WEBVTT

```
1
00:00:17.460 --> 00:00:19.170
Evan Taylor: I can see you, but I can't hear you.
2
00:00:21.330 --> 00:00:22.020
Evan Taylor: Same thing.
3
00:00:23.850 --> 00:00:24.720
Nicki Ward: Very frustrating.
00:00:24.960 --> 00:00:25.500
Evan Taylor: There we go.
5
00:00:26.760 --> 00:00:28.530
Evan Taylor: Yeah. Can you hear me.
6
00:00:28.860 --> 00:00:31.740
Nicki Ward: I can indeed technology is a wonderful thing, how are you
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7 00:00:32.220 --> 00:00:42.750 Evan Taylor: Great finally got the scale is one of those funny things that at first year you thinking, okay, this will be all right. And then you press a button and everything changes so amazing what you can do and you start and come back again.

8

00:00:43.350 --> 00:00:45.390

Nicki Ward: Well, yes. Have you tried turning it on and off again.

9

00:00:47.670 --> 00:00:48.990

Nicki Ward: So if in this

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00:00:50.220 --> 00:00:52.380

Nicki Ward: Also, FYI. I've got quite a fair amount of

11

00:00:55.350 --> 00:01:02.130

Nicki Ward: camera equipment round here. I'm actually got some good lighting on me here, and I've got a second camera lined up, you'd see

12

00:01:02.940 --> 00:01:12.450

Nicki Ward: Know, you can see that I've got a second camera lined up over here. So we've got it. We've got redundancy. I thought it might be, you know, since I'm getting it set up a lighting anyway.

13

00:01:12.810 --> 00:01:13.170

Evan Taylor: Yeah.

00:01:13.200 --> 00:01:16.800

Evan Taylor: No, that's fantastic. I usually do a when we started doing about vanity check with

15

00:01:16.800 --> 00:01:23.160

Evan Taylor: Folks, and like, okay, do you like are you look through them as a framing setup, but with you. It's perfect lighting is great. I got no I have no tix

16

00:01:23.610 --> 00:01:33.150

Nicki Ward: Actually if you really want to be goofy about this. I even have a Pantone here for you so that you can actually do a college check

17

00:01:35.340 --> 00:01:36.750

Evan Taylor: Well, you look fantastic.

18

00:01:36.930 --> 00:01:41.940

Nicki Ward: Well, thank you. I'm actually not falling. I'm going to do, I'm going to pull this out and see what can be done with it. The

19

00:01:43.890 --> 00:01:52.680

Nicki Ward: Yeah, I mean, it's one of the, one of the things that I do as a as an artist is various graphic projects and I'm just beginning. Oh, you know what

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00:01:54.090 --> 00:01:56.070

Nicki Ward: I promise you this isn't setup. I

21

00:01:57.330 --> 00:01:59.730

Nicki Ward: I did a graphic. Are you recording now by the way.

22

00:01:59.940 --> 00:02:02.520

Evan Taylor: Yeah, so as soon as we sign on it records.

23

00:02:02.700 --> 00:02:12.360

Nicki Ward: Good, because this is all going to be gold and I wrote a an epic poem which I turned into a play called jack is not a real girl and

24

00:02:13.380 --> 00:02:27.180

Nicki Ward: It's the story of a trans woman who is sent to a man's present, which is, regrettably, a very common thing and it's all based on true true life events and

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00:02:28.200 --> 00:02:33.240

Nicki Ward: It started out back in 2004

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00:02:34.320 --> 00:02:43.290

Nicki Ward: I ran into a friend of mine who had been sent to a men's prison. And of course, it had a terrible experience. It was just up the road here in on Church Street and

00:02:45.000 --> 00:02:53.100

Nicki Ward: She was dressed in grab mail so dressed as a guy right drabber with the be not a G Yeah, yeah.

28

00:02:54.300 --> 00:02:54.780

Nicki Ward: The

29

00:02:55.920 --> 00:03:08.820

Nicki Ward: So she was in really really rough, rough shape. So I said to her, not a real and Jackie. Jackie, you know, when are we going to be seeing Jackie, again, you know, this isn't you like, when are we going to be seeing Jackie.

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00:03:09.990 --> 00:03:12.720

Nicki Ward: And she said, quote,

31

00:03:14.010 --> 00:03:19.800

Nicki Ward: All that stuff was bullshit. It's no. Never mind. It's not like Jackie was a real girl.

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00:03:20.370 --> 00:03:28.140

Nicki Ward: Um, and as a writer and as a human being, and I knew I'd heard something profound

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00:03:29.520 --> 00:03:50.430

Nicki Ward: And and an awful and tragic and I also knew that I was in a unique position because of my skill set. And just to actually write about that. It took me 10 years before I was at all. No 10 years before I was able to write about it. And ultimately, I turned I turned it into a graphic novel.

34

00:03:51.630 --> 00:04:11.520

Nicki Ward: So, which I'm now in the process to find a converted into some movie format. Oh, wow. Yeah, so that's hence quite a lot of equipment hands like playing with new toys. And so there's a variety of this and if this yeah anyway. So that's why I'm all about so

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00:04:11.550 --> 00:04:12.540

Nicki Ward: I will, I will.

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00:04:15.090 --> 00:04:21.000

Nicki Ward: I will just I think maybe it'd be good idea if I set my camera to record what do you think

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00:04:22.440 --> 00:04:26.340

Evan Taylor: You know, it can't hurt the more the more reporting is the better these things. Alright.

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00:04:26.640 --> 00:04:38.700

Nicki Ward: Okay, alright. So, what I will do for the purposes of my recordings, I might. I might repeat some of the questions, just so that I've got, you know, reference points that separately. Yeah, definitely.

39

00:04:39.450 --> 00:04:45.780

Nicki Ward: Alright, so I will go, but I also on my side there's construction upstairs.

00:04:46.170 --> 00:04:49.740

Nicki Ward: Okay box. If anybody farts in the building so sweet dog.

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00:04:50.910 --> 00:04:58.440

Nicki Ward: And my partner is about to come back in, in shortly so apologies in advance for all of that.

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00:04:59.220 --> 00:05:05.910

Evan Taylor: Well, there is something nice when you're doing these recordings about you know it, they're not a sterile environment for a reason, right.

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00:05:05.940 --> 00:05:16.800

Evan Taylor: I mean, I need to get a glimpse into people's lives for a minute. So, you know, no worries about the the realities of life. That's kind of kind of particle, we like to get, get on tape, anyway.

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00:05:16.980 --> 00:05:25.860

Nicki Ward: Okay, so go ahead. I'll try not to do my usual thing of controlling everything. And I'll let you do your bouncing ball saying

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00:05:26.370 --> 00:05:38.970

Evan Taylor: Well, I've done a little bit of an intro and then it will just get to be over to you and whatever direction things end up going and you know I sent you the the sort of outline, but the same time. Sometimes these things become very conversational

00:05:39.210 --> 00:05:39.900

Nicki Ward: And that's

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00:05:40.410 --> 00:05:49.590

Evan Taylor: Usually a very good thing. And depending on you know just where where things go and what for me. A lot of the point, though, is trying to get away from just that.

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00:05:49.800 --> 00:05:57.210

Evan Taylor: That that life narrative that we all have as trans folks that's like, you know, and what did your parents think And when did you know and

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00:05:57.420 --> 00:06:03.930

Evan Taylor: And all of that stuff. But what we're trying to do is create a record of the good work. The, the activism work the

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00:06:04.230 --> 00:06:07.830

Evan Taylor: humanitarian work that the folks have done. Sometimes it's you know people's art right like

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00:06:08.100 --> 00:06:11.850

Evan Taylor: That showing up that book. I'm so glad you had it right there because it's just one of those moments that

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00:06:12.120 --> 00:06:21.360

Evan Taylor: Now we have that. No, that's that's permanently archived in history now that people will know I can go and look that book up now that's going to be enough in the library somewhere, so it's it's starting to get a

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00:06:22.110 --> 00:06:29.790

Evan Taylor: What I'm calling a trans positive trends perspective on trans history which remarkably is not that common.

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00:06:31.110 --> 00:06:45.480

Nicki Ward: It's well what I find is that in terms of talking about trans narrative and whatever. What I've tried to focus on my work is that the France experiences is primarily a human experience.

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00:06:45.510 --> 00:06:51.780

Nicki Ward: Mm hmm. There's a rather dark joke that we tell around this neck of the woods where about

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00:06:53.310 --> 00:07:06.030

Nicki Ward: Going to the doctor, with a broken arm and I didn't coming out as trans and the doctor says, Oh, I'm sorry, I don't know anything about trans issues. Right. Right. But I got a broken arm, you have the same GANG OVER THERE, RIGHT, THE

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00:07:06.270 --> 00:07:07.200

Evan Taylor: Exact yeah

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00:07:07.860 --> 00:07:08.370

So,

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00:07:09.600 --> 00:07:10.410

Nicki Ward: The

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00:07:11.730 --> 00:07:22.620

Nicki Ward: My activism of which I've been involved since I came out, you know, so it's hard to say. When did you actually come out because it's a, it's a messy process but

61

00:07:23.730 --> 00:07:42.090

Nicki Ward: for my own amusement. I drew a line in the sand on February 29 2000 Sadie Hawkins Day, it just amuse me to do that right. I've been living. I've been cross living long before that. And then I lost access to my children.

62

00:07:43.950 --> 00:07:59.970

Nicki Ward: Merely for being trans and I lost my job and I lost. I lost a lot last last gain some self respect and authenticity, but at the cost of absolutely everything else in that respect. My story is not is regrettably not unusual.

63

00:08:01.320 --> 00:08:15.870

Nicki Ward: But the fact that I was my ex was deny me access to my children, despite the fact that I was actually the Supporting. Supporting the family at that stage, I had not yet lost my job and people were still at the novelty stage saying

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00:08:17.280 --> 00:08:20.490

Nicki Ward: And I was blessed to be in a in a position where

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00:08:23.610 --> 00:08:35.400

Nicki Ward: I don't arrest skill set in terms of language skills coming interpreting between English is so important, very high tech stuff converting that one an engineer's understanding to

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00:08:35.910 --> 00:08:56.190

Nicki Ward: Let's say a sales persons understanding and actually bridging that gap for to communicate, which is was still in in in in enough demand that they could overlook my unusual nature, ultimately, I got fired with the usual story, which was I was Nikki I respect to enormously.

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00:08:57.570 --> 00:09:06.000

Nicki Ward: My heart goes out to you and if it were up to, just me. You know, I keep you one, but I have to think about the team as a whole, it's the usual bullshit.

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00:09:06.060 --> 00:09:13.320

Nicki Ward: Right, because at that time I was still a supporting factor, but my ex was trying to deny me access to my own children.

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00:09:14.760 --> 00:09:15.480

Nicki Ward: And

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00:09:16.800 --> 00:09:26.400

Nicki Ward: So I immediately was thrust into advocacy out of self interest. I wanted to participate in my kids lives as best as they could and

00:09:28.980 --> 00:09:41.640

Nicki Ward: And also, at the time, you know it now it is, you know, Orange is the New Black and trans is the new orange right being trans call in here but you know everybody's got a friend who was trans right but

72

00:09:42.300 --> 00:09:56.040

Nicki Ward: I don't know how long you've been up but as it wasn't always that way. And the most of the early part of of this century trans people, the very existence was denied, you know, we don't need to do that because there aren't any.

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00:09:57.240 --> 00:10:07.920

Nicki Ward: Right. There are a few you know demented folks, wherever. But, so I was thrust into the system. The gender identity clinic up here in Toronto.

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00:10:08.730 --> 00:10:18.540

Nicki Ward: Where the evaluation as to whether you were eligible for basic healthcare basic support around transitioning was decided by the same people who did

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00:10:19.140 --> 00:10:30.270

Nicki Ward: Forensic Medicine for sex offenders. Right. And it was exactly the same intake form. And again, you get a sense of humor, or you die, but

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00:10:31.170 --> 00:10:41.430

Nicki Ward: I always used to joke think to myself, well, I pray like hell that the person I'm sitting next to is is a trans person for evaluation and not some homicidal maniac.

00:10:44.040 --> 00:10:44.280

Nicki Ward: Yeah.

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00:10:44.820 --> 00:10:47.310

Nicki Ward: There's not the two are mutually exclusive, but

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00:10:49.800 --> 00:10:52.710

Nicki Ward: But it was it was a very many was an utterly

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00:10:55.200 --> 00:11:02.340

Nicki Ward: It was mad, isn't it was literally it was mad as I was being evaluated for my sanity by people who were demonstrably insane.

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00:11:03.690 --> 00:11:22.680

Nicki Ward: The profession itself was determined to try and pathologies me and medical as me as it does to all trans people, when in fact being trans is just a state of being. It's just a variation on on a theme of this wonderful thing to be can be so I was immediately when I was denied.

82

00:11:25.980 --> 00:11:35.760

Nicki Ward: Service for a while there because I wasn't wearing enough makeup. I didn't look feminine enough. I wasn't wearing a dress well my mom's never wore a dress in our life.

00:11:36.990 --> 00:11:45.450

Nicki Ward: It's just, it's, it's me. And by the way, it's a Canadian winter, you have you do it, you would have to be insane walking around in a miniskirt or

84

00:11:46.740 --> 00:11:48.840

Nicki Ward: Not to say, I don't have the legs for it, but the

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00:11:51.000 --> 00:11:52.440

Evan Taylor: It's just too darn cold.

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00:11:52.590 --> 00:12:03.990

Nicki Ward: And. Exactly. So that was on my chart. I actually saw it afterwards that you know wasn't wearing a dress was one of the reasons why it was not considered to be a proper trans person. I mean, utter madness.

87

00:12:04.860 --> 00:12:13.860

Nicki Ward: As well as the the foul questioning. That's all went into it about you know what my was I was is sexual deviant in some way.

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00:12:16.260 --> 00:12:26.670

Nicki Ward: Other than other than usual, of course. No, but I mean it was it was it was quite the evaluation was was was utterly insane. And in fact,

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00:12:27.870 --> 00:12:45.720

Nicki Ward: Anyway, so immediately. Immediately to preserve what little dignity. I had left and to preserve what few relationships I had left. I was thrown into advocacy, not by choice. But because that's the only way I could actually survive in any way that was meeting.

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00:12:47.400 --> 00:12:47.550

Nicki Ward: With

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00:12:47.970 --> 00:12:49.320

Evan Taylor: Preparation in that isn't there.

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00:12:50.850 --> 00:12:53.490

Nicki Ward: Yeah well advocate or die. That's it. Yes.

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00:12:55.080 --> 00:13:03.240

Nicki Ward: You ever that's, again, that is also a human shorts ready, we need to advocate for on health care, regardless of our trans status. But anyways,

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00:13:05.070 --> 00:13:16.830

Nicki Ward: The sermon Health Center here in Toronto was just starting out to engage in the trans community wonderful fellow by the name of Kyle Scanlon versus old now passed away.

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00:13:18.000 --> 00:13:24.060

Nicki Ward: And Anna Travers whose assessment, but as my opinion was qualified for St where

00:13:25.110 --> 00:13:35.730

Nicki Ward: We as we I say we, but established the first intake protocol at Chevron health sense now. It was before there was a thing called the Benjamin standard for care.

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00:13:36.060 --> 00:13:43.110

Nicki Ward: Which was an American Standard was a set of tests really that you had to go through before you could access basic medical care.

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00:13:43.590 --> 00:13:51.360

Nicki Ward: Not talking about surgery, talking about basic stuff like hormones and things like that. And so there was a move which Kyle and and or engaged in to

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00:13:52.140 --> 00:14:01.020

Nicki Ward: Educate local doctors and work with medical professionals and lay people to establish a protocol that was that satisfied.

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00:14:01.410 --> 00:14:13.590

Nicki Ward: The moral, ethical or medical requirements, but also worked with dignity. Now this is before a thing called the rainbow Health Network, which you undoubtedly know about this is this predates all of that. So this was the early 2000s.

101

00:14:14.670 --> 00:14:16.620

Nicki Ward: My background in because of

00:14:17.730 --> 00:14:33.540

Nicki Ward: Translation when you fit well into this and it was really a very stimulating for me because I have a background in medical instrumentation and health insurance and working with healthcare professionals. In fact, I had back in my old days, I had a number of doctors who reported to me.

103

00:14:34.620 --> 00:14:53.430

Nicki Ward: So very strange to be put in this sort of patriarchal picture. And it was quite literally a row of doctors on one side of the table and a row of bright very, very savvy trans people have different types trans guys transforming people who identify as intersex.

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00:14:55.800 --> 00:14:56.730

Nicki Ward: All of us.

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00:14:58.110 --> 00:14:59.040

Nicki Ward: Patiently

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00:15:00.300 --> 00:15:04.320

Nicki Ward: Joke intended, but trying to communicate to doctors way.

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00:15:05.670 --> 00:15:12.420

Nicki Ward: When a doctor says, I'm not comfortable prescribing you hormones. What that's not an acceptable answer.

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00:15:12.870 --> 00:15:20.550

Nicki Ward: Sorry, this. I'm not here for your comfort. I'm here for my treatment and having those really really difficult conversations

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00:15:21.150 --> 00:15:34.530

Nicki Ward: provided the foundation for intake protocols, not just this year in 2000 2002 maybe I think it was before they really got gussied up and, you know, a huge influx of money.

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00:15:36.150 --> 00:15:37.230

Nicki Ward: But and so

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00:15:38.280 --> 00:15:53.970

Nicki Ward: The Sherman health center was getting clients from, you know, 568 hundred miles away. People with that. I mean, come down from Thunder Bay Timmons way up north and all of it because the shopping center was the only place that you could go

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00:15:55.980 --> 00:15:58.590

Nicki Ward: And so that was

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00:16:00.030 --> 00:16:11.430

Nicki Ward: Very difficult, very, very difficult. I wrote as a writer as a technical writer in a medical writer and journalist and so I wrote the first

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00:16:12.930 --> 00:16:26.670

Nicki Ward: Peer led brochure for what to do about hormones. What to consider and I did it in partnership with with physicians and it was it was meaningful and then that became a model that was

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00:16:28.440 --> 00:16:38.190

Nicki Ward: At first informally used by St. Michael's Hospital, which has a server is quite close to shove and health center can then over to Women's College Hospital in terms of

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00:16:39.900 --> 00:16:50.010

Nicki Ward: Treatment more for trans guys, to be honest, weirdly women's college hospitals was an is still quite unfriendly to trans women like myself.

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00:16:50.970 --> 00:17:01.410

Nicki Ward: It still hasn't quite figured out how to unbundle that, but then it is after all a hospital, which is highly gendered and it's naming so there shouldn't be surprising but Mount Sinai.

118

00:17:01.500 --> 00:17:04.800

Evan Taylor: By a buyer centric in how they how they organize who gets care.

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00:17:05.190 --> 00:17:15.420

Nicki Ward: Well yeah, I mean, I actually had a very unfortunate experience there where I was denied care and actually treated as a male, and this was back in 2010 loft right transition and

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00:17:16.020 --> 00:17:28.890

Nicki Ward: It was really quite distressing. This was even after they had said, Oh, we have a good trance policy, but to them. They had their for them that France policy was being accommodating to trans guys

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00:17:29.190 --> 00:17:37.620

Nicki Ward: Right, being able to cheat three you know men with uteruses right was there leap. They couldn't quite do the reverse part

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00:17:37.950 --> 00:17:38.700

Nicki Ward: And by the way,

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00:17:38.940 --> 00:17:45.600

Nicki Ward: The thing that was wrong with me was I had a tumor on my hearts. This is an. Everybody's got one of those

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00:17:46.620 --> 00:17:55.560

Nicki Ward: I was subsequently led into Mount Sinai, which I think in Toronto today. And back then still has the most

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00:17:56.610 --> 00:18:09.840

Nicki Ward: Not just progressive because being progressive is easy relatively easy. But one of the most humane well administered and really thoughtful healthcare intakes

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00:18:11.220 --> 00:18:17.940

Nicki Ward: Anyway that's was the first that really helped me while I was on the one hand, talk to these Mad Men and women at

00:18:18.600 --> 00:18:36.030

Nicki Ward: Camp age the Centre for addiction and mental health really trying to convince me that I wasn't saying that I was somehow broken and malformed, and at the same time, God bless the chevron health center is involved in this really meaningful work, which just saved my life.

128

00:18:37.650 --> 00:18:44.490

Nicki Ward: I come out of their out of these group sessions that can he just weeping and

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00:18:46.440 --> 00:19:05.790

Nicki Ward: And then have this brief moments of pushing back. And of course, I also learned a great deal, because I'd never met trans men before and let trans women, but one of the secrets of survival in the trans community is being solitary avoiding the contact of others, it's like you know the the

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00:19:06.900 --> 00:19:09.780

Nicki Ward: comic book series, you know, there can be only one, you know,

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00:19:11.850 --> 00:19:21.000

Nicki Ward: being caught as the quality of the UK or being read as trans is is was and still is a dangerous thing for trans women.

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00:19:21.390 --> 00:19:27.000

Nicki Ward: And it's what back in the day. The language was different. We used to call about T. Geez, and Gigi.

00:19:27.660 --> 00:19:40.410

Nicki Ward: teachings were trans girls and jujitsu were genetic girls. Right. Okay. And it was, you know, part of the accepted wisdom was that if you hang around with GGS you weren't going to get red you want going to be out

134

00:19:40.860 --> 00:19:59.880

Nicki Ward: But if you hang around with TVs, you know, the chances of being out at work with greater and therefore your risk of violence was and still is great. So living in isolation is sort of a survival technique for a lot of people who are in other

135

00:20:00.630 --> 00:20:13.260

Evan Taylor: And then when we, when we know that the eight that isolation breeds suicide breed self annihilation, then, okay, well now we know what happens to people when you with what's been happening. Our community for many years.

136

00:20:13.650 --> 00:20:21.210

Nicki Ward: Well yeah, I mean when when you were to to sort of reiterate, you're saying that when we're denied access to the human race.

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00:20:22.410 --> 00:20:32.940

Nicki Ward: And I think that is true of all humans, you know, solitary confinement is a thing that I touch on in in in the in the book, but the there's a line in there where

138

00:20:35.640 --> 00:20:47.190

Nicki Ward: I mean, this was very, very difficult to write because it talks about my experience and plus experiences of a lot of dead friends, but this is one of the one of the panels.

00:20:48.480 --> 00:20:58.350

Nicki Ward: Solitary confinement is familiar to us all relatively we get it early on in life and living either side of prison walls.

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00:21:00.300 --> 00:21:04.380

Nicki Ward: And walls. Well, thank you, that the

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00:21:05.400 --> 00:21:06.000

Nicki Ward: It's

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00:21:07.140 --> 00:21:16.680

Nicki Ward: Yeah, it's enforced extending for solitary confinement people walking around in isolation. And again, this is a trans experience, but it's also part of the human experience right

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00:21:17.250 --> 00:21:28.020

Nicki Ward: The isolation, you know, paradoxically, we live in these great cities and we're more isolated from each other and we suffer we die faster. I mean system is compromised, etc. Yada, yada, yada. Yeah.

144

00:21:28.590 --> 00:21:38.220

Nicki Ward: I always feel that trans people and other outliers are that the sentinel stay are the, the, the early warning system for the rest of society.

00:21:38.610 --> 00:21:46.230

Nicki Ward: So we die first during the AIDS crisis or the early days of the AIDS epidemic trans women.

146

00:21:46.620 --> 00:22:02.970

Nicki Ward: Died almost immediately. The first wave was not necessarily those who identified as gay men, of course, that was a large percentage of it, but the trans women working in the sex trade and Toronto will wiped out in a matter of months.

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00:22:03.270 --> 00:22:03.690

Evan Taylor: Right.

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00:22:03.750 --> 00:22:11.760

Nicki Ward: And so there's an example of where we are an early warning an early detection system. And when I talk to in in the media.

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00:22:13.980 --> 00:22:33.420

Nicki Ward: This is the thing I say. Even if you don't care about trans people, you should care about what happens to trans people, because where the canaries in the mind were the early warning system and and so if you care about yourself, you should care about us, because where we go you follow closely.

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00:22:34.050 --> 00:22:40.170

Nicki Ward: Yeah. So back in 2004 that was that was, it was still dire work was very hard and

151

00:22:41.220 --> 00:22:46.950

Nicki Ward: And lots of people didn't make it out to me, bless his soul, Kyle Scanlon didn't make it to. He was a

152

00:22:50.880 --> 00:22:51.810

Nicki Ward: A casualty.

153

00:22:53.490 --> 00:22:55.080

Nicki Ward: A casualty along the way.

154

00:22:56.550 --> 00:23:08.250

Nicki Ward: Figuring out how to be an advocate and as a friend of mine says to give your excess not of your substance is a constant battle. Yeah. And I've seen a lot of really good people, you know,

155

00:23:10.050 --> 00:23:17.760

Nicki Ward: Take advocacy for the goodness that it is, but then related to the exclusion of all else, and poor pre Kyle.

156

00:23:19.800 --> 00:23:21.660

Nicki Ward: Did you ever meet him, or do you know him, or you know of him.

157

00:23:21.840 --> 00:23:34.770

Evan Taylor: I know very I know quite a bit about him. I never met him in person, but he ran that when he was running the, the, the program where they were training trans folks to train shelter workers.

00:23:34.980 --> 00:23:44.910

Nicki Ward: I was part of that program was part of the cost program to train the trainers of the trainers have to plan is awesome. And so I work with him on that with for well as

159

00:23:45.750 --> 00:24:00.660

Nicki Ward: A significant portion of it after we did the work at the at the shop and health center in the early 2000s, our friendship continued and when an opportunity came up. I was one of the first ways to came in there and subsequently became one of the trainers of the trainers.

160

00:24:02.460 --> 00:24:07.470

Evan Taylor: A little bit about that because I only know we we sort of took on that project and did it over here in Vancouver.

161

00:24:07.650 --> 00:24:08.070

Nicki Ward: And right

162

00:24:08.250 --> 00:24:12.900

Evan Taylor: The sharp project would be sheltered Housing and Residential program access

163

00:24:13.080 --> 00:24:16.170

Nicki Ward: Around so so Kyle can vote for you folks.

164

00:24:16.980 --> 00:24:33.210

Nicki Ward: Well, Kyle was a genius about finding money where there was one, there was no money for anything. But what he got was a deal with the and frankly the training that we used to do with the 519 and Carl scans program was called that.

165

00:24:34.800 --> 00:24:42.180

Nicki Ward: Largely came about when there had been an incident. I learned over the years after doing hundreds, perhaps hundreds of these presentations.

166

00:24:42.570 --> 00:25:00.150

Nicki Ward: That I stopped worrying about I didn't believe that there was some sudden rise in consciousness on the part of the place that we were going to there was always an instant that had triggered the event in the shelter system. Here, as elsewhere, it's a dangerous place for trans women.

167

00:25:01.560 --> 00:25:03.420

Nicki Ward: And at the time, trans women.

168

00:25:04.470 --> 00:25:15.840

Nicki Ward: When you had Hobson's choice, which was no choice. You, you went in crab to a men's shelter and got the crap beat out of you and raped.

169

00:25:16.500 --> 00:25:26.370

Nicki Ward: Or you went to a women's shelter and they denied your access or maybe you got in there and somebody having a bad day would beat the hell out of you. You can't win for losing

00:25:28.140 --> 00:25:35.760

Nicki Ward: So the shelter system here in Toronto recognize that they had an issue and a small Fund was set aside to

171

00:25:37.350 --> 00:25:45.000

Nicki Ward: offset the costs of administering a program and a small stipend paid to trans women like myself, because at this stage.

172

00:25:46.050 --> 00:25:55.530

Nicki Ward: I was completely unemployed, I had no income at all. And so small honorarium meant the difference between eating and not eating.

173

00:25:56.190 --> 00:26:15.300

Nicki Ward: I had around 2004 2004 2000 year 2014 2000 yeah would be 2004 yeah yeah I was there for a very long time, ultimately ended up writing a piece that was used by the City of Toronto to frame there on

174

00:26:17.580 --> 00:26:28.470

Nicki Ward: inclusive workplace inclusion. And so that sort of got translated into policy policy there, but we would go out to shelters, I would go out to shelters, as we

175

00:26:28.890 --> 00:26:43.740

Nicki Ward: Would call both of us would we do have dog and pony show and saying hey trans people are are great and and non threatening and wonderful and please stop beating them up and and you know

00:26:45.180 --> 00:26:50.670

Nicki Ward: So it was it was good work, but there was never any long term financing and as

177

00:26:51.900 --> 00:27:07.230

Nicki Ward: And yeah, Carl's programs call also did a thing called the meal trans program, which was a which still runs, which is a Monday night drop in for trans women to network. There's a lot of this one here. Afterward the 519 Church Street is a lot of

178

00:27:09.390 --> 00:27:12.240

Nicki Ward: A lot of trans women or girls come to Toronto.

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00:27:13.320 --> 00:27:26.910

Nicki Ward: What sex trade and things go bad. From there, Monday night drop in is kind of a place where information is exchanged and there's a BAD DATE network. Okay, so you know some guys have remorse and

180

00:27:27.390 --> 00:27:35.190

Nicki Ward: After they've had sex with the trans women and there's there's a thing called the gay panic attack mother's a trance panic attack.

181

00:27:35.580 --> 00:27:46.710

Nicki Ward: They've had sex and then all of a sudden. Oh, your day we work out their own internalized homophobia and internalized trans phobia by beating the hell out of a transplant right so content and the graphic novel.

00:27:48.060 --> 00:27:54.990

Nicki Ward: So there is a Monday night drop in which I helped participate with that it's still very difficult because

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00:27:56.790 --> 00:28:06.840

Nicki Ward: That's still a challenge. We consistently have people die in Toronto, people that I know personally on a on a semi regular basis. Usually transforming

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00:28:07.560 --> 00:28:26.730

Nicki Ward: And usually their last point of living contact is with the Monday night DROPPING RIGHT NOW. That's not to say there's causal effect, but obviously if you're using this drop in center. You're at greater risk, but there is a that is a challenge because

185

00:28:28.440 --> 00:28:31.920

Nicki Ward: In the LG be community.

186

00:28:33.810 --> 00:28:36.660

Nicki Ward: The tea is silence, you know, often

187

00:28:38.040 --> 00:28:47.580

Nicki Ward: These days it's a very good way to raise funds for an institution. So if your pride, Toronto, or the 519 or any of these other places. And if you've got a trans component. Hey, to tune

188

00:28:48.060 --> 00:28:53.880

Nicki Ward: Right. But in terms of actually providing meaningful service to trans people, we still suffer here in Toronto.

189

00:28:54.600 --> 00:29:05.190

Nicki Ward: From a complete absence of trans representation at the decision making process. Right. What happens here is we get a piece of consultation theater.

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00:29:05.670 --> 00:29:23.040

Nicki Ward: Where they invite a lot of deeply wounded very grateful very wounded people very vulnerable people who cannot comment freely on the flaws of the system to say, Are we doing good job. Yeah. Can I take some of these home with me this free the sandwiches free

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00:29:24.780 --> 00:29:41.580

Nicki Ward: And so how can you because because these women are so beholden so to to them for basic services, there's no there's no real feedback and what's worse is it creates this

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00:29:43.110 --> 00:29:48.360

Nicki Ward: This hierarchy this re victimization of trans women.

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00:29:49.380 --> 00:29:59.610

Nicki Ward: Which is very subtle but but really powerfully destructive. And so how do we, and that's just not resolvable until we have trans women.

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00:30:00.120 --> 00:30:09.420

Nicki Ward: In the decision making level, not being consulted after the fact. Oh, and other ones. Dad, what are we going to do about that. But for God's sakes, you know, I'm

195

00:30:09.810 --> 00:30:18.330

Nicki Ward: Actually approached this with some degree of professionalism, which is not happening. I subsequently I resigned my position with the 519

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00:30:19.500 --> 00:30:25.710

Nicki Ward: Because I was with Kyle I had a presentation to the city of Toronto and the 519 is the city of Toronto.

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00:30:29.880 --> 00:30:38.130

Nicki Ward: Community Center and service. It's great. And I was, I was saying this very thing to a bunch of high ranking people, the city of Toronto.

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00:30:38.790 --> 00:30:52.590

Nicki Ward: And I said, You know what, even here at the beloved, the great the wonderful 519 there is not a trans woman on the board of directors, nor has there been

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00:30:54.090 --> 00:31:07.170

Nicki Ward: And I had that moment, you know, moment of clarity, you know, if not now, when, if not me, who right and it was it was, but it was financially.

200

00:31:07.830 --> 00:31:21.240

Nicki Ward: Again, nobody made a lot of money at this, but I have to emphasize that at this stage I was and still am physically disabled in part because my immune system was compromised along the way. And so got these yucky tumors. Right, so

201

00:31:23.040 --> 00:31:26.910

Nicki Ward: And I was not making good money, but it was enough money that I could

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00:31:33.330 --> 00:31:39.390

Nicki Ward: The standard of living is so low for trans women. I live today well below the poverty line.

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00:31:41.880 --> 00:31:54.630

Nicki Ward: And yeah, I am wealthy compared to other trans women. Mm hmm. So, so making the sacrifices, a few hundred dollars here or there throughout the year was a big deal right but ethically and

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00:31:56.040 --> 00:32:00.060

Nicki Ward: It was shortly after that Kyle died and

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00:32:01.410 --> 00:32:01.890

Nicki Ward: I

206

00:32:04.170 --> 00:32:07.770

Nicki Ward: And burnout of people like Kyle.

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00:32:09.840 --> 00:32:11.880

Nicki Ward: Was an issue is an issue everywhere.

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00:32:13.200 --> 00:32:13.830

Nicki Ward: And

209

00:32:15.150 --> 00:32:18.270

Nicki Ward: I think I think cause death was preventable.

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00:32:21.090 --> 00:32:23.820

Nicki Ward: I think in any other healthcare environment.

211

00:32:25.740 --> 00:32:31.260

Nicki Ward: There would have been better access and barrier free access to mental health resources.

212

00:32:32.340 --> 00:32:35.640

Nicki Ward: And more attention to

213

00:32:36.780 --> 00:32:44.250

Nicki Ward: Burnout and and you know when this peer to be repaired to peer resources. Just, just as you well known.

00:32:47.340 --> 00:32:51.300

Nicki Ward: very emotional demanding beyond words and

215

00:32:52.620 --> 00:32:54.600

Nicki Ward: One of the things I did subsequently

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00:32:55.650 --> 00:33:03.960

Nicki Ward: I, I saw a a resigned my position because I couldn't be a board member and actually make a small amount of money.

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00:33:04.680 --> 00:33:10.200

Nicki Ward: Resigned and a year later, I had to go to a huge process. Talk about barriers to entry.

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00:33:11.280 --> 00:33:19.260

Nicki Ward: Including financial, of course, because there's a loss of income and I can now no longer x or it could now no longer access

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00:33:19.650 --> 00:33:30.600

Nicki Ward: Other services at the 519 like housing and mental health counseling or these other things was big set personal sacrifice but but not i'm not saying that to pat myself on the back. It was just

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00:33:31.710 --> 00:33:36.810

Nicki Ward: I had to do it. It was no question to honor my own existence, perhaps, to prevent my own

00:33:37.860 --> 00:33:48.030

Nicki Ward: Death, and certainly to honor the death and Kyle I had to do it. It was not a pleasant experience. But I did push for

222

00:33:49.470 --> 00:33:56.970

Nicki Ward: Better mental health care facilities for the people who are doing the heavy lifting the work that said

223

00:33:57.300 --> 00:34:00.780

Evan Taylor: You know there must have been something that you know that when you were there, you must have felt

224

00:34:02.370 --> 00:34:14.070

Evan Taylor: A calling a reason you know there must been a moment that it came together that you realized I was I was meant to be here in order to make change x, whatever that was. So I'm wondering what those things were that you were able to accomplish that.

225

00:34:14.760 --> 00:34:19.080

Nicki Ward: I would like to say that I accomplished a lot while I was there, but I mean, realistically, I didn't

226

00:34:19.170 --> 00:34:37.350

Nicki Ward: Accomplish much of tall. I certainly raised the issue, but since cars passing other trans people who have burnt out of the 519 have either died or fall into other issues. And so then, there is still nobody senior at the at the 519 involved in actually directing

00:34:38.460 --> 00:34:41.430

Nicki Ward: Directing services directing

228

00:34:42.480 --> 00:34:48.870

Nicki Ward: Healthcare standards. Directing these things, lots of there's a few people who who toe the line who stay on.

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00:34:49.110 --> 00:34:58.800

Nicki Ward: So this is the danger of LGBT institutional support, we had the similar similar parallel thing going on with pride, Toronto, which is where the transport comes in.

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00:34:59.220 --> 00:35:09.870

Nicki Ward: So again, I'm not trashing the 519 it's been a resource center forever. When I was first coming out back in 2008 was the only place I could take my kids and say, look. Here are other queer spawn.

231

00:35:10.620 --> 00:35:18.540

Nicki Ward: Right now, and and here's the can be normal. You can play on a screen and you can be. It doesn't always have to be about being trans or whatever.

232

00:35:19.170 --> 00:35:31.380

Nicki Ward: So there was some many good things about it, but as as a the toll that it takes is huge. And so that was one institutional life so

00:35:31.950 --> 00:35:39.180

Nicki Ward: 2004 with Kyle did a lot of work there. We traveled all over. We designed the program between he and I, we fine tuned it

234

00:35:39.480 --> 00:35:53.850

Nicki Ward: I had a background in professional training and in other areas. And so I brought my skill set here he taught me an awful lot about facility location in a social environment which you know I'd worked in the private sector very different vibe in the social sector.

235

00:35:55.230 --> 00:36:07.800

Nicki Ward: And so I learned a lot from him. I saw him on his last day. The last few days. Interestingly, weirdly. It was the same time I started getting these symptoms of massive chest pains.

236

00:36:08.250 --> 00:36:21.780

Nicki Ward: And I had been having problems with getting healthcare 2010 getting health care through this local General Hospital. I said, all I should talk to you about it. Kyle.

237

00:36:22.560 --> 00:36:33.330

Nicki Ward: But he looked really down to the dub, he just come back from yet another retraining of a place that we'd gone to 1000 times and he looks so broken coming back and

238

00:36:35.040 --> 00:36:44.220

Nicki Ward: And yeah, you didn't make it through the weekend. You didn't make it through the weekend was very sad very sad and and i think preventable.

00:36:45.900 --> 00:36:48.990

Evan Taylor: And I'm really interested in this idea excited again. He was a

240

00:36:50.100 --> 00:37:03.240

Evan Taylor: Figure for us out here. They're very much somebody that that we looked at, and said, Oh, how can we do the program the way Kyle's doing it. How can we bring that over Vancouver and he was very much on somebody that I never met but I would consider to be a mentor to me in that way.

241

00:37:03.570 --> 00:37:08.280

Nicki Ward: I would, I would agree. Carl was was a midwife too many programs.

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00:37:10.110 --> 00:37:12.540

Nicki Ward: If midwife isn't that's a non gendered state a doula

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00:37:14.370 --> 00:37:28.920

Nicki Ward: A doula you know he he was really inclusive again in 2004 when the rainbow Health Network had a conference in how Quebec know a whole lot about whatever the border there.

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00:37:29.130 --> 00:37:35.610

Nicki Ward: Yeah, yeah. In 2004 where there's been some funding that had been behind the rainbow Health Network. And what we're going to do next.

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00:37:36.870 --> 00:37:37.410

Nicki Ward: We did.

00:37:38.730 --> 00:37:42.240

Nicki Ward: When I was down there. We did a breakout session for trans people that was

247

00:37:43.440 --> 00:37:48.660

Nicki Ward: Kind of an impromptu caucus of trans people from across Canada, including many people from Vancouver.

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00:37:49.980 --> 00:37:58.590

Nicki Ward: Some of whom I remember their former names. I don't want to name them now. But there are some people who still involved in in the business, who then came here and

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00:38:01.860 --> 00:38:08.310

Nicki Ward: Yeah, and so I you know it's it's this kind of a shuttle backwards and forwards between Toronto and Vancouver, I think.

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00:38:09.840 --> 00:38:14.850

Nicki Ward: Vancouver because perhaps a smaller population base and different you know politics out there.

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00:38:15.360 --> 00:38:23.430

Nicki Ward: They do some good things around funding that kind of bounces back over here, Toronto, because there are so many people. It's the pointy end of the stick right

00:38:23.760 --> 00:38:33.810

Nicki Ward: If things are going to break. They're going to break into one or first. So there's a sort of shuttle backwards or forwards, where there's this learnings to come, East and West, the

253

00:38:35.040 --> 00:38:42.600

Nicki Ward: So there is some positives to be had. But yes, cause can learn how to bless his soul had a huge part to play, and then again.

254

00:38:43.020 --> 00:38:49.950

Evan Taylor: When you say about his death being prevented by them. I like that you've met these words come up, couple of times and I hear it in the connection to access to mental health.

255

00:38:50.670 --> 00:39:00.690

Evan Taylor: I'm also wondering what you saw, maybe systemically or institutionally. What were some of the other other pieces that you're thinking, this could have been in place that would have been that prevention.

256

00:39:01.170 --> 00:39:10.470

Nicki Ward: Well, again, my background. What, why was there what what systemic issues might have been present them identify that can be tied into this notion of preventive ability

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00:39:11.790 --> 00:39:16.620

Nicki Ward: amongst the many things I've done over the years working in the professional sector is risk mitigation right

00:39:17.010 --> 00:39:23.880

Nicki Ward: Health insurance and and how to how to stop health care costs before they become out of control.

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00:39:24.240 --> 00:39:40.920

Nicki Ward: Right, so the one of the companies that I worked with used to deal with out of country coverage in a patch. How do you control billing, but also do that in a way that makes sure that your customer doesn't die all through the private sector. So for me, preventable means, if it is predictable.

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00:39:42.390 --> 00:39:52.350

Nicki Ward: Then it is preventable. If you can go not with the benefit of hindsight, but with just basic common sense, or at least transferable common sense from other areas.

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00:39:53.700 --> 00:39:55.590

Nicki Ward: Stress is a killer.

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00:39:56.670 --> 00:40:11.190

Nicki Ward: On the battle for funding car couldn't raise enough money to pay his own salary letter on the salaries of others. And so financial curious lack of acknowledgement, you know, Kyle.

263

00:40:12.420 --> 00:40:27.090

Nicki Ward: There's a funds to set a Memorial Fund. One of the other things I was involved with was we set up a trans Memorial here in Toronto, I and a few friends, opposite the AIDS memorial. The first name, we put on there was Kyle's

00:40:29.580 --> 00:40:45.660

Nicki Ward: It's not. It's a north wall of the barber whole Park, which is right next to the 519 okay we take the trans symbol in chalk and using some magic sauce that's trapped that's never come off the city of Toronto tried to power wash it off several times.

265

00:40:46.920 --> 00:40:54.570

Nicki Ward: And we use talk because somebody smart, who shall remain nameless, but is involved in this conversation.

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00:40:55.740 --> 00:40:59.850

Nicki Ward: Said that a temporary memorial is protected speech.

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00:41:01.770 --> 00:41:07.080

Nicki Ward: And therefore, the city of Toronto anybody else has no right to remove it like ghosts bikes.

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00:41:07.710 --> 00:41:22.260

Nicki Ward: Okay, one of my friends who was part of it was also a bike pirates. And so we said okay ghost bikes are protected speech Shana white bike to a lamppost to honor somebody who's passed so we make a temporary or memorial.

269

00:41:23.520 --> 00:41:29.700

Nicki Ward: Here and nobody can take that away because that is protected speech, which was immediately tested.

00:41:30.090 --> 00:41:37.410

Nicki Ward: Immediately tested the park was dead be read dedicated to Barbara whoring yourself. It's a wonderful advocate for the trans community.

271

00:41:37.860 --> 00:41:48.630

Nicki Ward: But a city councilor who should have known better directed cities start to clean up the park ahead of time. And one of the things they come up was our memorial.

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00:41:50.340 --> 00:41:59.580

Evan Taylor: And what does that snake and there's they're literally trying to wash away like the invisible eyes and the disappearing of trans people in that space.

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00:42:00.180 --> 00:42:12.090

Nicki Ward: the very purpose of the memorial has to stop the ratio of trans people. Right. I can tell you that within our community that was mobilized very, very quickly.

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00:42:13.260 --> 00:42:21.180

Nicki Ward: I happen to be walking through the park when it happens, as it, my friend, and we responded vigorously. Let's put it that way vigorously.

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00:42:22.950 --> 00:42:25.380

Nicki Ward: But we had to protest, even for that small thing.

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00:42:26.580 --> 00:42:28.440

Nicki Ward: But that that's still

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00:42:29.550 --> 00:42:45.360

Nicki Ward: It gets this been the power wash it off three times each time we go back and rebuild it. But that's where and even I, as a steward of that I'm tired of putting new names on it and I'm tired of the fact that there's no institutional support for that.

278

00:42:46.650 --> 00:42:57.360

Nicki Ward: Call scan and Memorial Fund partly of that was to lose perhaps to set up a memorial has been dead, how many years now. Not a penny of that money has been spent on a memorial.

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00:43:00.030 --> 00:43:14.700

Nicki Ward: It's being held in trust. Now we just kind of truck with this kind of trust. Who needs. You know what, what is betrayal and this is funds being held in trust by an institution not, I'll give you a guess where, you know,

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00:43:17.370 --> 00:43:24.450

Nicki Ward: There's a saying you know the the opposition is in front of us, but the enemy is behind me.

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00:43:25.680 --> 00:43:33.030

Nicki Ward: You know the opposition to trans rights is out there, but the enemy of the people who are just

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00:43:34.020 --> 00:43:45.810

Nicki Ward: Who regard liberty and access to human rights as a as a something that is scarce, that if you have human rights, I can't have

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00:43:46.710 --> 00:44:00.240

Nicki Ward: That that somehow that if if we have a gay pride parade and we have a trans march somehow the transmits would jeopardize the gay parade, which is exactly why try to want to

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00:44:01.920 --> 00:44:06.240

Nicki Ward: Try to stop us from having the first trans marches.

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00:44:06.540 --> 00:44:13.500

Nicki Ward: And really the they actively try to block haters literally and figuratively.

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00:44:13.860 --> 00:44:15.360

Evan Taylor: And what is this happening.

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00:44:15.690 --> 00:44:38.700

Nicki Ward: 2009 and there's pictures of me and Kyle and my lovely partner Jill in the front line of 2009 march down Church Street, where the price you want. I didn't want to jeopardize the the benefit to get from the city of Toronto from the city police right authorizing the march. So a local gal.

288

00:44:39.900 --> 00:44:47.040

Nicki Ward: Got us all up there at the top of church and blower and then there was this big hurried conference going on and

00:44:48.690 --> 00:44:50.370

Nicki Ward: They said, well, you can march.

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00:44:52.020 --> 00:44:53.220

Nicki Ward: On the sidewalk.

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00:44:54.480 --> 00:44:57.720

Evan Taylor: That's called walking like pedestrians. That's not marching at all.

292

00:44:58.050 --> 00:45:03.330

Nicki Ward: I could tell you I responded vigorously to that and

293

00:45:04.530 --> 00:45:14.460

Nicki Ward: Somebody had brought a very alongside you said trans rights now go on Facebook the pictures of their, their free issue. It's a beautiful thing is a much younger slimmer me there and

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00:45:15.720 --> 00:45:23.130

Nicki Ward: I said to him, so that's a pretty big sign there that that might create something of a hazard. If it was unrolled on the sidewalk and

295

00:45:24.240 --> 00:45:29.160

Nicki Ward: Oh my goodness, I'm blanking out who it was, but it's a picture of him trans guy.

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00:45:30.330 --> 00:45:35.580

Nicki Ward: How big is that, and I started walking backwards out into the middle of the street.

297

00:45:36.660 --> 00:45:52.020

Nicki Ward: With the sun unfurling it's but I don't know 12 feet across, something like that. So now I'm standing in the southbound lane on Church Street with this battle right in the middle of it being, you know, being, I said, Oh, that's a very big battle to apply.

298

00:45:53.310 --> 00:46:09.810

Nicki Ward: The horns. And I said, I said, and I sort of another friend of mine. I said it give me a hand hold on to this for a second. And I got a lot of people will also held on to the front of the march and I looked at them. We said, This looks after guessing this is going to be the front

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00:46:11.580 --> 00:46:18.060

Nicki Ward: And that's how it started. It sounds like. So we went south on Church Street and there's traffic going left and right.

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00:46:18.480 --> 00:46:25.050

Nicki Ward: There was a an LGBT liaison officer at the time who was actually pretty good started running down the street.

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00:46:25.830 --> 00:46:35.880

Nicki Ward: The former executive director of pride, Toronto, who was subsequently fired was the pastor who had been trying to physically actively stop us.

302

00:46:36.660 --> 00:46:46.500

Nicki Ward: And we're so we're walking. We're walking south on on church. And if you look at the pictures. We're looking pretty nervous because there's no we just did it.

303

00:46:48.120 --> 00:46:48.720

Nicki Ward: Will be better.

304

00:46:50.610 --> 00:46:51.930

Nicki Ward: In terms of walking

305

00:46:52.980 --> 00:46:53.760

Nicki Ward: And chill.

306

00:46:54.840 --> 00:47:03.540

Nicki Ward: And links and Alex. Alex. Alex. Alex. Alex. Alex all bloody hell beard, Alex. Alex. Alex sorry Alex wherever you are.

307

00:47:05.970 --> 00:47:18.960

Nicki Ward: And Jenny and links. And so that's asked us know please. Okay. There's no rolling. Nothing. Just cause it just, we're in the bloody road and this is only Friday night.

00:47:20.010 --> 00:47:31.920

Nicki Ward: So we're going south at the top of church and Wellesley across Wellesley wanting east to west. There was a barricade where the pedestrian area had been established. Right.

309

00:47:32.520 --> 00:47:39.630

Nicki Ward: But traffic was going east and west across the line. So again, so broad street going south. And then we're also going this way. So,

310

00:47:40.710 --> 00:47:48.420

Nicki Ward: You look on our faces. I think there is still some video but there's certainly enough photographs of it, including god bless Kyle.

311

00:47:49.500 --> 00:48:03.240

Nicki Ward: Who as always was not at the front. He was there participating current matters. And that was the gal who helped to the organizing of it. Okay. And, but Carl was there as a participant.

312

00:48:06.180 --> 00:48:06.600

Nicki Ward: Sorry.

313

00:48:11.010 --> 00:48:12.000

Evan Taylor: A big memory.

314

00:48:12.480 --> 00:48:18.690

Nicki Ward: With so many memories, but so we're walking south, and I remember there was a barricade across

315

00:48:20.460 --> 00:48:27.330

Nicki Ward: Wellesley, which is theoretically you know Haight Ashbury it's the plates, the crosshair

316

00:48:27.810 --> 00:48:32.340

Nicki Ward: Right ground quiroz right it is the place and there is a

317

00:48:34.710 --> 00:48:40.230

Nicki Ward: barricade across wealthy Street. We're coming down as tropic bloody everywhere.

318

00:48:42.000 --> 00:48:49.320

Nicki Ward: Just blocking us from where we are and I felt it everybody who was there felt at White he

319

00:48:50.490 --> 00:48:54.570

Nicki Ward: It was not long after the G 20 issues here. So,

320

00:48:55.590 --> 00:49:08.730

Nicki Ward: It was pretty. It was pretty G 20 was a period in Tijuana were put to our police did not well played well but the rest of the body gangsters that they brought in for the cops that they got from out of town were all bloody hooligans.

00:49:09.780 --> 00:49:18.990

Nicki Ward: They should have all have lost their job. But anyhow, so it wasn't long after that. So we're like are these guys going to beat us up probably not means of January LGBT we didn't know

322

00:49:19.440 --> 00:49:30.630

Nicki Ward: Right, I, I remember looking and saying, You know what, I am so white hot with rage. I'm going to burn through the barricade and there was will be

323

00:49:34.620 --> 00:49:49.560

Nicki Ward: The going to burn through that barricade and this past coming left and right, and we just came up and it was this close and at the very last minute the cops pulled the barricades is back.

324

00:49:50.580 --> 00:50:00.420

Nicki Ward: And the rest of us just went down and this is everybody came out of all the restaurants departments crappy was wonderful.

325

00:50:02.790 --> 00:50:12.720

Nicki Ward: It was reclaiming our home. But the people who put the barricades up was people in institutions that have done that. And so we thought 2009 great

326

00:50:13.200 --> 00:50:26.580

Nicki Ward: Next year we'll take it to a young screen, which is the big interest the long road you know where demonstrations a demonstration down Church Street isn't a demonstration, it's it's worked for us it was. But the notion that we had a voice there.

00:50:30.060 --> 00:50:31.140

Nicki Ward: 2010

328

00:50:33.840 --> 00:50:41.790

Nicki Ward: I got involved this thing called the community advisory panel, which was an attempt to reform pride I got involved with trying to find a solution.

329

00:50:42.090 --> 00:50:42.390

Evan Taylor: Right.

330

00:50:42.420 --> 00:50:51.300

Nicki Ward: Which included providing support for trans trans march and I did nothing. There was no, there was a

331

00:50:51.780 --> 00:51:10.140

Nicki Ward: There was no we said, well, we can't do it just yet. This way, because we have so many competing needs and we don't want to piss off the police and lose our funding 2010 2011 2012 2013 I and a couple of other troublemakers said, You know what, forget this.

332

00:51:11.340 --> 00:51:16.770

Nicki Ward: Handful of US trans women actually regrettably, we couldn't find any trans men to help us.

333

00:51:17.940 --> 00:51:18.810

Nicki Ward: Some join in later.

00:51:20.130 --> 00:51:37.260

Nicki Ward: But the path. And so, you know, for trans trans women is very different physically transitioning from female to male the mechanics of it, the hormonal mechanics is such that many of them, the mark is like facial hair metal patent bar upper body. See these coming relatively quickly.

335

00:51:37.560 --> 00:51:55.470

Nicki Ward: Right. As for the other way around. I am six foot tall. I can't be less than six. All right, you guys maybe a short transcript. Not always, but presents and therefore passes very quickly. And since, as it you're going from an underclass which is the underclass of being a woman.

336

00:51:56.910 --> 00:52:13.020

Nicki Ward: To the overclass of being a man who the hell without themselves out of that right. Why would you voluntarily disclose if you don't have to. And so that's the case, whereas for us. We just need to stop and what we've got 2013

337

00:52:14.100 --> 00:52:30.270

Nicki Ward: Again with direct opposition from prior to honor, despite the fact that they continuously try to rewrite history on this. There was direct opposition in 2009 2010 2011 2012 and 2013 and even down to 2014

338

00:52:31.620 --> 00:52:34.590

Nicki Ward: The 2013 I went to

339

00:52:36.240 --> 00:52:43.890

Nicki Ward: My name is on the document there. It's all provable. I said, Well, how do you get a permit for a march or play

340

00:52:45.330 --> 00:52:52.770

Nicki Ward: So I went to. I went live believe in going face to face. So I went to a coffee shop up in I don't know North Toronto and I sit them.

341

00:52:53.520 --> 00:53:01.950

Nicki Ward: Said, What, what's, what's required to get a you know a permit for a parade I somebody's got to do this, you gotta do this, and you've got to do this.

342

00:53:02.520 --> 00:53:15.990

Nicki Ward: I said, Oh, Jesus. Sounds like a lot of work and then just a passing comment the cop said well you know if it's, if it's a if it's a march. You just need to file a demonstration. Notice of Intent of demonstration.

343

00:53:16.620 --> 00:53:26.580

Nicki Ward: Right, right. I said, I said, you just follow and said, I said, is there a fee for that. I said, No, this was the paperwork. Yeah, using one of these, what, what do I do it here filled in it.

344

00:53:27.600 --> 00:53:28.920

Nicki Ward: I filled in the date.

345

00:53:30.810 --> 00:53:52.740

Nicki Ward: Notice of demonstration for the Friday before and I said, and where's it going to start. I said, it's going to start on on young Street, and it's going to work down to down your street and then turn left East on to Carlton and end up in Allen God's right so I signed it as and

346

00:53:54.330 --> 00:54:01.140

Nicki Ward: As did divina Hayden, who is a name that is a wonderful woman a videographer who maybe was talking to in the future you sit around

347

00:54:01.350 --> 00:54:01.950

Evan Taylor: At that name is

348

00:54:03.330 --> 00:54:11.070

Nicki Ward: da di na H at still a great lover to pieces, really at a real tough broad, we're just, we're all tough right

349

00:54:11.580 --> 00:54:12.060

Evan Taylor: Have to be

350

00:54:12.090 --> 00:54:13.560

Nicki Ward: You don't make the other

351

00:54:13.740 --> 00:54:24.000

Nicki Ward: ones don't make it and even some of them are still don't like it. Anyway, so, um, but it was deleted two names and I kind of wanted somebody else on it, just in case I don't know but

00:54:24.570 --> 00:54:39.150

Nicki Ward: I can tell you that I still have a copy of that piece of paper because always after the fact, people trying to rewrite history, you know, Rivera, they try and rewrite who's who did what, and getting in it and writing the layover from my old insurance days, you know,

353

00:54:40.740 --> 00:54:42.720

Nicki Ward: So there's a piece of paper with a demonstration too much.

354

00:54:45.390 --> 00:54:54.450

Nicki Ward: So you would think that people would be well on board with this. So we started in a little set of like Park space in the in the north on the floor suite and we're going to walk south and what have you.

355

00:54:55.080 --> 00:55:05.190

Nicki Ward: We got no money, no support active objection from prior to answer. We went to the city council of for the area myself and a friend of mine.

356

00:55:05.850 --> 00:55:26.280

Nicki Ward: Melissa Hudson me L is as a Hudson HQ DSL when by Park, who was also involved in the transform or with me another very bright woman. And so we went to the City Council who not only called me, Cindy. For some reason, which I still think it's hilarious. How many things, but a Cindy, I am not.

357

00:55:27.360 --> 00:55:31.050

Nicki Ward: But But see, Deb named Melissa.

00:55:32.400 --> 00:55:41.790

Nicki Ward: In the middle, what we're talking about. Can you please intervene on our behalf with pride to one. So, too, so that we're not working in opposition to that we have to be opposed to you know

359

00:55:42.390 --> 00:55:55.230

Nicki Ward: This is, I mean, this is unconscionable. I promise you this is this is documented very well documented because it sounds. It sounds insane but it, it was the reality. So we're at the place and we say, well, we're going to start here and this park.

360

00:55:56.760 --> 00:55:57.240

Nicki Ward: Called

361

00:55:58.590 --> 00:56:07.890

Nicki Ward: Norman Norman juicing part and we're going to wait up in Allen guidance. Well, says the counselor, you're going to need a city permit a city park permit.

362

00:56:08.310 --> 00:56:15.840

Nicki Ward: You know, a license for the to the city park. How much is that more money than we are putting forth between a lot of us.

363

00:56:16.350 --> 00:56:29.310

Nicki Ward: And by the way, you have to get your permission for me and I'm not sure that this is a good idea. So we were denied Commission to use public parks pics. So once again, here's what we did. If you look

00:56:33.180 --> 00:56:39.330

Nicki Ward: This is, this is the. All you need is love was what we came up with is the logo. I got this stuff everywhere.

365

00:56:40.860 --> 00:56:53.160

Nicki Ward: But if you look at one of the maps of the it's actually doesn't start in the park. It starts in this on the sidewalk, just outside the park and

366

00:56:54.180 --> 00:56:55.710

Evan Taylor: I'm like, anyway. So there you go.

367

00:56:56.010 --> 00:57:08.580

Nicki Ward: So we don't start in the park. If you will assemble in the park to business right also does not finish at the park it finishes at a parking meter just opposite the end of mutual Street.

368

00:57:08.880 --> 00:57:09.600

Evan Taylor: Just outside

369

00:57:10.470 --> 00:57:23.220

Nicki Ward: Or just outside the park. So we have to do. So we did this. So the day are there is only a handful of us 567 the bike pirates who are local advocates and wonderful people.

370

00:57:23.580 --> 00:57:33.990

Nicki Ward: Really came through. They provided the barricading of it. We didn't the pride Tijuana, and others were saying we can't guarantee the safety of attendees. Great.

371

00:57:36.390 --> 00:57:37.650

Evan Taylor: That's its own Fred, isn't it.

372

00:57:39.810 --> 00:57:48.360

Nicki Ward: It's what it's a threat that they repeated several times, we had a huge range of overnight was like the whole Park was modeled our God wanted to do.

373

00:57:50.100 --> 00:57:52.800

Nicki Ward: At the last minute pride to want to show it up with a

374

00:57:55.110 --> 00:57:59.850

Nicki Ward: Oh yeah, they said they wanted to honor said they wanted to do a march at the same time as us.

375

00:58:01.290 --> 00:58:01.920

Nicki Ward: Exactly.

376

00:58:03.120 --> 00:58:09.630

Nicki Ward: At the last minute they turned up with a contingent of system, the people who they'd Russell together out of their volunteer base.

00:58:10.920 --> 00:58:16.590

Nicki Ward: Who elbowed the way to the front of our march with science and said, pride, Toronto and

378

00:58:18.510 --> 00:58:26.730

Nicki Ward: Fundraising. We are going to nickel. We can didn't give us a nickel. Nothing, nothing at all. And they're out there.

379

00:58:28.200 --> 00:58:34.860

Nicki Ward: Raising money pretending that they had something to do with this. So there at the front and they tried to go to the front.

380

00:58:36.270 --> 00:58:39.870

Nicki Ward: And some of us bigger asleep vigorously.

381

00:58:41.760 --> 00:58:42.270

Nicki Ward: Said,

382

00:58:43.440 --> 00:58:53.730

Nicki Ward: You're not part of this march, you want to promise as an individual. You're welcome. But you take that institutional sign and go to the back unit. Welcome. Yeah.

383

00:58:54.780 --> 00:58:55.320

Evan Taylor: Thank you.

384

00:58:56.130 --> 00:59:07.920

Nicki Ward: Exactly. So, um, and we have had a slight RAIN OVERNIGHT in the park had this sort of walkway through it and we think of how the hell are we going to marshal a few hundred people.

385

00:59:09.000 --> 00:59:12.420

Nicki Ward: It turned out. Nobody wants to stand in a month. So everybody

386

00:59:14.700 --> 00:59:16.470

Nicki Ward: Sort of snake and partners. Beautiful.

387

00:59:17.580 --> 00:59:34.860

Nicki Ward: So we start walking out and the cops say, All right, well, how do you down one lane of traffic Melissa Hudson divina Haider trying to enter all Rachel. Rachel. Rachel Lewis. Yeah, I mean, principally done by a half handful, half dozen trans women.

388

00:59:36.690 --> 00:59:37.920

Nicki Ward: We said, Yeah, sure.

389

00:59:39.240 --> 00:59:42.300

Nicki Ward: So we go out of the side street.

390

00:59:43.380 --> 00:59:47.160

Nicki Ward: going west and then our two young speech and the cop say

391

00:59:48.180 --> 00:59:54.600

Nicki Ward: Well, you're going to be ongoing and southbound traffic. So it will be letting other cars come you either way. Okay, no problem.

392

00:59:55.710 --> 01:00:07.860

Nicki Ward: So I'm too young Street, and then we say, Oh, you mean the other lane and Melissa debater and I, we can snakes it onto the wrong side of, oh, you

393

01:00:09.270 --> 01:00:18.360

Nicki Ward: Can't go outside in spring your pocket traffic all sorry. And so we snake back again. So like, meanwhile, of course, or equal by this

394

01:00:20.850 --> 01:00:30.360

Nicki Ward: And then because nobody knows what's going on, but actually spread out and taken up both lanes of the of the road. So we got both lanes by got by with us.

395

01:00:32.700 --> 01:00:34.230

Nicki Ward: And then we came back again.

396

01:00:34.590 --> 01:00:36.780

Evan Taylor: We just had no idea where we were going.

01:00:37.680 --> 01:00:45.570

Nicki Ward: Sorry, so we we got down now get confused between 2013 2014 I think this happened in 2000

398

01:00:46.200 --> 01:00:51.180

Nicki Ward: I tell the 2014 sec. So we go down there and we no idea what's going on with flying by the seat of the pants.

399

01:00:51.420 --> 01:00:58.950

Nicki Ward: And we really don't want anybody to get hurt really concerned about that bike paths for ages are great. They started what they call corking they blockade.

400

01:00:59.940 --> 01:01:11.850

Nicki Ward: cockiness where they block off the traffic lights they use a row of bicycles to stop cars as going through it was all done by the quote unquote private sector, God bless these anarchists right

401

01:01:13.080 --> 01:01:22.650

Nicki Ward: We went down to some going south to College Street and coach Carlton is this of the junction there. And then we're going to go east on Carlton.

402

01:01:23.820 --> 01:01:34.650

Nicki Ward: Which point, the first time we've got to stop and Jill my partner and the lesson when I was stopped. And then we looked up the on screen several blocks and it was for

01:01:36.060 --> 01:01:39.960

Nicki Ward: It was for. We thought we might get a few hundred times. I've got close to 5000

404

01:01:40.470 --> 01:01:43.380

Evan Taylor: What did that feel like in that moment that must have been huge.

405

01:01:43.620 --> 01:01:46.920

Nicki Ward: I can imagine we can't even describe the feeling of it and you feel it.

406

01:01:48.240 --> 01:01:54.960

Nicki Ward: Where do they come from what had happened was we kind of out and people kind of joined up the back and join up the back and join up the back

407

01:01:55.560 --> 01:02:02.010

Nicki Ward: And then we just kept feeding itself and stuck. They're just people came by and the street cars again. People were so beautiful about it.

408

01:02:02.370 --> 01:02:08.190

Nicki Ward: Because unlike the terrain and all the commercials and just had so much heart to it so

409

01:02:08.700 --> 01:02:28.470

Nicki Ward: Obvious sincerity and authenticity. I remember there's a teaching see a street car driver their big grin on his face and the cops were having a good time, because we played it smart, you know, we said great, and we said only bicycle cops rest of them. You can go spit in their hat. Right.

410

01:02:29.940 --> 01:02:40.920

Nicki Ward: So we go down this. And at that point, once we made the corner to the going to the park. He was I didn't care. They can carry on going east until they hit the Maritimes all I care. We did our path we're going down young Street.

411

01:02:41.430 --> 01:02:51.540

Nicki Ward: The biggest ever by by an order of magnitude with maybe a handful. A couple of thousand thousands and just watching it and just going this is brilliant.

412

01:02:52.470 --> 01:03:03.240

Nicki Ward: And then we got down to zero. Remember the park. What are stopping point was the parking meter, because we weren't going because the counselor threatens that if there was any mess left in the in the

413

01:03:03.720 --> 01:03:08.400

Nicki Ward: In the park that we would be responsible for the thousands of dollars associated with cleanup.

414

01:03:08.760 --> 01:03:10.320

Evan Taylor: Right, okay. I

415

01:03:10.410 --> 01:03:16.770

Nicki Ward: Couldn't be more but I mean really just the other. So we decided we're going to stop at the parking meter.

416

01:03:17.460 --> 01:03:27.540

Nicki Ward: And Melissa and I'll talk to the cop car cinema was king biscuit. She was a bicycle car was the officer in charge. And he said, he said, all right.

417

01:03:28.440 --> 01:03:34.410

Nicki Ward: So, so what's happening here. Well we stopped at the parking meter and then this is the cops. They said, well, what

418

01:03:35.160 --> 01:03:44.970

Nicki Ward: That is, yeah, we stopped on the road here. We couldn't get permission to go into the park counselor said we couldn't do it. So we're just going to stop. We're just gonna leave it there because if you can't do that. You can leave 5000

419

01:03:45.750 --> 01:03:46.530

Evan Taylor: People around the fact

420

01:03:47.520 --> 01:03:59.580

Nicki Ward: That had to do with us if they go and they told us if we go in there. We could be responsible for the cleaner and of course they didn't make any mess but we said we're not going to clear by this time, we obviously have a good summer enjoying the process. Yeah. I said, So anyway.

421

01:04:01.290 --> 01:04:07.230

Nicki Ward: All around the world that we did our part, we did all we did was start the market your job to finish it.

422

01:04:08.730 --> 01:04:17.640

Nicki Ward: And there was a pretty salty language came out of the cop smell but but with good humor. They said, well, we will, you'll be got one in the park. That's what we'll be doing

423

01:04:18.240 --> 01:04:27.210

Nicki Ward: Everybody followed the park and it was just no we just that was, that was the beginning 2013. That was the first one on young sweet 5000

424

01:04:28.530 --> 01:04:40.260

Nicki Ward: You'd think the price, right, it would get their act together know they try to take it over again and then 2014 I just back to 2014 2015 they put up competing

425

01:04:41.160 --> 01:04:55.020

Nicki Ward: This was always a grassroots event and pride to want to try to do their own sponsored parade. Right. One of the things we have always resetting the trans community as one of one of the gals. I know quite quite carefully, you said

426

01:04:56.040 --> 01:04:56.280

What

427

01:04:57.390 --> 01:05:00.720

Nicki Ward: She said, and she is quite salty language.

01:05:01.980 --> 01:05:02.490

Nicki Ward: She said,

429

01:05:04.260 --> 01:05:08.640

Nicki Ward: We'll have a parade where we've got something to fucking celebrate I'm

430

01:05:09.870 --> 01:05:11.040

Nicki Ward: Like now we need a much

431

01:05:11.280 --> 01:05:13.650

Nicki Ward: Right as strong words.

432

01:05:14.730 --> 01:05:15.240

Nicki Ward: And

433

01:05:16.380 --> 01:05:26.790

Nicki Ward: So yeah, then we had one year the there was there was prior to want to try to take it there. They saw this huge the pathos associated with this and money.

434

01:05:27.090 --> 01:05:31.860

Nicki Ward: They took it away from the people would actually started now. I didn't care whether I was involved. What a carrier is that

435

01:05:32.340 --> 01:05:46.770

Nicki Ward: Doing the market is not just about changing people's mind and say, here we are, get, you know, Donna racist, but also the sense of empowerment. What was great to me. I see a lot of trans woman walking with the head down and avoiding eye contact. Right.

436

01:05:48.540 --> 01:05:55.410

Nicki Ward: Everybody standing straight everybody smile make people just there's

437

01:05:56.220 --> 01:06:16.950

Nicki Ward: Weirdly, one of the allies of our you find allies in strange places. There's a place called northbound leather on the street and which is an old guard leather leather guide subculture of gay community, you know, BSF those guys and gals all came out in mass to support from the sidelines.

438

01:06:18.360 --> 01:06:20.790

Nicki Ward: That was, that was great. They've always be huge supporters of

439

01:06:21.690 --> 01:06:31.200

Nicki Ward: There has been a really good kind of openness to gender dynamics in the Video sam community. It's really not been in the quote unquote mainstream gay or lesbian

440

01:06:31.980 --> 01:06:48.720

Nicki Ward: I will tell you that my first experience of the pride quote unquote parade was being spat on by somebody from the LG community for trying to participate. And it was it was it was the date much something is bad on me for not being a real woman. I wasn't allowed to march and like

441

01:06:49.080 --> 01:06:54.420

Evan Taylor: I was getting I was gonna bring up the date march because, I mean, it's not like pride Toronto hasn't been very supportive of marches.

442

01:06:54.840 --> 01:07:08.070

Nicki Ward: That's not true. At least, they've been completely objective, they have there have been multiple occasions where the grassroots community has had been forced take back the deck was back in 2010 ish was

443

01:07:08.550 --> 01:07:19.080

Nicki Ward: a concerted effort to remove the the Daikon march from the clutches of pride to water the festival organizers.

444

01:07:19.530 --> 01:07:20.430

Evan Taylor: Oh really,

445

01:07:20.640 --> 01:07:26.190

Nicki Ward: Oh my goodness, they're not being the least bit supportive over the years. They have a history.

446

01:07:26.580 --> 01:07:35.130

Nicki Ward: Of of feeding to the mainstream because there's so many so much money involved every couple of years ago, through the same cycle and doing it again.

447

01:07:35.640 --> 01:07:50.850

Nicki Ward: Where they forget that the gay March the gay pride demonstration. You can call it a parade, but it began as a take back the streets movement. That's the roots, whether you're talking about

448

01:07:53.700 --> 01:08:02.910

Nicki Ward: Stonewall, which was a riot participated in by a number of gender fluid people there's debate over that one of those things. Everybody was there, right.

449

01:08:03.150 --> 01:08:12.030

Nicki Ward: Right. And I can tell you that I find it very easy to believe that it was a trans woman who fought back. First, I can find that

450

01:08:13.050 --> 01:08:17.670

Nicki Ward: My lived experience tells me that you know when students, things start flying

451

01:08:19.110 --> 01:08:19.620

Nicki Ward: Ya know,

452

01:08:20.070 --> 01:08:24.000

Nicki Ward: Yeah, I don't. It's just, it's very plausible to me.

01:08:24.810 --> 01:08:35.580

Nicki Ward: And it's not plausible to me that a bunch of very comfortable deeply closeted gay men initiated a right that's not plausible to me in the least i don't i

454

01:08:36.270 --> 01:08:39.300

Evan Taylor: Drink trans women of color and street youth. That's what we know now.

455

01:08:39.840 --> 01:08:40.170

We

456

01:08:41.310 --> 01:08:45.720

Nicki Ward: It's, it's the outliers, who, who, who fight that's just the way of the world.

457

01:08:47.970 --> 01:08:56.760

Evan Taylor: Frank five is not always a corporate handing out Frisbees branded with RBC logos, like a that was not its roots, by any means.

458

01:08:57.240 --> 01:09:06.090

Nicki Ward: Well, and it keeps it's there's even today. We've lost yet another game. I mean, I have outlived five or six executive directors and

459

01:09:06.810 --> 01:09:28.470

Nicki Ward: I have been proud to participate in the removal of some of those because they forget this is not a festival. This is not a celebration of how far we've come. This is a reminder that if we don't take the streets, we will be removed from them and the two, you know,

460

01:09:29.820 --> 01:09:38.880

Nicki Ward: Liberty. He who would sacrifice comfort of a liberty deserves neither. Right. That's a revolutionary idea so

461

01:09:39.900 --> 01:09:44.610

Nicki Ward: Back to the continuous out of the transport 2014 to 28 2015

462

01:09:45.780 --> 01:09:56.640

Nicki Ward: It's not the first election accounts. It's the second one that participated in the second one, where they tried to do a competing march and once again. They did everything prepped, are they in the first

463

01:09:57.690 --> 01:10:00.540

Nicki Ward: They we had our

464

01:10:01.650 --> 01:10:04.680

Nicki Ward: The bike parts did screen printing of the original T shirts.

465

01:10:06.330 --> 01:10:10.230

Nicki Ward: One of which I I still have I should probably donate it to the archives

01:10:11.820 --> 01:10:19.050

Nicki Ward: But I did all the graphic design and the I remember that. All you need is love thing I was it. Oh, yeah. All you need is love thing.

467

01:10:20.640 --> 01:10:22.050

Nicki Ward: I didn't even know what this symbol meant

468

01:10:24.840 --> 01:10:28.140

Nicki Ward: What's that it's not a symbol for Prince, you know, as the other way around. Right.

469

01:10:30.090 --> 01:10:40.590

Nicki Ward: So 2014 late. They established a pride trans march fully sponsor before works and we say, what now you want it.

470

01:10:41.220 --> 01:10:51.300

Nicki Ward: So we had our own much they said a competing much how how the grassroots could compete with pride to one is beyond me. But we had this weird situation where we had to

471

01:10:51.840 --> 01:11:02.760

Nicki Ward: One trans march and one pride Toronto event. And we had them starting at roughly the same place. They said we couldn't guarantee the safety now.

01:11:03.240 --> 01:11:11.850

Nicki Ward: Picture the Madison this, if you will, or it so we're on the east west concourses blows Friedman is us to the south in our traditional style place at the moment.

473

01:11:12.900 --> 01:11:13.530

Nicki Ward: Just pop

474

01:11:15.030 --> 01:11:26.370

Nicki Ward: So we're heading west, and there's a set of lights, there they are going to start and to head west, and then a one one block North West and then go south we said we're going first.

475

01:11:27.960 --> 01:11:48.240

Nicki Ward: So we got our starting at this is me. This is like something out of it. And since it's bizarre right so we're coming out of this and they because they are Matt had had huge police presence because they were concerned about violence from us. Is it okay yeah that unbundled that

476

01:11:48.510 --> 01:11:49.920

Nicki Ward: How can we are the threat.

477

01:11:50.490 --> 01:11:50.760

lt's

478

01:11:52.500 --> 01:11:53.280

Evan Taylor: Like really

01:11:53.880 --> 01:12:08.820

Nicki Ward: Well and desktops and against prior to one. And now I love last step, but so they have a motorcade of cops with the book will look, I have to tell you that a police siren is not a comforting sound to a trans woman.

480

01:12:10.050 --> 01:12:20.730

Nicki Ward: And so we're there with our buddies from the last year inspector biscuit and the bicycle crew and there's all the big ass cops with their, you know, extensions between their legs.

481

01:12:20.760 --> 01:12:26.400

Nicki Ward: Exactly right. And so we start our we start ours, and we've got a strategy.

482

01:12:27.990 --> 01:12:31.140

Nicki Ward: So we start off with our bicycles non motorized vehicle.

483

01:12:32.460 --> 01:12:43.860

Nicki Ward: And I don't know whether I should say, but you really need to talk with Melissa has she's very funny very bright and beautifully very honorable but also very disruptive.

484

01:12:44.790 --> 01:12:53.940

Nicki Ward: So we said, what are we going to do about this and she said those bikes that she knows a thing or two about a thing three, she says those bikes over here if they go too slow.

01:12:56.550 --> 01:12:57.000

Evan Taylor: Well,

486

01:12:58.620 --> 01:13:09.360

Nicki Ward: So we came in front of that the of the Pride Parade nada mas decorate our march right and they start coming to whoo, whoo, whoo, whoo.

487

01:13:10.980 --> 01:13:19.440

Nicki Ward: Or the system. The cops waving their things around and we slow it down to a dead.

488

01:13:20.520 --> 01:13:21.240

Nicki Ward: Crew.

489

01:13:23.280 --> 01:13:33.990

Nicki Ward: Dead crawl. At one point, because one of us one of us who has maybe a sense of humor. Stopped. Stopped the entire march and ask for directions.

490

01:13:39.570 --> 01:13:42.300

Nicki Ward: I want to say right oh you should stop right now, just check

491

01:13:44.970 --> 01:13:49.350

Evan Taylor: Didn't want to go off the the wrong way. Like, you know, look back and win lose your yeah

01:13:49.770 --> 01:14:05.130

Nicki Ward: That would be terrible. So we can all this heat and what that cops. They do motorcycles, but we've kind of because the bicycle cops. I kinda decent we had the relationship. They kind of knew what we were doing. And it's like that bicycles not going to overheat. Is it. No. Yes.

493

01:14:05.370 --> 01:14:08.520

Nicki Ward: Yes No love between bicycle cops in motorcycle cost. I see.

494

01:14:10.890 --> 01:14:12.810

Nicki Ward: So awaken awaken things from

495

01:14:14.340 --> 01:14:30.570

Nicki Ward: You know, talking to the into the anyway. Eventually, there's this huge screen and all the motorcycle cops come single file so but creating a space and come Terry through our part of the march, because all of them motorbikes have over a great

496

01:14:32.640 --> 01:14:38.580

Nicki Ward: So we get down to. So let's get down to Wellesley, which is halfway through the the run over. That was why

497

01:14:39.000 --> 01:14:51.630

Nicki Ward: We said we wanted the march. That's why we wanted to Mr. Allen God's that's a safe space for trans people pray Toronto wanted to take it down to Dundas square where they had a beer garden.

01:14:54.570 --> 01:14:55.860

Nicki Ward: interceding years

499

01:14:55.980 --> 01:15:07.080

Nicki Ward: Before I moved to young street they had done exactly that they'd had the their version of the trans previous one trans parade got there was not a youngster. He ended up literally in a cattle chute.

500

01:15:07.620 --> 01:15:15.030

Nicki Ward: Where people were pushed into a beer garden where God bless you. They were vigorously ID.

501

01:15:15.540 --> 01:15:18.540

Nicki Ward: Know, is this gender security people because it's a beer garden.

502

01:15:19.080 --> 01:15:30.390

Nicki Ward: Exactly. And there was in the previous year. They're quite rightly, people would be thinking of a part of a marsh got to this this this cattle gate and stopped.

503

01:15:31.050 --> 01:15:39.660

Nicki Ward: And then started backing up created a huge that's very dangerous. So we said, Alan gardens is safe Dundas square to the south is not safe. It's not traditionally

01:15:41.280 --> 01:15:49.380

Nicki Ward: An LGBT positive area and we're gonna have a bunch of people down there. Once the celebrations of died down. We're going to find themselves in sis gender territory.

505

01:15:50.430 --> 01:15:51.300

Nicki Ward: Know trans land.

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01:15:52.350 --> 01:15:52.920

Nicki Ward: Somewhere right

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01:15:53.520 --> 01:16:06.540

Nicki Ward: And that's exactly what happened. They replied to one of us did not adequately take care of that. And a lot of trans women. We thought it was safe ultimately ended up going down there so we turned to the left to go down to our guns as we have done through this year.

508

01:16:07.620 --> 01:16:12.900

Nicki Ward: So that was another reason why there was sit there was this break pride Toronto refused to

509

01:16:13.410 --> 01:16:25.500

Nicki Ward: Just ended in our gardens, as we asked them to. And that's why we had to have this other separate thing wasn't just spite or because we, you know, we didn't like them wanting to have it is because the the end point.

510

01:16:26.310 --> 01:16:33.840

Nicki Ward: Was non negotiable. It wasn't safe in subsequent years, guess where they moved it to own guns because that makes sense. And that doesn't

511

01:16:35.310 --> 01:16:41.580

Nicki Ward: One sidebar bit of humor in this as we're coming down Wellesley on the side that we were, I think we were on

512

01:16:43.230 --> 01:16:51.030

Nicki Ward: I think we're to one side, there was we had quite occupied both sides of the street at that stage. In fact, it's true because the first year we did because we just did this thing.

513

01:16:53.550 --> 01:17:01.380

Nicki Ward: There was somebody on the sidelines with a big sign with a fundamental so called Christian sign saying, you know, you're going to hell. Right.

514

01:17:02.790 --> 01:17:09.870

Nicki Ward: Well, the front line as is proper was filled with a bunch of transforming vigorous, like myself, including

515

01:17:11.040 --> 01:17:17.040

Nicki Ward: One gal Monica forest there is a tough. This is a good anyway this is

516

01:17:18.690 --> 01:17:28.170

Nicki Ward: This is crazy, because it will protect you from this as a new, new, new, new, new you've got that one backwards. So we're at the front of me. But here's the decide how you're going to help

01:17:30.510 --> 01:17:31.650

Nicki Ward: The whole front row. When

518

01:17:33.720 --> 01:17:40.860

Nicki Ward: They never mind turning a college trick. Everybody went blue Monica. The rest of the girls, they say, Well, what's

519

01:17:43.560 --> 01:17:43.800

Nicki Ward: This

520

01:17:44.850 --> 01:17:47.880

Nicki Ward: A couple of thousand our buddies behind it. So it was great, very invigorating

521

01:17:49.080 --> 01:17:58.650

Nicki Ward: And where are we at now. And so that broke up that was that was 2014 on a long time ago. It's still hasn't fixed

522

01:18:00.450 --> 01:18:08.160

Nicki Ward: Right now, there's no they want. They probably wants it both ways. They want to be seen as being trans supportive, but they don't know how to, you know,

523

01:18:08.850 --> 01:18:21.450

Nicki Ward: Enable to build capacity rate capacity. It's not all. We will do this free will do this for you know I want more better organized trans women right Rising Tide Floats all boats.

524

01:18:21.810 --> 01:18:35.700

Nicki Ward: I want the performance to be trans women and men and gender fluid people from our community getting paid. I pray Toronto and not importing some overpriced drag queens is a totally different thing.

525

01:18:36.450 --> 01:18:47.220

Nicki Ward: Right in when I was doing the review of pride to want to back in 2010 through cap. They said we spend lots of we stay sick. We spend lots of money on trans issues we've got report for God's sakes.

526

01:18:49.800 --> 01:19:00.390

Nicki Ward: To further for the viewers at home rupal is a drag queen, a man who makes no potential for anything other than a man who capitalizes on on on

527

01:19:01.260 --> 01:19:14.850

Nicki Ward: Who may argue is is built an empire on being on deep an unapologetic misogyny and huge trauma surgeon, both of which jeopardize the physical safety of trans women.

528

01:19:16.680 --> 01:19:17.370

Evan Taylor: Trans women.

529

01:19:17.400 --> 01:19:19.050

Evan Taylor: In his programming well

01:19:19.080 --> 01:19:29.310

Nicki Ward: There we go. So it's not that he just doesn't include in a programming. It's that when you you present women as as

531

01:19:30.120 --> 01:19:44.580

Nicki Ward: Either invisible or exotic is this great grand creations and you suggest that that's why I am not a proper woman because I don't wear makeup. He was, I'm sorry. I've seen it in our community here where

532

01:19:45.630 --> 01:19:58.710

Nicki Ward: Drag done, Daddy, I grew up in England. We had great track where you actually had to saying that it was witty and cloudy and genuinely and genuinely transgressive really good way. Right. Mm hmm. And

533

01:19:59.880 --> 01:20:16.230

Nicki Ward: That's not what we have here what we have is a freak shows, right, that, that in danger trans women. I see it all the time. Mm hmm. Yeah. So, um, so these claims that they were spending money on trans issues by all of the money they spent on track.

534

01:20:17.790 --> 01:20:30.210

Nicki Ward: We spent over \$100,000 and drag you spent nothing. Again, all of this is documented photographs online. We they had an organizing session. They organized the session and got, you know, there's no name yellow brand.

535

01:20:30.390 --> 01:20:40.680

Nicki Ward: Yeah. Things couple of yellow brand potato chips and some yellow, brown soda pop that was their open house to welcome the trans community.

536

01:20:42.600 --> 01:20:55.800

Nicki Ward: When I did the cap the cap community advisory panel report, which I wrote, which provided a policy document which they subsequently ignored thick, thick document that says you need to remedy this you need to remedy this

537

01:20:57.480 --> 01:21:10.860

Nicki Ward: One of the quotes in there was from a trans woman. And I remember taking some of my fellow panel members that many of them would never actually met on the panel was a great people, Brent hawks, of course, famously famous sir troublemaker in his own right.

538

01:21:13.740 --> 01:21:14.520

Nicki Ward: I'm blanking out

539

01:21:17.220 --> 01:21:21.270

Nicki Ward: Ah Elliot's Elliot's Elliot, Elliot, Elliot.

540

01:21:24.210 --> 01:21:34.260

Nicki Ward: The lawyer who who prosecute Douglas. Douglas. Douglas Elliot, and my co chairs and dog Elliot and Brett hawks and I all became quite close, and one of Doug Elliott Smith.

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01:21:36.030 --> 01:21:41.400

Nicki Ward: argued the case for gay marriage successfully is the Supreme Court level so

01:21:42.450 --> 01:21:50.880

Nicki Ward: An important guy or anything. He said, Nikki that I never realized why trans women were so angry all the time. Now I know

543

01:21:52.050 --> 01:22:07.380

Nicki Ward: That was a huge have such a hard thing. I had a bit of a break now partway through that but I made sure all my fellow panel members one of who was a Human Rights Commission right who served on the barber Hall. It was hidden work didn't work, but but meaningful and

544

01:22:08.490 --> 01:22:23.130

Nicki Ward: I took them to a session see trans people are so used to consultation theater where they get paid an honorary shut the hell up, eat sandwiches and agree, whoever set the stage. Right. Yes. Yeah, because

545

01:22:24.300 --> 01:22:26.190

Nicki Ward: I think of the trust that I

546

01:22:27.510 --> 01:22:44.760

Nicki Ward: Treasure. And then I've earned. If I say we're going to have a meeting people will say, all right, probably going to be at least worth a shot. So I set up some standalone small sessions with trans women who want on anybody's radar right

547

01:22:46.200 --> 01:22:52.170

Nicki Ward: One of them who said, you know, we'll have a parade when we've got something to celebrate

01:22:53.460 --> 01:22:59.430

Nicki Ward: Another quote I think it's one of my quotes was that don't ask me to don't ask me to be grateful.

549

01:23:00.000 --> 01:23:07.860

Nicki Ward: For basic human rights, yes. Don't expect me to say that, why are you someone grateful he was a you expect me to be grateful for basic human rights when you give me

550

01:23:08.250 --> 01:23:19.770

Nicki Ward: Some ice Aquarius. When you give me more than I deserve. Then I'll be grateful. Right. But you're not even given me the basics here. So I remember Stephanie. Stephanie was

551

01:23:21.060 --> 01:23:30.780

Nicki Ward: Was so he was sitting there and we had a bunch of these very high powered high earning, you know, thousand dollar an hour or more noise sitting down and they said, What can we do

552

01:23:33.300 --> 01:23:34.500

Nicki Ward: All Jesus Christ.

553

01:23:37.620 --> 01:23:37.920

Nicki Ward: Lord

01:23:40.980 --> 01:23:41.340

Nicki Ward: Lord

555

01:23:47.940 --> 01:23:50.670

freezing up there. Maybe that's purposeful.

556

01:23:59.700 --> 01:24:00.510

Nicki Ward: Oh, Lord.

557

01:24:03.060 --> 01:24:04.050

Nicki Ward: Hey there, yeah.

558

01:24:04.140 --> 01:24:05.190

Evan Taylor: I'm here you there.

559

01:24:05.550 --> 01:24:12.300

Nicki Ward: Yes, sorry my, this has been on my, oh my god, this can cost a fortune. This has been on my data plan.

560

01:24:13.350 --> 01:24:15.420

Nicki Ward: I thought I was connected to the wireless thing here.

01:24:15.870 --> 01:24:16.680

Evan Taylor: I see.

562

01:24:17.460 --> 01:24:19.110

Evan Taylor: Oh, he switched over now.

563

01:24:19.380 --> 01:24:20.070

Nicki Ward: I just have

564

01:24:20.340 --> 01:24:25.260

Evan Taylor: Okay, good. Okay, good. Yeah, froze up for a second. It's like, I think this might be purposeful. I don't know what's happening, but

565

01:24:25.290 --> 01:24:29.070

Nicki Ward: Okay, no, no, no, I'm going to get a really nasty mobile phone bill so my mobile phone.

566

01:24:29.520 --> 01:24:30.240

Evan Taylor: Well, if it's

567

01:24:30.300 --> 01:24:35.130

Evan Taylor: If it's if it's terrible. And there's we have certain expenses we can probably expand a little bit so

01:24:35.400 --> 01:24:39.240

Nicki Ward: Let me know that I don't know. It just gave me. It gave me a data warning.

569

01:24:39.360 --> 01:24:40.380

Nicki Ward: And I was like, Oh, dear.

570

01:24:41.610 --> 01:24:42.600

Evan Taylor: At least give you a warning.

571

01:24:43.710 --> 01:24:44.640

Nicki Ward: Okay, well, we will see

572

01:24:46.080 --> 01:24:47.820

Nicki Ward: The so

573

01:24:49.320 --> 01:25:00.300

Nicki Ward: We had this meeting and this high priced noise. We've got great people, wonderful people your rights commission. The same. What can we do to help the transfer you to have the fans March.

574

01:25:01.350 --> 01:25:02.280

Nicki Ward: And Stephanie said

01:25:03.840 --> 01:25:04.980

Nicki Ward: This, I thought you said

576

01:25:07.470 --> 01:25:07.920

Nicki Ward: We

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01:25:09.060 --> 01:25:10.830

Nicki Ward: It was pretty hot last year.

578

01:25:12.240 --> 01:25:14.190

Nicki Ward: So we could use

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01:25:16.020 --> 01:25:17.130

Nicki Ward: A case of water.

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01:25:18.660 --> 01:25:19.800

Nicki Ward: And one

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01:25:21.510 --> 01:25:22.290

Nicki Ward: two pizzas.

01:25:24.300 --> 01:25:25.050

Nicki Ward: She wasn't joking.

583

01:25:26.100 --> 01:25:27.060

Nicki Ward: She wasn't joking.

584

01:25:28.740 --> 01:25:33.210

Nicki Ward: Okay so bottled water in two pizzas. That's all she was asking for all

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01:25:34.230 --> 01:25:36.480

Nicki Ward: Mean if that doesn't make you desperately

586

01:25:39.570 --> 01:25:40.710

Evan Taylor: How did they respond

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01:25:42.630 --> 01:25:57.300

Nicki Ward: With great humanity and those people are now great allies of the trans community, but ultimately unaware of how desperate. The need is and still it's abject poverty and human and genuine humility.

588

01:25:58.050 --> 01:26:01.230

Evan Taylor: Like this is generally all this person is asking for

01:26:01.680 --> 01:26:10.260

Nicki Ward: For on behalf of the trans community for all the transmitter oil asking for is a case of water one. And I remember this one. No, I didn't make it to pieces.

590

01:26:12.000 --> 01:26:27.810

Nicki Ward: I mean, come on, come on. This is not yeah this was this was in 2010 before we took it to young Street. I'm going back in time a little bit, but this was during the cap community advisory panel the community consultation had no idea. Yeah. And it wasn't that

591

01:26:28.890 --> 01:26:40.140

Nicki Ward: Again, trans women are so beaten still so beat down that I remember one of the quotes. I've got a lot of quotes from the report that we did thousands of hours of discussion.

592

01:26:41.460 --> 01:26:46.230

Nicki Ward: I remember another quote that I heard more than once was. Oh, they've added the t to the

593

01:26:47.430 --> 01:26:51.450

Nicki Ward: Pride Parade. Great. It's really nice that they let us come

594

01:26:53.490 --> 01:27:00.780

Nicki Ward: Really, really well. You laugh, but it's actually said with sincerity. What's really nice if they let us come. Yeah.

01:27:01.770 --> 01:27:10.230

Evan Taylor: This is the thing. Like, it's not just invisible. Sometimes it's actually used to promote the interests that are actually not the interest of our community at all.

596

01:27:10.770 --> 01:27:21.720

Nicki Ward: The preamble to all of this, this incredibly long set of paragraphs that have been saying is that the opposition is in front of us, but the enemy. God help us is behind

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01:27:23.070 --> 01:27:37.440

Nicki Ward: The complacency and this notion that that liberty and human rights are a scarce resource is and that can only be divided so many ways is the death of a soul and

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01:27:39.360 --> 01:27:39.840

Nicki Ward: You know,

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01:27:41.250 --> 01:27:41.820

Nicki Ward: So,

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01:27:43.050 --> 01:27:53.340

Nicki Ward: Along the way I've in addition to doing these things that I've described to you in 2006 I ran for city councilor in in Milton

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01:27:54.270 --> 01:27:57.990

Nicki Ward: Ontario, as I transition to an openly Milton Old Town small

01:27:58.920 --> 01:28:00.540

Nicki Ward: Town in the in the outskirts

603

01:28:00.810 --> 01:28:02.160

Evan Taylor: You know, around the point is

604

01:28:02.610 --> 01:28:05.520

Evan Taylor: Yes. Yeah, I lived. I grew up just just around the corner.

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01:28:05.910 --> 01:28:22.470

Nicki Ward: rattlesnake point is, yes, I've used to when I was there was before it got beggars town of 25,000 people and I was the only guy in the village. They were was but the and so I transitioned. I bought forgive the Jetta term I bought it out.

606

01:28:23.700 --> 01:28:33.690

Nicki Ward: I double dog dare them to make it an issue and not one of them made it. I ran on issues about housing and accessibility and the rest of it. I had

607

01:28:34.770 --> 01:28:47.790

Nicki Ward: I did not. I didn't hide being trans. It's very plain I transitioned in the small town right but I didn't want to come up. I did not run as a trans Canada, very important to me that that was the case.

01:28:48.990 --> 01:28:55.110

Nicki Ward: I see everywhere else. Oh, I'm you know that this is the danger of identity politics right everything that I've done.

609

01:28:55.380 --> 01:29:07.410

Nicki Ward: Has been to show how human. I am not how trans on it. And that means being breathtakingly Norman's and doll. In some cases, it's not glamorous, but it's where the real heavy lifting of advocacy comes I'm convinced of that.

610

01:29:07.740 --> 01:29:08.310

Evan Taylor: Mm hmm.

611

01:29:08.430 --> 01:29:17.640

Nicki Ward: So 2006 I ran for city council in Milton subsequently moved to Toronto I couple of years later 2000

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01:29:20.040 --> 01:29:31.080

Nicki Ward: It confused. I ran for city council here in Toronto in now in this area where we live right now, which is the gay ghetto right it was 16 candidates.

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01:29:32.040 --> 01:29:44.250

Nicki Ward: All of whom identified as gay one riding over as the as the flow cried as the crow flies after 100 yards to the west of here, not a single gay candidate.

614

01:29:46.080 --> 01:30:04.740

Nicki Ward: So guess what logins here. I ran that I was eligible is right on the boundary. And I said, no, I'm going to want to hear what everybody said why don't you run in the gay neighborhood, because I want to be a counselor and I want to do what's right for the city.

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01:30:06.000 --> 01:30:12.690

Nicki Ward: I also have this other history. And so during that I did lose, but I got, you know, I think.

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01:30:13.830 --> 01:30:16.110

Nicki Ward: 15% of the vote to change.

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01:30:16.380 --> 01:30:17.550

Yeah. For a first time.

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01:30:18.690 --> 01:30:22.920

Nicki Ward: Well, also running against incumbent in the inner city council, there's very little movement.

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01:30:24.270 --> 01:30:30.660

Nicki Ward: But the, you know, I learned this when I was doing the community advisory panel. Go back to 2010

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01:30:32.610 --> 01:30:38.460

Nicki Ward: I learned that the way for me to survive was to have a long game a long arc

01:30:39.540 --> 01:30:46.920

Nicki Ward: Yes, I need to fight for the things important the trip the transmission 2014 transmission 2014 I haven't even talked about

622

01:30:47.370 --> 01:31:04.440

Nicki Ward: My work with the federal government and getting the identity, gender identity Bill C 389 279 possibly see 16 those things over there. So guess target place but having a long are and and the most recently I ran as a federal candidate for the Green Party of Canada.

623

01:31:05.880 --> 01:31:29.370

Nicki Ward: In a very, very difficult, very rough riding with a lot of gang bangers and I ran as an openly trans candidate and eyeball to eyeball and I had some gangbangers who size me up and then signed my papers, easy to get that number signatures. Come on, as a candidate right and

624

01:31:30.780 --> 01:31:37.830

Nicki Ward: If it was important to me to do that again running against a liberal cabinet minister, I'm

625

01:31:38.970 --> 01:31:46.590

Nicki Ward: Not gonna win that battle but i want i won the battle. I went toe to toe with him in the debates I kicked his ass to the curb.

626

01:31:47.790 --> 01:31:58.200

Nicki Ward: Because he's not a good politician and he's not good for the area and I fought and my identity did not come up once double dog dare them to do it.

01:31:58.710 --> 01:32:07.140

Nicki Ward: Right, and that's why it's important. I ran a place. So that's that sprinter sounds big head here, but we are just talking about me for non stop.

628

01:32:07.650 --> 01:32:10.440

Evan Taylor: This, this is the this is all about you. That's the whole point.

629

01:32:12.090 --> 01:32:24.150

Nicki Ward: So, so I'm still politically engaged my art my writing is part of my politics. It's all about moving the ball forward a project I'm working on right now, which is turning a

630

01:32:25.980 --> 01:32:38.910

Nicki Ward: graphic novel, which I did by mail bootstraps into a movie, which I'm doing on bootstraps is all about that kind of advocacy. I kind of like to just touch on the path for getting gender identity.

631

01:32:40.350 --> 01:32:41.100

Nicki Ward: Covered and

632

01:32:41.640 --> 01:32:46.890

Evan Taylor: Yeah, very much. As soon as you brought up the data. So let's make let's make sure we do touch on that before we, you know,

633

01:32:47.100 --> 01:32:51.090

Nicki Ward: Look, I'm not. I'm going all over the map here. So this is Toronto based but

01:32:52.140 --> 01:33:01.830

Nicki Ward: For those who don't know, up until 2004 you could lose access to your children merely for being transgender. That was enough.

635

01:33:02.760 --> 01:33:09.330

Nicki Ward: Just being a trans person was enough to say feminine quarter say no to you can have access your deviant.

636

01:33:09.960 --> 01:33:26.430

Nicki Ward: Because of the time you're transgender. The difference between transgender and friends sex one sexualization of what is a state of being, and very high, it still happens in family court outside of the metropolitan areas. Boy, you're one of these sexual deviance. Right.

637

01:33:28.710 --> 01:33:44.100

Nicki Ward: Up until 2016 the federal so 2000 so there's a city of Toronto policy which has got my DNA on it right because of what we call Scanlon 519 as a city agency drove the drove the bus.

638

01:33:45.030 --> 01:33:53.460

Nicki Ward: The province of Ontario Toby's Act, which is the Ontario gender identity rule has some of my DNA on it as well as there were there were a lot of shoulders.

639

01:33:54.630 --> 01:34:03.420

Nicki Ward: And then the federal level, which is the final one, the Charter rights of trans people. I was been involved in that, over three iterations from when it was Bill

01:34:05.940 --> 01:34:19.530

Nicki Ward: The higher the number, the less chance. It has a policy see 389 C 279 and see 60 seen, frankly, there's a there's a movie about all of that. But the highlights. There's a couple of highlights here.

641

01:34:21.330 --> 01:34:23.130

Nicki Ward: See 389 was a gesture.

642

01:34:24.540 --> 01:34:37.920

Nicki Ward: There's never going to happen is a private member's bill to 79 had a shot. But, and we've got it all the way through the lower house and then when it came to the Senate, you need to have a bill somebody to sponsor the bill at the Senate.

643

01:34:39.450 --> 01:34:47.940

Nicki Ward: And I remember was a Friday night. And we said, yeah, we wanted, we got enough votes to move it up to the Senate and somebody said, Well, all we need to do now is find a senator

644

01:34:49.500 --> 01:34:49.890

Nicki Ward: Was at the

645

01:34:51.090 --> 01:34:51.630

Nicki Ward: I said,

01:34:52.830 --> 01:34:56.670

Nicki Ward: What you don't have a cemetery responsive is bill.

647

01:34:57.900 --> 01:34:58.980

Nicki Ward: There's nobody around.

648

01:35:00.510 --> 01:35:09.030

Nicki Ward: I got straight on the phone of. Firstly, I said somebody go down to the one of the bars down here, there's going to be a gay senate and somewhere. Okay.

649

01:35:09.750 --> 01:35:15.720

Nicki Ward: Lisa. Are you some very, very, very, very, very strong language. How could you get it that way.

650

01:35:16.080 --> 01:35:27.270

Nicki Ward: We and the team of us with some help from a gal, by the way, a gal Canada little gal really focus more on the gay marriage thing, but they did do a little, little to help with the gender identity ball.

651

01:35:27.600 --> 01:35:38.310

Nicki Ward: Forward. Not as much frankly as I would have preferred but but they paid for my train ticket, amongst other things, to go to Toronto to Ottawa to pitch to

652

01:35:38.790 --> 01:35:51.480

Nicki Ward: Then very young, Pierre Pierre and Justin Trudeau and Dr. Eddie fried, we can build see to 79. So we've got it all the way through. Got the votes to get it through the lower house and nobody had gone to

653

01:35:52.800 --> 01:35:53.640

Nicki Ward: A SENATOR on

654

01:35:56.250 --> 01:36:02.010

Nicki Ward: So I swore like like a small like nobody's business and got on the phone to Doug Elliott.

655

01:36:02.550 --> 01:36:13.920

Nicki Ward: Who I'd known from the other and dog got it sorted out in no time flat, it was still too late to do anything. But the point was it needed us to get into the Senate, you know, for us it's like we push and push and push

656

01:36:14.820 --> 01:36:20.730

Nicki Ward: One of the best things about they'll see to 79 is that, amongst other things, to this translation. I'm bilingual

657

01:36:22.500 --> 01:36:34.620

Nicki Ward: And we couldn't figure out why the party Quebecois was voting against trans rights pretty you know pretty lefty. Now, we couldn't. And I was having a chat with

658

01:36:36.150 --> 01:36:37.650

Nicki Ward: Some friends and we realized

01:36:39.960 --> 01:36:47.160

Nicki Ward: That the bill as a hippie will see to 79 as it'd be preliminary drafted, we read the French one.

660

01:36:48.330 --> 01:36:57.030

Nicki Ward: And in English it says gender identity and it French. It says he don't need a sexy well

661

01:36:58.080 --> 01:36:59.640

Nicki Ward: Oh, sexual identity.

662

01:37:00.660 --> 01:37:04.410

Nicki Ward: Which is mechanically correct but really bloody confusing.

663

01:37:04.770 --> 01:37:05.310

Right.

664

01:37:06.360 --> 01:37:13.920

Nicki Ward: French do not actually have a word for gender, gender is a social construct sex is biological gender is a social construct

665

01:37:15.180 --> 01:37:16.080

Nicki Ward: And so

01:37:17.310 --> 01:37:20.430

Nicki Ward: I saw this and oh my goodness, I wish and

667

01:37:21.570 --> 01:37:28.470

Nicki Ward: I'm the person that I'm thinking of may not want to be identified, but I had a friend who was a French translator and trance and

668

01:37:29.730 --> 01:37:34.770

Nicki Ward: And we said, oh my god, Bill C 279 has got this

669

01:37:35.400 --> 01:37:44.550

Nicki Ward: That's why they've been fighting it down because they say said, I'm not sure it's, it's the same their argument is, there is no need for gender identity legislation because there is already

670

01:37:44.970 --> 01:38:02.970

Nicki Ward: A lawyer and test your sexual sexual orientation is already well established. So the French, the description so called sex a quote unquote long intestinal sexy well and then saying, and now we need to add. You don't need a sexy. Well, it's like it's redundant.

671

01:38:04.080 --> 01:38:04.740

Evan Taylor: Right.

01:38:05.610 --> 01:38:06.150

Nicki Ward: Like that.

673

01:38:06.450 --> 01:38:13.890

Nicki Ward: Of course, so I thought that was pretty good, too. So I said, what the heck. Didn't say heck

674

01:38:14.280 --> 01:38:16.020

Nicki Ward: I said we're going to do this.

675

01:38:16.200 --> 01:38:26.820

Nicki Ward: They'll see to 79 April 1 draft it already passed a reading it may have may or may not have passed the first week I'm going to be deliberately fuzzy with the timing on this one.

676

01:38:27.090 --> 01:38:30.810

Evan Taylor: All right, I'll let I'll let the fuzziness fly.

677

01:38:31.200 --> 01:38:31.830

Exactly.

678

01:38:32.910 --> 01:38:37.170

Nicki Ward: But the first sentence we looked at an X Ray I dropped the x and we said

01:38:40.920 --> 01:38:41.640

Nicki Ward: So,

680

01:38:42.660 --> 01:38:43.680

Nicki Ward: What we did

681

01:38:44.850 --> 01:38:55.230

Nicki Ward: was awful. What we did was we somebody was going to have a conversation with the, the, the level of it to change the language of an act is impossible.

682

01:38:56.550 --> 01:38:59.790

Nicki Ward: To modify a slightly inaccurate translation.

683

01:39:01.770 --> 01:39:15.000

Nicki Ward: Some something different. So what we myself and a few other people on the downloaded through mutual connections that said, I think as a as a small type of graph is it's a clerical error or administrative error.

684

01:39:15.180 --> 01:39:15.900

Evan Taylor: Right, right.

685

01:39:15.960 --> 01:39:31.920

Nicki Ward: On the document. It should be legal today did genre right now. JOHN has is not gender is not correct, but it's understood in European French to mean you don't need a new genre is understood to mean gender identity.

686

01:39:32.070 --> 01:39:32.490

Evan Taylor: Right.

687

01:39:32.580 --> 01:39:35.400

Nicki Ward: The word does not exist and come back in French.

688

01:39:37.110 --> 01:39:45.840

Nicki Ward: So we had to rely on somebody who spoke French, French know Canadian French and to do it on the downloads through connections and just get it done as a group.

689

01:39:46.860 --> 01:39:47.790

Nicki Ward: Set up something else. It

690

01:39:49.830 --> 01:39:50.100

Nicki Ward: Is it

691

01:39:51.330 --> 01:39:51.960

Evan Taylor: Is yeah

692

01:39:52.260 --> 01:40:02.850

Nicki Ward: Exactly. And that is why we've got the French their party cubic wild votes for Bill C 279 to push it along to get up into the Senate.

693

01:40:03.630 --> 01:40:13.470

Evan Taylor: If suddenly they were able to see it and say, oh, this makes sense to us now we know what you're getting at. And since you said it correctly, we, we can now support it because we know we don't get what you're asking for.

694

01:40:13.830 --> 01:40:15.690

Nicki Ward: Except, like a good magic trick.

695

01:40:16.800 --> 01:40:17.580

Nicki Ward: Nothing happens.

696

01:40:18.150 --> 01:40:18.570

Evan Taylor: Right.

697

01:40:18.810 --> 01:40:24.510

Nicki Ward: You can't see it, but I promise you. Well, I know, isn't it, I'm sure it'd be fine. Matt flow.

698

01:40:25.890 --> 01:40:31.530

Nicki Ward: Was, was he and I talked about that transcribed really bright really good translator talks about that.

01:40:32.610 --> 01:40:47.520

Nicki Ward: He didn't do anything out of sorts. But he, you know, was part of that. That's a story, nobody else knows there's just, he couldn't publicize it at the time. And now, then later we came to go to the next bill see 16 and then passed and

700

01:40:49.980 --> 01:40:51.870

Nicki Ward: Actually have a signed copy of it is somewhat

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01:40:53.910 --> 01:41:04.410

Nicki Ward: The same copy of it signed by a Deputy Prime Minister so cool graduations, cool. So, um, and that's that that's a 12 year arc

702

01:41:04.920 --> 01:41:15.870

Nicki Ward: And the trials and tribulations along the way and then that's just, that's just a practice this is I'm showing you now just stuff. I can remember there's I'm sure there's more. I just the

703

01:41:16.260 --> 01:41:22.890

Evan Taylor: Things I want to ask you about them. It's a little bit too personal. That's totally fine. But I was interested in when you know

704

01:41:23.490 --> 01:41:36.720

Evan Taylor: Around 2000 you know when you were talking about, you know, I lost the kids. I lost my, my partner and and what was the The, there must be some legal stuff that you were doing at that time that was probably pretty new. I'm guessing.

01:41:38.190 --> 01:41:39.510

Nicki Ward: What everything was no I mean

706

01:41:39.900 --> 01:41:46.470

Nicki Ward: I remember I got my driver's license changed in Milton, by the way, I never went for I refuse to go for a name change.

707

01:41:47.370 --> 01:41:48.990

Nicki Ward: The, the time

708

01:41:49.050 --> 01:41:51.300

Nicki Ward: First, everybody was being do see about it.

709

01:41:52.440 --> 01:41:57.210

Nicki Ward: This province of Ontario was charging you money asking asking in person and questions.

710

01:41:57.300 --> 01:42:12.780

Nicki Ward: Yeah, none of the damn business and again I family come from a family. I've got no formal education but I but I've worked in the field where an understanding of the law was required and technical writing staying within legal compliance.

711

01:42:13.050 --> 01:42:14.370

Nicki Ward: And I come from a family of lawyers.

712

01:42:15.450 --> 01:42:25.950

Nicki Ward: So I understand common law and it's objectionable to me I have to write this thing called autonomy, which literally means the right to name yourself.

713

01:42:26.700 --> 01:42:33.390

Nicki Ward: The difference between a free person and a slave Malcolm X said his last name was not his own

714

01:42:33.780 --> 01:42:44.340

Nicki Ward: Because he had been denied the right to name himself ready profound message I've learned a lot from other people's struggles and that's one of those that was to me. That's right.

715

01:42:44.940 --> 01:43:04.560

Nicki Ward: I have a right to name myself. And if I acquiesce if you've been if I if I say you have a right to that, then I've listened myself and giving up some important personal liberty. So I refused to do anything to comply with the government's right for me to identify myself as a result.

716

01:43:06.000 --> 01:43:06.630

Nicki Ward: As a result,

717

01:43:07.740 --> 01:43:08.550

Nicki Ward: As a result,

01:43:11.490 --> 01:43:13.470

Nicki Ward: I had to come through a fairly unorthodox.

719

01:43:15.150 --> 01:43:18.240

Nicki Ward: Method legal but somewhat unorthodox.

720

01:43:48.810 --> 01:43:52.590

Nicki Ward: I ended up. This is a partial collection of the various driver's licenses that I've had.

721

01:43:54.180 --> 01:43:58.230

Nicki Ward: So over the years I had to correct a series of clerical errors.

722

01:43:59.760 --> 01:44:02.310

Nicki Ward: One letter at a time.

723

01:44:05.430 --> 01:44:10.770

Evan Taylor: I was I was, I was wondering when I when I saw your, your whole name. I was wondering, was there ever an s there.

724

01:44:13.230 --> 01:44:15.630

Nicki Ward: Was a clerical error that had to be sorted out.

01:44:15.870 --> 01:44:24.540

Evan Taylor: Of course, I mean, you don't have to pay \$57 or whatever it is to have a whole new license, just because they decide to accidentally put an extra letter on there, they

726

01:44:25.110 --> 01:44:35.700

Nicki Ward: Have had that when I when I did the question. So for you guys folks out there again here, this question is the gender marker. Interestingly enough, when I ran for the Federal

727

01:44:36.660 --> 01:44:53.640

Nicki Ward: Election I had huge houses behind the scenes. So another reason for doing these things challenging the paperwork. Actually it's weird way, does a huge amount to effect change. Absolutely. When I went for the an arts council rock for this.

728

01:44:55.080 --> 01:44:58.230

Nicki Ward: Some of it didn't even cost. It took way too long, but

729

01:44:59.550 --> 01:45:10.770

Nicki Ward: I challenged the Ontario Arts Council and said, why do you need to know my agenda in order to quote for my qualification, right, he said, you have a good point. And now the form is changed to have a tea on it.

730

01:45:11.700 --> 01:45:23.430

Nicki Ward: Fit. Yeah, not a perfect solution, but at least it'll do right. The point is that that is liberating to somebody else who sees a little bit of paperwork and says, ah, mm hmm is possible.

01:45:23.850 --> 01:45:24.450

Evan Taylor: Right.

732

01:45:25.110 --> 01:45:35.340

Nicki Ward: I did some work with Kyle and subsequent iterations, with the banks here who are not necessarily the villains of this piece. Granted, they're very visible at these praise, but weirdly

733

01:45:36.150 --> 01:45:43.080

Nicki Ward: The big banks in Canada would much rather have see a grassroots festival with full engagement.

734

01:45:43.560 --> 01:45:57.750

Nicki Ward: Than this corporate access which any reasonable and thoughtful and intelligent person, of which there are many in the banking business realized is a bunch of crap, right. It's only middle management hacks.

735

01:45:58.590 --> 01:46:08.040

Nicki Ward: Who are typically making who have made decisions prior to one of the things that this is what they want. It's not what they want.

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01:46:08.790 --> 01:46:18.300

Nicki Ward: When they still work in the insurance business. There's a thing called affinity markets, which means groups of people like the Canadian Association of Retired Persons Canadian snowbirds Association.

01:46:18.810 --> 01:46:26.070

Nicki Ward: bundling stuff together to sell to them and affinity marketing, which I became something an expert in is North

738

01:46:26.820 --> 01:46:36.000

Nicki Ward: East subtle. You want to capitalize on the relationship that people have, and so that there's a sense of belonging. I don't buy this back

739

01:46:36.420 --> 01:46:46.530

Nicki Ward: To this bank who doesn't speak because I want to be part of this group right in my previous existence. I designed the affinity program for the Canadian Association of Retired Persons

740

01:46:46.890 --> 01:46:54.330

Nicki Ward: And when I say designed and the health benefit the insurance component, the marketing campaign everything soup to nuts. Big deal.

741

01:46:54.990 --> 01:47:04.080

Nicki Ward: Big multimillion dollar launch biggest thing of its kind. I know what affinity markets about and it's not this bullshit. It's not this push backs don't want that.

742

01:47:05.280 --> 01:47:14.130

Nicki Ward: So I did some some presentations to backs of LGBT banking, what have you. And at the time, years ago people were talking about the pink dollar

01:47:14.580 --> 01:47:28.260

Nicki Ward: Rate is nonsense doesn't exist. And if there's a pink gay man's dollar it's offset by the lesbian woman's 25 cents. Right. And so it's nonsense exactly the reason

744

01:47:28.710 --> 01:47:45.660

Nicki Ward: The reason you want to have a relationship with LGBT people is not because 10% of this, the person responsible for that making decision is not the top of a bank. I've spoken to the top level brass at Pride at banks.

745

01:47:46.680 --> 01:47:55.380

Nicki Ward: They do it for all the right reasons. And number one reason why TD gets involved in some great stories about that, that it's got inside scoop on

746

01:47:56.130 --> 01:48:08.970

Nicki Ward: Wants to get into wanted to get into the, the, the LGBT spectrum was in part is that a significant number of their executives who they take care of very, very well.

747

01:48:09.750 --> 01:48:25.110

Nicki Ward: Were closeted at work right. If you're paying someone half a million dollars to show up. You want all of them to show up at work, not half of them were there second guessing the gender of the month. I was out with my partner, the other day, you know, right.

748

01:48:26.550 --> 01:48:39.360

Nicki Ward: So they're in it for the right reasons. And this bullshit is not what they're that's not what they want and it doesn't work. It doesn't sell it doesn't sell banks, it doesn't sell hats. It barely sells beer. So

01:48:40.560 --> 01:48:50.580

Nicki Ward: Golf on a bit of a bit of a tangent. So I did a presentation for banks and lunchtime breakfast. First thing in the morning, some pain breakfast, whatever really

750

01:48:51.870 --> 01:48:52.560

Nicki Ward: Juicy thing.

751

01:48:53.640 --> 01:48:54.600

Nicki Ward: And I said, here's the deal.

752

01:48:56.070 --> 01:49:01.590

Nicki Ward: You know what the biggest thing you can do right now if you leave here we go back to the office is the biggest thing even to

753

01:49:02.670 --> 01:49:08.160

Nicki Ward: Change the application on your, your credit application for opening a bank account.

754

01:49:09.660 --> 01:49:20.250

Nicki Ward: And put in. Squeeze in. If you have to one box between m&s and put the letter T in it. That's it. You don't have to change policy. You don't have to just put that little we box.

755

01:49:21.780 --> 01:49:22.920

Nicki Ward: And that, you know,

756

01:49:24.090 --> 01:49:24.690

Nicki Ward: Seamless

757

01:49:26.250 --> 01:49:31.830

Nicki Ward: I've noticed things Archimedes. Give me a lever long enough and a place to set it and I will change the world.

758

01:49:33.540 --> 01:49:42.060

Nicki Ward: Right. That's a leverage point because think about what's happening for that little tee box, who's going to argue against it. It's innocuous right

759

01:49:42.480 --> 01:49:57.930

Nicki Ward: Who's going to place whether it gets funded, but everybody now picks up that paper says, oh, I guess where I guess when given mortgages to trans people. Now, or if you're a trans person say I guess it's okay to be trans it's valid it's validation. It's a big bloody deal

760

01:49:58.350 --> 01:49:58.770

And

761

01:49:59.850 --> 01:50:02.580

Nicki Ward: I'm in the process right now renew my passport and it's a tricky one.

01:50:04.200 --> 01:50:10.800

Nicki Ward: Because now, this, this had a little bit of a connection with this x marketing male, female ex smoker.

763

01:50:11.730 --> 01:50:21.360

Nicki Ward: I'm actually a little conflicted on. I don't think we should have gender on passports at all. I think actually having an X marker. It's like putting a star David on it and saying, oh, it's good for Jewish people. Right.

764

01:50:22.830 --> 01:50:23.610

Nicki Ward: You know I'm saying

765

01:50:23.940 --> 01:50:24.870

Nicki Ward: Yeah, if I travel in a

766

01:50:24.930 --> 01:50:28.860

Evan Taylor: positive direction where Mike that that attention might not be helpful attention in any way.

767

01:50:29.340 --> 01:50:42.780

Nicki Ward: Yeah, and but some, but I was on the pointy end of the still doing that at the bank. And that changed a lot of things that little point of leverage you go to you get it, you get one shot to do it. I remember

768

01:50:43.620 --> 01:50:51.000

Evan Taylor: There's a group of folks who might be interested in that other folks in Vancouver, that's been working on that. They're called did they, I don't know what the

769

01:50:51.600 --> 01:51:03.180

Evan Taylor: If you just Google gender free ID, you've come up with. And there's been a group of folks are looking at getting it off passports, getting it off birth certificates getting off driver's licenses saying it does absolutely no good for anybody really

770

01:51:03.390 --> 01:51:07.320

Nicki Ward: And it is not possible. People don't use it for identification purposes.

771

01:51:08.970 --> 01:51:11.040

Nicki Ward: I did a presentation for the

772

01:51:11.970 --> 01:51:14.520

Nicki Ward: It's now no longer on our health cards.

773

01:51:15.600 --> 01:51:20.010

Nicki Ward: I did a presentation for the, I think it's no longer on our

774

01:51:21.630 --> 01:51:26.010

Nicki Ward: See Islam or driver's licenses and I went to where

01:51:27.540 --> 01:51:36.120

Nicki Ward: The way I pitched that one to the, the provincial bodies would be. I said, now here's the deal. So here's my

776

01:51:37.260 --> 01:51:52.170

Nicki Ward: My driver's license and it says whatever it says, Therefore, it doesn't matter right as it now. I took my driving test back in 1976 and they told me to put both hands at 10 and two

777

01:51:53.490 --> 01:51:57.630

Nicki Ward: Now we candidates do we have to use something else to drive as well, or is that sufficient

778

01:51:58.740 --> 01:52:05.160

Nicki Ward: Because I can see only reason I can think of. You want to know my genitalium is it 10 two and six o'clock now.

779

01:52:05.490 --> 01:52:05.760

Yeah.

780

01:52:08.760 --> 01:52:09.930

Nicki Ward: It got a big laugh.

781

01:52:11.400 --> 01:52:16.080

Nicki Ward: Hopefully, whoever you are, you are a big laugh too, but you're gonna laugh at me to point the absurdity madness.

782

01:52:16.800 --> 01:52:32.220

Nicki Ward: I also put it up towards a public library had a will you pride used to reply for a library card male or female, this is a vestigial left over from when women one or two with certain kinds of books and women weren't allowed to

783

01:52:35.550 --> 01:52:45.420

Nicki Ward: drive cars when women weren't allowed to vote still is still that message is still in the electoral system right now, right, and they try to give me

784

01:52:47.700 --> 01:52:53.700

Nicki Ward: Well, they tried to give me a hard time about it. But as you probably gathered from now that's that's not easy. That's not easy to get away with.

785

01:52:54.780 --> 01:53:00.270

Evan Taylor: Exactly. Well, it's also, it's all the things that they always say, right. Oh, that's because of funding.

786

01:53:01.080 --> 01:53:11.640

Evan Taylor: You know, we need to know for funding, like, then your funding is being applied completely inaccurately. And it's also very terribly completely invisible is going to racing trans people to population so

787

01:53:13.380 --> 01:53:22.140

Nicki Ward: Well, no, I started going back to funding as a resource is as stupid is always stupid. It doesn't matter what the funding is stupid. It's stupid.

788

01:53:23.790 --> 01:53:26.190

Nicki Ward: It's independent of the money supply.

789

01:53:26.430 --> 01:53:36.060

Nicki Ward: Right, I can tell you as somebody with some actuarial experience of mortality and morbidity rate and a host of other boring, dull things right that

790

01:53:36.810 --> 01:53:51.780

Nicki Ward: That the markers for, you know, healthcare outcomes precious little to do with the m&m and if you're stuck. The worst thing is you start collecting data that you don't need. And then you confuse correlation with causation. It's not the same thing. Exactly.

791

01:53:54.150 --> 01:54:07.950

Nicki Ward: The it's a car. It's a con job that is very easy to fall into because you because what happens is when the pushback comes as well. We need these things for funding or better still, we need funding to study the issue to see whether this is going to affect our funding.

792

01:54:08.400 --> 01:54:14.730

Nicki Ward: Right, these are, these are all stalling tactics. Right. Why is it still the case where is it still the same. I can show you my

793

01:54:15.480 --> 01:54:32.430

Nicki Ward: Forms left over from there. When I ran as a federal candidate why as a federal candidate must I state my agenda, why we have the person's act in 1920 whatever it was right and then a person, why is it still in there. Mm hmm. Why is it not not usual. Why is it, you tell me why it's in there.

794

01:54:33.870 --> 01:54:35.820

Evan Taylor: Yeah, what do we really keeping track of here.

795

01:54:37.410 --> 01:54:38.040

Nicki Ward: You know what

796

01:54:39.270 --> 01:54:42.570

Nicki Ward: Again, at the risk of crowding out, you know,

797

01:54:43.620 --> 01:54:50.310

Nicki Ward: Idioms you know for evil to exist. All of this required is for good people to do nothing.

798

01:54:51.930 --> 01:54:53.820

Nicki Ward: And Eli was, you know, Wesley.

799

01:54:55.650 --> 01:54:59.430

Nicki Ward: Said the opposite of hate of love is not hate

800

01:55:00.240 --> 01:55:12.180

Nicki Ward: It's indifference. Right. And the big enemy of social change is not hate. It's not. It just isn't the big enemy of changes in difference right why, but why bother. Why change. Yeah.

801

01:55:12.600 --> 01:55:22.140

Nicki Ward: No corporate around here. We don't have any. Mm hmm. When you actually talk one on one on people. I remember when I finally did get my agenda market changed on

802

01:55:22.890 --> 01:55:33.720

Nicki Ward: On my driver's license and those criminals that to get to the gender identity clinic, who is it tradition of spitting on the ground. Every time you say that

803

01:55:36.360 --> 01:55:47.340

Nicki Ward: Gave me a piece of paper. Finally, oh, by the way, his funny every five years, I go back to reopen my case just to piss them off and I am still not approved.

804

01:55:48.660 --> 01:55:50.250

Nicki Ward: By the agenda identical

805

01:55:51.570 --> 01:55:59.400

Nicki Ward: Because I've been living there for 20 years but I go up once in a while. Just to stick my finger in and just show them how crazy that is

806

01:55:59.580 --> 01:56:02.130

Evan Taylor: What how. What is the reasoning for not approving it

807

01:56:02.400 --> 01:56:07.920

Nicki Ward: I actually just recently threw out a lot of their reason. One of the things they required was the real life test.

808

01:56:09.750 --> 01:56:10.200

Nicki Ward: And

809

01:56:12.600 --> 01:56:14.970

Nicki Ward: Oh, here we go. The out in the electable

810

01:56:17.880 --> 01:56:18.150

Nicki Ward: But

811

01:56:20.970 --> 01:56:26.940

Nicki Ward: It's me from the candidate wonderful newspaper, the, the Canadian champion know that remember the champion from Milton

812

01:56:27.480 --> 01:56:32.190

Evan Taylor: Yes, yes, I forgot about it all together. But now, as soon as I see it, I'm like, oh yeah.

813

01:56:32.760 --> 01:56:33.090

Nicki Ward: That was

814

01:56:33.360 --> 01:56:38.790

Nicki Ward: That was me it wasn't, I wasn't out Canada wants to shake things up a little at Council.

815

01:56:39.810 --> 01:56:47.280

Nicki Ward: If we don't manage the change. The change will manage us as a statement local resident Nikki ward has adopted in her bed for the blah, blah.

816

01:56:49.380 --> 01:57:03.720

Nicki Ward: I also did as one of my jokes within that campaign was saying, you know, because Milton was going through this huge transformation. I said, if there's one person that knows hand how to paddle radical change. It's me.

817

01:57:05.790 --> 01:57:09.660

Nicki Ward: Got a big laugh and got some thoughts. Yeah, the

818

01:57:11.220 --> 01:57:27.780

Nicki Ward: So, but yeah they finally gave me the piece of paper that's said I was a freelance writers at work. I could get waiting for the Toronto Star feature articles for health insurance medical stuff will say stuff that was you know 25 cents a word. It's a tough way to make a living.

819

01:57:29.970 --> 01:57:36.000

Nicki Ward: But I had by lines and and they took a picture of me and I had pictures in my balance. I went to the doctor who said

820

01:57:36.840 --> 01:57:43.890

Nicki Ward: Well, it's not it's not really a proper newspaper is it Nikki I think it wasn't sufficient that I was a published

821

01:57:44.340 --> 01:57:57.990

Nicki Ward: Paid writer in a Tor. Tor star publication wasn't considered sufficient to satisfy the real life test that son of a gun is is in there to the name was changed to protect the not so innocent.

822

01:57:59.100 --> 01:58:00.930

Nicki Ward: So I remember I'm bouncing around here.

823

01:58:02.520 --> 01:58:17.460

Nicki Ward: Every part of this is ridiculous. Every part of this is mad. It is mad that there was a there is agenda Marco and apostolic his back, he's quite literally mad. We might just as well as people, whether they're left handed or not, it's just, it's got as much work. Yeah.

824

01:58:18.480 --> 01:58:27.510

Nicki Ward: Perhaps, perhaps even more so. And yet we can send you to do these objectionable and things that that eat away liberty women.

825

01:58:28.770 --> 01:58:43.290

Nicki Ward: And so what I've tried to do in my role over the years is to set my point where the leverage can do the most good right there are very, very, very few

826

01:58:44.580 --> 01:58:48.630

Nicki Ward: Functioning relatively well functioning trans women out there.

827

01:58:49.650 --> 01:58:54.630

Nicki Ward: Smoking smart ones, and I'm not one of them, the smart ones up for cover just stay out of sight.

828

01:58:56.190 --> 01:59:03.210

Nicki Ward: The dumb one. Some of the dumb ones like me just, just keep on reading with the chin, but the truth is that even within

829

01:59:05.100 --> 01:59:15.570

Nicki Ward: The Trans trans women that I know the vast majority of us, and I would include myself in this are so profoundly wounded so profoundly traumatized.

830

01:59:16.770 --> 01:59:34.650

Nicki Ward: That it's a miracle that we can do any good at all. Yeah, I have some skills, but I became almost fatally ill, because my immune system back in 2010 have been high functioning like I'm with you and laughing and joking or my system just said, Nikki, you can't do this anymore. Yeah, and

831

01:59:37.650 --> 01:59:45.660

Nicki Ward: But I still, you know, I still get to pull them because even as just recently we had because trans women keep on dying.

832

01:59:46.830 --> 01:59:53.280

Nicki Ward: For preventable reasons preventable predictable is therefore preventable.

833

01:59:53.880 --> 01:59:54.090

Nicki Ward: I

834

01:59:54.360 --> 01:59:57.330

Evan Taylor: Really appreciated that I wrote that down that when he said that that

835

01:59:58.410 --> 02:00:09.660

Evan Taylor: It's predictable preventable. And I thought that was so key. One of the things when when Kyle died. And then of course there was a lot of reverberation out here and then this community and. And one of the things, there was a

836

02:00:10.830 --> 02:00:11.670

Evan Taylor: Very helpful.

837

02:00:12.690 --> 02:00:13.890

Evan Taylor: Sis ally, but

838

02:00:15.420 --> 02:00:21.030

Evan Taylor: Still a wonderful, wonderful ally in the community named Vicki Reynolds and Vicki talked about

839

02:00:22.110 --> 02:00:29.550

Evan Taylor: Saying you know trans people, especially people like Kyle didn't die by suicide. They were murdered by trans phobia.

840

02:00:29.910 --> 02:00:30.840

Nicki Ward: And hungry.

841

02:00:31.170 --> 02:00:33.630

Evan Taylor: And me was so resonant about that.

842

02:00:34.260 --> 02:00:39.420

Nicki Ward: I should possibly, this, this, this was a monologue in here.

843

02:00:47.340 --> 02:00:49.020

Nicki Ward: With with social

844

02:00:53.100 --> 02:00:54.150

Nicki Ward: Okay, talks about

02:00:57.390 --> 02:01:02.400

Nicki Ward: About the line of how people die most girls.

846

02:01:07.020 --> 02:01:18.540

Nicki Ward: Most girls detect that line. The last the first half the half life knowing girls are really shot that isn't how they usually die, they're over killed up close and personal

847

02:01:20.640 --> 02:01:34.530

Nicki Ward: strangled, and then stabbed a dozen times killed and then decapitated yes girls get killed all the time, but only one in 12 of us gets murdered only one in 12 gets counted as a real murder.

848

02:01:34.800 --> 02:01:50.640

Nicki Ward: Only one in 12 is stated homicide more seek suicide, but only four and 12 succeed only 1312 died with a news or pills or guns discovered by the site owners boring 12 that's counting suicide.

849

02:01:51.300 --> 02:01:59.820

Nicki Ward: Only suicide and four plus murdered one you some to reinforce only five and 12 have died outside the norm.

850

02:02:00.870 --> 02:02:17.400

Nicki Ward: And to those five, you really should add magic side some die performing surgery upon themselves cutting up a body part. Their souls reject, but many more like little Coco Loco just die from simple medical

02:02:18.990 --> 02:02:19.860

Nicki Ward: Neglect

852

02:02:22.200 --> 02:02:34.230

Nicki Ward: Boy doing is air girls who die from prostate cancer, though. Yes, another boy and girl has died because of faulty medicine and pride, only two in 12 discovering medicine.

853

02:02:35.100 --> 02:02:56.130

Nicki Ward: Five plus two in 12 have died new some only seven in 12 have died due to some damn transgender side, but the sun's not done the fakes roll dice catch another one. Those few alive, those who remain are clumsy to an unusual degree.

854

02:02:57.420 --> 02:03:02.910

Nicki Ward: prone to accidents like falling down steep stairs, while in police custody.

855

02:03:03.720 --> 02:03:21.450

Nicki Ward: Slipping in front of subway trains drinking things originally intended for cleaning drains drowning in bathtubs choking on pure one more rebuke, which brings our total up to eight fates placing eight behind the eight ball. Surely that's all they can't be more

856

02:03:22.530 --> 02:03:36.750

Nicki Ward: Oh no there's more before we hit the bottom floor. We now have maybe 1232 drinking drugging AIDS and HIV that finally closes out the score of those who leave their for their time.

857

02:03:37.590 --> 02:03:49.500

Nicki Ward: Everyone goes to hell or heaven some damn time but that's how 11 out of 12 girls go offline 1111 leading one behind

858

02:03:50.850 --> 02:04:02.130

Nicki Ward: Small wonder that the one and only the lonely ONE THAT THE ONLY ONE AND ONLY lonely one, the one in 12 that's left bereft of friends can sometimes get a little

859

02:04:04.320 --> 02:04:05.100

Nicki Ward: Depressed.

860

02:04:06.360 --> 02:04:16.560

Nicki Ward: Exhausted too tired to rage at those steps odds 12 to one against that miracle dying of old age.

861

02:04:19.680 --> 02:04:22.140

Evan Taylor: You before. Wow, that's that.

862

02:04:23.460 --> 02:04:30.120

Evan Taylor: That is going to be a beautiful piece of history that we, the, the two minutes that people are watching this entire two hours for right there, you know,

863

02:04:30.270 --> 02:04:31.950

Nicki Ward: I guess so. I don't know. I don't know what

02:04:32.490 --> 02:04:50.520

Nicki Ward: The point is an advocate for me. I was blessed with some gifts of communication and advocate is someone who gives voice McCarty, you know, vocalizing we were so many and I have gone through two hours about scoring, but there are so many good on heard on spoken of people I know.

865

02:04:52.050 --> 02:04:55.140

Nicki Ward: Somebody somebody's going to speak for for the dead.

866

02:04:55.560 --> 02:04:55.890

Nicki Ward: Did you

867

02:04:55.920 --> 02:04:57.240

Evan Taylor: Know I'm genuinely Hamilton.

868

02:04:59.430 --> 02:05:00.300

Nicki Ward: Not sure.

869

02:05:00.630 --> 02:05:04.560

Evan Taylor: She's a trans woman sex worker advocate out here and defending Hoover.

870

02:05:05.550 --> 02:05:05.820

Nicki Ward: Was

02:05:05.850 --> 02:05:17.850

Evan Taylor: Just that her her Memorial on Saturday, she she died on the 23rd and she was 64 and she died of cancer. And one of the things I'm Vivian Damascus from

872

02:05:18.600 --> 02:05:32.130

Evan Taylor: From a little bit farther out east there so Vivian sent sent a can't be there, but here's my words sort of peace and she wrote. How wonderful it is that we should be celebrated that she made it to 64 that

873

02:05:32.280 --> 02:05:43.200

Evan Taylor: And any other either be we would be going all she got a lot of life left. So she was so young, in our community. We're looking at this saying a trans woman died of cancer at 64

874

02:05:43.380 --> 02:05:45.570

Evan Taylor: That's Oculus like

875

02:05:45.660 --> 02:05:50.370

Nicki Ward: Yeah, the ball is the bar is set very low for exactly

876

02:05:50.430 --> 02:05:55.860

Nicki Ward: Exactly what cancer is an opportunistic. There's a lot of cancels out there, but oftentimes is because of

02:05:56.880 --> 02:05:57.270

Nicki Ward: You know,

878

02:05:58.290 --> 02:06:11.910

Nicki Ward: The auto immune system rearing against you know acting up against itself, but you're at 64 I'm currently as of this writing 57 years old and I am very, very, very, very old among

879

02:06:12.570 --> 02:06:13.230

Absolutely.

880

02:06:14.400 --> 02:06:15.300

Evan Taylor: Maybe instead is no

881

02:06:15.330 --> 02:06:21.990

Evan Taylor: In we in our late teens and 20s, especially for trans women and in our late teens and 20s were killed on the street.

882

02:06:22.470 --> 02:06:34.470

Evan Taylor: If we're still alive in our 30s were doing, you know, drugs and overdose and you know on the street and if we get to our 40s were so depressed and so hurt that we kill ourselves.

883

02:06:35.010 --> 02:06:40.920

Nicki Ward: Well, I'll have long as of this writing talking I have long term sobriety.

02:06:42.060 --> 02:06:43.440

Nicki Ward: 15 years clean and sober.

885

02:06:44.070 --> 02:07:01.350

Nicki Ward: Plus populations. Well, thank you for the congratulations. But there is one of the other things that I've done is trying to work in the recovery community and and push back against the lie of a harm reduction in the trans community.

886

02:07:02.610 --> 02:07:10.140

Nicki Ward: Poverty abject poverty and the necessary a nice the ties ation that comes with it by taking whatever

887

02:07:10.710 --> 02:07:32.040

Nicki Ward: Will give you will relieve the pain and suffering. The real existential pain. Oh, continued existence is understandable, suggesting that there are manageable levels of crack and Matthews is a lie list in this community and for my lived experience right and if it makes me. It's when I

888

02:07:33.570 --> 02:07:35.880

Nicki Ward: didn't decide to get. I will tell you.

889

02:07:39.960 --> 02:07:50.670

Nicki Ward: August 31 2004 somewhere in this arc. I was working before to try and make things better, but I was broken in August 31 2004 was a Monday was a Tuesday.

02:07:51.360 --> 02:08:05.760

Nicki Ward: And blackout drunk again. And the problem was that the booze wasn't helping anymore. I couldn't stay any I couldn't get drunk. I couldn't get drunk. I just, I just didn't work anymore. Right. And I was, I was some

891

02:08:07.980 --> 02:08:21.570

Nicki Ward: 6070 pounds lighter than I am now. I was vomiting and pulling our blood on a daily basis. And you know teeth will lose fair for you at all things.

892

02:08:23.160 --> 02:08:25.050

Nicki Ward: Pretty good. But I look right. I did.

893

02:08:27.030 --> 02:08:27.930

Nicki Ward: I went to

894

02:08:30.600 --> 02:08:33.630

Nicki Ward: I tried to stay sober before he couldn't do it.

895

02:08:34.680 --> 02:08:42.240

Nicki Ward: And I went there were no, there were no LGBT meetings from, you know, 12 step recovery groups in Melton I hitchhiked to Toronto.

896

02:08:43.260 --> 02:08:52.620

Nicki Ward: And I found a place in that and I stayed sober for 24 hours and I watch the clock for the right and then I went through the DT delirious treatments.

897

02:08:53.610 --> 02:09:04.350

Nicki Ward: Now heroin. What makes you feel sick. You feel like you're going to die when you come off alcohol, you will die. Yeah, ripping sake yourself into such a statement today.

898

02:09:05.670 --> 02:09:11.700

Nicki Ward: I decided that I was going to go through the DTS on my own, because there was no hospital that would take me. Yikes.

899

02:09:12.720 --> 02:09:18.750

Nicki Ward: And I was cognizant and it was a nightmare. Couple of days things calling around, why didn't get into that.

900

02:09:20.190 --> 02:09:26.010

Nicki Ward: Friday I was still broken Saturday I had a gig. I was doing a presentation in Toronto on Saturday.

901

02:09:29.460 --> 02:09:30.030

Nicki Ward: And

902

02:09:32.280 --> 02:09:40.710

Nicki Ward: A better remember today. I just kind of been through. But one thing that happened to me on Saturday was that I ran into Jackie.

02:09:42.870 --> 02:09:43.530

Nicki Ward: When I heard

904

02:09:44.700 --> 02:09:44.910

That

905

02:09:50.010 --> 02:10:02.970

Nicki Ward: I was broken. I couldn't I'd actually because of drug and alcohol use, I'd lost the ability to read, let alone right and no short term memory broken wet brain, they call it. I couldn't read, I could not read

906

02:10:05.100 --> 02:10:07.710

Nicki Ward: What I knew I had heard something and

907

02:10:09.060 --> 02:10:12.390

Nicki Ward: Desperately sad but but divinely inspired

908

02:10:13.740 --> 02:10:21.270

Nicki Ward: And I didn't contact. I know I backed up and change things overnight. I then went through the hell of recovery. There are no I went to

909

02:10:22.350 --> 02:10:28.350

Nicki Ward: In Milton, there was a woman's treatment center that threaten to have me arrested for going to an a, a meeting there.

910

02:10:29.430 --> 02:10:30.810

Nicki Ward: Because I know there's real

911

02:10:33.270 --> 02:10:47.070

Nicki Ward: So, and again, God works in mysterious I believe I'm a person of faith and I'm not religious, in any way, but I am a person of faith and like to think that God gave me the perfect thing to fight back against that woman's treatment center.

912

02:10:48.480 --> 02:10:55.560

Nicki Ward: And I didn't fight back with the law, which I could have done. I thought that were compassionate humility and humanity.

913

02:10:56.610 --> 02:10:57.180

Nicki Ward: And

914

02:10:58.500 --> 02:11:06.180

Nicki Ward: About a year or so later by me back as a guest speaker may paint, not an honorary member

915

02:11:11.520 --> 02:11:12.180

Nicki Ward: It's terrible.

02:11:12.840 --> 02:11:13.860

Evan Taylor: And what did you say to them.

917

02:11:15.480 --> 02:11:25.140

Nicki Ward: How I lived. I lived my humanity. I lived. I said, All I want is to help. I want us to recover. I promise to behave

918

02:11:26.160 --> 02:11:36.120

Nicki Ward: Please let me and not it's unfair. You're right. Please, please, please, the executive director there who was herself a lesbian.

919

02:11:37.980 --> 02:11:42.510

Nicki Ward: Said that I would be represent a threat to the other places.

920

02:11:44.040 --> 02:11:58.650

Nicki Ward: To this day, there are treatment centers. There are now as a high level of education, which I have a part at a part to play in like if you want to find recovery in your trans woman.

921

02:11:59.820 --> 02:12:13.080

Nicki Ward: Submit basic health care basic stuff broken arms people dive simple stuff and and the drugs are part of the

922

02:12:14.160 --> 02:12:15.720

Nicki Ward: I believe the thing it says

923

02:12:16.890 --> 02:12:21.570

Nicki Ward: I did a bit of that rant there about 12 and just the the flip side of it.

924

02:12:24.180 --> 02:12:26.100

Nicki Ward: Where the character here.

925

02:12:28.890 --> 02:12:36.360

Nicki Ward: Talks about, you know, 12 divulges age and I don't go to 64 is very old days, and I don't regard dying of cancer died of old age, but there we go.

926

02:12:47.160 --> 02:12:52.290

Nicki Ward: How to decide Homicide, suicide medicine pesticide

927

02:12:53.550 --> 02:13:02.610

Nicki Ward: Just different ways of taking sides. See when stating death. It's all the relationships all about the relationship between the killer and Achille

928

02:13:03.840 --> 02:13:19.680

Nicki Ward: Picture roughly the cop Miss checking the power play of he and she see it is who is who. That governs why some tests are justified or sure judges may decrease such cases as Sam means an awful.

02:13:20.880 --> 02:13:24.390

Nicki Ward: It's still they decide not based on what is moral or is lawful

930

02:13:26.190 --> 02:13:27.720

Nicki Ward: Some point about

931

02:13:29.370 --> 02:13:43.650

Nicki Ward: Could you regard Kyle's death, and not only predictable preventable, perhaps, but at the very least assisted suicide if you're being kind him flat out homicide, if you'd be perhaps a little more brutal about something not

932

02:13:44.250 --> 02:13:45.570

Evan Taylor: Yet exact absolutely

933

02:13:45.840 --> 02:13:52.800

Nicki Ward: Doesn't make any difference as suicide still dead so that and I'd sell people see dying needless ugly.

934

02:13:56.190 --> 02:13:57.360

Nicki Ward: Ugly place. Alright.

935

02:13:58.920 --> 02:13:59.190

Nicki Ward: Guys.

02:14:00.270 --> 02:14:01.140

Nicki Ward: Well that makes sense.

937

02:14:01.440 --> 02:14:09.510

Evan Taylor: Absolutely. So part of what I think is so important about these about these interviews and is that it's not just that we're, you know,

938

02:14:09.780 --> 02:14:16.440

Evan Taylor: Gathering history and which is important, but it's also an inherently I think and I try to talk about this with everyone that I talked to

939

02:14:16.920 --> 02:14:24.900

Evan Taylor: I think it's an inherently intergenerational process. You are never going to have 20 year olds interviewing other 20 year olds out there oral histories

940

02:14:25.530 --> 02:14:34.980

Evan Taylor: It's always going to be that that intergenerational. And so for me, as somebody. And so, as more in 1981. And so it's important for me to look at somebody like you and say,

941

02:14:35.550 --> 02:14:46.830

Evan Taylor: There's there's people who the generation before me right they blazed a certain trail they they dealt with things I didn't have to deal with. And, you know, like those simple things like you know

02:14:47.400 --> 02:14:56.940

Evan Taylor: At on a forum or, you know, I will never have to like I you know I grew up in a place where gay marriage, you know, was that the next big holy grail.

943

02:14:57.360 --> 02:15:07.320

Evan Taylor: But certainly the generation behind me. It's always been there. And so I think that the next as we talk this interview becomes more and more useful over time.

944

02:15:08.160 --> 02:15:16.140

Evan Taylor: So two or three generations from now, people will be listening to this and going, oh my goodness, I didn't realize or I never thought about, you know,

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02:15:16.800 --> 02:15:20.130

Nicki Ward: What you raise a good point about intergenerational intergenerational

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02:15:21.000 --> 02:15:27.150

Nicki Ward: Stuff here. The big challenge with this intergenerational thing is that if you look at the arc of history.

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02:15:28.290 --> 02:15:34.710

Nicki Ward: In a broader a longer period of time in the 1100s gay marriages were formalized in Europe.

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02:15:36.030 --> 02:15:46.380

Nicki Ward: They were the word is the criminalization of homosexuality occur in the last quarter of the Victorian Age of 1880s. Before that it was just a thing.

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02:15:46.740 --> 02:16:07.110

Nicki Ward: And it wasn't a big thing. I didn't even have a name for it. Right. Not even craft Evan came along. So the it was criminalized, and then medicalized in in northern Europe by the Brits, of course, on one level but elsewhere as well. And by the emerging medical and

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02:16:08.220 --> 02:16:15.660

Nicki Ward: Psycho social professions and the dangerous. This is thinking that that was then that's how it used to be.

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02:16:16.500 --> 02:16:23.310

Nicki Ward: The table truth is that we have had periods of liberty and enlightenment where being different was

952

02:16:23.730 --> 02:16:37.800

Nicki Ward: If not celebrated at least it just wasn't a thing. There was no word for what it was because you don't need a word, unless you're trying to put people in a bucket. You don't need a way to distinguish people if it's not a big deal.

953

02:16:37.950 --> 02:16:38.610

Mm hmm.

954

02:16:41.760 --> 02:16:50.580

Nicki Ward: I this is not permanent. What what little I've done along the way is not permanent, it's pushed it forward.

955

02:16:51.180 --> 02:17:02.520

Nicki Ward: But this is but but even today in this climate, I received a regressive motion in this neighborhood where I moved into because it was only place that would rent. To me, this neighborhood.

956

02:17:03.510 --> 02:17:12.930

Nicki Ward: We've got swastikas painted on our sidewalks. The Trans Memorial, which I helped set up with some friends because there was no place to put their names.

957

02:17:13.470 --> 02:17:26.310

Nicki Ward: Because when trans women died. Their bodies were reclaimed by the former family and they were buried trans women were buried as men and rainy Invisalign so we put this on the wall. So we went there. I don't know.

958

02:17:28.560 --> 02:17:32.700

Nicki Ward: But somebody vandalized that spray paint on it right now.

959

02:17:33.840 --> 02:17:41.820

Nicki Ward: And I don't have the heart to go out and I guess instead of the juice. Yeah, the end, you know,

960

02:17:42.840 --> 02:17:46.080

Nicki Ward: To the invisible you was watching this

02:17:47.310 --> 02:17:51.510

Nicki Ward: If not now, when, if not you who

962

02:17:52.890 --> 02:18:03.090

Nicki Ward: Does nothing what spectacular about people will affect changes to just their refusal to accept what is considered right

963

02:18:03.660 --> 02:18:19.410

Nicki Ward: As know you this. This fight is never over and the attrition people trying to homogenize and trying to oppress is not a function of colonialism. It's a function of

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02:18:20.040 --> 02:18:37.530

Nicki Ward: People are struggling to get more in a world where they perceive, there is less scarcity and so the danger is saying, Thank god of talkers like me were around to fight the fights. But you know what, there's no we need new focus, you can't. This can rest.

965

02:18:38.760 --> 02:18:54.600

Nicki Ward: For evil to exist all this requires for good people to do nothing. And that is a quote that comes from a generation before me. Yeah, you know, so this stuff never goes away. I'm very grateful for this year, but you're, you're right, it's not. It's almost like a

966

02:18:55.830 --> 02:19:06.330

Nicki Ward: Time Capsule, not just for the next generation to generation to generation, generation, sadly, you know, some. Oh my goodness. There was a time when it was okay to be, you know, weird in this wonderful way. Uh huh.

02:19:06.810 --> 02:19:15.990

Evan Taylor: What do you think is going to change for. I mean, maybe, maybe not just the next 20 years maybe 4050. What do you see is going to be the challenges of those generations to address.

968

02:19:17.370 --> 02:19:30.630

Nicki Ward: We have to figure out how to be work in ways of surface social justice that aren't capital S capital jack right I ran as a member of the Green Party was I've been an environment was from way back

969

02:19:31.740 --> 02:19:36.930

Nicki Ward: But the challenge is that politics is a full contact sport bloodsport

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02:19:38.040 --> 02:19:53.040

Nicki Ward: And you can't change the world. If you can't get elected. And what I see too much. What I see invariably is there's a saying you don't have to put a lid on a bucket of crabs verte this

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02:19:54.600 --> 02:19:59.940

Nicki Ward: You've heard the phrase book if you don't have to put a lid on a bucket of crabs. Because when one crab tries to climb out

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02:20:00.330 --> 02:20:07.950

Nicki Ward: The other crabs will hold on and pulling back and that that's how it works, seems to be working in social justice. This is there is this

02:20:08.910 --> 02:20:22.200

Nicki Ward: The oppression Olympics, where people seek multiple to identify with multiple levels of intersection ality to achieve social status within this group because there is no status for them elsewhere.

974

02:20:22.440 --> 02:20:23.370

Evan Taylor: Right, right.

975

02:20:23.430 --> 02:20:35.160

Nicki Ward: Now I just notion of honor and privilege is not helpful because who scores more points on the underprivileged somebody with myself with a disability.

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02:20:35.550 --> 02:20:43.290

Nicki Ward: Who is trans, which is a subclass of a subclass, it's you. You're such a woman. You're a subclass, and you're not a real woman so subclass of that.

977

02:20:43.800 --> 02:20:52.920

Nicki Ward: And then somebody with a mental health issues and recovering from addiction and and somebody who's lived in in in poverty for for decades. So what's my score.

978

02:20:53.400 --> 02:21:13.770

Nicki Ward: And what's the score of somebody else who maybe is more mobile than I am, or doesn't have a disability, but has a hearing impairment is, you know, definitely. And in the debate as to who is more oppressed and that's the sight of the fact is that liberty is abundant and everywhere.

02:21:15.510 --> 02:21:22.950

Nicki Ward: It don't feel that way because because part of it is is depression. It's not enough to have a rabbit. Actually, there's plenty of liberty to go around.

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02:21:23.910 --> 02:21:35.040

Nicki Ward: And social justice warriors who you know what people have had a go at me and said, I don't deserve to speak because I don't score on these particular points.

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02:21:35.580 --> 02:21:43.530

Nicki Ward: There are some things I want to speak about because there are other people who are articulate who have lived experience and of cultural competence about that, who are better qualified

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02:21:43.860 --> 02:21:54.570

Nicki Ward: But I am qualified to speak about oppression. I am qualified to speak about gender and it I can speak ably about gender issues in general.

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02:21:56.310 --> 02:22:03.150

Nicki Ward: But I would not. I can speak about, for example, trans masculine issues, I can speak about them with an authoritative.

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02:22:03.630 --> 02:22:19.020

Nicki Ward: But I don't have enough experience as acknowledge that I'm okay. I think right this is not the example I'm giving you, but I have been because I'm articulate because it'll put up with crap because I can argue my case forcibly

02:22:22.020 --> 02:22:33.330

Nicki Ward: I've had people trying to pull me back into the bucket. And since, you know what, there's lots of room at the top. It's the bottom that's crowded. Come on, are rising tide Floats all boats.

986

02:22:34.350 --> 02:22:38.790

Nicki Ward: I've made part of my conscious decision kudos to you for finding me by the way.

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02:22:40.050 --> 02:22:40.290

Nicki Ward: Thank

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02:22:40.350 --> 02:22:40.620

You

989

02:22:41.820 --> 02:22:43.710

Nicki Ward: Well, the fact of the matter is,

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02:22:45.000 --> 02:22:57.030

Nicki Ward: You remember Forrest Gump that movie with the first guy, he's showing up at all of these places right now been in a lot of places. But one of the sacrifices. I've made along the way is to

991

02:22:58.320 --> 02:23:08.640

Nicki Ward: Either share that credit as gracefully as I can, or in the case of the trans memorial. I'm not told anybody about my involvement in that

02:23:10.260 --> 02:23:20.250

Nicki Ward: There's a transform or a website, we've got it on Google, by the way, we've got it on Google. Google Sites as a sa a religious sexual as a spiritual sanctuary.

993

02:23:21.930 --> 02:23:22.890

Nicki Ward: It's on Google Maps.

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02:23:23.310 --> 02:23:26.310

Nicki Ward: Cute. Yeah, always thinking right so

995

02:23:27.780 --> 02:23:29.610

Evan Taylor: That's how people are going to find it so

996

02:23:30.000 --> 02:23:35.880

Nicki Ward: Well, the book was about more has no street address those that was tougher than it sounds.

997

02:23:36.840 --> 02:23:38.220

Nicki Ward: Course, yeah.

998

02:23:38.910 --> 02:23:43.440

Evan Taylor: So you have to do like didn't drop a pin in place and then request that they added it to the maps.

999

02:23:43.680 --> 02:23:50.880

Nicki Ward: This process that's all I'm gonna say is there's process. And maybe there may be a need for some clerical collection along the way.

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02:23:51.210 --> 02:23:51.600

Okay.

1001

02:23:52.770 --> 02:24:00.480

Nicki Ward: We have found brick wall which now has do is now has a GPS location, a brick brick wall.

1002

02:24:01.950 --> 02:24:04.560

Nicki Ward: Yeah, so, um, but the

1003

02:24:06.330 --> 02:24:09.120

Nicki Ward: There are one of the other challenges is that

1004

02:24:11.070 --> 02:24:22.380

Nicki Ward: You know the currency in political change is sometimes recognition right be glad to share some of the funny stories about behind the scenes with Bill

02:24:24.480 --> 02:24:25.980

Nicki Ward: But in order for it to pass.

1006

02:24:28.920 --> 02:24:31.080

Nicki Ward: And it's bittersweet you know

1007

02:24:32.250 --> 02:24:32.880

Nicki Ward: I've had to

1008

02:24:34.980 --> 02:24:36.900

Nicki Ward: not receive any recognition for that.

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02:24:38.040 --> 02:24:39.270

Nicki Ward: Sometimes that's things a little

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02:24:41.220 --> 02:24:50.700

Nicki Ward: But, but it wouldn't have happened, unless you know other people got to take credit for some other things right. I will say that another barrier to growth for us is the reverse.

1011

02:24:52.380 --> 02:24:55.650

Nicki Ward: When you're a member of an outline group in your invisible.

02:24:57.120 --> 02:24:57.660

Nicki Ward: Then

1013

02:25:03.300 --> 02:25:04.410

Nicki Ward: Say this carefully.

1014

02:25:06.270 --> 02:25:11.280

Nicki Ward: The t should not in trance should not stand for tokenism. Right.

1015

02:25:12.750 --> 02:25:31.950

Nicki Ward: I have been kicked off as may have my good good friends and brilliant advocates have been kicked off many boards Melissa was removed almost physically from the Toronto Police Services advisory board when she told the Toronto Police Services.

1016

02:25:33.210 --> 02:25:44.940

Nicki Ward: Some very uncomfortable truths about their approach to the policing of trans when I'll give you one example that I was involved with. I was invited by a police officer to attend a

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02:25:46.050 --> 02:25:48.660

Nicki Ward: Breakthrough in new trans communication.

1018

02:25:50.130 --> 02:25:54.600

Nicki Ward: spend your summer got a new brochure this coming up my partner's company. Hang on a second.

02:25:55.890 --> 02:25:58.410

Nicki Ward: Hey, Joe. How you doing, I'm just on the thing here with the thing

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02:26:00.090 --> 02:26:00.450

Nicki Ward: Either

1021

02:26:02.400 --> 02:26:06.870

Nicki Ward: The so we go to this the thing at the 519 and the police making a big deal about

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02:26:09.540 --> 02:26:11.550

Nicki Ward: This new brochure special for trans people.

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02:26:13.200 --> 02:26:13.890

Nicki Ward: What do you think

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02:26:15.660 --> 02:26:17.610

Nicki Ward: Look at it, and on the cover. It says

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02:26:18.990 --> 02:26:20.940

Nicki Ward: What to do when you get arrested.

02:26:23.310 --> 02:26:24.300

Nicki Ward: Can't make this shit up.

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02:26:25.440 --> 02:26:27.420

Nicki Ward: And I'm saying, well, that's very helpful.

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02:26:30.390 --> 02:26:31.650

Evan Taylor: Thank you. Yeah.

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02:26:32.280 --> 02:26:35.940

Nicki Ward: Any part of this that says how we can report a crime when we've been assaulted.

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02:26:39.210 --> 02:26:54.270

Nicki Ward: And then, and then some serious constantly more people need to feel more comfortable talking to please. It's not a confidence issue safety issue sweat is real and the safety. Safety is present, the lack of safety is President dangerous is present.

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02:26:54.630 --> 02:26:58.950

Evan Taylor: What to say when you were arrested by a very transport copper be slightly more helpful.

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02:26:59.490 --> 02:27:03.330

Nicki Ward: Oh, well, we know no one. Oh my goodness. Boy, boy, Kodak

02:27:05.790 --> 02:27:10.290

Nicki Ward: Kodak successfully sued the two or three services for he was a transcribed.

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02:27:11.520 --> 02:27:14.850

Nicki Ward: BYD Kodak or Kodiak AR D is

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02:27:17.370 --> 02:27:19.500

Nicki Ward: He successfully sued them, for they

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02:27:21.390 --> 02:27:34.080

Nicki Ward: arrested him treated him just abominably and of course the police being what they are took that as an opportunity to secure more funding so they could do another one of these consultations theatre education and action.

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02:27:34.500 --> 02:27:38.910

Nicki Ward: Right, so. But anyway, back to this thing where they said this, what to do when you're arrested.

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02:27:39.270 --> 02:27:45.810

Nicki Ward: Right. So here's the one thing they were high ranking police officials in the room didn't want to hear this. I said this.

02:27:47.130 --> 02:27:53.070

Nicki Ward: There is no such thing as a rape kit for trans women into water.

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02:27:55.440 --> 02:27:56.730

Evan Taylor: And they didn't realize this.

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02:27:58.230 --> 02:28:10.710

Nicki Ward: Well, there aren't that's unlikely that doesn't want to Vancouver either fact of the matter is that red kids are tricky hyper sensitive areas on any level right fact that there is no mechanism. See

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02:28:11.850 --> 02:28:24.540

Nicki Ward: If not worth of when, not if a working trans woman ONE OF THIS MONDAY NIGHT dropping I heard a phrase again illustrates the horror of this, how to transform and talking. And one of them said to the other one.

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02:28:25.650 --> 02:28:26.160

Nicki Ward: Or had

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02:28:27.300 --> 02:28:31.980

Nicki Ward: got raped on Tuesday. Oh yeah, yeah, it's a bit and it was a bad one.

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02:28:32.610 --> 02:28:40.740

Nicki Ward: Right now, what kind of brutality blue life is that we say it was a bad. Yeah. So the point is that if you've already been raped or sexually assaulted.

02:28:41.460 --> 02:28:56.400

Nicki Ward: And then you have to go to A Woman's Hospital. It doesn't treat you like a proper woman because they haven't quite figured out how to navigate all of this and then you have to take evidence from a cavity that may not align with the gender on your

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02:28:57.510 --> 02:29:02.400

Nicki Ward: You know who's going to do that you've been raped for God's sakes. Why would you do. And so that is why

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02:29:03.150 --> 02:29:12.420

Nicki Ward: So it's not about comfort with the police. It's about the absolute complete absence of systems to deal with it and therefore

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02:29:12.930 --> 02:29:30.360

Nicki Ward: Predictably, and therefore preventively we get these outcomes. Eric Melissa and children, because Mr. Hudson was invited to sit on the board very bright woman background and in various areas not a lawyer, but but has legal understanding

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02:29:32.100 --> 02:29:33.270

Nicki Ward: Not invited back

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02:29:34.440 --> 02:29:37.140

Nicki Ward: To to consult with the Toronto Police Services.

02:29:39.210 --> 02:29:47.340

Nicki Ward: Nikki ward not invited back to these other various we've been kicked off more boards and we've had dinners. By contrast,

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02:29:48.300 --> 02:30:03.510

Nicki Ward: If you want to play the game. There's lots of place for a token to show up and say, oh, we've got it you know to sell the rest of the trans community out for pat on the back and a half inch and a half and half a ham sandwich.

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02:30:03.780 --> 02:30:06.360

Nicki Ward: Yeah, that is really

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02:30:07.680 --> 02:30:11.940

Nicki Ward: Is not an immoral. It is regressive in the worst way.

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02:30:13.140 --> 02:30:24.330

Nicki Ward: What I've suggested to other trans people. Is that why you know when you accept you. Not whoever you are, you accept less than right

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02:30:25.050 --> 02:30:35.640

Nicki Ward: You are not accepting less than on your behalf, you're accepting less than on my mouth right when you put up with that crap.

02:30:36.630 --> 02:30:52.200

Nicki Ward: You're affecting me. You're right. It's think this is related to that you're right to shake your fist ends up my nose. You don't have the right to upset, less than because that messes it up for the rest of us. So there is no closet for this and there is and the the

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02:30:53.820 --> 02:31:03.120

Nicki Ward: And it's easy to be token is it's happened to me where I have been given a ham sandwich and a pat on the back. And I think, oh, look at me speaking up and wait, wait a minute.

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02:31:03.570 --> 02:31:12.930

Nicki Ward: No, I'm I've been a puppet on a string I tragedy monkey that somebody can shake one hand while they asked for contributions, with the other

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02:31:14.280 --> 02:31:22.590

Nicki Ward: And I experienced that with Kyle. We had a lot of talks about how to do this. How to tell a narrative in a way that affected change.

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02:31:23.070 --> 02:31:33.630

Nicki Ward: But that didn't really victimize us or as importantly we victimize other people. Right. I remember one time I went to a rape crisis center in outside of Toronto.

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02:31:34.740 --> 02:31:43.410

Nicki Ward: And one of the women in the audience said, oh, it must be really hard for you, transitioning. I bet you've got some really sad stories, how that must have been awful.

02:31:44.520 --> 02:31:54.000

Nicki Ward: And I was thinking about as, like, you know what, fuck you, Todd. Thank you. I'm not crying to entertain you know i'm not going to be your tragedy puppet.

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02:31:54.750 --> 02:32:05.820

Nicki Ward: I'm not going to be in here so you can be like a tragedy vampires suffer always an attack or we had, we had a trans. We had one of them in today. And it was just awful. The story she told

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02:32:07.980 --> 02:32:25.770

Nicki Ward: So Brave. I'm not going to do a bloody thing tomorrow, any different, but all they try and there was thing, and this was like no no no no no no no car got caught out on that more than one occasion, and when we had new kids come in which we trained try to tell them look

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02:32:26.970 --> 02:32:40.200

Nicki Ward: There is this vicarious trauma that comes from reliving ever more dramatic narrative that focuses on your pain and agony. These we injuring yourself and harmful.

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02:32:40.560 --> 02:32:41.190

Evan Taylor: Yes.

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02:32:41.280 --> 02:32:51.090

Nicki Ward: It's it's it's a degree of nuance that is not really present in a lot of the work that we see out there, but it's if perilously dangerous so

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02:32:52.740 --> 02:32:53.700

Nicki Ward: That's part of

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02:32:54.750 --> 02:32:58.650

Nicki Ward: Part of you will notice a new smart guy.

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02:32:59.820 --> 02:33:12.960

Nicki Ward: You know, and if you have is watching you know you know that I have enough tales of Mark, you know, a 24 month period that would make you cry until the end of the year, there's plenty of tragedy.

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02:33:13.440 --> 02:33:20.550

Nicki Ward: I've gotten rid of some of it in here. But there's enough in the past week that could that could make you weep and I won't

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02:33:21.240 --> 02:33:33.060

Nicki Ward: Have it. Don't you dare whoever's watching this. Don't you dare feel pity for me. Not a damn or any of my friends. Mm hmm. Get angry get mad, but don't feel pity. Yeah.

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02:33:33.930 --> 02:33:48.930

Nicki Ward: I get very when, when will I see suicides, I get very, very angry about that I get angry because suicide is the completion the it's like finishing somebody else's job somebody else. Somebody else loaded the gun and you went ahead and pulled the bullet

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02:33:49.230 --> 02:33:51.600

Nicki Ward: Like yeah least make them do the hard work.

02:33:53.760 --> 02:33:59.940

Nicki Ward: The other thing that makes me angry. Is that that is rude, you're leaving just more work for us. You're just

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02:34:00.660 --> 02:34:17.280

Nicki Ward: You're the only people that suicide damages are the people who actually give a shit. Yeah. So if you think about you. I know you but you you're thinking about suicide. Fuck you. Fuck you, you only people that actually care of people that

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02:34:20.250 --> 02:34:25.980

Nicki Ward: won't give it didn't give a shit. Then, and they don't give a shit now. So do something at the very, you know,

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02:34:26.430 --> 02:34:28.170

Evan Taylor: When you're when you're talking about this vicarious

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02:34:28.200 --> 02:34:37.860

Evan Taylor: Trauma I really, I was thinking about when when we did these trainings, I would feel that that you know because we took about that exact piece of work that you folks have joined him we sort of did it.

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02:34:38.460 --> 02:34:47.940

Evan Taylor: And and I was one of the people went out and did the trainings and and when we did them. There was a very explicit agreement, I think we did about 75 workshops. In the end, but

02:34:48.450 --> 02:34:53.040

Evan Taylor: A lot and and there's explicit agreement. The, the partner, I was working with was a

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02:34:53.550 --> 02:35:05.340

Evan Taylor: Syllable and ally and we had a place in the presentation where we call it the social status of trans people, and it was the depressing part of the presentation right all the awful stats and

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02:35:05.580 --> 02:35:13.650

Evan Taylor: What we did is because I would when I did these I would feel so just depleted afterwards, like I couldn't do it. So agreement that

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02:35:14.130 --> 02:35:18.360

Evan Taylor: My partner. And then, you know, in the workshops. She went my colleague, would she would do that.

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02:35:18.570 --> 02:35:29.910

Evan Taylor: And she would do that portion and then I would get to do the next portion which we specifically did a strength and resiliency specifically that you get by being trans that other people don't have

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02:35:30.120 --> 02:35:37.500

Evan Taylor: And it was a specific piece on our strength and resiliency and then I got to do that portion and then doing the trainings, I made sure that people knew

02:35:37.800 --> 02:35:50.220

Evan Taylor: Why we did that this way. And I said, Nikki, you just did this. I'm going to do this piece right and we did this sort of back and forth. And because it was it was an agreement on as a way to stop that burnout from being on my shoulders, all the time.

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02:35:52.320 --> 02:35:58.050

Nicki Ward: It's, it's, it's very wise it getting that balance between Honoring one's pain.

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02:36:00.390 --> 02:36:06.060

Nicki Ward: And reveling it in the balance between being truthful and being

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02:36:09.360 --> 02:36:11.400

Nicki Ward: The word not in melodramatic it's

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02:36:14.850 --> 02:36:17.610

Nicki Ward: Probably just kind of, kind of, it's a sort of

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02:36:19.980 --> 02:36:37.200

Nicki Ward: Rather yes period is an old fashioned word, but sort of that you know all how awful. Was it how awful was obviously there was bad. How bad was it and and it's not just for those of us who do trainings. It's on so called social media.

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02:36:37.410 --> 02:36:42.390

Nicki Ward: Absolutely to live in a two words sentence. It's not social and it's not media right

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02:36:45.390 --> 02:36:55.650

Nicki Ward: We have it all the time when another trans woman goes down and people you know relapse into this or why new here. I knew her better and everybody gets those with a reason why there's a another yet another

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02:36:57.570 --> 02:37:06.090

Nicki Ward: Memorial coming up and just tired of it you know and and here's the other thing, a new generation of people who have not yet.

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02:37:06.630 --> 02:37:11.910

Nicki Ward: To have an intergenerational it if you're 20 years old, you probably never had a close friend died before and

1099

02:37:12.420 --> 02:37:28.770

Nicki Ward: I get to experience this dis they try to where I'm the center of attention I post on Sunday all great. And the first one to post on social media, everyone will offer me condolences. It's really, really insidious and very evil back to in what we have here in

1100

02:37:29.880 --> 02:37:32.190

Nicki Ward: In what we have here is we have

1101

02:37:33.510 --> 02:37:47.580

Nicki Ward: Some usual suspects who can be relied upon to endorse the status quo right who are who have profile and very sharp elbows and that's a special kind of

1102

02:37:49.140 --> 02:37:52.320

Nicki Ward: Well, I don't know if I believe in evil, but it's certainly incredibly unhelpful.

1103

02:37:54.450 --> 02:37:56.010

Nicki Ward: And and yet.

1104

02:37:57.030 --> 02:38:06.930

Nicki Ward: In 12 step programs this this principle of anonymity. The idea that the purpose of anonymity is not just to protect people against stigma, but to

1105

02:38:08.130 --> 02:38:19.170

Nicki Ward: Really show that when we all grow together, it should never be about one person should be about mutual support that mutuality is quite it's quite a noble idea, you know, money's example in detail.

1106

02:38:20.910 --> 02:38:37.320

Nicki Ward: But boy is it ever hard when you see people take credit for work that they had no part in whatsoever. And in fact, there were trans people who were working for pride Toronto while pride Toronto was blockading the trans march right

1107

02:38:40.770 --> 02:38:41.220

Evan Taylor: Yeah.

02:38:41.700 --> 02:38:47.430

Nicki Ward: That's and I understand. I understand why. Because if you're so desperate part of

1109

02:38:47.940 --> 02:38:56.670

Nicki Ward: You know the mad because of that the horror being transits I know what I am, and yet there was apparently physical evidence to the opposite, right. I know I'm

1110

02:38:57.360 --> 02:39:02.520

Nicki Ward: I knew I was not a boy and you very very early on, and yet there was all this

1111

02:39:03.060 --> 02:39:15.060

Nicki Ward: evidence that suggests that I was wrong. Right. So being seen as as me with is a human thing that's a human. Everybody wants to be of knowledge for who and what the everybody needs to be seen.

1112

02:39:15.510 --> 02:39:30.810

Nicki Ward: But if you're trying to see them greatest like I don't even exist and for the small and so the tiniest bit of acknowledgment, even if it's toxic, even if it's tokenism. Even if it's at the expense of your, your fellow travelers.

1113

02:39:31.860 --> 02:39:33.870

Nicki Ward: I can see why it is

02:39:35.430 --> 02:39:36.840

Nicki Ward: An addictive drug

1115

02:39:37.440 --> 02:39:43.920

Nicki Ward: Yes, I can see why it is I can see it. I it's appealing. Gosh, the recognition would be nice.

1116

02:39:44.280 --> 02:39:44.580

Yeah.

1117

02:39:45.750 --> 02:39:51.480

Nicki Ward: But it's, it's no less toxic and no less dangerous, you know,

1118

02:39:52.860 --> 02:39:54.450

Evan Taylor: Fighting on the table for scraps.

1119

02:39:55.320 --> 02:40:03.750

Nicki Ward: I suspect except. No, I think it's actually one dog fighting for all the scraps and not letting any of the other dogs in the room.

1120

02:40:04.230 --> 02:40:22.440

Nicki Ward: Right, it's not it's not too, too. It is it is in equity of the worst sort it was not asked me when the thing. The so the interesting people and the people who actually get shit done are often the people who are not immediately obvious circling back kudos to you for actually

02:40:24.030 --> 02:40:35.850

Nicki Ward: Thought of me, but there's there's some good people out there, just get it done and Don't. And Don't push others away for who are generous generous with their, their

1122

02:40:36.900 --> 02:40:37.590

Nicki Ward: Their support.

1123

02:40:38.790 --> 02:40:41.010

Nicki Ward: If Melissa will talk to you and and

1124

02:40:42.210 --> 02:40:48.120

Nicki Ward: She would be a very good person to talk to us, tell us a huge amount of work around electoral reform behind the scenes.

1125

02:40:49.380 --> 02:40:55.680

Nicki Ward: Because the electoral register has been monkey with by successive governments, a lot of behind the scenes work that she had a part to play in there.

1126

02:40:56.100 --> 02:41:09.810

Nicki Ward: She was a significant participant in the transfer Morrow significant part in the of the trans marches in the pool and add a liaison within the bike pirates and just been wonderful real real allies.

02:41:10.560 --> 02:41:17.730

Evan Taylor: I will, I will send you an email. Afterwards, we won't do it on tape right now, but I'll send you an email afterwards if you possibly have an email address. You can follow

1128

02:41:17.760 --> 02:41:18.360

Along to me were

1129

02:41:20.730 --> 02:41:21.750

Evan Taylor: Great. Yeah.

1130

02:41:21.840 --> 02:41:22.590

Nicki Ward: No, no worries.

1131

02:41:23.820 --> 02:41:24.270

Nicki Ward: So,

1132

02:41:26.040 --> 02:41:26.490

Nicki Ward: Yeah.

1133

02:41:27.000 --> 02:41:27.690

Nicki Ward: So, um, I have

02:41:28.470 --> 02:41:29.850

Evan Taylor: One last question that I asked.

1135

02:41:29.850 --> 02:41:41.610

Evan Taylor: Everybody in your case, it might be, it might be a little premature certainly age wise, but you know, you never know everyone you could get hit by a boss who knows. So the question I have to ask you is

1136

02:41:42.210 --> 02:41:54.000

Evan Taylor: What what legacy activist or otherwise. And would you like to be remembered for and all the work that you've done, and all the approaches, you've taken and you know what both the legacy you'd like to leave behind for another generation.

1137

02:41:54.990 --> 02:41:55.230

Oh,

1138

02:41:57.450 --> 02:42:04.740

Nicki Ward: No, you're young and pretty, you don't need any what you just do have to buy a drink for God's sake, if we change it to meet you don't deserve anything

1139

02:42:05.760 --> 02:42:11.760

Nicki Ward: you're young, you're pretty you're out on the town if you break a leg and heels in, like 10 bloody minutes like

1140

02:42:12.990 --> 02:42:16.410

Nicki Ward: Already the so I am

1141

02:42:17.760 --> 02:42:30.030

Nicki Ward: I am not an activist I disliked the term intensely. It's a way to categorize someone and to dismiss them. I am proud honored

1142

02:42:31.200 --> 02:42:39.000

Nicki Ward: To be an advocate and I'm proud of the voice, the voice that I have given to and proud of.

1143

02:42:40.110 --> 02:42:47.730

Nicki Ward: An orange ever had the gifts. I'm honored that I had that horrific moment jack is dead. Now, of course, the original Jackie.

1144

02:42:49.890 --> 02:42:55.470

Nicki Ward: But I'm honored that I had that moment of the cheek between the clouds, a little bit of light.

1145

02:42:55.770 --> 02:42:56.550

Evan Taylor: Right and

1146

02:42:56.610 --> 02:43:00.720

Nicki Ward: And that I've been able to give us some voice to that and I'm honored

02:43:02.280 --> 02:43:06.030

Nicki Ward: And so I wouldn't mind being thought of as as an advocate as a voice.

1148

02:43:07.950 --> 02:43:13.500

Nicki Ward: It would be nice. I mean, I've done a fair. I've done a lot of writing of the list. I made a living as a technical and medical writer.

1149

02:43:14.130 --> 02:43:23.970

Nicki Ward: But subsequently as a as a creative writer and this is one many our projects that I've done, and I've been able to and I right now, not

1150

02:43:24.660 --> 02:43:30.750

Nicki Ward: I write some of this stuff is about the trans experience but I write about what it is to be human. And some of those things that

1151

02:43:31.320 --> 02:43:37.560

Nicki Ward: Have phrased in ways that are resonate well for people. And I'd like a few of those lines to be remembered and

1152

02:43:38.220 --> 02:43:47.340

Nicki Ward: I think what I've discovered along the way is that the most tangible things most rewarding things in notice as you're trans or not, are, are

1153

02:43:47.790 --> 02:43:59.940

Nicki Ward: Not tangible at all that these you know these things. The meaningless, the most meaningful things that happen, our interactions with people like this where you share

1154

02:44:00.480 --> 02:44:12.780

Nicki Ward: You share humanity and you realize that we're not alone in the universe. And there are kindred spirits and not everybody is a banker and there are some people get up in the morning and don't do good and nice things.

1155

02:44:13.320 --> 02:44:29.550

Nicki Ward: And the energy flows where attention goes in with those old but that that the world is essentially at worst, it's neutral at best pretty positive. My experience has been in variable a member. I'm talking about someone who you're talking to someone who

1156

02:44:30.600 --> 02:44:38.190

Nicki Ward: Two, three months ago, we had a general election. I'm talking one on one with gangbangers I won't say which gang, but they will they will call us.

1157

02:44:39.210 --> 02:44:43.890

Nicki Ward: And that person has given me the eye and I've been on the speaking with the idea, you know what, at the end when

1158

02:44:45.420 --> 02:44:51.270

Nicki Ward: You know that little head. Not that moment of you are right, you stand for what you, you know, yeah.

1159

02:44:52.470 --> 02:44:52.920

Nicki Ward: And

1160

02:44:54.930 --> 02:45:05.190

Nicki Ward: Yeah so connecting with these are the tangible things the stories we tell that live on afterwards and the stories that we tell ourselves that they want afterwards, D.

1161

02:45:06.780 --> 02:45:18.930

Nicki Ward: How we conduct ourselves during the day matters how to conduct matters. It affects us out and other ripples other in important ways and the cumulative effects.

1162

02:45:20.190 --> 02:45:20.610

Nicki Ward: The

1163

02:45:22.500 --> 02:45:33.750

Nicki Ward: Path by standing by being bloody money by being funny by be accessible by being human, by being pretty decent kinds of animals.

1164

02:45:34.410 --> 02:45:48.480

Nicki Ward: I think able to do so much participate in so much good. And so how you whoever you are, go through the day makes a different effect and communicate that to you if not forever, at least until you run into the next day to get

1165

02:45:52.080 --> 02:46:00.240

Evan Taylor: Well, is there anything that I haven't asked you about that. You want to make sure I got on got on the recording or stories that you didn't quite get to that we want to make sure to include

02:46:01.530 --> 02:46:03.030

Nicki Ward: Know there's more stories, right.

1167

02:46:03.120 --> 02:46:04.170

Evan Taylor: You know, there's more stories.

1168

02:46:04.440 --> 02:46:05.520

Nicki Ward: No, there's no stories.

1169

02:46:06.570 --> 02:46:07.110

Nicki Ward: The

1170

02:46:08.820 --> 02:46:17.910

Nicki Ward: Let's see. Now what I'm thinking about the advocacy thing i i'd really like I think the work that you're doing here is terribly important.

1171

02:46:19.020 --> 02:46:19.770

Nicki Ward: Because

1172

02:46:21.420 --> 02:46:24.720

Nicki Ward: Outlier history is is very quickly last year.

02:46:25.740 --> 02:46:32.190

Nicki Ward: I have. I still have my clippings from my original ride in 2006

1174

02:46:33.510 --> 02:46:34.470

Nicki Ward: I've got so many

1175

02:46:35.730 --> 02:46:48.090

Nicki Ward: firsts right you know I'm not the first left handed bicyclist to music real between Avenue road and batters there's not that kind of first. I always the first I was one of the things I did along the way it was.

1176

02:46:49.110 --> 02:47:00.030

Nicki Ward: Re engineer my insurance license. I had an insurance license. So that had to be rejected and there was no mechanism for doing that. So I had to do reform with the Insurance Act.

1177

02:47:00.360 --> 02:47:00.690

Nicki Ward: Because

1178

02:47:01.290 --> 02:47:07.890

Nicki Ward: I had to help her phone and shortened second I was like, because, because, of course, nothing's ever bloody easy. You know, so

02:47:09.630 --> 02:47:16.260

Nicki Ward: And these things, you know, there's proof of stuff in this up until recently, no place to put them, they

1180

02:47:17.370 --> 02:47:28.170

Nicki Ward: Would like I've got all signs left over. I think, you know, I should probably keep these, but where are they going to go or the photographs and the transformer or the story. So I like the fact that there's going to be some stuff.

1181

02:47:29.280 --> 02:47:30.360

Nicki Ward: That people can see

1182

02:47:31.590 --> 02:47:31.740

Nicki Ward: Here.

1183

02:47:32.250 --> 02:47:38.550

Evan Taylor: As well and I'll send you a thank you package and in it. Let me see if I have one sitting around here.

1184

02:47:40.530 --> 02:47:50.160

Evan Taylor: I can't see them right now, but I have these. There we go. I had these stickers that we have from the archives and I'll send you a bunch of these because this is what you're going to want to do with them.

1185

02:47:50.760 --> 02:47:51.180

Nicki Ward: So,

1186

02:47:51.510 --> 02:47:59.250

Evan Taylor: These stickers say I want to say a half and I can't find them and but what they say on them if they have the logo for the

1187

02:48:00.570 --> 02:48:16.950

Evan Taylor: Yeah, they are. So they have the logo for the trans archives and you probably can't read up here to kind of small, is it says do not destroy this material is not junk. It has historical value and then it has all the contact information for the trans archives, so

1188

02:48:17.130 --> 02:48:17.640

Nicki Ward: Very good.

1189

02:48:17.880 --> 02:48:23.220

Evan Taylor: So you can get these stickers and if you have a you know a box of all posters or if it's old records that legal stuff that

1190

02:48:23.370 --> 02:48:27.240

Evan Taylor: If you buy a bossa nova know what to do with it. You throw that sticker on it.

1191

02:48:27.540 --> 02:48:29.430

Evan Taylor: And then if anything ever happens

02:48:29.520 --> 02:48:36.780

Evan Taylor: You know, at whatever random point before you have opportunity to go through it yourself and donate it someone knows what to do with it and it'll be

1193

02:48:36.810 --> 02:48:37.320

Nicki Ward: Preserved

1194

02:48:38.250 --> 02:48:43.800

Nicki Ward: If you've got an extra sticker that says this is not john please preserve it just get one got one my size.

1195

02:48:46.920 --> 02:48:54.180

Nicki Ward: I will say that what was refreshing and what encouraged me to actually follow up with you because

1196

02:48:55.980 --> 02:48:56.460

Nicki Ward: Was

1197

02:48:57.840 --> 02:49:05.250

Nicki Ward: One of the many difficulties we have here in Toronto is we have the Canadian lesbian and gay archives

1198

02:49:05.700 --> 02:49:06.120

Right.
1199
02:49:07.260> 02:49:08.580
Nicki Ward: And I don't care what you say.
1200
02:49:09.810> 02:49:16.740
Nicki Ward: Until and unless it's something that includes trans people. I'm not putting my stuff there
1201
02:49:18.150> 02:49:19.500
Evan Taylor: And so, you know, that's changed now.
1202
02:49:20.610> 02:49:21.870
Nicki Ward: I don't know that to be changed.
1203
02:49:22.560> 02:49:23.400
Evan Taylor: So I will, I will.
1204
02:49:24.630> 02:49:24.960
Evan Taylor: Yeah.
1205

02:49:25.350 --> 02:49:39.690

Nicki Ward: I saw that. But bear in mind. I also live here and I walk alone. ISABELLA street on a regular basis. And I look at that sign and have done for the past 1015 years that does not say anything other than Canadian lesbian again.

1206

02:49:39.690 --> 02:49:40.950

Evan Taylor: Sign hasn't been changed.

1207

02:49:42.330 --> 02:49:49.110

Nicki Ward: Well, my point is made that it was I saw something that appeared to be promising in terms of moving the right direction.

1208

02:49:49.410 --> 02:49:51.000

Evan Taylor: Is an interesting well

1209

02:49:51.480 --> 02:49:57.270

Evan Taylor: Dr. Brown, who's the one of the P is for the project. Or is that really the head of this project and

1210

02:49:57.990 --> 02:50:11.550

Evan Taylor: Who they are basically signs my paychecks. Right. So Dr. Brown is on the board there and has been doing some work around this. So I will very, very happily refer to this exact moment in the video and say, you might want to take a look at this.

1211

02:50:11.700 --> 02:50:12.450

Because nothing

02:50:13.650 --> 02:50:32.700

Nicki Ward: Okay, in terms of where to press elite okay this is add this to the long list of shit that I just don't have time for. Right. And in terms of pressing a lever about it. It's just it just it's a 1001 annoyances and it's an examples of institutional ignorance and the kind of tokenism.

1213

02:50:33.000 --> 02:50:43.050

Nicki Ward: very fact of the matter is that you who are three, four or five time zones away several thousand miles somehow came across my name is something that might actually have had

1214

02:50:43.620 --> 02:50:56.640

Nicki Ward: At least a small part to play in trends developed that you have you took the trouble of writing an email writing it gone through backwards and forwards and I did my homework on you, before I got involved.

1215

02:50:58.260 --> 02:51:04.470

Nicki Ward: Now, I haven't moved in the past 15 years and I have never received even

1216

02:51:05.400 --> 02:51:12.540

Nicki Ward: A person conversation from any of the present or former directors or executive and I haven't fact physically going into that building on more than one occasion.

1217

02:51:13.260 --> 02:51:21.720

Nicki Ward: Now, part of that is, is, you know, and you know profit is never recognizing their own land and all the rest of it.

02:51:22.170 --> 02:51:36.450

Nicki Ward: But part of it points to a deeper institutional blindness around this tokenism say there are many trans women who have done enormous work but aren't relentless hounds for attention.

1219

02:51:36.840 --> 02:51:45.900

Nicki Ward: Right. And the fact is I say to you, genuine curiosity for finding me by whatever means accidental means you did.

1220

02:51:46.260 --> 02:51:47.310

Evan Taylor: Oh no, very purposeful.

1221

02:51:48.120 --> 02:51:58.920

Nicki Ward: But, but, kudos to you for that, but also and and we're also, it begs the question,

1222

02:52:00.570 --> 02:52:03.540

Nicki Ward: The fact that I'm alive right now is more luck than good judge

1223

02:52:05.310 --> 02:52:10.410

Nicki Ward: Right, it begs the question, when it comes to the Toronto.

1224

02:52:12.060 --> 02:52:19.770

Nicki Ward: phallocentric Homo centric I Homer and my mother was a hollowed out Homer. Homer always say almost maps or

1225

02:52:21.240 --> 02:52:24.120

Nicki Ward: Hormones centric. I mean, you know,

1226

02:52:25.200 --> 02:52:26.910

Nicki Ward: It is a there is a

1227

02:52:30.510 --> 02:52:31.650

Nicki Ward: And it's not because I'm

1228

02:52:33.870 --> 02:52:35.880

Nicki Ward: This, this is, this is something I wrestle with.

1229

02:52:39.030 --> 02:52:42.900

Nicki Ward: You know how I will do my part, but

1230

02:52:44.640 --> 02:52:54.510

Nicki Ward: It is it is kudos to you and I'm grateful that this is work that you're doing. But to be frank, I'd rather ship my stuff to you guys out in Vancouver and to give it to these

02:52:55.020 --> 02:53:04.620

Nicki Ward: Folks up the road because I don't know who they are. But more importantly, they don't know who I am and the fact that they don't is more than problematic.

1232

02:53:06.030 --> 02:53:11.550

Nicki Ward: They may have heard me. I don't know. Let me say hi I'm certain that have high poverty in there but you get the point. Yeah.

1233

02:53:13.530 --> 02:53:14.010

Nicki Ward: And

1234

02:53:15.660 --> 02:53:18.990

Nicki Ward: Yeah, so I'm very glad that you're doing this and

1235

02:53:20.040 --> 02:53:23.310

Nicki Ward: You are that most dangerous of things and attentive listener.

1236

02:53:24.870 --> 02:53:25.380

Evan Taylor: Thank you.

1237

02:53:25.620 --> 02:53:26.220

Nicki Ward: I like to

02:53:26.280 --> 02:53:38.520

Evan Taylor: Think I'd like to think I borrow a little bit in my own my own approach from from yours in that sense of I don't want to be the the attention person the, you know, I don't need to be the lightning rod for the situation.

1239

02:53:38.670 --> 02:53:39.930

Evan Taylor: I'd rather be that thing that

1240

02:53:39.930 --> 02:53:43.980

Evan Taylor: bores in really really quietly, but effectively underneath.

1241

02:53:44.160 --> 02:53:45.570

Nicki Ward: And then because I'm a designer.

1242

02:53:48.000 --> 02:53:49.050

Nicki Ward: Sneaky. Yes.

1243

02:53:50.310 --> 02:53:50.790

Evan Taylor: Exactly.

1244

02:53:51.750 --> 02:53:53.820

Evan Taylor: So thank you so much for this. I really

02:53:53.880 --> 02:54:00.510

Evan Taylor: Have to say it just, you know, just the, the, you know, a couple hours been sitting together chatting. I feel like I'm, you know, talking to talking to an old friend.

1246

02:54:02.100 --> 02:54:08.820

Evan Taylor: If and when I end up end up in Toronto. At some point, and I'll send you a line. Let's keep in touch.

1247

02:54:09.180 --> 02:54:10.500

Nicki Ward: Certainly show for still no one

1248

02:54:10.560 --> 02:54:14.820

Evan Taylor: No one knows no one knows about that trajectory of Milton like anyone who was there at the time, so

1249

02:54:15.690 --> 02:54:20.220

Nicki Ward: You know, I was there for the first one they raised the price for the first time it's Milton Township.

1250

02:54:20.700 --> 02:54:22.140

Evan Taylor: Well, congratulations. I

02:54:23.100 --> 02:54:28.470

Nicki Ward: Used to live on Robert street by by the fairgrounds facie evidence and thereby the jail house.

1252

02:54:28.470 --> 02:54:31.080

Evan Taylor: On the mountain air. Wow. It's been so long I haven't been there and

1253

02:54:32.160 --> 02:54:36.990

Nicki Ward: I looked opposite with that steam engines going off at eight in the morning. It's wonderful place to

1254

02:54:38.130 --> 02:54:46.440

Nicki Ward: But then he was also on I didn't go back for this one. They also there is a really good stuff there is a gay pride parade in Milton now.

1255

02:54:47.220 --> 02:54:48.390

Evan Taylor: That's fantastic.

1256

02:54:48.840 --> 02:54:52.590

Nicki Ward: Yeah, well, you know what, and afterwards bosses and go home and have a cup of tea, but

1257

02:54:54.540 --> 02:55:00.810

Nicki Ward: It's actually thing is even, of course, probably even when you were back there was Gordy, what's his name now Cody.

02:55:02.460 --> 02:55:02.790

Nicki Ward: Cody.

1259

02:55:04.290 --> 02:55:13.890

Nicki Ward: Cody whenever the mayor is be recording tab. And if it's not America, been there for 1000 years it was the same error, you know, now is it was 50 years ago.

1260

02:55:14.040 --> 02:55:14.970

Evan Taylor: Oh, wow. Wow.

1261

02:55:15.600 --> 02:55:19.080

Evan Taylor: Yeah, I was. I was too young to pay attention to politics quaint that that closely at that time.

1262

02:55:20.310 --> 02:55:20.790

Evan Taylor: Yeah.

1263

02:55:21.360 --> 02:55:27.840

Nicki Ward: But it's been it's been a delight stay in touch. Watch this space. I'm probably going to do something naughty in the not too distant future. So

1264

02:55:28.200 --> 02:55:46.620

Nicki Ward: I don't know what it might be. But yeah, stay in touch and and kudos to you for your work and and for, you know, also kudos for what you do. There is backwards and forwards between BC, I think, I think it's some, I think it's

1265

02:55:47.910 --> 02:55:55.830

Nicki Ward: I think one of the good things about the rainbow Health Network, which was not aware of. So dating bridging that west central

1266

02:55:56.580 --> 02:56:09.660

Nicki Ward: And then Eastern sensibility. I think there's a bit of a hole there now. I think we were we we we have technology like this that narrows the gap. There's some synergies to be had by sharing stuff.

1267

02:56:10.980 --> 02:56:20.040

Nicki Ward: In ways that are different. I don't know what that might be. But I do remember coming away from that conference in 2000 the end of 2000 2004

1268

02:56:21.990 --> 02:56:28.260

Nicki Ward: With a sense of purpose and connection to people that I didn't know I hadn't I hadn't even met yet so that's

1269

02:56:29.490 --> 02:56:38.910

Evan Taylor: Well that's I think the important part of like what we got to do here that's, you know, this particular project. There's other trans oral history projects happening this dates but we're the only folks who were doing this in Canada.

1270

02:56:39.090 --> 02:56:47.640

Evan Taylor: And that's why it was important to me. I didn't get a little bit, you know, online research, just to find the Canadians were doing this work, because otherwise we don't talk to you now.

1271

02:56:47.940 --> 02:56:51.090

Evan Taylor: Then we don't you know will lose all of our, our own history.

1272

02:56:51.510 --> 02:57:00.090

Nicki Ward: Well, there's an interesting. There's an interesting subject stairs to the American involvement in the in the gender identities. Throw a good candidate has really been pushing has been

1273

02:57:00.570 --> 02:57:06.360

Nicki Ward: pushing the boundaries and the comfort levels of those in United States. And there's been pushed back and direct

1274

02:57:06.930 --> 02:57:23.010

Nicki Ward: Never mind the Russians being involved in the American elections, the Americans have been deeply involved in, and in push back against this. There's a whole fundamentalist Christian thing. And there's a really interesting sub texts or subreddit now probably date as a term.

1275

02:57:24.360 --> 02:57:38.100

Nicki Ward: But about where gender identity and gender expression feeling quite controversial because whether does adding gender expression strengthened or weaken

1276

02:57:39.630 --> 02:57:43.500

Nicki Ward: The language of charter rights around gender identity.

02:57:44.730 --> 02:57:50.520

Nicki Ward: And interestingly, this is one of those things where it's a bit counterintuitive.

1278

02:57:51.660 --> 02:57:53.310

Nicki Ward: The notion of gender identity.

1279

02:57:54.660 --> 02:58:03.210

Nicki Ward: Does identity exists without his expression which is the foot, which is an American idea this gender identity general expressions thing originated the United States, it's not

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02:58:03.720 --> 02:58:14.220

Nicki Ward: It's not Canadian language and that came out of its roots was because of the Don't Ask, Don't Tell policy of of the American army right

1281

02:58:15.840 --> 02:58:22.860

Nicki Ward: And so the question is, you can have a gender identity that differs from quote unquote the norm, so long as you're quiet about

1282

02:58:24.270 --> 02:58:32.310

Nicki Ward: That the second part of that is if you don't express that gender identity. Do you in fact have a gender identity, it's a double edged sword and

02:58:32.730 --> 02:58:43.110

Nicki Ward: And it was one of those things where the, the language was considerable to debate amongst hasn't really been tested yet in the court, so we'll have to see but

1284

02:58:43.800 --> 02:58:59.310

Nicki Ward: There are some people who think that gender identity on its own has more weight to it in legal argument and gender identity and gender expression because gender identity is always there, whether it's expressed or not.

1285

02:58:59.820 --> 02:59:04.920

Nicki Ward: Whereas if you include the term gender expression you have a kind of a bit of a weasel clause. Perhaps it could be used in it.

1286

02:59:05.460 --> 02:59:17.100

Nicki Ward: To say, well, you don't express your gender identity and therefore you don't have one. And therefore, you know, we're not going to serve the wedding cake. It's an interesting. It's super nerdy but anyway.

1287

02:59:18.690 --> 02:59:23.070

Nicki Ward: Onwards and upwards I she'll send you a copy of my phone or my work, but

1288

02:59:24.780 --> 02:59:24.900

Nicki Ward: I

1289

02:59:26.190 --> 02:59:32.400

Evan Taylor: I would love a copy of anything that we've talked about, because you know at this point, I'm a history nerd is really interested in it and so

1290

02:59:33.630 --> 02:59:37.200

Evan Taylor: Maybe like to slap a sticker on for later on the archives will I'll send you a bunch of them.

1291

02:59:37.410 --> 02:59:42.540

Nicki Ward: That way. Okay. Well, there's some good stuff online to the constant moral has a Facebook page, which is anonymously. Yeah.

1292

02:59:44.580 --> 02:59:45.630

Evan Taylor: Monitoring and curated

1293

02:59:45.810 --> 02:59:54.690

Nicki Ward: Moderately not so anonymously, but it has some really great archival photographs of their, where do we put it up. I made sure the photographs were taken when it was put up

1294

02:59:55.200 --> 03:00:03.900

Nicki Ward: And the names and added. So that's a good one. There's some good stuff around the transmits as well and and I do have a copy of that original

1295

03:00:05.370 --> 03:00:08.670

Nicki Ward: Document somewhere that is that the trans march documentation.

03:00:10.260 --> 03:00:11.250

Nicki Ward: Yeah, well,

1297

03:00:12.480 --> 03:00:16.230

Nicki Ward: I was an awkward. Yeah. The you take the rest of the day off.

1298

03:00:17.940 --> 03:00:32.700

Evan Taylor: Thank you so much. I have thoroughly enjoyed myself and I'm absolutely sure that the entire story that you've told around the trajectory of getting the trans march even happening at all, I think, be hugely interesting to people for hundreds of years.

1299

03:00:32.940 --> 03:00:44.730

Nicki Ward: I wrote an article from advice. It's searchable. It's got some pretty prior to when I was not happy about it. But I wrote an article from Vice that sort of outlines the story and timelines on it. So that's out there somewhere.

1300

03:00:45.450 --> 03:00:47.160

Evan Taylor: Beautiful. I'm going to look that up as soon as I get

1301

03:00:47.430 --> 03:00:47.940

Nicki Ward: Home, you know,

1302

03:00:48.750 --> 03:00:56.970

Nicki Ward: Yeah, it's all there so angry. I actually had know board member come up to me and said, you know, you have no way to say that yes what turns out to do, actually.

1303

03:00:58.440 --> 03:00:59.640

Evan Taylor: Yeah, actually, it turns out

1304

03:00:59.670 --> 03:01:13.950

Nicki Ward: Turns out, turns out you're on the wrong side of history, you're kind of pissed about that, but that's okay. Exactly. You get to this thing, you get to be not wrong afterwards. Why you doubling down on a bad bet you know you lost it was stupid. We were all stupid one

1305

03:01:15.540 --> 03:01:17.880

Nicki Ward: I will blue eye shadow. It was a terrible

1306

03:01:20.310 --> 03:01:23.820

Nicki Ward: But I don't do it anymore. See, this is what changes all the

1307

03:01:24.060 --> 03:01:24.480

Evan Taylor: Changes.

1308

03:01:24.660 --> 03:01:27.510

Evan Taylor: No more shoulder pads in business suits, we're okay with that nowadays.

03:01:28.170 --> 03:01:33.330

Nicki Ward: My daughter, my daughter, my daughter was born in the 90s and I told

1310

03:01:34.560 --> 03:01:40.350

Nicki Ward: Receive 29 we got a great relationship. I said, You do realize that you are you're 80% shoulder pad.

1311

03:01:44.460 --> 03:01:46.710

Evan Taylor: And center firm. Yeah.

1312

03:01:47.760 --> 03:01:48.120

Nicki Ward: Alright.

1313

03:01:48.300 --> 03:01:51.960

Evan Taylor: Thanks so much, Nikki, you have a. Have a great day and I'll be in touch. I'll send you the

1314

03:01:53.370 --> 03:01:57.150

Nicki Ward: We just have to say how are you to say the dog.

1315

03:01:57.630 --> 03:01:58.200

Nicki Ward: Oh,

03:01:59.010 --> 03:02:03.420

Evan Taylor: We're both Siri. No idea. No, no idea that there are any sort of recording right now.

1317

03:02:03.810 --> 03:02:08.730

Nicki Ward: Absolutely. Do you want to go out for a walk. What do you think, do you want to go up for a walk. Yeah, of course.

1318

03:02:10.470 --> 03:02:12.630

Nicki Ward: Alright wearables now immortalized

1319

03:02:13.350 --> 03:02:16.890

Nicki Ward: Perfect nice as well. Now, my partner says no.

1320

03:02:17.190 --> 03:02:18.840

Nicki Ward: No, okay, lovely picture is

1321

03:02:19.230 --> 03:02:21.270

Nicki Ward: A picture of both of those holes in the trance March.

1322

03:02:23.130 --> 03:02:26.850

Nicki Ward: 2009 any other stories I should tell what about you.

03:02:28.530 --> 03:02:29.490

Nicki Ward: Oh my goodness.

1324

03:02:30.750 --> 03:02:34.530

Nicki Ward: That's the thing. Oh, sorry. Can you cut this out. Okay.

1325

03:02:34.560 --> 03:02:36.060

Evan Taylor: I can do what I can do just possible

1326

03:02:36.990 --> 03:02:38.550

Nicki Ward: I mean, I didn't own to the button to my side.

1327

03:02:39.480 --> 03:02:40.170

Evan Taylor: I cut it in

1328

03:02:41.670 --> 03:02:42.120

Nicki Ward: A

1329

03:02:48.780 --> 03:02:51.360

Nicki Ward: One of the greatest things I didn't freeze there. I just had to, if

1330

03:02:52.110 --> 03:02:53.340

Evan Taylor: I can tell, I can still remember

1331

03:02:57.210 --> 03:03:03.660

Nicki Ward: One of the terrible things about being an outlier is the false notion that you are not beautiful and not lovable.

1332

03:03:04.740 --> 03:03:09.270

Nicki Ward: And there's no part of the work that I could have done.

1333

03:03:10.290 --> 03:03:11.010

Nicki Ward: Without

1334

03:03:12.300 --> 03:03:18.780

Nicki Ward: The best hour just not just a great, great job. But an amazing partner who

1335

03:03:21.120 --> 03:03:22.410

Nicki Ward: Is just

1336

03:03:23.760 --> 03:03:36.390

Nicki Ward: Makes me feel beautiful and loved and this allows gives me the strength to convince other people that I'm lovable and it was a monstrous was an insane idea.

03:03:37.050 --> 03:03:44.100

Nicki Ward: Growing up as a child that anybody could find me in my state as as as worthy of

1338

03:03:44.940 --> 03:04:05.160

Nicki Ward: affection and love and honor and the fact that I have been there is no part of my job and no part of any success that I enjoy today that isn't directly attributable to my my beautiful honorable humble non camera shy partner and

1339

03:04:06.600 --> 03:04:20.340

Nicki Ward: That's the only thing that makes this possible is is that it's and to those out there who seek it. Everybody sees it it's it's a it's a beautiful thing. It's a beautiful thing. So thank you. I love you. Thank you. You deserve.

1340

03:04:22.020 --> 03:04:24.390

Evan Taylor: It. Thank you. Thank you all for being somebody who's been

1341

03:04:24.390 --> 03:04:25.080

Nicki Ward: Doing this work.

1342

03:04:27.780 --> 03:04:28.290

Nicki Ward: Those provide

1343

03:04:30.690 --> 03:04:31.980

Nicki Ward: All right, I think.

03:04:33.630 --> 03:04:36.390

Nicki Ward: I think I might be. I think I might get lucky money. Sure.

1345

03:04:37.440 --> 03:04:39.420

Evan Taylor: Well, I'll let you go and enjoy back

1346

03:04:41.610 --> 03:04:43.860

Nicki Ward: To you and to and to your friends out there.

1347

03:04:44.100 --> 03:04:45.060

Nicki Ward: And yeah.

1348

03:04:46.110 --> 03:04:54.660

Evan Taylor: Both of you as well and and I sincerely mean that when I think you and I also sincerely mean that when I think jealous. Well, because the this work is always, you know, it's always to who do this really

1349

03:04:54.960 --> 03:05:03.540

Nicki Ward: Oh my god, this is just the ID, if I if number of times I would have given up or got involved in stupid arguments with the Canadian lesbian, gay archives

1350

03:05:05.490 --> 03:05:08.070

Evan Taylor: Well, you're gonna have your own back now, because this is your video.

1351

03:05:09.300 --> 03:05:13.830

Nicki Ward: Bad. Sorry. You know what outlive your enemies, that's the best we can hope for all right tip. Ciao.

1352

03:05:14.070 --> 03:05:14.970

Evan Taylor: Alright, thanks so much.

1353

03:05:15.150 --> 03:05:17.460

Nicki Ward: We'll talk to you again soon see that. Bye bye.