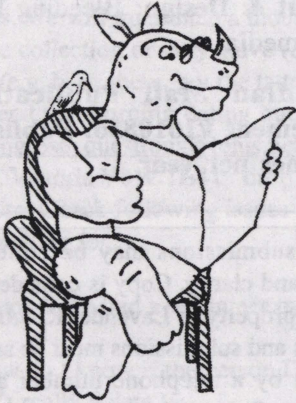


LAVENDER RHINOCEROS

Victoria's Premiere Lesbian & Gay Magazine
Volume Three, Number Five
June, 2001 \$3.00



It's Summer...



What's Inside

Out on the Table

News from Nanaimo

Spider Lines

The Arts

And much more

...and Pride Cometh

UP FRONT

Writing is a daunting task at the best of times and is made even more so when I am nervous about introducing myself to the readers of this magazine both new and old. I have no idea how I want to introduce myself. I am not even sure what it is I want to say although those of you who know me will get a chuckle from that, as I am usually not at a loss for words or opinions. I'm sure that in the future the pieces you see on this page will never lack for a point of view!

When Barbara first approached us about taking over the magazine we jumped at the chance. It has always been a dream of mine to be a part of and indeed help inform the queer community. We share Barb's love of Victoria and this community. We share her dedication to inclusivity, diversity and respect. We share this community's love of Barb. In addition to that, we also have a healthy dose of ideas on ways to make this magazine more informative and provocative and we hope that you are as excited as we are to start this journey together. On that note, you will begin to see some changes in the Rhino, starting in this issue. There will be new columns and opinion pieces as well as new advertisers. Even a queer crossword is coming! There is a new dating column in this issue and we have a medical question/answer column (send questions to bleedingrose_questions@telus.net) starting in the coming months as well as a pet care column written by the infamous Hemy. We also hope to have a guest editorial from time to time. Let us know what you want, we are open to suggestions. A magazine is only as strong as its readers and contributors.

We are not driven by profit, but rather by the content of this publication. That has always been, and will always be the strong point of the Rhino and Lnews before it. We are not exclusive to any one segment of our society. You see it is really simple; men, womyn and

transgendered people make up our society. Some call that gay, some call that gay and lesbian, some use even more initials. It has never been of concern to us because we look at it as queer. Community is very important to us and I hope that is something that you will be able to see and feel in the magazine over the course of the coming weeks, months and years. Our community is diverse, vibrant and growing and this magazine should reflect that. But, we can't do it alone. We need your help. If you read something that you disagree with, let us know. If you read something you like, let us know that too. Write letters to the editor about everything from my editorials to Joy's column to issues that you feel are important but we aren't covering. We know that change is never easy, especially when it deals with something so many people have become accustomed too. Just think of it this way, we want to have fun but also go even deeper, because therein lies the truth. The truth is not fashionable, colourful or flashy but it is what it is, the truth. Let's find it together. **And don't forget to show your Pride!**

—April

What is a Lavender Rhino?

An obscure symbol from the 1970s, the lavender rhinoceros was used as an activist symbol. It was chosen because the rhino is generally a peaceful animal, but when provoked becomes extremely ferocious.

Advertisers please be aware that the Pride Guide deadlines for submitting advertising are quickly approaching. Contact us if you wish to be included in next month's official Pride issue.

Contact information:

Submissions - bleedingrose@telus.net

Letters to Editor - bleedingrose_april@telus.net

Q/A Columns - bleedingrose_questions@telus.net

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While the Lavender Rhinoceros is a queer publication it should not be assumed that all advertisers, contributors, letter writers are queer. All may be assumed to be allies.

Deadline for articles & advertising is the 1st of the month prior to the month of publication.

Our mandate is to provide a monthly written forum that celebrates all aspects of queer lives, to promote a healthy, visible community by giving voice to and honoring diverse and common interests and to promote dialogue on such issues as class, culture, diversity, gender and community as a whole.

Subscription are \$30 a year. Cheques are payable to Bleeding Rose Multimedia or \$3 per copy at the following locations:

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Malaspina Bookstore, Nanaimo

OUT ON THE TABLE:

Dating tips for the naive and the jaded

By Monica Kendel & a panel of anonymous experts

Welcome to the inaugural column for **OUT ON THE TABLE!** It's your opportunity to ask your most challenging, embarrassing or perverse question of a diverse panel of self proclaimed experts. We will guarantee a thought provoking response from a diverse collection of very naive (e.g. romantic) and/or very jaded (e.g. been there, got the tattoo) daters. Here's how it works. You send that burning dating question to bleedingrose_questions@telus.net, snail mail 102 - 764 Yates Street, Victoria V8W 1L4 or drop it by Bleeding Rose Multimedia store. Check following issues for the answer that you've been waiting for.

This month we had a volunteer question to start off.

Q: How do I know if the person I've asked out on a date knows that it's really a date?

A: Simple? Not really! The key to identifying that a date is a real date is to use the word "DATE".

First, we have to agree that a "date" has the future possibility of sex. So don't be using the word "date" willy nilly! We need to raise the word "date" up on that pedestal it deserves! Date = sex.

Secondly, get all the pertinent information. If you're going to mate with this person, find out if they are even in the running. Through clever questions, find out if they are "single" and/or "polyamorous". (if they say "poly" ask if their partner knows it too!) If they are "celibate" or "dealing with a past relationship", believe them! Don't torture yourself! Trust us!

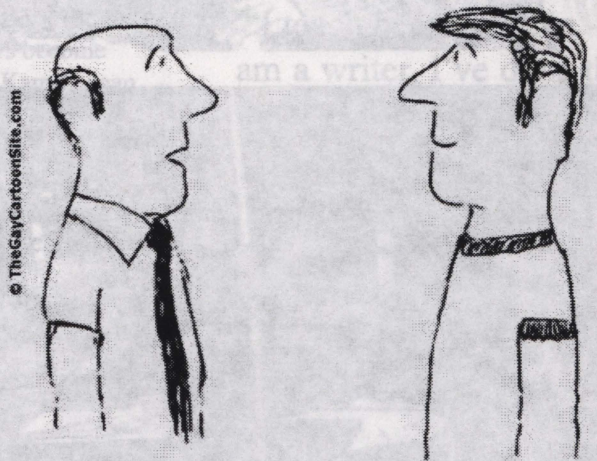
Thirdly, go in for the kill. Be brave! Think about your question and have a plan. Try one of the following: Would you like to go on a date? I thought we could a) go for a walk on the beach, b) rent some porn and fuck like minks at my house. Which ever you choose, ask them out using the word "date".

You'll know it's a date if you get the wiggly twisted feeling in

your gut (or lower) when you do ask that person out. Be observant! Can you detect if the datee is subtly contorting with that same cramping at the time of said invitation? This will take exceptional powers of observation if you are doing this over the phone. Hot Tip: listen for the following - sudden choking sound, unexplainable giddy babbling, long silence, heavy breathing. No doubt you are extremely desirable and they said "yes"!

Four, follow through. Once you're on that first date, check them out and determine if you are truly interested in biblical knowledge of this person! Whatever you do, be prepared - brush your teeth, change your sheets, wear clean underwear, unplug the phone, stock up on latex and lube. And dive in, honey! Write us and let us know how it went!

Next issue we'll talk about "HOW TO CRUISE AT PRIDE".



"But son, what if you come out and you still can't get a date?"



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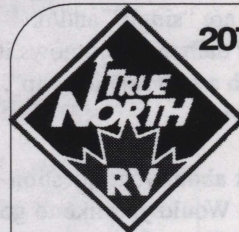
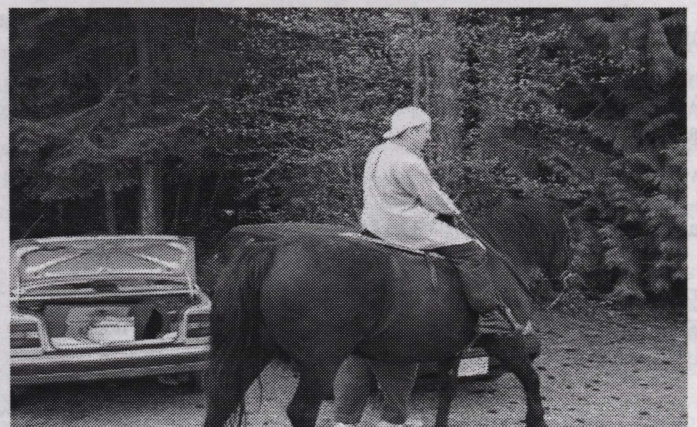
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Writers' Retreat Photos

Pictured are: (clockwise from right) Karen X. Tulchinsky, Connie Chapman, Marissa and Natasha

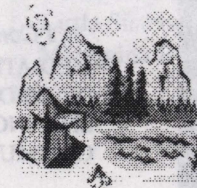


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Be As Big As You Are

Our deepest fear is not that we will fail

News Flashes *from* Nanaimo

The other day I got a phone call from the manager of the fastball team. She gently informed me that due to the large number of women wanting to play on the team, they had had to choose who would actually be playing and, ahem, I wasn't one of them. Roz is playing brilliantly in Vancouver.

However, Lynette and I were gently eased onto the stands as supporting players. I can't really blame the poor woman, a middle-aged novice who has only made it to one practice in a month-and-a-half wouldn't be my first choice for a winning league team either. I will try to make it to games and car washes though. Meantime.

Barbara and I went to the writing workshop with Karen X. Tulchinsky at Stonewall Guest House. Contrary to popular belief, the weekend wasn't an orgy of naked women, hot tubbing and food. Well, not entirely. We were a motley crew, ranging in age from 18 to late 50s but somehow over the weekend we really "grouped." There is something about having to write on the spot and read the results that seems to bring people together pretty quickly. Merissa, our 18-year-old self-described prodigy kept us going with her unfailing enthusiasm and endless chatter. She is a newly-out dyke and so much of the weekend was spent instructing her in the lesbian culture (between us we had something on the order of 70 or 80 years worth of experience as out lesbians so there was a lot to pass along). Natasha, another member of the group, works in film. She is raising an extremely precocious 10-year-old and is a brilliant writer in her spare spare time. She kept us laughing with her quick wit and deadpan delivery. Karen made us work. Her workshops are a blend of writing time and useful techniques for writers such as character development and the courage



Linda Fraser

of the derriere-if you want to be a writer then write. One of the writing tasks I took on was to interview Karen about her writing career and her teaching.

When asked why she taught workshops at Stonewall she replied "It's a beautiful setting; I love being out in the country. I live in Vancouver and it's a treat for me to be here listening to the birds and getting to do things I don't normally get to do" (like riding horses). She likes the format of the workshops too. "People are more relaxed because they are away from their lives. It's a different experience eating together or hanging out in the hot tub together." The format of the Stonewall workshops also allows time for practising public reading. Karen believes that learning to do effective public reading is important as it helps writers become known to the community. Karen began her teaching more or less by accident when she was invited to do a writing course at the Kootenay School of Fine Arts. She was scared stiff, she says, but, always up for a challenge, she decided to try and she's been teaching ever since. "I teach because I can - I am a writer, I've done the process. I think people need to do the things they're teaching." She also learns a lot from watching her students' process.

"I think I'm a good teacher," she says and the feedback from her students certainly supports her opinion. More importantly, her students get published. She often has students submit stories for the anthologies she edits and often those stories get printed. Connie Chapman (from Stonewall) just had a story of hers accepted for publication in the new Hot and Bothered anthology. "I take a very practical approach," she says. "I teach exercises I have learned from other writers and also things I have invented for myself." Karen enjoys watching her students develop as writers and encourages them to send things out instead of just hiding their work in a drawer. "The hardest thing for most people is to say they are writers. I encourage people to think of themselves as writers and to

write." Karen is the author of two novels Love Ruins Everything and In Her Nature and editor of nine volumes of short stories including Hot and Bothered 1,2,3 and Queer View Mirror 1,2 (with James Johnstone). She teaches writing in Vancouver and around the province. She admits that editing is easier ("you don't always have to come up with brilliant ideas.") Karen is currently at work on another novel and teaches an on-going writing workshop in Yaletown in Vancouver at the offices of her publisher, Arsenal Pulp Press.

The next Stonewall Writer's Workshop is over the July 1st long Weekend call Connie (250) 245-3347 for reservations. For more information on Karen Tulchinsky go to www.karenxtulchinsky.com or email her at tulchinsky@hotmail.com

"I teach because I can - I am a writer, I've done the process. I think people need to do the things they're teaching."



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GALA 2001 NEWS UPDATE

The Victoria Lesbian Senior Care Society is proud to announce that this year's entertainment for Gala 2001 is none other than the Canadian lesbian icon - **LUCIE BLUE TREMBLAY!**

Join us on Saturday, October 27th, 2001 for an outstanding night of entertainment, great food, and special memories at the Ocean Pointe Hotel.

CALL FOR SUBMISSIONS

The Lavender Rhinoceros is now accepting submissions for the Pride Guide, July Issue of the Rhino. In 500 words or less, describe 'What Pride Means to Me'. All submissions must be received by no later than June 10th, 2001. The submissions will be printed in the Pride guide and the top 5 will be blown up and displayed in the shop windows of participating businesses during Pride Week. E-mail submissions to bleedingrose@telus.net, mail to 102-764 Yates St., or drop them by the store. But hurry, time is running out.

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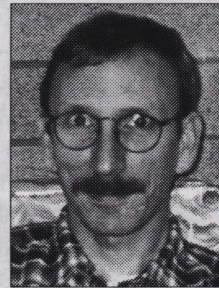
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I Believe In Fairies

The loudest part of the gay/lesbian rights movement began haphazardly with Stonewall. The AIDS movement began haphazardly as well. Probably most movements of significance began in clumsy uncertainty, nearly always in pain, but always with imagination.



*Michael
Yoder*

Growing up, I was hounded for being a fag, fem-boy, queer, poof, blah, blah, blah. And I retreated into what some (not all) little gay boys do when they're hounded - a world where only good things happen, a world where mystical, magical things happen. That world at the bottom of the garden, or in dress-up, or playhouse, or with stuffed animals, saved my soul from a whole lot of hurt and kept me sane.

The world I created also helped me see that there really is a magical underpinning to the planet. It's something that I think gay men and lesbians are particularly good at, although we are not the sole possessors of that gift. The world that we can't see is as important (maybe more so) as the one we can see. It is in that place where we don't imagine the possibilities in others and ourselves, but those possibilities exist as surely as dragons and elves, fauns and unicorns. And they exist because they must in order for everything else to happen. Without fairies and gnomes and magical stuff the world would fall apart in a heap of monotonous garbage. Movements wouldn't happen because the vision from that otherworld wouldn't be there to spark their lives into being. In that parallel universe all things are possible and we have to cling to that understanding (not desire or hope), in order to transform the place in which we live.

We have only to peel away the upper-most mucky brown layers of the world to find what's underneath. And when we do we can see all sorts of wonderful things. Things we knew were there all along, but that waited patiently for their discovery. New movements waiting to be born of ideals, dreams and potential as long as we have the mind and heart to see them.

When I was a child I would go into the backyard and dig for buried treasure, carefully replacing the overturned sod when I was done, lest my mother should find it. She never did - or never admitted to me that she had - and I never found any buried treasure.

But I'm certain that it's there...

Be As Big As You Are

“Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our Light, not our darkness, that frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented and fabulous? Actually, who are you not to be? You are a child of God. Your playing small doesn't serve the world.



Joy

There's nothing enlightened about shrinking so that other people won't feel insecure around you. As we let our own Light shine, we unconsciously give other people permission to do the same. As we are liberated from our fears, our presence automatically liberates others.”

- Marianne Williamson (made famous by Nelson Mandela)

Most of the people I know sell themselves short. We simply do not realize how incredibly unique we are and even when we do, too often we hold parts of ourselves back for fear of what others will say or think.

Many of us learned the hard way that sometimes when we shine, the people around us become jealous and either reject us or ridicule us. Too often, we make that an excuse - consciously or not - to stay smaller than we are. But as Marianne Williamson and Nelson Mandela remind us, the best thing we can do for ourselves and each other is to step into our brilliant, shining potential and let that become a beacon of possibility for the world around us.

When we dare to be as big as we are, we send a message out into the universe that says that we are ready to have others in our lives who can truly meet us in their full brilliance. Over time, the people who cannot meet us either shift and grow, or they drop out of our lives.

Part of being as big as we are is to be able to show our vulnerabilities and own them fully. When we do this, we allow others to be vulnerable with us and we open ourselves to true intimacy in our most important relationships. The strongest people I know are not the ones who know how to keep a lid on their fears, or a mask on their weaknesses. The truly strong and successful among us rise above the notion that strength or success only comes in the forms our culture(s) dictates. They know that even in their less shining moments, who they are is more than enough as long as they are willing to learn and grow.

- (1) What would your closest friends say is your greatest strength?
- (2) What do you believe is your greatest weakness?
- (3) How are these two things in some way mirror reflections of each other?

Joy Kirstin is a Life and Business Coach who supports professionals, managers, creative artists and regular folks to make career transitions, increase business profitability, and live fulfilling lives. She coaches local and international clients over the phone, individually or in groups. Visit her website at www.joylifecoach.com or contact her at 250-361-4680 or joy@joylifecoach.com.

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Getting Ready for the Games

By: Helen Durie

With just 18 months before the Gay Games get underway in Sydney, Team Victoria is on the move. The organization is now registered under the Society Act as "Team Victoria Athletics and Cultural Society," recognizing both the cultural and athletic components of the Games. Election of officers took place at the May 17th meeting.

Membership with Team Victoria is \$10 per year. All Team Victoria members are eligible to participate in the fundraising system, with funds allocated to each member according to the number of points earned. Members who don't go to Sydney may choose to allocate their points to another member of the team. If you're thinking of going to Sydney, come along to one of the team's monthly meetings to find out more about being part of the team. Check out www.gaycanada.com/teamvictoria for more information, or call 382-9700.

Registration for the Games in Sydney opened on March 1, and costs US\$165 (additional events are US\$30). Participation in a selected sport is guaranteed for those who register before October 1st this year. Registration can be done online at the official Gay Games site, www.sydney2002.org.au. For sports that are especially popular, early registration is highly recommended. Team Victoria expects to have entrants in physique, swimming, ballroom dancing, volleyball, golf, soccer, triathlon and tennis, to name just a few.

A number of local events are being planned in support of Team Victoria,

Gay Games

including a film night, volleyball (see the article about Spikes in this issue), and a strip show for men. The team has also applied to do a highway clean-up project. Watch this space for more news of these events.

Gay Games 2002 – A Celebration of Our Community

By: Margie Pringle

I decided I was going to the Sydney Gay Games after watching some of the winter Olympics last fall. I usually have no interest in TV sports but I managed to stay awake for some of the events that my partner was watching. The hard bodies were nice to look at, however I was really taken in by the excitement of the crowds, and by the appearance that the Aussies were really having a good time staging the Olympics and entertaining the world. All that fun came to an end but not before a memorable closing celebration. What was memorable about it? They had Priscilla, Queen of the Desert, the bus of Australian drag queen movie fame, complete with gigantic stiletto heel and yards of silks trailing behind, right there on the world stage! It was as if all of Australia wanted Priscilla celebrated as part of their culture along with the Sydney Opera House and Crocodile Dundee. It seemed to me a symbol of open-mindedness toward diversity that I want to see and experience for myself. I had a vague memory that the next gay games were going to be in Sydney, so I did a search on the internet and quickly

found the website for the 2002 Gay Games (www.sydney2002.org.au), Australian gay travel sites, sites about gay and lesbian cultural events in Sydney and Melbourne...well, you know how it goes when you start surfing! That's when Denise and I started planning on going to Australia in November 2002!

This won't be my first gay games. I had the privilege of volunteering at the Vancouver games in 1990. It was one of the biggest thrills of my life to be involved in the opening ceremony, to spend the day amongst thousands of queers who were gathering from all over the world to celebrate our community. My eyes flooded when I stood on the floor of B.C. Place and looked around to see 25 thousand cheering gay-positive people. I've had some wondrous experiences of community as a lesbian, but none as wildly joyful as that one. I didn't take part in any of the sports, didn't even see any, but I enjoyed some of the cultural events and the daily social events at the Celebration Centre near B.C. Place. Celebration '90 was a great time. The Australian version of the games should be as well.

At the Sydney games I'll not only see some sports, I'll be in one. Since 1990 I've been introduced to the fun of participating in organized running events, so I plan to do the 10 Km road race. Thousands take part in 10 Km runs in Victoria and Vancouver, so I'm thinking it'll be a relatively big event at The Games too. Perhaps an opportunity for costumes and other nonsense for those of us who don't run fast enough to break a sweat!

I've gotten involved with Team Victoria because to me the games are all about

Alison Campbell

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(Con't from previous page)

community and this is an opportunity to work with my community to raise awareness and excitement about Gay Games events. I hope our fundraising efforts help send a team to represent our community and to help represent the Canadian gay community. Fundraising efforts are under way now and we need volunteers. You don't have to be a member to help, but if you are a member you can earn points towards funding your participation in the next gay games. Some things we're working on now are the women's golf tournament, making and selling rainbow beaded jewelry, being visible at Gay Pride, highway clean-up and a men's stripper night. If you want to join or volunteer or just want more information, check our website at www.gaycanada.com/teamvictoria or phone 382-9700.

2006 GAY GAMES FINALISTS ANNOUNCED

(New York - 9 May) Bid groups from Atlanta, Chicago, Los Angeles and Montreal were named today by the Federation of Gay Games as finalists to host Gay Games VII in 2006. A fifth bid group from Los Angeles was eliminated in a vote of all Federation directors that ended on 7 May. "We had five finalists for the 2002 Gay Games at the Federation's annual meeting in 1997 and we just found that, logistically, it was too many," said Jerry Ervin, co-chair of the Federation's Site Selection Committee. "We decided not to have more than four finalists for 2006."

Names and websites of the Gay Games VII finalists are: Atlanta Games, Inc. (www.atlantagames2006.org); Chicago 2006 (www.chicago2006.org); Los Angeles 2006, Inc. (www.losangeles2006.com); and Montreal 2006 Bidding Committee (www.montreal2006.org). "With each bid cycle the preliminary submissions become more sophisticated and professional," Ervin said. "The Federation thanks everyone associated with the The Gay Games 2006 Los Angeles Bid Committee for an outstanding submission and congratulates the other groups advancing to the finals." The Gay Games has become a much sought-after event on the international calendar, with a wide range of politicians, Olympic athletes, celebrities and community leaders now supporting local bid groups. Approximately 14,000 people take part in the Gay Games' athletic and cultural events every four years, and tens of thousands more attend as spectators.

The economic impact at Amsterdam's 1998 Gay Games V was estimated at 125 million guilders (US\$55 million) and projections by Tourism New South Wales for Sydney's Gay Games VI in 2002 show a potential local and national benefit of at least A\$100 million (US\$60 million). Representatives of the Federation's Site Selection Committee will conduct inspection visits in the four candidate cities by early August. Each bid group will then make a presentation to the Federation's board of directors at the Federation's annual meeting, to be held in Johannesburg, South Africa, 21-27 October.

The announcement of the Gay Games VII host is scheduled for a live Internet broadcast on Thursday, 25 October. Details will be listed later in the year at www.gaygames.com.

The Federation of Gay Games is the international governing body that perpetuates the quadrennial Gay Games and promotes the event's founding principles of inclusion, participation and personal best. The Federation solicits potential Gay Games host organizations, carefully evaluates their proposals, chooses a winning city, and enters into a contract intended to specify host organization performance standards. Through its committees, website and newsletters, the Federation serves as an athletic and cultural resource for thousands of people each year. The Federation also provides assistance to the media about issues affecting gay and lesbian athletes and artists.

The Gay Games was conceived by Dr. Tom Waddell, an Olympic decathlete, and was first held in San Francisco in 1982 with 1,350 participants. Subsequent Gay Games were held in San Francisco (1986; 3,500 participants), Vancouver (1990; 7,000 participants), New York (1994; 11,000 participants), and Amsterdam (1998; 14,000 participants). About 14,000 participants are expected to travel to Sydney in 2002 for Gay Games VI.



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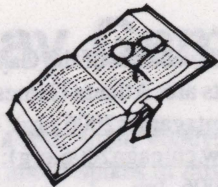
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What's A Word's Worth?

By Maddy Aramis



Being a teenager is a challenging exercise for all of us. Gay and lesbian youth and their friends have lots of questions and challenges not necessarily addressed in a useful way by mainstream media.

These two books (one fiction, one non-fiction) are both aimed at teenagers and explore gay and lesbian themes.

Hard Love

By Ellen Wittlinger

Aladdin Paperbacks, 2001 \$11.50

Winner of the Lambda Literary Award, *Hard Love* explores teen life from the perspective of John, a high school student who is struggling to come to terms with his parents' divorce and his feelings of isolation, anger, and loneliness. He loves to write and starts a Zine called *Bananafish*. John becomes fascinated with a fellow Zine author, Marisol, a young lesbian who captures John's imagination with her willingness to lay her feelings, her truth, bare on the pages of her publication. For a guy as repressed as John, his conversations with Marisol are both challenging and fascinating. Eventually, both his writing and his outlook on the world are improved through his liberating encounters with Marisol.

This novel provides a good look at the fine line between rich friendship and romantic entanglement (John trips over the line, Marisol does not). A gentle humour pervades many of the scenes without ever compromising the seriousness of the underlying questions. Wittlinger asks: What is the nature of truth? What are the lies we tell ourselves? What is the meaning of true friendship? How does a young person discover a homosexual sense of self in a heterosexual world? There are also questions here about how one becomes honest in one's writing and the many ways the written word can be a powerful tool for self-expression, for healing, and for wounding.

A fan of Zines myself, it was great to see an author explore and celebrate Zines and their creators. Even the design of the book reflects the unique exuberance and disregard for convention seen in the writing underworld. Zine pages are reproduced within the book and we also see poems, letters, and journal entries written in the handwriting of various characters, all of which help immerse us in this youthful, defiant, and enlightening world of words.

Authentic dialogue, well-drawn characters, a young lesbian who celebrates her orientation and goes forth to conquer the world on her own terms are just some of the strengths of this interesting and complex read. *Hard Love* is unafraid to venture into the minefield of the teen years and emerges, at the end, as a celebration of youthful potential and accomplishment.

What if Someone I Know is Gay?

By Eric Marcus

Penguin Putnam Books for Young Readers, 2000

"The only stupid question is the one you don't ask." Eric Marcus

Though this straightforward book of questions and answers is geared toward kids and teens, I can think of a few misguided adults who could benefit from flipping through these pages.

Organized in sections by theme (chapters include: The Basic Stuff; Friends and Family; Dating, Getting Married, and Kids; Sex; God and Religion; School; Activism and Discrimination) Eric Marcus answers a myriad of questions simply and directly.

Kids who are merely curious or who know someone who is gay will gain a deeper understanding of the homosexual experience in society (though there is a definite US slant to the book, Canadian kids will find many questions and answers relevant to life here, too). For

young people who are gay (or questioning) there is lots of good, supportive, sensible information about coming out, dating, and finding appropriate support. The book concludes with a section of resources for young people that includes websites, organizations, books, and videos all related to gay youth.

A few of the dozens of questions answered include:

Are there churches just for gay people?

Do gay people have sex more often than heterosexual people?

Can gay people have children?

Are people who are bisexual attracted to men and women equally?

If I think I am gay, lesbian, or bisexual, what should I do?


Do gay men want to be women?

I'm gay and I'd like to tell my friends, but I'm afraid to. What should I do?

Peppered with personal anecdotes from gay, lesbian, and bisexual adults and young people, this book serves as a good general introduction to broad and complex issues with no easy answers. Kudos to the author for taking on this project!

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from the
Wicked Witch of the Web

Eugenic Nightmare A Step Closer

James Watson, the so-called "father" of DNA science, says we know enough now to start working toward eliminating defects in humans. The genetic engineering process would involve altering eggs, sperm and embryos. Watson has not addressed the question of who will decide what a defect is.

So far, this kind of gene manipulation is specifically outlawed in Canada, Britain, the U.S. and some other countries.

Missed Universe

If you've been following the Miss Universe saga, you've undoubtedly already heard about Miss France. Only weeks before the May 11 pageant, a French Web site revealed she's a tranny.

She denies it, as did pageant officials. After all, they said, Elodie Gossuin has a birth certificate that says she's female; France, like Canada, will change the gender noted on a birth certificate if a tranny has their genitals reconstructed. But besides that, pageant officials have "seen" her. "We have not needed to do any medical tests or anything like that—she is definitely a woman," said one official who has apparently not heard of Caroline Cossey, a.k.a. Tula; once a world-famous fashion model, Tula was a Playboy centrefold before the British tabloid press outed her, and scuttled her impending marriage to an Arab sheik.

Perhaps most interesting was Miss France's reaction to the very idea that she might not have been born a "real" woman: she found the suggestion "grotesque".

Straight Pride Marches On

June 18 is Heterosexual Family Pride Day in Regina. Initially, the only reaction came from south of the border.

Bernard Cherkasov, executive director of the National Union of Jewish LGBT Students, has called on Regina mayor Pat Fiacco to instead declare a celebraton that affirms the rights of all families. Regina's proclamation and Cherkasov's letter are available at www.nujls.org/openletter.html.

At a recent national meeting of Queer pride organizations from across Canada, Regina representatives said they were not concerned about "Heterosexual Pride" as long as the event does not criticize Queer families.

But Lose the Shirts

A right-wing Christian group says a Minnesota school violated a student's right to free speech when it sent him home because he was wearing a "Straight Pride" T shirt. The American Family Association is suing the school on his behalf.

The school superintendent said the shirt's message implied anti-gay overtones that could spark fights among students. The expulsion was based, he added, on the need to ensure students are "free from discrimination, harassment and disruptions such as fights or altercations." There was a melee at the school several months ago when a student made a headband from a Confederate flag, widely considered a symbol of racism and discrimination.

Baptists Breaking Up

Eighteen churches have left the Atlanta Baptist Association because the group includes churches that are open to Queers. The splinter group's moderator says they are not "anti-gay," but they do put faith first. And their faith has no room for abortion, racism or homosexuality.

Would You Believe Alberta?

An Alberta judge gave the province nine months to include same-gender couples in its estate laws because they are unconstitutional. It took the government a few hours.

A spokesperson said the government was not surprised by the ruling and planned to amend the dozens of laws and regulations affected. In fact, a few days later Alberta announced it will review all provincial legislation and ensure Quers are equal under the law.

A more liberal Alberta? A few weeks earlier, Premier Ralph Klein told a National Post reporter that he, now, supports queer rights. He's seen the hate mail that arrived after the Vriend decision. It's intensity, he says, persuaded him that Queers need legislated rights and protection.

In Your Dreams

According to an on-line survey by a medical Web site, 90 per cent of Britons consider themselves to be straight. But 18 per cent of the men who responded and 40 per cent of the women said they have homosexual dreams and fantasies; eight per cent said they've acted on those fantasies.

Other findings included: more women (18 per cent) than men (16 per cent) enjoy bondage; eight per cent of both genders like to crossdress; 13 per cent of men and five per cent of women have some other fetish; 13 per cent of men and less than one per cent of woman have paid for sex.

The Score

Egypt's hunting for Queers on the Net. In February, a Cairo court sent three men to jail for 15 months, for advertising sex on the Web. Soon after, police arrested three more men for setting up pages with nude photos and sex ads. Most recently, a student was arrested when his blind date, arranged on the Web, turned out to be an under-cover cop.

Chicago has decided to spend \$22 million to build a community and arts centre for the Queer community.

San Francisco has approved changes to its benefits program to cover up to \$55,000 of trannies' transition costs. It's the first government at any level in North America to do so. It's estimated that about 15,000 trannies work for the city.

Wingfield On Ice

By Barbara McLaughlin

the Arts

The Drawer Boy

By: Maddy Aramis

Walt Wingfield was a success on Toronto's Bay Street as CEO of a respected Stock Brokerage. There he got tired of the idea that "economic due diligence is often rewarded with financial ruin." So he bought a farm. We've roared with laughter through the travails of Wingfield as he settles in with a collection of Southern Ontario's unique "types"-rural from the top of their oft-scratched heads to the tips of their field-coated boots. This latest proves to be one of the funniest. For the uninitiated, Walt writes letters to Ed, newspaper editor for the town of Persephone. In the play each letter serves as a scene in this two-act, two-hour one-hander starring Rod Beattie. Like many of The Wingfield series this one premiered at the Belfry Theatre. The opening letter set the themes: feuds-so old they go back generations. This time Walt's wife Maggie is pregnant with their first child. But according to Freddy, the ear-tugging stutterer with more advice than Dr. Laura and equally valuable, Walt picked the worst time to be pregnant. "All the canning is done, the pickling is done, the hay is in and the women have nothing to do." Walt notes there is so much clothing and baby stuff in his child's room, there may not be room for the child. One of my favourite sequences concerned the death of Mrs. Pankhurst, a feisty goat who was known on Walt's farm as "the enforcer." Given her nature, Mrs. Pankhurst was not expected to die of natural causes. But, as Walt explained, her death wasn't exactly natural. She died after pigging out on sweet oats she stole from Walt's horses. This overindulgence exploded her pancreas. The trip to the mink farm, to the vet instead and back home again, frozen goat in the back of Freddy's truck, was a major hoot. Political references abound. The doc who explained Maggie was in safer hands (those of a neighbor who is a retired maternity nurse) than he would be, if he took an army helicopter to the coming birth. "In the US Walt tells us," an emergency means the relief coffers open up, the National Guard arrives, and the president flies over in a helicopter. In Canada, however, "government offices are usually closed, journalists move in and the PM flies to the Caribbean." The ice storm appeared to thaw the feuds, settle old disputes and prove the worth of what Freddy calls "The Ladies Artillery." The barn-side and office set was beautifully lit by Louise Guinand. Wingfield and Rod Beattie should be dubbed a national treasure.

Set in rural Ontario in 1972, The Drawer Boy imagines what it might

have been like to have been one of a group of young, idealistic actors intent on capturing the bucolic life of the 'average' farmer. Based on the real-life theatre project that resulted in the production, The Farm Show, The Drawer Boy is a delightful art-imitating-life-imitating-art-imitating-life piece, which transcends all its inspirational components.

The Belfry's production was excellent in all respects from the sound design (capturing the background noises of rural Ontario) to the set design (the interior of the farmhouse was filled with the kind of accumulated clutter we plan to get rid of but somehow never do - long irrelevant notes pinned up by the phone, battered suitcases in the attic). Outside, geraniums in dented planters made of recycled feed bins added a touch of domestic decoration to an otherwise utilitarian home.

The two old men, Angus and Morgan (played by Allan Morgan and Michael Hogan) are marvelous characters who fit exactly into the landscape created by set designer, David Boechler and sound designer, Andrew Tugwell.

Solid, consistent acting by both Morgan and Hogan drew the audience into the web of stories the two men had woven together to try to make sense of the vagaries of life that left Angus with a brain injury and in the care of his lifelong friend, Morgan. Kevin Kruchkywich played the idealistic young actor, Miles, with a convincing blend of enthusiasm and naiveté. (An interesting aside: the character, Miles, is based on former Belfry Artistic Director, Miles Potter, one of the creators of The Farm Show). The scene where Miles and Angus imitate Morgan's storytelling technique was particularly inspired and had audience members laughing heartily.


As Miles dug deeper into the stories behind the stories of his reluctant hosts, layers of meaning, stories within stories, and the shifting, elusive nature of memory were revealed. Subtle lighting shifts by lighting designer, Allan Brodie, reflected the way memories fade in and out as stories were told and retold with ever-changing meanings.

Roy Surette did a fine job of exploring the humour within this piece and found many ways to articulate the pure pain of deep friendship.



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Community?

By: Alex Tucker

Wow, this is my fourth attempt at writing something for the Rhino. I am glad that I was asked but didn't realize just how



Alex
Tucker

difficult it would be to put myself out here like this. I am writing this article with apprehension and fear of being disliked. But I do feel it is necessary and I am willing to take the chance

because I kind of have a bone to pick with people. Maybe I am just venting a weekend of frustration. It may not be evident here within the confines of this wonderful magazine, or many other places for that matter, but at times we all discriminate against each other, minorities and majorities alike.

This complex issue raises its ugly head when we, as small groups, exclude each other under the guise that, "They don't follow our beliefs and only want to help themselves." Or "They can't possibly understand our life experience." I have heard this all too often among my own peers, that being Transgendered of course. Oh no! I used an umbrella term that includes cross dressers and transvestites. I should be drug into the town square and whipped. Sorry grrls and guys

but being a male to female individual and almost complete in my journey I might add, I consider myself Transgendered.

There are many people out there who are accepting of all groups. Some of these people don't even have affiliation with any group in particular because they don't recognize themselves as Gay, Lesbian, Bisexual or Transgendered/ Transsexual. They simply see that we, as people, deserve the right to marry whom we choose; keep our marriages in tact after gender reassignment; that choice of washroom facilities should be without conflict, and that walking down the street and holding the hand of whom ever we choose, regardless of gender, should be done without fear in our hearts. Until we stop fearing that one of our own is trying to undermine the greater good with their own private agenda, or that this group, and that group has no right to be apart of the collective then we will only advance as far as mainstream society lets us. We will only be accepted as far as we accept others. My hat is off to all the people who welcome every last one of us, Gay, Lesbian, BI-sexual and transgender/ Transsexual alike, into their homes, their lives and their politics.

When we place restrictions on who can and can not associate we take huge steps back into our own past and deny everyone the very rights we are fighting for. How many times have you heard that the transsexuals or the gay men or the drag queens don't care about OUR issues? "They can't help us get equality." Well for me I have heard it one too many times. It makes me ill that we all can't just grab each others hands, pull each other close, then hug and love one

another for our differences and unique perspectives. I know you are probably saying where did this moralistic bitch come from? Well I have been around. I have had plenty of opportunity to listen and absorb what is said and thought and I feel ashamed of myself for not speaking up sooner. Now don't get me wrong, Victoria and BC in general are fantastic and extremely inclusive places to live, much more so then my native Newfoundland, but we still have a lot of growing up to do. Me included. It is not my intention to offend anyone and I am not pointing the finger at any one group in particular. I am just saying that as a whole, we should all come to the table and break bread, to steal a catholic saying from my youth. We have to put aside our differences and not hold our tongues. Speak up, speak loud and speak often.

We need every human gift and cannot afford to neglect any gift because of artificial barriers of sex or race or class or national origin.

---Margaret Mead, *Male and*

All of us would do well to stop fighting each other for our space at the bottom, because there ain't no more room.

---Cheryl Clarke, *"Lesbianism: An Act of Resistance"*

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Pride Week Victoria Update

Pride Week kicks off with the annual **Dragball Game**, sponsored by Bleeding Rose, around noon **July 1st**. Women's Creative Network hosts the **dance** at Ukrainian Cultural Centre on Douglas St. **July 7**. The **parade** follows **July 8** starting at City Hall on Pandora and Douglas at noon. Pride Victoria has a website <http://www.gaycanada.com/victoria-pride/> You will find the Pride registration form in this very issue. Get your entries in now for **The Queer Experience** at Martin Batchelor Gallery, 712 Cormorant Street. There's an open call for artists to celebrate our art-full-ness as part of Pride festivities. The exhibit will be **June 23** to **July 6**. Register now to reserve a space. Open to all ideas and some size restrictions may apply. Call Martin 385-7919 for more information and to register. Les Chan hosts another **China Town Walk** as part of Pride. **June 24** is the date for a three-hour tour and leisurely lunch. Fee is \$10 and all proceeds to charity as usual. Your Pride ideas will be and are welcome. Email Kevin Barnard @irmaladouche.com

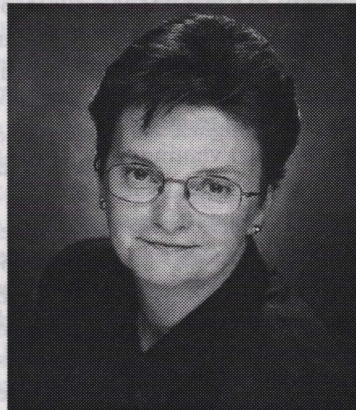
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They Would Rather Close...

A Stratford bed and breakfast has decided to close its doors rather than allow gay couples to stay there.

Dagmar and Arnost Cepica, owners of Beach View Bed and Breakfast, said they would shut down their two-room bed and breakfast and pay \$1,000 in damages rather than take a seminar offered by the Human Rights Commission and welcome gay and lesbian couples into their home.

Last August, Jean Bedard and Simon Corneau of Montreal filed a human rights complaint alleging discrimination based of sexual orientation. Bedard had been told a room was available up until the owners discovered that he would be sharing that room with another man. The owners then refused to rent the room. At the time, Dagmar Cepica said: "That's the custom that we are used to, and the bed is shared by people, by married people of opposite sex, or possibly by relatives that have a reason to do so."

A settlement has been reached between the two parties, The Guardian has learned. It states that the owners of the bed and breakfast have "... agreed to cease operating a bed & breakfast or any other tourist accommodation and pay the complainants a sum of general damages. Furthermore, if the respondent commenced to operate a tourist facility in the future, they would provide to the commission assurance of compliance with the Human Rights Act."

Reached Tuesday, Arnost Cepica refused to comment "No comment, no comment, no comment," an angry Cepica said before he hung up. "Did you understand me?"

The deal states that Cepica's bed and breakfast is supposed to be shut down but The Guardian has learned that the Stratford couple may be still open for business. The bed and breakfast is still advertising and still accepting reservations on its Internet Web site. Greg Howard, executive director of the Human Rights Commission, said the settlement states that the bed and breakfast will close. If it doesn't, Howard said the owners must provide assurances to the commission they are complying with the Human Rights Act and that means allowing gay couples to stay there. Howard said the complaint was settled between the two parties without the commission making a ruling. "It was an interesting case because it was a real clash of cultures," said Howard.

"The people who operated the bed and breakfast had very strong opinions about the matters that were covered in the complaint but

misguided. They honestly didn't believe that they were in non-compliance with the human rights legislation in the province by enforcing the policy that they did."

Jean Bedard, the 37-year-old who launched the original complaint, said he hopes the settlement will help others. He said it was a rude awakening on the first night of his first visit to P.E.I. "I hope this helps other gay people so it doesn't happen again," Bedard said in a telephone interview from Montreal. "But it will happen again, I'm sure, unfortunately, but this decision may bring some bed and breakfast owners to think about what they are going to say before they reject any person."

Bedard said it's the first time he's ever been turned away from any establishment because he's gay. "I don't understand why they are closing but I guess it's their decision." Simon Corneau, Bedard's former partner, said the whole experience does not taint his view of P.E.I. and he said he would like to visit the province again. He said it does hurt that the owners decided to close rather than allow gay couples to stay there. "We didn't do it for the money," said Corneau, who received \$500.

"We had a feeling that we had to do it because we're in Canada in 2001 and I didn't know that this kind of thing was still going on." He said the whole experience was painful because he had to confront the complaint shortly after coming out to his parents. The story was carried by newspapers and TV stations across the country, including those in Montreal. "Of course I'm gay, but I don't want to choose my vacation places based on that. I wanted to go there, I wanted to do what I want and that's what I do."

Complaints based on sexual orientation are all too common on P.E.I., Howard said. He said he feels that Islanders want to do the right thing, but may not have been confronted by people who are different than them.

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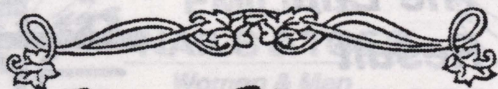
Pictured (from left to right) Cheryl Townsend - Store Manager and Vivian McMaster - Staff member

The Bistro - Formerly The Sally Cafe, The Bistro is still run by Doreh and Chrystine and still has a wonderful lunch menu. Check out their cool new hassle free lunch deal and have it delivered right to your desk! They have free downtown delivery from 11am -Noon, from Blanshard to Government & Herald to Yates.

Linzy Nelson - new staff photographer for the Rhino, is also available for photo shoots. She is awesome with kids and also took the picture of Alex Tucker that accompanies her article this month. You can contact her at 920-7675. Smile for her camera when you see her out and you may end up in the Rhino!

The Mark-It Place - in that funky little alley way with the Bleeding Rose and Kritters and Fins does custom designed stamps and wonderful business cards. We should support those who support us. Go and see Val and let her know that we sent ya!

Blue Star Consignment - owned by newly out Andrea Wingerter, has an eclectic selection of fashions for the up coming summer season for both guys and gals. Also, look for her contest box at the Bleeding Rose table at Pride. You might even see her decked out on their float in the parade.



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Little Lezzie Flashes:

The Wedding, The Old Folks, The Innu and The cupboard

It isn't the Lez's thing, really, this wedding business. I've always believed we should have a choice. That's it. But when **April Grant** wed **Sally Calich** at St. Aidan's United Church May 5, I must admit I got off on all the love in the church that day. **Rev. Karen Dickey** presided. In pantsuits with matching sashes made of satin by Sally, green for April, purple for Sally, the couple stood before 200 guests in a ceremony that touched us all. Deeply. **Cheryl McPherson** read about Love according to Saint Paul, **Lucie Blue Tremblay** sang a song she wrote, Mrs. Klein substitute Grant/Calich, which brought tears streaming

down the cheeks of **Linda Fraser** who sang the *Allelujah* from Mozart's *Exultate Jubilate*, following the exchange of vows. Neither partner knew the content of each other's vows. However, both ended with "I give you all that I was all that I am and all that I will be. Firmly bound forever free." Apparently the lines are from a hymn both enjoy. I noticed the gals exchanged their sashes during this part. Lovely symbolism. It's become a tradition around those two that mothers and kids are part of everything. And certainly they weren't left out at the wedding. Even Linzy's new, sort of, **Charlie Nelson**, was in the procession with **Cetare Mosenzadeh-Green** whose proud mothers **Doreh** and **Chrystine** read personal blessings. **Raven Planes** was an usher with **Pau Fexas**. Little **Jessica Ormond** still a baby, was there with her moms, best persons **Jen Mayer** and **Cheryl Ormond**. **Linzy Nelson** escorted Sally down the aisle while friend from the church, **Norm McLennan**, escorted April. Blessings were also given by **Melanie Waite** and the **Lez**. Young **Dalton Planes** passed out little angel containers of bubbles for us to blow on the couple as they left the church. When I got up to read my Blessing for the couple I couldn't help but register the diversity and the numbers in the pews. The **St. Aidan's** congregation was well represented, along with 150 and more members of our community: gay, lesbian, bi, trans, intersexed. Before and after there were delightful hugs from **Daphne Armstrong** and her partner **Miki Hansen**, **Kayshalee**, **Linda Wreggit**, **Chris**, **Andria Wingerter**, **Jeremy**, **Debbie Frank** and **Eva Arros**. The list could be endless. Members of the congregation served potluck dinner and desserts and did all the cleaning up. Most impressive. I think St. Aidan's is getting a well-deserved reputation for inclusiveness and full expression of diversity. Running around like a beaver was our sound girl of the hour, **Jean Caha**. She also played dance music which included Lucie Blue's latest CDs. You can get copies at Bleeding Rose. Later in the day, some of us trooped over to Oakland's Community Centre to attend **Reva Hutkin** and **Heather**

Brown's Café and Video Night. On show was *Living With Pride: Ruth Ellis at 100*. The room was pleasantly set up so we could slurp our coffee and munch and see the film all at once. **Pat Ford** saved a chair for Linda and I and **Claire Turcotte** and I met the lovely **Felicity** from England and her partner **Nancy Miller**. It was an opportunity to join the Lesbian Senior's Care Society and we happily did so. The room was a wonderful mix of old folks and young queer women and we all got along just fine. Great to see Mitchell again. She's newly graduated in Early Childhood Ed. From UVic. The day hadn't yet ended. Dropped Pat Ford at home where we found her partner **Lee Porteous** entertaining **Heather Raven**. **Musaic** had had a sectional that day. Heather told me she is off to Iqaluit to teach the first module of a law degree that intends to adapt itself to the Innu culture and the Canadian legal system. This summer she is doing a cultural property protection project the beginning of a four-year research and law-reform project. Speaking of things cultural, **Les Chan** reports that Mayor Alan Lowe will attend Les's China Town tour with all of us celebrating that part of Pride Week. That wonderful man has come a long way. Now about Les Chan. His book with the rude cover, not to mention the rude name is available at Bleeding Rose. *Don't Stir-fry in the Nude* has been critically acclaimed. While Linda was getting her hair glorified for the wedding we ran into two wonderful guys who have been together for 53 years. I asked what kept them together. "Mutual respect and being willing to put the other person first. There is a 13-year difference between the two. "He looked older and I looked younger, **Rob** joked. When Linda called for the appointment, **Joe** said he was out of breath because "I'm putting up shelves and I'm not a dyke!" I saw the shelves and commented that he must have bought them ready-painted "that hideous pink." "No, I painted them myself." What could the Lez say, but "oops!". Today I took some of Joe's books and things back to his place and he said, "By the way, I painted those shelves, beige." "Thank God," I said. And Joe said, "It takes a friend to tell you." Small wonder we all love His Gracious Majesty. Gotta run. Until next time, The Lez.



From left to right: April Grant, Sally Calich, Linda Klein and Lucie Blue Tremblay

Call for Submissions

Trans-Health.com is looking for submissions for its premiere issue (release date to be announced) of a quarterly online magazine of health and fitness for transsexual and transgendered people. The kinds of material we're looking for are:

- * Profiles or interviews (with photos) of transsexual and transgendered people who are amateur or professional athletes, or who have dedicated themselves to becoming fit and healthy, or who are active in a sport or physical activity
- * Articles on some aspect of general health or physical fitness in trans people
- * Scholarly articles on some specific aspect of the health of trans people
- * Articles for trans people on a subject related to general health or physical fitness
- * Brief news articles on trans-inclusive sporting or fitness events or regular activities
- * Scholarly articles (preferably accessible to laypeople) on the subjects of: transpeople and aging, transpeople and the medical community, hormone (legal or illegal) use by transpeople
- * Layperson-oriented how-tos on exercise programs for transpeople
- * Literature reviews of works related to transpeople, health, and fitness
- * Exercise, sports, and fitness articles on mainstream topics which include information aimed at transsexual and transgendered participants
- * Scholarly articles on the intersections of bodybuilding, body modification, gender performance and identity, women's sports, the image of the sports figure, the sexualizing or de-eroticizing of transgendered and transsexual bodies, or related subjects
- * Photograph and visual artwork portraying transsexual and transgender subjects in physical activities, and accompanying profiles or interviews

We are looking for individuals in as many geographical locations as possible to report to us any local items of interest on a regular basis for inclusion in Trans-Health. The primary target audience of this magazine is transgendered and transsexual-identified people. Secondary audiences include medical and mental health professionals, the GLB community, and SOFFAs.

Trans-Health encourages submissions by queer people,

genderqueer people, people of color, people of all ages, abilities, and seronegative statuses, people of all cultures, faiths, countries of origin, classes, and ethnicities. Due to editorial limitations, at this time Trans-Health can only consider English-language submissions.

For consideration of inclusion in the first or subsequent issues of Trans-Health, please email your completed article, outline, summary, or developed idea to submissions@trans-health.com by June 5, 2001. If you are interested in being a local reporter, please let us know your geographical location and submit a sample news brief (approximately 20-50 words). Please note that Trans-Health is unable at this time to pay for submissions. We request only the rights to publish the article on the website, where it will be accessible through archives. All other rights remain with the artist or writer. Trans-Health.com

SONGS FROM THE CLOSET

A CONCERT of DISCOVERY,
A JOURNEY of
RECOGNITION

With

MUSAIC

Victoria's Chorus of Lesbians, Gay Men and
Allies
at

Philip Young Recital Hall
University of Victoria

Saturday, June 9, 2001, 8:00 p.m.

Tickets \$10 & \$12 at Munro's Books and Bleeding
Rose Multimedia. Limited number of volunteer tix -
call 361-1966.

SUBSCRIPTION FORM

Please send me 12 issues of Lavender Rhinoceros starting with
_____ (month)

Name

Address

City

Postal Code

Enclose cheque or money order for \$30 payable to Bleeding
Rose Multimedia. Send to 102-764 Yates St. Victoria, BC V8W 1L4

**You can now pay for your
Rhino subscription or renew
your subscription using Visa/
Mastercard or Interac.
Keep it in mind!**

What's Going On?

Rhino's Web Page <http://members.home.net/lavrhino/index.html>

ALL notices are \$15 first 25 words and .50/word thereafter. Call 385-3099.

Deadline the first of the month prior to publication. Email April bleedingrose_april@telus.net

HAPPY HIKES: Guided day hikes for women on southern Vancouver Island. Gourmet picnic lunches provided. Hikes customized for clients. Call 652-3818. Website www.happyhikes.com

TAROT AND RUNE: readings, spiritual guidance on how to face challenges in life. 10 yrs experience. \$40-50/hr sliding scale. Joy (a.k.a. Aurora) 361-4680.

FIRST UNITARIAN CHURCH: 5575 West Saanich Road, welcomes all to worship together in an atmosphere of inclusiveness, acceptance, and respect on Sunday mornings at 10:30 a.m. Services of Union and other services supporting LGBT life in community are part of our Unitarian tradition. Phone 744-2665 for further information.

PLAY GOLF: Support Team Victoria and have a blast. Limit to 60 for nine holes of golf and dancing and dinner. Register by May 22 to play June 2. Full meal deal is \$45 for Best Ball format. Tickets are at Bleeding Rose. Dance at Gary Oak is \$7 per person if you don't play golf. Cheque payable to Team Victoria 2618 Peatt Road, Victoria, BC V9B 3T8.

INTERESTED?: in forming a support group for lesbians who have a brain injury or have had to deal with a brain tumor. Partners welcome! For more information please call Brenda Vallillee: 479-9602, mornings or leave a message if no answer. Or email brenster@sprint.ca.

ROOM TO RENT: Bright unfurnished room in apt. on the Gorge. Near buses. Easy access to downtown. Share kitchen and bath. Available now at \$375 month inclusive. Call Kathy 384-9784.

WANT TO WRITE?: Then submit something to the Rhino. We are always looking for provocative, fun and informative articles. The Rhino 102-764 Yates St. Victoria, BC V8W 1L4 or e-mail to bleedingrose@telus.net.

SUPPORT GROUP: For Lesbian/Gay/Trans women with Disabilities meets 3rd Sat. each month. Meet new friends and reconnect with old. Comfortable place to network and offer peer support. Call C-Jaye 383-2131

ON SALT SPRING ISLAND Gays/Lesbians/Allies: meet on the third Sunday of the month, from 2 p.m.-4 p.m. at the Seniors for Seniors Building, 379 Lower Ganges Road (across from GVM). Plan social events; get involved in education, exploration & visibility projects. For more info call (250) 537-7773 or e-mail caffyn@saltspring.com.

DREAMING THE NEW SACRED PLACE©: Dream Analysis, Consulting, Study Programs, Apprenticeships, Shamanic Dreamwork, with a Jungian framework. Dreamwork offers opportunities for spiritual growth, healing, release of old patterns, birthing new ones. Accesses personal Sacred Images and Allies for wisdom and life direction. Claire Turcotte, Keeper of the Dream, Reiki Master, Shamanic Practitioner, Crone. 595-0088.

DANCE IN DUNCAN: Shake your self up for the summer June 30 in Duncan with Sue Hallatt and friends at Silver Bridge Hotel 8 p.m. to 1 p.m. \$5 at door or at the Bleeding Rose.

CHINA TOWN WALK: Join Les Chan at The Gates of Harmonious Interest June 24 at 11 a.m. Les will take you on a tour, complete with Chinese Lunch for \$10. Set aside three hours to enjoy the full experience. Proceeds go to charity. Book by calling Les 383-7317.

QUEER EXPERIENCE ART: Submit your works now for Pride 2001's art show at Martin Batchelor Gallery. May be size restrictions but all kinds of work accepted. Limit three pieces. Call to register with Martin 385-7919.

LAZER BOWLING: Watch for a new date in August. The last one was a hoot! Check with Elizabeth Conway.

SPIKES VOLLEYBALL: meets Wednesdays, Lansdowne Jr. Secondary Sch 8:30pm

HAVE YOUR YOGA INSTRUCTOR? Certified Hatha Yoga instructor (chakra system) Available for individuals and small groups. 29yrs. experience. Sliding scale. Eva 384-7701

DINNER CLUB: Monthly potluck dinners to meet new women and get to-re-meet old friends. Call 383-2131

SERVICES, ACTIVITIES & CONTACTS

AVI: 384-2366, 1601 Blanchard St.

BJ'S Gay/Les etc. Bar: Broad Street at Johnson 388-0505

Bleeding Rose Books, Video: 102-764 Yates St. 385-3099. Mon-Sat 10 to 7, Sun 12-5 <http://www.bleedingrose.com>

Dyke Dimensions Radio: CFUV Mondays, 8:00 to 9:00 p.m. FM 104.3 Cable FM 101.9

Camosun College Lesbian Collective. Alternate weeks. 370-3484

FTM (etc) Peer-run drop-in is the First Saturday of every month at AVI, 304-733 Johnson St. Transgender Resource Line at 413-3220.

Lesbian Seniors Care Society Victoria: Reva @ 250 388-4161 Mail P. O. Box 39022 James Bay Postal Outlet V8V 4X8

Musaic: Lesbian & Gay Choir. Box 8533 Victoria, BC V8W 3S1, 360-1966

Pink Pages: Community Resource Directory Box 5231 St. B, Victoria V8R 6N4 Email pinkpage@gayvictoria.com

P-Flag: Information, 385-9462

Prime Timers Victoria: email victoria@lasvegasnv.net

Restaurants Gay/Les Owned:

Rosie's Diner 615 Johnson St.

Sally Cafe 714 Cormorant St 381-1431
Steam Works: Health Club for Men 582 Johnson St. 383-6623

This Way Out: CFUV 10:00 to 1:30 p.m. Mondays 101.9 or Cable 104.3

VYPS: Victoria Youth Pride Society (14-25) 413-3177 vyyps@writeme.com

Women's Creative Network: www.victoria.tc.ca/community/wcn

Women's Outdoors Club: 474-8159 email Kanaice_sls@telus.net Sherry Norie s.norie@home.com

June at the Bleeding Rose

Vancouver Island's Only GLBT Specialty Store!

Mon-Sat 10am-7pm

102-764 Yates St., Victoria V8W 1L4

250-385-3099 <http://www.bleedingrose.com>

Pride!!

We need help making banners and someone to wear a costume!

Give us a call or come by.

Also, inviting anyone who would like to join us on our float!!

Xena Finale Party

June 21, 8pm

This is the final season of Xena: Warrior Princess. We are going to commemorate the final episode with a party befitting the Warrior Princess and her Battling Bard. Info bleedingrose@telus.net.

Wednesday Coffee Chat

11am-1pm

Come chat with old friends or meet some new ones. All are welcome. Coffee/tea/hot choc provided by donation.

Spring cleaning? We buy used

GLBT books and videos. Better yet, set up a trade account for use on books, video rental, cards, stickers etc. Bring your stuff by or give us a call and we can come by and take a look. Also buying select collections and estates. Bleeding Rose gladly accepts donations.

Saturday Parent's Meeting

June 9 and 23, 11am

Bring the kids and come talk with other parents/parents-to-be. Open to **Queer** parents of all ages, single, gay, lesbian, straight, trans. etc. Coffee/tea/snacks provided.

Sunday Brunch

June 30

Come and join us for brunch! Lots of fun and good conversation. Dessert and coffee served at the Bleeding Rose after. 12pm Rosie's Diner

NEW ON THE SHELVES!

Bleeding Rose Supports Local Authors!!

Glasshouses - Ciarán Llachlan Leavitt
(lesbian fiction)

Don't Stir Fry in the Nude - Les Chan
(Cookbook)

Asthmatic Glassblower - Billeh Nickerson
(Poetry)

Stalking the Goddess Ship - Marsha Mildon
(lesbian mystery)

Ferrari Travel Guides Now Here!!!

Also new this month from Naiad Press:

Frosting on the Cake - Karin Kallmaker
(Lesbian romance)

Death Club - Claire McNab
(Lesbian Mystery)

Coming soon - More gay and lesbian fiction from Alyson and Millivres Prowler

New Canadian Rainbow stickers - Moose, Beaver and flags!!

NOW CARRYING MAGAZINES!

We now have the following magazines available to our customers:

Curve

Girlfriends

The Advocate

Out

Alternative Family

Our World (travel mag)

The Gay and Lesbian Review

The Lambda Book Report

Ask about our Kink and XXX Selections!

NEW VIDEOS!

Charlie's Angels (dvd)

What's Cooking

Eyes of Tammy Faye

Bring it On

Shadow Hours

That Tender Touch

Framing Lesbian Fashion

Movie Monday Queer Content Alert!

MOVIE MONDAY'S 8th ANNIVERSARY!

Monday June 18 6:30

BEST IN SHOW

The third in a trilogy of brilliant and silly "mockumentaries" (don't miss "This is Spinal Tap" and "Waiting for Guffman") This time it's a gentle sendup of the dog-showing community, folks that take their animals and the competition very seriously indeed. About the funniest and best spirited comedy of manners you're ever going to find. Christopher Guest, Eugene Levy, Catherine O'Hara PG13

Monday July 2 6:30

WONDER BOYS

Michael Douglas plays an aging prof and one-hit novelist having a really, really bad weekend. His wife's left him, his mistress has a surprise for him, his voracious editor is in town looking for a long awaited second book and a mordant and brilliant writing student becomes a catalyst for even more mayhem. Terrific ensemble crew with Frances McDormand, Robert Downey Jr., and Toby McGuire

PG13

Monday July 9 6:30

THE HANGING GARDEN

MM Celebrates Gay Pride Week with this little miracle of a film from first time Halifax feature director/writer Thom Fitzgerald. Somewhat autobiographical, somewhat surreal, very insightful and completely original, this film speaks eloquently about acceptance and the damage we do when we are unaccepting of differences. R

"Movie Monday is a free event that happens every Monday in Victoria, British Columbia. We show video source movies using a Sony Super-Bright Projector on a 12' screen in the Eric Martin Pavilion theatre. Popcorn and pop are for sale at ridiculously low prices, and we only show our very favourite movies." <http://www.islandnet.com/mm/index.html>

Many thanks to Bruce Saunders at Movie Monday for helping us secure the Eric Martin Theatre for our own Queer Movie Night - Team Victoria

Please see reverse

Mark your calendars!
Queer Movie Night - Wednesday July 11!

*TEAM VICTORIA &
BLEEDING ROSE PRESENT*

DESERT HEARTS - 6:30

A Columbia University professor travels to Reno for a quickie divorce and finds love in the Nevada desert. Helen Shaver and Patricia Charbonneau heat up the screen in Donna Deitch's groundbreaking adaptation of Jane Rule's *Desert of the Heart*. Gorgeous scenery, great music. Touching, funny, romantic, erotic, this movie rocked the 1985 Toronto Film Festival.

A must-see lesbian love story. R

Watch the trailer: <http://dykesworld.de/Movies/Desert.html>

**THE ADVENTURES OF PRISCILLA,
QUEEN OF THE DESERT - 8:15**

Three cabaret stars bitch their way across the Australian outback in a temperamental old bus. They lipsink to ABBA, clash with the locals and climb mountains in high heels and full drag. Terence Stamp, Hugo Weaving, Guy Pearce. Lively soundtrack, Academy Award-winning costumes.

A queer classic. R

Watch the trailer: <http://amazon.imdb.com/Trailers?0109045>

*Eric Martin Pavilion Theatre
(Home of Movie Monday)
Doors Open 6 pm*

Admission by Donation

Door Prizes

Movie Snacks for Sale

All proceeds to

Team Victoria Athletics and Cultural Society

Please see reverse

Victoria Pride Society

PO Box 8016, Station Central, Victoria, BC, V8W 3R7

(250) 385-3806, (250) 881-3692

www.gaycanada.com/victoria-pride/

irmaladouche@home.com

Victoria Pride 2001 Registration Information

The Parade and Festival is held on Sunday, July 8. Parade set up at 10:30 on Pandora between Douglas and Government. Parade starts at 12:00. The festival at Fisherman's Wharf Park starts after parade around 1:00 and ends at 4:00. The festival tables are provided, though not covered, and no chairs supplied. No power is available. Please make cheques payable to Victoria Pride Society. Please fill in this registration form (**both sides**) and send in at your earliest convenience, marking of Parade category, Festival category, and Parade requirements. Fees will be waived for those Individuals/Companies/Organizations making donations to the Pride Society.

Parade Participants *(mark where applicable) :*

Motorcycles

\$20.00 For Profit _____

\$5.00 Non Profit _____

Car/Van/Truck

\$40.00 For Profit _____

\$10.00 Non Profit _____

Float/Flatbed

\$75.00 For Profit _____

\$15.00 Non Profit _____

Marching Units 20 people or less

\$30.00 For Profit _____

\$15.00 Non Profit _____

Marching Units 20 people or more

\$50.00 For Profit _____

\$25.00 Non Profit _____

Festival Tables

\$50.00 For Profit _____

\$15.00 Non Profit _____

Victoria Pride 2001 Registration Form

Name of Company/Organization/Individual: _____

Total Amount Included: \$ _____

Contact Person: _____

Address: _____

Telephone: _____

E-Mail: _____

Parade Requirments:

Do you have a preference for placement in the parade line up? _____

Will you be playing music? _____ Amplified? _____

Do you have concerns being placed near a unit playing amplified music? _____

Any questions or special needs? _____

Please make cheques payable to the Victoria Pride Society and mail to:
P.O. Box 8016 Station Central, Victoria, BC V8W 3R7