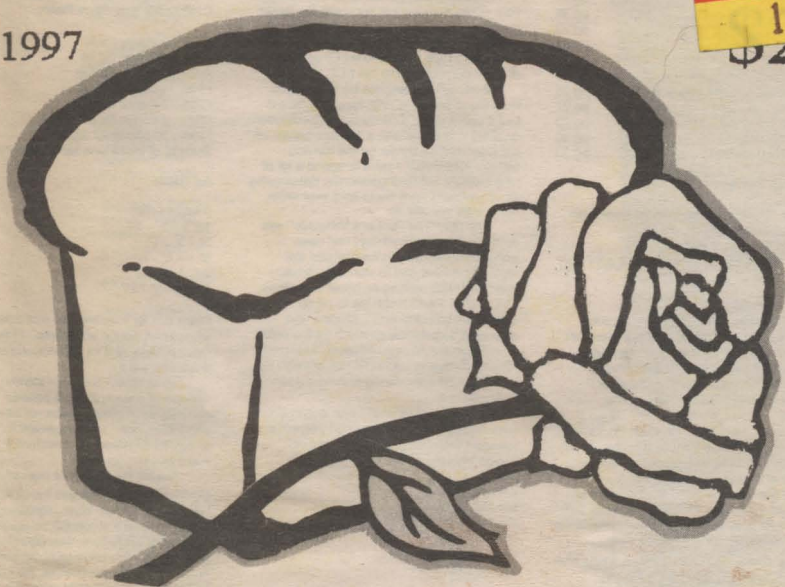


# FLOUR POWER

Anarchist punk zine

SALE PRICE  
1 25  
02

#8 1997



"We want bread, but we want roses too!"

- unnamed womyn textile striker, Lawrence, Mass 1912

## Inside:

Interviews with other zine editors

Record collecting info

Vancouver/ Kamloops/ Kelowna scene reports

Music and publication reviews

International scene news

Medical/ scientific arguments against animal research and vaccination

Anarchist pirates

The importance of being political

Cultural appropriation

Rape

And more!

# INFORMATION

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## Print-run: The big 1000!

Typing, photos, articles, reviews, interviews, letters, editing rejoice! Also: Mail, distribution, orders.

## Printing: Horizon Publications

Thanks to Shawn, Brenda, Frieda, my parents, Dix, Twitch, Nick, Tubby, Leska, Roady, Mr. Brown, Jacob, Chris Averison, Stephanie L'Empereur, Brob Till, Christine Boarts, Klaus Becker, Jakob Nielsen, Pablo R.P., Jethro, Rui Maia, Joen Hoste, Marcel Krapek, Nicola LaPenna, Shorty, Alfred N. Rea, Helen, Tim O'Connor, Chris Po, Don Edwards, Gil and Jeff, my distributors, stores that carry my zine, people who review my zine, and people who read my zine!

"Love is the ability and willingness to allow those that you care for to be what they choose for themselves without any insistence that they satisfy you." - Wayne Dyer

## Front cover graphic stolen from the Winnin's March Against Poverty.

This issue is dedicated to the many members of our community who have died such senseless deaths recently (Ernest Mann, Frank Depression, Danny the Punk, Pancaro and Sergio...)

"For death in war is done by hands, Suicide has cause and overdose, logic, And cancer, simple as a flower, blooms; But this invites the occult mind, Cancels our physics with a sneer, And spatters all we know of denouement Across the expedient and wicked stones" - unknown

Also, all the punks with kids who have broken up with their partners lately. I extend my sympathy to all those affected

## Favourites

- BANDS  
Defiance  
Soldiers of Misfortune  
ZINES  
Angry People  
Underground  
Water, There's A Conspiracy In My Soup
- Pipebomb

Notice it's F-L-O-U-R, not F-L-O-W-E-R I ain't no hippy! It's a play on words.

This zine only comes out once a year, so, if you send me something for review or to be printed, expect to wait up to a year to receive a copy. I also don't have time to write anyone more than once a year, so

again expect to wait up to a year for a response. I will usually write you back when I send you the new copy of the zine. Don't write me a second letter until I have answered your first, because I feel guilty having all these unanswered letters piling up. I send zines out to distributors first, then review zines, then orders/trades/ friends I do international first, then the US, and then Canada, and I do it alphabetically.

You don't need to send me two copies of your music release. I'm not some big music magazine, where you need to send one copy for review and one copy for trade. I will trade an FP for 1 tape or 7", and an FP plus a tape or 7" on our music label for 1 LP.

If you are sending me something you want me to print, PLEASE type it (in size 8 font if you're using a computer) in 3 columns on 8 1/2 x 11 paper with a 1/2 inch border on the sides and no border on the top and bottom. Otherwise, I have to spend a lot of time typing it out (and sometimes deciphering it). If you don't want me to print your letter, make sure you say so.

The disc "The Punker's Vanguard" was on crashed and everything I had been working so long and so hard as was lost (sob). So I have had to start from scratch again, as I had nothing on paper (no notes, no copies). That'll teach me to be so dependant on computers! Anyone who ordered it, I apologise so much for the delay. There are no more Atheism/ Anarchism/ No Gods/ No Masters. This screen can't be found, but I'm considering making a new improved one.

As for the other stuff I was distributing. Only one person has expressed interest in the short story "Afraid", so you can get copies from the author directly.

Alfred N. Rea  
Inmate # 206314  
Garner-Corr Inst  
PO Box 5500  
Newtown, Conn  
06470-5500 USA

Get "Help In The Downtown Eastside" from the publishers - see review

"The Militant Vegan" isn't being published anymore, and I have no more copies. The NA-ALFSG puts out a newsletter called "Underground" that's similar, though - see the review.

Animal Aii weaves is off the air. I have decided I want to re-produce the 4 Past Midnight tape professionally, so I am awaiting their DAT tape.

I can get people any zines or music from around here. Don't ask me to distribute your stuff!

## Back Issues

There are back issues of Flour Power available #2-#7

- #2 Anti-Canada Day demo, Portland Anarchist Gathering, Portland not, my tour diary, stuff on squatting in Vancouver and logging in B.C. 62 pgs., full-size, 137¢, \$3  
#3 Communism, Clayoquot, squatting, the Frenzy Anarchist Conference (Vancouver), abortion, "Female Masturbation And Ejaculation" 48 pgs., full-size, 110¢, \$3  
#4 "Meat Is Murder But Dairy Is Rape", Clayoquot, the right wing in Canada, breast feeding, circumcision, vaccination, abortion, cheap labour 62 pgs., full-size, 213¢, \$5  
#5 "Why I'm So Pro-Abortion", Active Minds interview, exposure of my sexual assaulant,

big labels, pets, honey, Seattle, poverty in Canada 56 pgs., full-size, 133¢, \$4  
#6 McLibel, Ville Verriere, squid, CD's and big labels, rape, racism, welfare, abortion, veganism, squatting, parenting, communism 64 pgs., half-size, 69¢, \$2  
#7 Herstories of Canadian radical politics, queer questions, lower class issues, children, veganism, natural health, swimmer's rights, anti-fascism 64 pgs., half-size, 73¢, \$2  
Capitalist Casualties interview  
Distributor and Store Rates

- FP#2 - 3 copies for \$6  
FP#3 - 4 copies for \$8  
FP#4 - 2 copies for \$6  
FP#5 - 3 copies for \$6  
FP#6 - 7 copies for \$7  
FP#7 - 6 copies for \$9  
FP#8 - 10 copies for \$10  
Soldiers of Misfortune tape - 7 copies for \$21

## Ad Rates

(Height x width)  
10" x 15" - \$4  
5" x 3" - \$4  
5" x 15" - \$2  
2.5" x 3" - \$2  
2.5" x 15" - \$1

I take ads for merchandise (not zines or music) and distros and stores. I trade ads for merchandise, and for the mark-up on my zine when you sell it.

Some others and I are starting a network of anarchist/ punk parents, so we can help each other. There will be a mag with information. My suggestion for the name is NAPPi (N etwork of A narchist P unk P arents I nternational).

Shawn, the oh-so-hot bass player for Soldiers of Misfortune and the doLE, and I have started a new label - Misfortune Records. The first release on our label is Soldiers of Misfortune "Pay attention..." CAS - see review. The purpose of our record label is to put out non-commercial Vancouver punk bands (that we like) that can't do it themselves. We provide start-up money to put up front in one lump sum to pay for the recording, pressing, etc. that we make back. We've got some money, but only enough to put out one release at a time, and we can't put out anything else until we make the money back. We also provide distribution the world over. We are releasing stuff by Lead by the Blind and Work to Rule. Don't ask us to release or distribute your stuff!

I am looking for contributions of music, poetry, articles, stories, and artwork by wimmin about the abuse of wimmin for a benefit 7" and booklet. This will be to raise money for Linda Couch, a wimmin in prison for killing her abusive husband (see letter). Send DAT tapes, and high-quality graphics and written material on 7 x 7" paper.

# EDITORIAL

Flour Power exists since July '93. I wrote it basically by myself. It doesn't come out very often, because I raise a young child by myself. I have done 8 issues in 4 years (the first issues came out more often). It's not emo, I guess it's personal, but I think that's what happens when someone does a zine by themselves.

# EDITORIAL

I was born in 1971. I'm into politics and punk. I'm vegan - I don't consume/use animal products, and I'm against the abuse and exploitation of any living thing. I live with other animals. I'm into herbal healing. I don't do drugs or smoke (not even pot), but occasionally drink a little homebrew. I'm an environmentalist, anarchist and feminist. I'm a single parent. I'm pro-abortion. I am bisexual, or rather I have a gender preference. I am equally attracted to, and can be sexually and emotionally active with both genders, but most of my sexual activity is with the opposite sex. I am polygamous (non-mono-gamous). I'm mostly into punk music, and then only if it's political and D.I.Y. I guess I listen to a limited amount of music. I like Crass, Dead Kennedys, MDC, Stiff Little Fingers, to name a few bands that I'm sure everyone would know (I also like lots of new, less "big" bands, but their names might not mean anything to everyone). I only speak English fluently, but I know some French, Spanish and German, and I've picked up a little Italian.

I raise a child, and do this zine and a music label. I get my money from the government, and Frieda's father. I get just enough money to support my her and me. My mother and father are my landlords, so I get cheap rent. My parents help me out with my Frieda.

I have never been to college. I wouldn't be able to afford it. I also never finished high school, and would probably not be accepted. Some courses in university sound interesting, like wimmin's studies and political science, but they won't get you a job.

I don't have internet access. I don't want it. It's very elitist. I can't afford it, and I'm inundated with enough information via the printed word and community radio.

I don't celebrate Christmas. I hate Christmas. I would rather spend that time of year with other people's parents than spend it with my own. Actually, I would prefer to be in a cave, or some non-Christian country. Damn Christs.

I hate CDs. I don't even have a CD player.

I have been lonely at times in my life. Raising my daughter by myself, not having any real friends, doing this zine by myself, not knowing anyone else in my city who cares about the same stuff I do. I write to lots of people around the world who are good friends and are into the same things, though, so that keeps me sane. I didn't have any bees to Vancouver, no family or friends or anyone I'm working on projects with, so I moved into my parents' basement in this small town. Since then, all of a sudden I have all these close friendships in Vancouver. Bad timing, I thought. Maybe it is partly my fault, though. Maybe I wasn't ready before. I wasn't really pursuing these relationships when I lived there. This seems to be a problem of mine. I make friends fine through the mail or when I'm travelling, but I seem to have trouble getting intimate with people in my own town. Now I want to move back to Vancouver, because I have all this "stuff" there now - good friends, I've started a record label with someone, I have people helping me with the zine, and people that want to help me raise Frieda. We lived alone in Vancouver before because we didn't have any one to live with, but now we have people that want us to live with them. This happened to me before, though. I met this guy in Victoria. I visited him and met a lot of cool people, and there was cool stuff happening there. He asked us to move in with him, and said he wanted to

co-parent Frieda. The scene was pretty dead in Vancouver, I had no friends there, and was living with an abusive man, so Frieda and I moved to Victoria. I got involved in a project with some people there. Then this guy didn't want to live with us anymore or parent Frieda, and I fell out with a lot of the people there, including the people I was working with, and now had all these things I kept needing to go to Vancouver to do, and had all these friends there. So I moved back. I don't want that to happen again. I'm afraid that if I move back to Vancouver, all my friendships/partnerships will break up. I have an intimacy problem. I'm able to get close to people fine, if I have the security of knowing I don't have to see them all the time. I've bared my soul to people in strange cities after only having met them, but there are people in Vancouver I've known for years and can't get up the guts to tell them how I feel about them or advance our relationship to the next step. Like me writing this here to I don't know, when I haven't even told this to anyone in person. But then again, maybe I just get on people's nerves when they have to be around me for a long time. I'm a very intolerant and intolerable person. A friend of mine said I'm very hard to get along with but it's worth it. I read something in my horoscope that a friend and I think sums me up perfectly: "Frightening when bored, you're even more terrifying when motivated". I'm very lonely here in Kamloops. I didn't know anyone here (except for my parents) when I moved here.

Frieda has never played a video game, and has rarely watched T.V. She is a vegan by choice. She loves animals. She doesn't go to school. She was born in 1989.

Rejoice is my *nom de guerre*. "Rejoice" is not an official business, either an incorporated corporation or a non-profit organisation. I went in to my very small credit union in Vancouver (CCEC, 2250 Commercial Dr.), where the staff know me on a first name basis, and told them that I do a zine under the name Rejoice, and need to be able cash money orders made out to that name. They said the way to be able to do that was to have it be a "company" name. The process was not difficult. I only had to fill out one form, just saying the "name of the company" and signing my legal name. I did not have to prove anything, or have it be a legally recognised name. This did not make my account a business account. This will have no consequences as to taxes or eligibility for welfare. Nowhere is it on file that I run a business (which I don't). The only way I would be able to cash money orders made out to a name other than my legal name at my large impersonal credit union in Kamloops was to open a business account. Again I only had to fill out one form and didn't have to have any legal paperwork, but business accounts have more and higher service charges than personal accounts. I also didn't want the government thinking I had a business. So I changed my business account to a personal account (and lost the ability to cash "Rejoice" m.o.'s there), and just cash the money orders at the other credit union when I go down to Vancouver.

Okay, I've had it with people slagging Flour Power #6, and saying it was all letters and no articles! Pg 2/3 - an article on the McLibel Support Campaign, pg 4 - another article on the Villa Varvara squat, pg 8-11 - music as a valid medium for politics and pg 12 - my response to an attack on me for "outing" my rapist (of which I am very proud and think are important), pg 14 - CDs, big labels & non-punk anarchist bands, pg 18 -

my nickname, pg 19/20 - how to be a vegan, pg 21 - parenting Frieda, pg 22/23 - racist terms, eurocentricism & cultural appropriation (another one I think is really good), pg 26/27 - justifying squatting, pg 30/31 - life on welfare & immigration. People have also said that because they had not read previous issues, they didn't have all the background, and were left with an "unsatisfied" feeling. The first installment of "Anarchy & Music" (FP#8) is "Music Boring, Politics Only Please" in FP#5 (collectively called "No Music Please, We're Anarchists"), for the background on "Go Go Dancing & Rapist Outing" (FP#6) read the article about my being raped in FP#5, and "Accusation of Being Racist" in FP#8 is the first part of the discussion "Eurocentric Anarchism and Cultural Appropriation" in this issue. If you want to read these articles, I would be happy to send you the back issues they're in at \$2 each. Also appreciate that I did FP#8 after I left my abusive boyfriend and was raped by him.

I appreciate everyone's support about my being raped. I have good friends who supported me in my time of need, and people (I thought were friends) who let me down. I appreciate everyone's concern.

Jan of Submission Hold has apologised to me, and admitted that she was wrong, for not believing that I was raped by ANDY MANOVICH, the drummer of her old band, and attacking me for outing him, so I am no longer boycotting them or calling on other people to do so. Oh, and after writing that article about the rape I feel totally at ease with it, and never think about it or have nightmares about it anymore. If you've been raped I suggest you try publishing an article about it, you'll feel much better.

I was listening to Radio Free America on UBC's radio station CTR, and they were using information they had gotten from *Searchlight*. So I called and told them that *Searchlight*, under the guise of being an anti-fascist magazine, is actually a source of disinformation to set up attacks against "The Left" (anti-fascist, animal liberation/hunt sab, anarchist organisations and individuals) by the Far Right, edited by informants for the state who infiltrate Far Right and Left organisations, and suggested they read *A Lie Too Far* by Larry O'Hara, available from Green Anarchist mail order (see review of GA for address). During the Cold War, the CIA used to beam propaganda into the Eastern Bloc under the name of Radio Free America (7). If you know anyone treating *Searchlight* with respect, put them straight. It seems confusion about *Searchlight* still prevails.

Everyone should save any Canadian 25 bills they come across. I have been, to use only for sending through the mail to Canadians for political punk stuff.

Last issue I printed the way my friend Chris Po's thinks I should sign my name (pg. 3), and asked people what they thought. Everybody that responded didn't particularly like Chris Po's way of writing my name. Here is one of the responses:

"You would be doing me an enormous favour if you don't sign your name in the fashion that Chris Po suggested. A symbol of cheerless negativity seems to me to be little more than a gift - a gift to the forces of fear and greed that are trying with relentless cruelty to turn the Earth into a vast and unending landfill. By all means continue to be militant - but I think that anarchists should be very cheerful in their militancy. So please keep your logo the way it is!"

Sorry, Chris

# LETTERS

We had just started our record label, and we had just put our first release in stores in Vancouver and Victoria, when we received this letter:

Central Music Corporation  
Montreal, Quebec, Canada

Central Music is expanding due to its great success as a record label and distribution company. We are currently accepting submissions from indie labels seeking distribution for their artists in Canada, the United States and internationally.

Central Music was founded in 1994 by two entertainment attorneys committed to the growth of the Canadian indie scene. Aside from our label and distribution divisions, we also offer legal consultation (with respect to matters such as recording, publishing, management and partnership agreements as well as royalty payment structuring), artist management, negotiation, concert booking and promotion (including radio, video and press).

Should you have any questions, please do not hesitate to contact us. If you would like to submit your product for possible distribution, please include bios, photos and marketing/promotional plans. All music formats will be considered.

David Baum  
VP/ Marketing

Yeah, whatever buddy. We'll be sure to get you our "marketing/promotional plans" as soon as possible. I'm just sure you're committed to the growth of the Canadian indie scene - you're committed to the growth of your bank account. And just how much are you going to mark our "product" up? And who are you going to distribute it to? And how much are they going to mark it up? You can take your corporate music label, distribution division, and legal consultation and shove them up your arse.



# WELFARE

We have a new premier here in Ontario (Mike Harris) and he has been cutting government spending in order to balance the budget; this was the platform that got him elected, his "Common Sense Revolution". So guess where all the cuts went, guess who got the brunt of the balance budget! Social services! The poor! Anything that you consider beneficial to the community has had most of the funding cut out from under it, including welfare which was slashed 20%, so now people have something like less than \$90 a month to buy food, clothes, etc. To add insult to injury, this bastard Harris wants to implement something called workfare, which means that welfare recipients will have to slave away doing menial labour just to get their pittance.

Chris Po  
Kitchener, Ontario

They have changed the welfare laws in B.C., so that single parents have to start looking for work when their child is 7, which means I could get cut off soon, seeing as Frieda turned 7 in June '96. If used to be, you could stay on welfare until your youngest child was 12, because that is the age when you can legally leave your child without any child care. In the latest election in BC, the "left-wing working class labour" NDP got in again, but, in order to appeal to the general voting populace and be re-elected, they adopted right-wing policies. They are cutting government spending in order to balance the budget, and all the cuts are being done to welfare, social services, health care, education... The poor always get the brunt of it everywhere. Employables had \$50 cut from their cheques - now \$175 for food, clothing, etc. They are thinking of implementing workfare here, too. There is also a 3-month residency in BC requirement before eligibility for benefits, so you can't come out here and go on welfare.

Homeless people freeze to death on the streets in the winter, there are people with tuberculosis - a disease of poverty, many people beg in the streets, there are homeless kids who wash car windows at stop lights - just like they do in Mexico.

# QUEER PRIDE

One thing I disagree with you on is that white pride/hetero pride is necessarily racist/homophobic. If it is, then, for example Black/queer pride would be just as fucked. Personally, I want all people to be accepted just as they are and I don't agree with any form of separatism or building an identity around anything other than one's beliefs. That's not saying that it's wrong to be proud of the fact that you're queer (a term I sometimes use to describe myself), but that I thought it was hypocritical of you to say that Dirk was being homophobic for making it clear that he didn't consider himself queer, but then you letter wrote that it was important for us queers to be out so people don't assume we're haters. I believe in equality for all and I believe that queer rights are human rights and vice versa. It's not a big thing, but I felt like I had to speak up even though I do agree that Dirk seemed extremely ignorant and insensitive.

I've distanced myself from the "gay rights" movement here because I don't think it's radical enough. I have no desire to be assimilated into this society; I wish to abolish it or at least change it immensely.

Travis M. (At The Crossroads)  
Co Spgs., CO

White / hetero pride is necessarily racist / homophobic. You don't think white pride is racist? All people who are proud of being white are racist, so it follows that all people who are proud of being heterosexual are homophobic/heterosexist, because whites/heterosexuals have the power. Whites/heterosexuals have the privilege to not have to be proud of their sexuality/race. The power structure is not telling whites/heterosexuals that there's anything wrong with their race/sexuality. Black/queer pride is not just as fucked, because people of colour/queers are discriminated against.

I don't agree with separatism, and never advocated it as a means of dealing with prejudice. It would be nice if all people were accepted just as they are, and didn't need to build an identity around anything other than their beliefs. But this is reality, and that's the way things are. I believe in equality, but we don't have equality. There is racism, and there is homophobia. They are wrong, and we have to acknowledge they exist, and fight against them, and we have to survive as best we can in the meantime. I don't think it's wrong to be proud of being Black/queer, but I wish we didn't have to be. We shouldn't have to be proud of being queer. People of colour shouldn't have to be proud of their race, but in this imperfect world you have to be proud to survive. I don't think it was hypocritical of me to say that Dirk was being homophobic for periodically stating "but I'm not queer" after he said he lived with another guy, because I wasn't assuming that he was queer (and most people wouldn't). He made it sound like he wouldn't want anyone to think he was queer, not because he simply wasn't, but because he thought it was wrong to be queer. He was afraid of people thinking he was queer (homo phobic, get it?)

I don't align myself with the gay rights movement, because it is not something I build my identity around. Being queer is just part of who I am, though my sexuality is an element of my politics.



# THE IMPORTANCE OF BEING POLITICAL

This is a discussion with Andria, who does Spazzuz zines.

I have very limited interests. I don't listen to bands or read zines that aren't political.

I hope Spazzuz #4 suits your "limited interests". Men, do you sound exclusive and very elitist. Flour Power doesn't come across that way but the way you talk about yourself sure does. Give me a break! Sure politics are important, actually VERY important; so are other things. You should try opening your eyes to other people who may not come across as "political" but still have all the politics, beliefs, ethics & ideas that I have. You may find it hard to believe, but I myself am very into resisting/boycotting, spreading awareness, sharing facts, living my life in a justifiable way although that isn't what #4 is all about. #4 is about me & my loneliness. I was isolated from people for 3 months & because of that #4 reflects the thoughts going on in my head. It's personal & nerdy & bubbly but fuck... if you don't like it, I don't care. Most of my other issues include more of my beliefs/ideas, but when I was living in the woods, it wasn't on my mind, therefore my zine isn't about that. I hate feeling "judged" by you & your (what I sense) self-righteous attitude.

I have limited interests, that's just how I am. It's a good thing I do, or I'd be broke. My reviews section is long enough as it is. I do exclude meaningless, or entertainment's sake only, music and zines. The word elite comes from a Latin word meaning "choice". So being elitist is being choosy, which I am. I'm not much into people who share my political views and have great ideas, but never do anything (except party).

Politics is very important. It's very nice if a person has all the politics, beliefs, ethics & ideas that I have, I will probably like them as a person, but if that doesn't come through in their band or zine, I'm not going to like their band/zine. It's not like I can feel good reading a zine that just has meaningless fiction and interviews with silly pop bands, knowing that the person who writes it is an anarchist and vegetarian. It's not much good being politically aware if you keep it to yourself. I believe you have a moral obligation to be active. You need to spread that awareness, and share what you know. Just having those political beliefs is not good enough, you have to do something with them. Are you subversive because you're punk, or are you punk because you're subversive?

Politics on its own is dead as dull.  
Entertainment on its own is dead as dull.  
Irrelevant - P. Peter-Dirk Oys.

Flour Power is the only political zine in Vancouver that I love.

I hate to break it to you, but you are not the only zine, actually... well... you are not the only political zine available in Van. I checked out many (Anarchy 101, P.C., Schism et al)

I never said FP was the only political zine available in Vancouver. There are tons of political zines available here (from other cities). There are 8 book, magazine & music stores here that are full of them. Anarchy 101 and P.C. are from out East. Schism was from Edmonton, and it's not long anymore.

The record stores here never carry any DIY political punk bands.

Strange, when I get... um... well... quite a few thru a distro that me & a friend do (Chronic Knoll), but then maybe they don't fit into "punk" category of musical tastes. (YUK! Open the ears, girl!)

Anytime I've gone into the alternative music stores here, I haven't found any political punk. (Used old stuff occasionally, but never new.) Claudio at Scratch said to me that he only buys what he's heard of, and then he admitted that he hasn't paid attention to punk since the early 80's. Any music I get, I get through the mail. How would you know what music stores in Vancouver carry? What does what you get through your distro have to do with what is available in stores in Van? (There is a new record store here now called Washout that does carry DIY political punk bands.)

I have my preferences. Do I have to like everything? Do you like country, do you like opera? If you don't, are you close-minded? Everyone is entitled to their likes and dislikes.

There are no DIY political punk bands in Vancouver.

I'm aware of many political punk DIY bands in the Van/Vic area! (Black Kronstadt, Never Too Late, Submission Hold, Entflek) - to name a few. What do you mean?? Maybe not many HC bands, but does that exclude all the others??

Black Kronstadt and Entflek are from Victoria. I was talking specifically about Vancouver. If there's a gig in Victoria, it doesn't do me much good, I can't see it, and they rarely play here. Victoria is almost as many hours away from Vancouver as Prince George. I haven't heard of Never Too Late. At the time I wrote that, I had a problem with Submission Hold. Now there are 3 other DIY... somewhat meaningful anyway... punk bands - Pipebomb, Soldiers of Misfortune and The Dole. There are hundreds of non-punk bands in Vancouver, and more than one gig every night. Do I have to include all of them?

You said you have a scene in Prince George

When I said we have a "scene" I meant that people are coming together, connecting, sharing, growing, changing & spreading many cool ideas around. Ideas that NEED to be heard. We have tons more bands than say, just 3 years ago, & personally, I don't give a fuck whether they're "political" or not. I'd rather listen to a fun ska/punk thrash band who sings about pie, than a so-called "political" band that doesn't live what they preach - like so, so, so very many today. GOOD BANDS ARE FUN TO GO & DANCE TO. SO THERE

I don't happen to enjoy listening to fun thrash bands that sing about pie and you can dance to. I don't want to listen to a so-called "political" band that doesn't live what they preach, either. I'd rather listen to a ska/punk band that sings about political issues, and lives what they preach. Good bands (in my opinion) have something to say, and try to make a change. (How come no ska bands ever sing about political issues? If there are any, I'd like to know about them.)

"Music is a great form of communication, what a waste to have nothing to offer but a few good guitar licks." - Kevin/Dead Silence.

I consider NolmeansNo and the Hanson Brothers corporate rock bands.

I'd like to know why you consider NolmeansNo & Hanson Bros. "corporate rock"? Last thing I knew they weren't signed to a major & I've certainly never seen 'em in SPIN, on Much Music - whatever. I know I don't have a TV & don't read Spin, but I'm sure, seeing as how a good friend of mine is a HC NolmeansNo fan, I would have heard about it. "Corporate rock" is not a label to be staggod on whatever band doesn't live up to your oh so mighty standards. Geesh.

Maybe because they ate on a big label - Virgin Records (used to be on Alternative Tentacles). They also have a manager, who is the guy who puts on Music West, that big corporate rock fest where unsigned bands play in hopes of getting signed, A&R scouts look for new bands to exploit, and heads of labels give talks on running a music business. Jello Biafra spoke last year, he was supposed to speak the year before but he couldn't make it because he got his knees broken.

NolmeansNo's records are also available through Caroline (owned by EMI). I don't think not being on a major label is such a high standard for me to expect from a band.

I don't glue my stamps, because I don't want to risk getting busted.

You don't want to risk getting busted?.. for gluing stamps!!?? Oh... scary, you could get a long prison term for that one. Give me a break. I understand you have Frieda & so you may be a little more paranoid, but man, that's crazy. What's the worst that could happen? Yer letter doesn't get there or they give you a warning & I say, "Oh my, I don't realise" blah, blah... yeah so... If I glue my stamps, I'll be the one getting busted!

Stamp fraud is a federal criminal offense. It will get you 14 years in prison. Even if I didn't go to jail/get my daughter taken away, it could jeopardise my zine. If I get caught giving my stamps, I could be ordered to stop publishing... or face a hefty fine or term. I send out mass amounts of mail, and I'm sure they're already watching me for other stuff, so they'd be bound to catch me eventually. If I get in shit over my zine, I want it to be something morally defensible that I feel strongly is right, like something I wrote "Oh my, I didn't realise that it's not o.k. to glue my stamps?" Who's going to buy that orb?

Anyway... I have the flu & unlike you, I have to work a shit ass job tomorrow in order to make rent.

Was that crack meant to mean I'm a bum because I'm on welfare? I happen to have a job - I raise a child, all by myself, 24 hours a day, every day. I don't get days off when I'm sick, either.

Andria  
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# RAPE

"Every woman needs to realize that we do not live in an idealistic utopia. If I walk down an alley, half drunk at 4:00 am, I'm not asking to get raped or mugged, but, Jesus, it's a stupid fucking thing to do! Pure and simple, it's just dumb, and if I do get raped or mugged, I need to acknowledge the fact that I put myself in a vulnerable position. The general saying that every woman who is raped is completely not responsible is just not true" - Kanyata

"You are totally right in saying that women have some responsibility because we all should look out for ourselves, especially if we put ourselves in vulnerable positions. If you are not careful, then you have to suffer the consequences. Women may be partially responsible for getting raped themselves if they put themselves in stupid situations."

- Luciano

"The idea that Lorena Bobbitt, a woman who assassinated her husband while he slept, should be applauded is revolting. Say I've been up 16 hours and piss out on the road and then wake up while some strange woman is fondling me - if I gave her an *impromptu clitorotomy*, would you stand up and cheer?"

- Kanyata

These are excerpts from a letter and the response in *Chaubauque* zine, issue #5/6. The other contents are: meaningless fiction, bios of commercial world-beat bands, call for support for a guy who runs a mail-order bride service of "exotic Asian ladies" and was arrested for possession of pornography and raping his son, mail writings about his ex-girlfriend, handgun reviews, and also articles on the double-standards and special privileges for insiders, speciesism, and nutritional fascism, a T.H.U.V. infection and other viral diseases, nice places to visit in L.A., and publication and music reviews.

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Letter from:  
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When I first read this it pissed me off, that they would dare say a woman is ever responsible for her rape. But then I thought, well, they've got a point, it's kind of like an urban jungle. It's a dumb thing to walk in the forest late at night, because you might get attacked by a wolf. Right or wrong, it's reality. But I guess I am just as conditioned by this society as everyone else, because... Most rapes happen in your own home, by someone you know! This "stranger in a dark alley at night" is a myth. About 80% of sexual assaults occur in the victim's home. 57% of attacks occur while on a date. 85% of rapes are committed by men who are known to their victims. He may be an employer, co-worker, boyfriend, husband, acquaintance, neighbour or relative. Wimmim are sexually assaulted in broad daylight, 49% of the time. 45% of survivors were sober. There is no way I can not put myself in a vulnerable position. I am put in a vulnerable position by the mere fact of being a womyn. I can't even just never leave my house or let anyone into my house. Men (strange and

known) break into wimmim's houses and rape them. Maybe if I also installed an impenetrable security system. So, in order to be "careful" and not "be partially responsible for getting raped", I would have to not have a job, go on dates, have a boyfriend/ husband, go to other people's homes, let anyone in my home... If walking down an alley, half drunk at 4:00 am, is a stupid thing to do, then sitting in your own home with a man you know is even dumber. That's the real vulnerable position. Walking down an alley alone is safer. You have more of a chance of getting raped by the guy who is escorting you home, then you do by the "stranger in the alley" that he is supposedly protecting you from. Not walking down alleys, half drunk at 4:00 am is something you can reasonably do, but it's not going to lessen your chances of being raped. I sure am not ever going over to either of your homes, or letting you into mine. I have personally never been raped by a stranger in an alley, while I was half-drunk. I ~~have~~ been sexually assaulted by a guy who I had met, at his home, one of the guys I was queefing with, at our squat, an acquaintance of a friend, at his home, my common-law husband (after I broke up with him), at my home. I was completely sober each time (the third time, I was forced to smoke PCP as part of the assault), and the squat incident happened in the middle of the day. For a womyn not to put herself in a vulnerable position, she would have to not do all the normal, every-day things that men take for granted. A womyn is in a vulnerable position wherever she is, whoever she is with, whatever she is doing, at every moment of the day.

Lorena Bobbitt cut her husband's penis off while he slept after he raped her. He had raped her before. She wasn't going to take it anymore, and was fighting back. I do applaud Lorena Bobbitt for doing what she did. While I think it would be wrong for a strange womyn to fondle you when you are sleeping, I would not stand up and cheer if you gave her an "impromptu clitorotomy". Obviously, a man waking up to a womyn fondling him is not the same as a womyn being raped by a man. Most men would like it if they woke up and some womyn was fondling them. They certainly wouldn't be traumatised; maybe just a bit weirded out. The men would get through the incident none the worse for it, but a womyn will be messed up for the rest of her life after being raped by a man. The difference is power. Men have more power than wimmim, and that is what rape is about - it is not about sex.

So you have been raped? Twice? Fuckin' hell! Try having ALWAYS with you anaesthetic gas (you can buy that everywhere), it paralyzes instantly other's eyes enough so that you can get away. I know it's not the best thing to go around feeling like you are going to war, but it's better than getting beaten up, raped or even killed. Seems like we have to protect ourselves in whatever way those days. Sad thing.

Dimitris  
Thessaloniki, Greece

Actually, I've been raped 4 times. Having anaesthetic gas with me probably wouldn't have helped, because all the times it happened with a man I knew in the man's or my home, when my defences were down. (I wouldn't have had the gas in my hand, like I was walking down a dark alley at night alone.) I already feel like I am at war all the time, because there is a war going on against wimmim.

Mace/ pepper spray is sold as bear or dog repellent in camping, hunting and army surplus stores. In my Wenisio (wimmim's self-defense) class, we were told that spray isn't a good idea, because it can be used against us, or it may take a long time to stop someone. Some of the wimmim that put on the classes volunteered to pretend to attack some of the other wimmim with rubber knives and be pepper-sprayed in the face. They all were able to "stab" them multiple times, before the spray disabled them. A womyn was recently sprayed in the face and had her purse stolen by a man near her. My post #4 pulled pepper spray out on the



dead men  
()  
don't rape  


# CULTURAL APPROPRIATION

You need to check yourself on a few statements you made in response to my letter complaining about *Blaxx* #3 (the one where you reviewed *Under The Volcano*, the Freney, etc.)

First up, I appreciate your admission that racism is something that affects all white people and that white folks do indeed constitute a global ruling class. Most white people deny this and I am both surprised and somewhat encouraged that you acknowledge this position. It's extremely important for people to understand that white supremacy is fundamental to oppressive systems like capitalism, colonialism, imperialism, and homophobia and sexism as experienced by people of colour.

That said, my main critique of white anarchists and that particular issue of *Blaxx* is one of power and perspective. As I said, eurocentric anarchism (like the punk *anarchism*) has nothing to offer people of colour. I say this because anarchism isn't much different than Marxism or liberalism or any other white-originated ideology when it comes to the question of race; all these ideas are based on a Eurocentric model. All anti-authoritarians got to recognize that anarchism is not some sort of holy doctrine dropped from the sky. Wearing Cross T-shirts and dying your hair green is simply another variant of white culture that many anarchist punks want brown people to assimilate into. Fuck that shit. We got our own thing, and it ain't based on no white model. It's based on our own experience of being oppressed and fighting back. Third World cultures are cultures of resistance. Respect our cultures or we'll come correct you and treat you like any other reactionary cracker. For my anti-authoritarian inspiration I look at people like Neil Turner, Hamist Tubman, Lucy Parsons, Malcolm X, etc. because they specifically relate to the situation of Black people in North America. For that reason, they are more relevant to me than any white understanding, informed by histories and positions of privilege and oppressiveness, ever could be. I'm similarly inspired by the Vietcong, the Zapatistas, the Mohawks, because they're dealing with a similar situation. That's what I mean when I talk about brown revolution and fucking up whitey's shit. That's what our freedom's got to be based on.

As for the cultural appropriation problem, all I have to say is I don't even try to school me on Black culture. I find it insulting that you'd even try to tell me what the crux of the issue is. You attack white folks (the hippies and "white restles" on Commercial Drive) for their plunder of our cultures, I applaud your efforts in that direction - they need to be told that they are contributing to the destruction of oppressed peoples on that tip. But your understanding of cross-colour issues and Black culture is weak and yet another example of the white presumption that your perspective is universal. Again, it's all about power. To white people, I say hands off Black culture: don't try to talk like us, dress like us, or otherwise interfere with our national cultures. If you want to be a reliable ally, fight whiteness in your own community, don't try to infiltrate ours. Because when the day's done, white people can cut their dreads and take off their red, gold and green tams - but Black people never stop being Black and we and our families

never stop paying the consequences of being Black in a whiteness supremacist society. We are trying to rebuild a culture and a nation, and any interference by white people is unwelcome. However, when other people of colour take on aspects of Black culture, it has a very different reaction. I know Asian kids in high school who like hip hop precisely because it's Black. They recognised the anger in the Black nationalist lyrics and related it to their own experiences of being treated like shit in a white-owned world. Similarly there is a lot of confluence between Black and Asian youth culture in Britain where brown kids see in each other potential allies against a common white enemy. In the sixties the Black Panthers used to say about the war in Vietnam, "No Vietnamese ever called me nigger". What they were breaking down was that there is no historical power imbalance between Vietnamese and Blacks, so we have no trouble struggling alongside them as allies. They have not betrayed us the way poor whites consistently have. So I would extend this perspective to culture. I have little trouble with people of colour using aspects of Black culture - I find they are more likely to be respectful of it than whites and usually use it as a point of unity in discussing how to fight whiteness. So as for your accusation of Jost K "appropriating" Black culture, don't even go there. Concentrate on your own people before trying to save the savages from ourselves.

The same shit goes for your misunderstanding of "rap culture" as being "inner city ghetto" culture shared in by Italians and whatever. Hip hop is not a culture, it's a subculture of African American culture. It was pioneered by a lot of middle-class Blacks (like Public Enemy). You have to understand that Blacks in North America are a nation; hip hop is part of our national culture. Yes, we have a small Black bourgeoisie, and we'll deal with them as we always have when the shit goes down and they try to sell us out. But still, we are all Black and we are all oppressed because of it. Many bourgeois Blacks are still a hell of a lot more revolutionary than even the poorest whites. Hip hop is their culture too, and in many ways it is a useful tool in politicising all strata of Black society. I suggest white leftists drop their shit about attacking people of colour who are middle-class. It has an all-too-familiar ring to it, like the Reform party's "immigrant invasion" bullshit and the liberal insistence of "a level playing field". As a working-class Black, I distrust poor whites more than I do middle-class brothers and sisters.

I'd suggest any anti-authoritarian who's interested in the real dope shit on why "Don't trust whitey" is usually the best policy need *Settlers: the mythology of the white proletariat* by J. Sakai. Except for his communist slant, it's pure righteousness for a people of colour perspective on the nature of the beast. Also check out *Black Autonomy: a newspaper of Anarchism and Black Revolution* (Greg Jackson/323 Broadway Ave. E/Box 9814/Seattle, WA 98102). And I'm out.

Wahid  
Vancouver, BC

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Anyone who denies that white Christian rich straight males rule the world is really out of it. Capitalism, colonialism, imperialism, homophobia and sexism are all interconnected. As a white person, I have more privilege (to be an anarchist, a punk...). I have more power and a different perspective than a person of colour. I try not to have my anarchism (and punk) be just centred around white culture, but it's going to come from a white basis because of the unavoidable fact that I'm white, it's also going to come from the perspective of a woman, a queer, a single mother, a poor person... I don't presume my perspective (or white perspective) is universal; it's just my personal way of seeing things.

Eurocentric anarchism (eurocentric anything) is not going to offer people of colour anything. Anarchism didn't originate from the Europeans. We got that name for it from the Greeks, but it has different names in different places. People around the world have come up with the concept of "anarchy", and not just after reading a book by some European man. There was the anarchist Zapatista liberation army in Mexico who fought a guerrilla war against the government from 1912 to 1919, as well as today. In some traditional African and Native American cultures there has been a strong current of anarchist principles. There have been "anarchist" societies and people long before Bakunin was born. At every time and in every place there have been people of all races who have been against authority. Anarchism means no masters. That means whites are not masters over people of colour, men are not masters over women, etc. Anti-racism is an integral part of anarchism.

Maybe punk is a sub-culture of white culture. I don't expect brown people to assimilate into punk or any other variant of white culture. You've got your thing, and I've got mine, and it's based on fighting back against oppression. Punk is a culture of resistance. Wearing Cross T-shirts and dying your hair green is not all there is to it. I have great respect and appreciation for other cultures. I have no respect for white culture. You say "hands off Black culture". I am not trying to talk like you, dress like you, or otherwise interfere with your national cultures. I don't wish to appropriate them. I'm not trying to infiltrate your community. I would never compare being discriminated against because I'm punk to being discriminated because you're a person of colour. I can cut/grow-out/dye my hair and change my clothes, but you can't change the colour of your skin. Thank you for educating me on cross-colour issues and Black culture.

Are you saying punk is wrong? Greg Jackson of Black Autonomy wrote a letter to Profane Existence telling them they shouldn't be punks. If I followed my traditional culture, I'd have long blond hair, wear dress suits and high heels, and listen to soft rock. I'm not supposed to be punk, and I'm not supposed to try to follow other races' cultures, either. What's a poor white anti-authoritarian to do? Punk must have something to offer people of colour, because I happen to know of punks in Argentina, Bolivia, Brazil, Cambodia, Chile, Colombia, Costa Rica, Cuba, Ecuador, Hong Kong, Israel, Japan, Jordan, Laos, Malaysia, Mexico, Panama, the Philippines, Singapore, South Korea, Syria, Thailand, Turkey, Venezuela, and Viet Nam, as well as Blacks, Asians, Natives and Hispanics in N.America and Europe who are punks.

# CULTURAL APPROPRIATION

If racism is something that affects all white people, then sexism is something that affects all men. Men constitute the global ruling gender. Most men deny this. My main critique of male anarchists is one of power and perspective. Male-centred anarchism has nothing to offer women. If your anarchism is based on a male model, it isn't much different than Marxism or liberalism or any other male-orientated ideology when it comes to the question of gender. We got our own thing, and it ain't based on no male model. It's based on our own experience of being oppressed and fighting back.

Wimmin's movements are movements of resistance. Respect us or we'll come correct you and treat you like any other reactionary cracker. For my anti-authoritarian inspiration I look at wimmin like Emma Goldman, etc, because they specifically relate to the situation of wimmin. For that reason, they are more relevant to me than any male understanding, informed by histories and positions of privilege and oppressiveness, ever could be. That's what I mean when I talk about wimmin's revolution and fucking up men's shit: that's what our freedom's got to be based on. Don't even try to school me on wimmin's lib. I find it insulting when men try to tell me what sexism is. Most men's understanding of wimmin's lib and sexism is weak and yet another example of the male presumption that their perspective is universal. Again, it's all about power. To men, I say if you want to be a reliable ally, fight male supremacy in other men and in your self. Because when the day's done, men can take off their "Sexism sucks" pins - but wimmin never stop being wimmin and we never stop paying the consequences of being female in a male supremacist society. Yes, we have a small female bourgeoisie, and we'll deal with them as we always have when the shit goes down and they try to sell us out. But still, we are all female and we are all oppressed because of it. Many bourgeois wimmin are still a hell of a lot more revolutionary than even the poorest man. Feminism is for them too, and in many ways it is a useful tool in politicising all strata of wimmin. I suggest white leftists drop their shit about attacking wimmin who are middle-class. It has an all-too familiar ring to it, like the Reform party's "wimmin taking men's jobs" bullshit and the liberal insistence of "a level playing field". As a poor wimmin, I distrust poor men more than I do middle-class wimmin.

I don't appreciate being judged by my race, anymore than you probably do by your gender. I don't appreciate being lumped together, just because of what a lot of whites have done. I have been raped by men. Should I write all men off as rapists? Men rape, so some wimmin say all men are rapists. No, because some bad men don't make all men bad. I appreciate that some men are working hard to overcome their sexism, and fight against sexism. There's nothing wrong with being male. Being male isn't being inherently sexist. And there's nothing wrong with being white (though there is something wrong with being proud of being white), and someone is not inherently racist because they're white.

Moreover, the identity politics of race and sexuality are deeply problematic. Race and sexuality are both fluid and socially constructed. Cultural or biological? Biological or cultural? - Who can say? Our understanding of race and sexuality can only be culturally derived. Meanwhile, we're all put into distinct and unmanageable

categories. It is worth noting that there is no such thing as "Asian", "White", or "Black" except as fictional categories. If we look at a map of Asia, the absurdity of identifying someone as "Asian" become clearer. The continent of "Asia" stretches from the Pacific to the Indian oceans and covers hundreds of different languages, religions and cultures. So what do we mean when we say someone is "Asian" as if a person could be just one thing? What does a Japanese Buddhist have in common with a Philippino Catholic or a third generation Korean-Canadian born and bred in Canada? Nothing, in fact - other than the experience of being perceived as an "Other" within the North American system of racialized differences. Just like "Asia" which is not a natural but a political entity which exists only in relation to notions of Europe and Africa developed in the West, the term "Asian" emerges as a fictional category only within the context of white racism. In his essay "Searing Yellow: Asian identities in film and video", (Richard) Fung notes how "Asian consciousness only begins to eclipse national consciousness in the context of white racism and particularly as experienced here in the diaspora. It is premised on a shared sense of visibility, and less on any common cultural, aesthetic, or religious roots." However, the fact that there isn't such thing as race except as a fictional category doesn't mean that there isn't racism. As Karin Aguiler-San suggests in *The State of Asia America*, "we must assert race and at the same time challenge its categorisation of people by skin colour." The point of asserting an identity and saying "I am Asian" or "I am gay" is not to glorify some essential and transhistorical notion of self, but to use our experiences of racism and homophobia to critique an oppressive system. Unless it's constantly questioned and undermined, identity itself can become a ghetto - one we create and maintain ourselves - while the "real" work of challenging an oppressive system gets neglected. from "Censoring Gay Asians" by Song Cho, Angles November 94

... the difference between cultural diversity and cultural appropriation, (is) the difference between respecting differences and reducing those differences to cultural fads - from "Dreadlocks: Diversity or Appropriation" by Gwen Stervington

(The following is a blatant adaptation [paragiarization] of the above mentioned article, but it is done to show the correlation between the two issues.)

It pisses me off when non-punks try to appropriate my culture. When people who have no clue about real punk culture copy our style of dress, hair or music, and call it "punk", and capitalise on it, and exploit it, and reduce it to a fashion, not giving anything back to the real punk community. Stores selling "punk" bondage pants for \$80. I do not like seeing non-punks with dyed or shaved hair. Performing music and calling it "punk" and not being a member of the punk community is disrespectful. Rancid, Total Chaos, Pearl Jam, and Ani DiFranco call their music "punk". This is cultural appropriation. In being punk, you are breaking your ties with white supremacist Christian patriarchal capitalism. Punk is a (sub)culture born in identity to and rebellion against white Christian male upper-class dominance in England. Today, it has expanded to other countries as well, including the rest of Europe, S. Africa, South, Central and North America, and Asia. The most visible symbols of punk is our style of dress, hair and music. Non-punks were repulsed

and fearful of what these represented. They became a symbol of rebellion against society. Punks were consequently seen as criminal, dangerous "punks". Hence the origin of the term "punk". Non-punks should not call themselves or the things they do "punk", or adopt "punk" styles of dress, hair or music. My style of dress, hair and music are a political statement, and a form of rebellion. They are both symbol and substance. Punk is not a fad. Punk is not a style of dress, hair or music; it's a whole way of life.

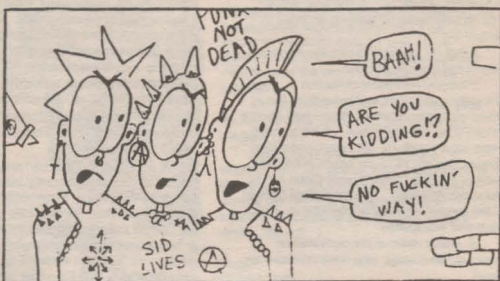
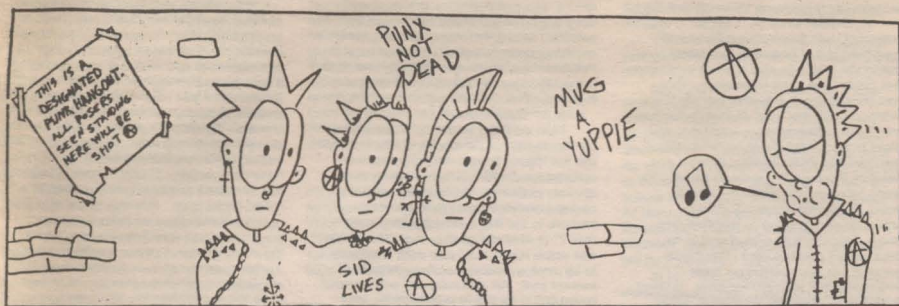
... I always feel like a native looking in the window of a Gastown souvenir shop whenever I see suburban mall-nice sportswear-glo do's, suckin' down a McRoot-beer while Mom's in line at Zalk's chargin' their new Offspring shirt to her Visa account (if you'll pardon the unfair analogy, having millennium-old cultures reduced to overpriced plastic t-shirt poles being sold to dumb-ass tourists can't really be compared to getting pissed 'cos some Adidas-wearin' tyke can't name all the members of the Sex Pistols). There's a whole other side to this miserable phenomena besides doing a slow burn after hearing the term 'punk' happily chirped from Mary Hart's party face like it was a new Calvin Klein fragrance... while I see all these people in NOFX and "Sid Vicious" shirts (etc.), they also carry that resonance of the "tourist" with them, like hicks from the boondocks happily tripping around Manhattan with "I ♥ NY" shirts on, lining into a McDonalds, drinking Pepsi, and taking the most non-threatening route to all the predestined "attractions". Isn't this what defines a tourist? All of the superficial thrills, but none of the commitment? When the vacation is over, the "SID VICIOUS IS DEAD" tee will be packed away with Mickey Mouse's smiling face and forgotten. While the facade of punk is easily turned over into a commodity, the nature in it's disconcert can't be (It can be suggested though, but hopefully advertising that promises "rebellion can only be achieved by buying our Levi's jeans while glistening Mountain Dew" is seen through like glass.) - from Weitzer, There's A Conspiracy In My Soup #5, 1997

"But unfortunately punks themselves may accomplish what vested economic interests and the guardians of conventional morality have so far proved unable to do - destroy punk as a vital alternative to the banality of mainstream existence. How? By draining it of its radical content. Masses of trappings of punk, but many of them have sadly ignored its substantive aspects. If this process continues, punk will become a parody of its own media image, a reflection of the sick society that spawned it instead of a means of transforming that society. Whether punk degenerates into mindless conformity and real (as opposed to ritualistic) violence, or its critics have long anticipated, and develops further into a powerful movement of opposition to the reactionary status quo, ultimately depends on whether punks have the courage and intelligence to get active and figure out who's running this society for whose benefit and who profits from the institutionalisation of docility and ignorance. Punk will either rise to the occasion and lead the cultural resistance to corporate exploitation, government repression, nuclear proliferation, military aggression, racism, sexism, and the moral puritanism of the New Right, or it will be co-opted and go the way of the hippie. It's up to you."

- Jeff Bale, from MRR's "Not So Quiet On The Western Front" 2 x LP, 1982



# WHO'S AFRAID OF THE NAZI SKINHEADS



WRITTEN BY:  
RESOICE  
DRAWN BY:  
STEVEN-  
OUTLET ZWE

# BROB TILT!

This is an interview with Brob from Belgium who does Tilt! zine and distribution (see review).

Can you shortly explain the relation between Good Riddance, Papermill and Tilt!?

TILT! exists since 84. I started to work collectively with Bruno (Genet Races) and Joeri (who at that time did a tape-label United We Stand, Divided We Fall), and that was called Fusa. This fell apart, but Bruno kept doing distro-stuff in what he calls "Good Riddance" with the "help" of Joeri (actually he only makes a few orders now and then and sticks around to get cheap records). When Joeri saw that Bruno rejected fanzines and literature (because this is not so lucrative to Bruno, who wants to live off his label & distro), he started "Papermill" (fanzine wholesale concentrated on personal/emo zines). He passes on a lot of stuff to me since we still consider each other friends (although we acknowledge we have differences) and we both love zines. He tried to keep doin' zines and literature in "Good Riddance" at first, but he probably figured that he was better off passing on zines to people like me.

What do I support by having my zine distributed through Joeri?

Probably his record collection... Joeri sincerely loves zines and believes in the power of communication. Bruno now owns a record shop called *Purpus*, where he sells major label goods (!), but keeps pretending he supports the HC punk scene (while he's living it). Joeri doesn't work there, but he still supports Bruno. There's a small fraction of the Belgian scene that boycotts Bruno's shop and distribution.

If Joeri's distro is concentrated on personal/emo zines, why does he distro my zine?

If Joeri sells yours, then Flour Power is probably the exception to the rule (although yours has definitely a strong "personnel" element in it).

How often does Tilt! come out?

I have the same problem with regularity as you. I have to work, so I'm not always doing what I would like to do with my time. #7 got out September '93, and #8 got out September '95 - 2 years later, so that'll bring me to 8 issues in 11 years. #9??? I'm working on it.

What do you think of Tilt! #8?

It's not my best issue ever but I'll leave it up to you to decide. Lots of people like it, so it must be OK. I know I can do better, I always have that feeling.

What is your main point of interest?

I could say the creating of an alternative to the capitalist music-industry is my main point of interest, not really a personal struggle, but I do talk/write about it alot. It has always been there since the very beginning. Most younger people do not really know the real roots of this scene, and have been confronted more with MTV-punk and commercialising tendencies, so some tend to accept this as fact. I also consider animal rights, environmentalism, women's lib (I write *women's lib* 'cause people in non-English speaking countries are confused with the "non-correct" spelling). Important, but these are topics that were not so much present in the late 70s/early 80s. These things have gradually been creeping into, and starting to be a part of, my ideology (that's constantly taking form or reforming). I try to be P.C., and people around me say I am too P.C., too radical - as if that were a bad thing, they use it as a reproach, see it as a flaw?

What do you think of emo?

I love a lot of the new emo bands, and have started to talk more, and more openly, about my feelings and stuff. I've never been macho, and corresponding with more and more wimmin in the scene has helped me with that. I don't like emo as a trend, being emotional because you're supposed to be... Peer pressure, you know. Just like I would fit in the SE 'category', but don't call or label myself like that.

Is Tilt! a music zine?

TILT! definitely started as a music zine, but there's always been political info, and the last few issues, there's more columns/opinions than before. I try to vent my own opinions while interviewing bands, and of course I interview bands that I think have a lot more to say than where they recorded their 7" or what strngs they use. There's the odd scene report, but I also don't like these to be mere enumerations of bands and musical stuff. I'm also politically active (direct action and in an anti-fa organisation), but I don't write too much about it in TILT! because it has proven to be dangerous. In June 95 I've been convicted for vandalism so I keep a low profile for the time being.

You asked me if I could tell you of any distributors in Canada who carry zines like mine. I only know of My Landlord Can Suck My Ass (Winnipeg) and Strugglabiscuit (New Brunswick). Why don't you look in Book your Own Fucking Life?

It surprises me you can only think of 2 people in such a big country like Canada that sell zines like yours. I can write to the people in Book Your Own Fucking Life, of course, but I prefer dealing with people that I know, or have proven to be trustworthy while dealing with people I know. Anyone can be mentioned in B.Y.O.F.L., that doesn't mean they're honest. Others I respect are not even listed in it so... TILT! is now distributed by Bad Food For Thought (Winnipeg) & End Result (Regina) & my friend Daragh in Toronto.

What are your political views?

My political views are an amalgame (mixture) of elements of various political ideologies and are constantly evolving. I don't agree 100% with everything in the books I sell, but I think it's necessary to even know things you don't agree with. Of course I won't sell any fascist stuff e.g. I'm very against oppression. My political activities lie mainly in the anti-fascist struggle. I'm also very interested in syndicalism, worker-cooperation, etc. I am not against communism (of course not the communism of the totalitarian states in the 20th century), and definitely much more against capitalism.

Are you vegan?

I'm not vegan, not even 100% vegetarian. Since the beginning of my involvement in HC punk, I've gradually eaten less meat, to, let's say, 5 out of 21 meals containing meat. That was because of practical problems. I don't have a cooker, and therefore I take a hot meal at my job where they still served meat (vegetarianism is not so widely spread in Belgium, and only in bigger towns there's stores and restaurants that serve vegetarian food). Now I am 80% meat free. I got a new job in August where I can eat vegetarian. At home I always eat vegetarian, also at gigs and at friends. The moment I can afford another place with a cooker, I'll be 100% vegetarian. This might sound stupid to you, but I'm not fanatic about not eating meat. I know all the reasons, but I

don't want to be a vegetarian or vegan just because my friends tell me to do so.

I heard that you used to do experiments on animals.

Yes, I have been involved in medical research where animals were used. In a project concerning diabetes, we transplanted diabetic rats with insulin producing cells. The technique was successful, so we were taking it onto humans. However, my boss (professor - I was working at the Brussels university) started more experiments with animals - something I started to question. I also got into an argument, because he wanted to sell the technique to a big American company (Baxter), who's intention it was to make it available on the market for a not so social price. This was totally against my idea of socialised medicine (only rich people would be cured), so I tried to inform the media. When a Chinese post-graduate started to carelessly cut up our animals, I also contacted animal rights groups. I tried to do this in a subtle way, but it was discovered. I tried to apply some things I read in "Sabotage in the Workplace", but unfortunately I got fired. I was also sensibilised by the whole discussion I had about it with various scientists'/correspondents'/friends, so I re-thought some of my views (I'd already been doing that during the years I worked there).

Would you still do vivisection?

I still think that in certain cases (e limited few) there are no other solutions than to use animals. On the other hand, there's labs where 1000s of animals are treated very carelessly, with which I wouldn't want to have anything to do. The question whether I would still do animal experiments (vivisection is such a blunt word, and technically is performing surgery without anaesthesia - something which I never did) is academic since there aren't that many jobs. After 2 years work in a regional hospital, I'm starting a new job at the university here in town: research concerning hereditary diseases such as mucopolysaccharidoses, fragile X syndrome (mental retardation), muscle dystrophia, certain cancers, etc. Technically it's molecular biology on the DNA-level (screening for mutations), no animals involved! Now I would have to know exactly what the intentions/precautions/care was, before I'd ever consider doing it again. On the other hand, there's always going to be, at least a minimum of, animal-experiments performed. I'd rather see myself (not because of some sadist pleasure people "on the other side" suspect) doing it, than some asshole who doesn't care or is not motivated or informed on how to do it without causing stress/pain. To a lot of people this will sound cynical, but it's also realistic. Please don't lecture me on the alternatives, etc. I've read a whole lot about it, and I'm more on "your side" than that of the academics. Let me tell you that I'm not a whitecoated butcher with blood all over him, ok. If you want to discuss, use real arguments. Remember this is no longer part of my life since more than 2 years.

What's your opinion on vaccination?

In the past I learned about certain veginists' opinions about this. It's true that we have to keep an open mind and be critical to what the pharmaceutical industry tries to do with our lives, but one can't "throw away the child with the bathwater" (dispose of the good things together with the bad). The truth has it's rights too. Discoveries/techniques can never be bad per se. It's the way they're used that counts and it's the user's (prescribers, in the case of medicines) way that

# BROB TILT! ROGER TEMPEST

counts his/her conscience. For sure there's side-effects to vaccination. Nothing is 100% foolproof (people can develop allergies e.g.) but that doesn't mean that we have to throw all vaccinations in the dustbin. I dare say (while remaining critical) that most vaccinations are rather safe. There are always negative experiences but the balance between positive and negative worldwide is still far in the direction of +. Having said that I want to stress that I want to leave everyone their personal choice.

*What about vaccines being tested on animals?*

Yes, I know that some are tested on animals. You'll remember that I said that there will always remain a part of that. It's our duty to avoid it as much as possible, but I honestly don't believe it will totally disappear. In the past I asked the singer of the former HC-band Ripchord, who was a notorious vegan and animalrights-activist, whether he would prevent doctors to give him or his family-members an animal-tested drug (e.g. against cancer) when it could save his/their life/lives. He admitted: no, he wouldn't refuse. I know prevention is 90% of the solution of a lot of diseases, but we're just not there yet and in the meantime I'm not going to abolish all animal-tested medicines. Nothing is all white or black.

I read some incorrect statements concerning all this in Flour Power...

1) Hepatitis B vaccination is not made out of human/ animal secretions, but is 'synthetically' made through DNA-technology (bacteria transferred with the correct gene produce the protein for vaccination) - at least this is the case in Europe (I assume it's the same in north-america).

2) B-globulin is not a real vaccination, it is rather an enhancer of the immune system, a helper when infection has occurred. It's a protein and may cause a situation similar to an allergy. This is one however made out of human blood. Lots of human proteins (like the one needed for haemophilia) administered in certain diseases that are 'extracted' from human blood comes from the Red Cross blood bank here in Belgium. Blood comes from selected volunteers (non-paid) and is screened for hap.B, HIV and other parameters. It's 100% safe. In other countries (Germany, France) there have been abuses: bloodbank-blood that was positive (infected) has been used. Of course this is totally intolerable! Again, this shows that there's a safe way, a good technique, but when money corrupts people's consciences anything can happen.

*What do you think about Dirk Scum?*

Dirk Scum was a good friend. He used to study here in town, and we had frequent talks/ discussions. I regarded him a very intelligent and caring person. I'm talking in the past 'cause a few months ago Dirk became a 'oshina-devotee'... and if there's one thing I hate, it's people having a very anti-automatized lifestyle and then forgetting all what they believed in. I believe it's a very weak thing to shut oneself off of real life and go live in a 'Temple'. I don't want to have anything to do with him. I sometimes still hear about him from his ex-girlfriend, but I've told him he doesn't have to bother me with his shit about Krishna.

*What do you think about his letter to me and my response to him (printed in FP#7)?*

Maybe the things he wrote in his letter to you were already inspired by Ioshna? The question you asked him - about people stressing that they're hetero and avoiding to be determined homo - has appeared to me

the last few years as well. I believe I'm hetero as well... but I don't keep saying it. I have homo- and bi-sexual friends and I don't avoid to be seen with them or (even) kiss them (joking boys is considered really weird around here). I've recently sent out similar questions to a bisexual friend to serve as the basis for an interview in a next TILT!, so you'll hear about it. In any case I don't want to defend Dirk, he has to speak for himself.

*What have you been doing lately?*

I sold quite some zines and literature at the annual fest in Jeper, and I'm sitting up some dates for the Food Not Bombs "Rent is Theft" tour, so I'm pretty busy.

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*Roger does Tempest (ex-Rodent) zine (see review).*

*The last time you wrote to me you said you were a communist, so how come there is all this stuff about anarchy in your zine now?*

My thing with communism was a fling during high school. I had appreciated anarchist ideals for a while (mostly without understanding their complexities) but I was alone in that. A socialist group sprung up at my extremely isolated school and I latched on to them as the best thing going. When I left school (starting with when I was suspended for having sex, no less) I started reading voraciously - Goldman, Berkman, Bakunin, Nechayev, Bob Black, Claudia, etc. etc. and got back on (what I feel is) the right track.

*In your last zine, you said that cars are worse than smoking. I think they both suck.*

I disagree that smoking sucks. When it bothers others, or is supporting racist/ fascist corporations, then it sucks. But it NEVER sucks as much as cars do, and the oil industry, the sexist ad industry and the war machines of the world that feed off that culture.

*Do you know Rebecca (Bulldozer zine, ex-Jungle Gym zine distro, also lives in Oberlin, Oh)?*

Rebecca is currently in Europe. I travelled with her last winter (read about it in the zine) on a package tour of European squats (ha ha). I'm currently the only squatter in a town of 8,000. Fun! (Weir! winter, though...)

Roger  
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# ANARCHIST PIRATES

There has been a lot of glorifying of pirates being done by anarcho-punks lately. What about the tyrannical captains and the going around raping and pillaging? Yes, there were plenty of fucked up pirates, but little known ones like Montbars, Captains Misson and Tew, and Bellamy were actually very anarchist in their principles.

Occasionally people joined the Brethren of the Main for most lofty and admirable reasons, despite the means to their ends. Such a one was Montbars, who alleged he had the greatest sympathy for the oppressed natives and Blacks, and felt that he was the predestined liberator and saviour of these unfortunate victims of Spain's misrule. Montbars joined the pirates after reading a book which recorded the cruelty of the Spaniards to the American natives, and this story inspired him with such hatred of all Spaniards that he determined to go to the West Indies, throw in his lot with the pirates, and devote his whole life and energies to punishing the Spaniards. It was a philanthropic and humane reason and Montbars proceeded to carry out his role of liberator by the simple and effective method of killing off all Spaniards. Even if he was not successful in accomplishing the purpose of his dreams, he was most prominently successful in killing a large proportion of the Dons. Indeed, he was so efficient at this, and carried out his resolve most thoroughly and treated all Spaniards with such cruelty, that he soon became known and dreaded all up and down the Spanish Main by the nickname of "The Exterminator".

Misson was educated in the subjects of humanity and logic, and then became a sailor on a warship. He fell in with a renegade priest named Caraccioli who held most unchristian views about the priesthood, and his views on life in general were unorthodox. He was full of socialistic ideas - an atheist and a revolutionary. Misson was greatly attracted to this fellow, and at length Caraccioli deserted the priesthood and Misson managed to find a place for him on his ship. Caraccioli preached to Misson the gospel of atheism and socialism. Very soon Caraccioli had thoroughly converted Misson to his beliefs, and the willing disciple held views as extreme as his teacher. The two apostles now began to talk to the crew, and their views, particularly on the rights of private property, were soon held by almost all on board. A fortunate event happened just then to help the new cause. Meeting with an enemy ship, a battle took place. When the captain was killed off, and the second captain and 3 lieutenants were also lost, Misson assumed command, and they fought the other ship to a finish, and it blew up. At the close of the battle, Caraccioli invited Misson to become captain, and was loudly acclaimed by everyone, and he appointed the ex-priest his lieutenant. The excited sailors cried out, "Long live Captain Misson and Lieutenant Caraccioli". Misson, returning thanks, promised to do his utmost as their new commander. With a good armed ship and a faithful crew, Misson suggested that they should start a new marine republic, bid defiance to all nations, consider themselves under allegiance to no flag, and sail the seas, acquiring what they desired, and finally establishing an independent state in some safe, out-of-the-way spot. This met with unanimous approval. A friendly discussion began as to their future arrangements. The first question that arose was to choose what colours they should sail under. The newly elected boatswain advised a black one, as

being the most terrifying. Caraccioli objected that "they were resolved to effect the liberty that nature gave them and were guardians of the people's rights and liberties", and gave a lecture on shaking "the yoke of tyranny" off their necks, and on oppression and poverty and the miseries of life under these conditions as compared to those of "pomp and dignity". He showed that their lives were to be brave, just and innocent, and their cause the cause of liberty, and therefore they should live under a white ensign. Loud cries went up from the sailors of "Liberty! We are free men!". All were filled with ideas of liberty, equality and independence. Misson's ideas were most lofty and humane. He did not believe in any creed. He was satisfied people were never born to be slaves. The conditions of this pirate ship were "perfectly wonderful and idealistic". Self-preservation was essential if they were to succeed, and that for this reason and not because of a cruel desecration, they were obliged to compel all ships to give up what necessities they required. Misson recommended "a humane and generous behaviour" towards their prisoners. Their kind acts were profuse. The first vessel captured by these pirates, they helped themselves to some provisions, a couple of casks of rum and a few supplies which they needed, without doing the least violence or unkindness, nor stripping them, as was the usual custom, and then let them go. This new form of piracy surprised the Captain, who vowed he had "never met with so candid an enemy". He, however, declined Misson's invitation to join his Utopia. They took another ship and once more amazed the crew by setting them free and uninjured after taking what articles they required. This time the ship's captain called for three rousing cheers for the pirates, which were enthusiastically given. Next they attacked two ships, regretfully sank one, and boarding the other, begged their pardon as they cut them down. The survivors were freed. They then took a ship which cargo was found to consist of slaves. Captain Misson called all hands on deck and made the following observations on the vile trade of slavery: "That the trading for those of our own species can never be agreeable to the eyes of divine justice, that no one has power of the liberty of another, and while those who profess a more enlightened knowledge of the deity sold humans like beasts, they proved that their religion was no more than a grimace, and that they differed from the barbarians in name only, since their practice was in nothing more humane." He had not exempted his neck from the galling yoke of slavery, and asserted his own liberty, to enslave others. That these people, however they were distinguished from the Europeans by their colour, customs, or religion, were the work of the same being and endowed with the equal reason. He desired they might be treated like free men (he would banish even the name of slavery among them) and be divided among them, to the end of learning their language, be sensible of the obligations they had to them, and more capable and zealous to defend that liberty they owed to their justice and humanity. This speech was met with general applause. The Africans were freed of their irons, dressed up in the clothes of their late masters, and by their gesticulations, they showed they were grateful of their being delivered from their chains. Out of this slaveship, a number of sailors volunteered to serve with Misson and came aboard as members of his crew. They then sailed "to shore, and Misson, posing as a naval officer with their ship ostensibly a war

ship, called on the governor of the country. The governor took quite a fancy to Misson and supplied them with provisions. These chance pirates took and plundered many rich merchant ships, but always in the most gentlemanly manner, so that none failed to be not a little surprised at the regularity, tranquility and humanity of these new-fashioned pirates. Of one of these that they captured, the captain was killed. Captain Misson was broken-hearted over this unfortunate mishap, and to express as best he could his great regret, he buried the body on shore, and raised a stone over the grave. After conducting a moving burial service, he paid a final tribute by a firing of guns. So charmed at Misson's ways and so fascinated by his purpose, 30 of the crew joined him voluntarily. This humane and liberty-loving pirate warned them that they "need not expect a dissolute or immoral life." Within a few days, all the prisoners joined him, with the exception of the officers. For some years, Misson made speeches, robbed ships, and now and again, when unavoidably driven to it, would reluctantly slaughter his enemies. Finally, Misson sailed with his followers for a sheltered bay in Madagascar on the African coast. On the way they rescued a ship that was sinking and graciously set the crew ashore. On landing there, they were all welcomed, and Misson, Caraccioli and several others married natives and, being given their share of the booty, settled on the island. At that time the islanders were having trouble with a tribe of a near-by isle and Misson and his pirates joined with the native forces and won a great victory. They built a town, that "they might have some place to call their own, and a receptacle, when age or wounds had rendered them incapable of hardship, where they might enjoy the fruits of their labour, and go to their graves in peace". Misson started a free colony operating under a very egalitarian set of "articles" - no slavery, wage or otherwise, communal wealth and work and clothing. He was joined at his garden city by various pirates, among whom was Tew. The settlement, which Misson named Libertalia, grew and prospered exceedingly. This ideal society was run on strictly socialistic lines, for no one owned any individual property, all money was kept in a common treasury, and no hedges bounded any one's particular plot of land. The inhabitants had their own flag, and called themselves Liberi. Two ships were built called the Childhood and the Liberty. They added to their population and wealth by carrying on their piratical ventures. At one time, a quarrel arose between Misson's original settlers and Tew's crew. A duel was arranged between the two leaders, but by the tact of Caraccioli all was settled amicably. He pointed out that the loss of either would be irreparable, and that to avoid further discord, the little state should frame a constitution and laws. A council was chosen without distinction or discrimination of nation, colour or wealth. An equal division of property and treasure was made, and those unfamiliar with agriculture were given work they could do at wages regulated by the state. Laws were then made and registered in a statebook and it was provided that the council was to meet annually, or often if required, and that nothing of importance could be done without the state's approval. The difficulty of language was overcome by the invention of a new kind of language, a kind of Esperanto, which was built up of words from all the languages spoken. What could be more Utopian and idealistic than this

# ANARCHIST PIRATES

strange settlement, this independent socialist state, founded, built up, and administered by pirates, a state where equality, liberty and humanity were supreme. Mission had, in every way, carried out his ideals and his promises. All slaves captured were at once freed and given land and occupation. All the booty taken from prizes was equally divided among those who remained ashore and those who went to sea. There was no capital punishment, no chance for the attainment of personal advantage or profit by dishonest or unfair means, no distinction as to race, creed, colour, or wealth. So widespread had the reputation for kindness of the Libertas become, that ships attacked by their admiral, Tew, seldom resisted, but knowing their crews would not be harmed, they gave themselves up freely and surrendered what the pirates required. Vessels that came to the port of Libertas were not molested but treated as if they had been in any seaport. Many nationalities joined the colony, and ships were sent to distant ports to secure recruits for the colony. It is doubtful if, anywhere or at any time, there has ever been a more promising colony, or one founded and carried out more honestly, humanely, and fairly. Some say that that colony was the last chance humanity had to live in a free society. Had it continued it might have revolutionised civilisation, but through the very humanity and liberality of its people it fell. For many years this ideally successful and happy pirate Utopia flourished, but at length misfortunes came, one on top of the other. Some of Tew's men started a rival colony on their own, and Admiral Tew set sail to visit them to try and persuade them to return to the main colony. In this he was not successful, the men refusing and declaring that they were perfectly happy and contented and could see nothing to gain, although they offered to come under the flag of any European nation that would send out a governor to take charge. While Tew was arguing and trying to persuade them to change their minds, his ship was lost in a sudden and violent storm. A little later Tew was rescued by a ship which proved to be from Libertas, with Mission on board. Mission brought sad news. A sudden and unexpected attack by the till now friendly natives had driven Mission and a few other survivors to seek safety at sea. The tribe, which had been treated most kindly, had without the slightest provocation swept down upon Libertas at night and had feroceely murdered men, women and children, and had burned the place to the ground. Caraccoli had died fighting and Mission and 45 men were all who escaped the massacre. The colony was destroyed and the world was made finally safe for capital. Mission had managed to save a quantity of valuables, and he insisted on sharing his little treasure with the other men. Tew tried to convince his companions to sail to America end settle down in New England, but Mission was broken-hearted and utterly discouraged. He asked for one of the vessels and called for volunteers. He declared he was through with settlements and desired only to pass the remainder of his days erasing bitter memories from his mind. Fifteen of the men volunteered to accompany him, and the others, 34 in number, joined Tew. For a time the 2 ships sailed together until a terrific hurricane swept upon them, their vessel foundered, and Mission and all on board drowned. Thus ended the era of what may be called "piracy without tears".

"He was the mildest-manner'd man  
That ever scuttled ship or cut a throat."  
- Byron

Tew continued on to New England and settled down for a while in Rhode Island. To show the honesty of this man: He had started on his piratical career on a ship provided by his friends, and being now affluent, he kept true to his promises by sending 14 x the original cost of the ship as their just share of the profits. For many years Tew lived quietly, no one suspecting his past, but his old shipmates were constantly looking him up, borrowing money, and begging him to go to sea again. For a long time he refused, but at last the call of the sea and the lure of the pirate's life was too much to resist, and he yielded and consented to take command of a piratical craft. Tew attacked a ship and during the battle was mortally wounded.

Captain Bellamy's address to the skipper of a ship he had taken, who had pleaded to have his ship returned to him, illustrates the attitude he held towards the rest of the world and his own profession. "I am sorry that you can't have your sloop again, for I scorn to do any one mischief, though you are a sneaking puppy, and so are all those who will submit to be governed by laws which rich men have made for their own security, for the cowardly whelps have not the courage otherwise to defend what they get by their knavery. But, damn ye altogether for a pack of crafty rascals, and you, who serve them, for a parcel of hen-hearted numbskulls. They vilify us, the scoundrels do, when there is the only difference that they rob the poor under cover of the law, forsooth, and we plunder the rich under the protection of our own courage. Had ye not better make one of us than sneak after these villains for employment?" The captain, however, politely declined the invitation to become a pirate, stating his conscience would not permit it. To this Bellamy replied: "You are a devilishly conscientious rascal. I am a free prince and have as much authority to make war on the whole world as he who has a hundred sail at sea, and this my conscience tells me. But there is no arguing with such snivelling puppies who allow their superiors to kick them about the deck at pleasure."

A couple of lines are from a letter written to me by Roger Tempest, that inspired me to research this topic and write this article.

# SMOKING IS YUCKY

Cigarette companies target children, winnins, the poor and minorities for tobacco addiction, by using cartoon mascots, equating smoking with weight loss and liberation, and concentrating billboard advertising in poor and minority neighbourhoods. They use sexist stereotypes in their ads. They are capitalist multinational corporations. Philip Morris and RJR (Nebisco) had licensing and distribution agreements in South Africa while it was under apartheid. RJR has a poor record of significant environmental violations and a history of lobbying against sound environmental policies. Cigarette companies make exorbitant profits from killing people. Smoking sickens and kills you (lung cancer, heart failure...). Smoking costs taxpayers (smoking and non-smoking) money in healthcare expenditures (25% goes to smoking related illnesses). Cigarettes contain industrial waste and many toxic chemicals that go into the environment during their manufacture, as well as into the smoker. Smoking pollutes the air we all breathe (directly and indirectly). Much land that could be used to grow food, is wasted growing tobacco. Buying cigarettes supports the government in the form of taxes. Cigarettes are tested on animals.

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# ANIMAL RESEARCH IS FRAUD

Note: the word "animal" in this article is used to mean "non-humyri animal".

Critics of animal research are routinely depicted as anti-science and irrational, while the medical community goads the public into choosing "Your dog or your baby?" (implying that anyone opposed to animal experimentation is anti-humyri). Visectors routinely take the lives of both the dog and the baby. Vissection is not a matter of: a baby is drowning and a dog is drowning, and you choose to save the baby, it is a matter of: a baby is drowning, but a dog is not, so you throw the dog in the water, try to make it drown, then try to save it, then use that same method to try to save the baby. If your dog got sick, it would not be scientifically possible to find a cure for the dog by experimenting on a healthy child, so how do you expect to find a cure for your sick child by experimenting on a healthy dog? You should be against vissection whether you love animals, hate animals, or don't care one way or the other. Animal research cannot possibly help you and may even harm you and your children. Vissection is not only an "animal rights" issue, it is a humyri issue, a political issue, a health issue, and an environmental issue. Animal experimentation is not only cruel to animals, it is also scientifically unred.

Animal experiments divert attention, funds and vital resources away from treatment and prevention programs which provide direct help to people. Recent governmental measures designed to reduce the fiscal deficit have resulted in curtailment of services to the ill and in bed closures, while animal research - the real cause of bankruptcy of health care - continues unabated. Huge amounts of public money are poured into futile experiments such as baboon-to-humyri liver transplants and hailed as "miracles" and breakthroughs. In psychological and psychiatric experiments, healthy animals are turned into drug addicts/alcoholics and sane animals driven insane. At the same time drastic cuts are made to programs for humyri drug addicts and alcoholics and mentally ill. Many sick people are not getting the treatment they need.

Animal experiments produce confusing results which cannot be reliably extrapolated to humyri health, and when applied to humyri disease, are likely to mislead, delay progress and pose hazards to the humyri patient. Animal models differ in medically important ways (genetically, histologically, anatomically, physiologically, immunologically, psychologically, sexually and socially) from their humyri counterparts. It's not effective to put humyri cells in animal systems or to use primates as hosts, since the neurological environment of the model is completely different from that of the humyri being. One method used to establish a physiological correlation between mice and humyri involves a unique strain of mice which lack the *thymus gland*. The results of experiments on one species are not necessarily the same for another species. A dog is not a cat is not a humyri being. A biochemical reaction that has been established for one species is valid only for that species and no other. Oftentimes two closely related species like rat and mouse may react in a completely different way. There is a gross contradiction in considering animals both inferior and equal when justifying using them as experimental models to vissect.

## RODENTS (MICE/ RATS)

(the most commonly used laboratory animals)

1. Plaque (fatty deposits) are deposited in the liver.
2. 3-year life span.
3. Manufacture Vitamin C in their bodies.
4. Manufacture Vitamin B in the appendix.
5. Eliminate drugs from the body in 3 hours.
6. Can't tolerate more than 15 minutes of direct sunlight.
7. Obtain Vitamin D by licking own fur.
8. Specially bred for laboratory studies. Live in a controlled, sterile environment.
9. Majority of diseases induced through genetic breeding, or from parasitic infections.
10. Have no gall bladder.
11. Require massive doses for drug/ product testing - more than humyri will ever use.
12. Lysodren (cancer chemotherapy) does not cause kidney damage.

## HUMANS

1. Plaque (fatty deposits) are deposited in the blood vessels (leading to stroke and heart disease).
2. 72+ life span.
3. Can only obtain Vitamin C through the diet.
4. Manufacture Vitamin B in the liver.
5. Eliminate drugs in 72 hours
6. Can't tolerate direct sunlight for much longer periods.
7. Obtain Vitamin D through the skin.
8. Come from a wide variety of genetic, environmental and lifestyle backgrounds, all unpredictable.
9. Environment, diet and lifestyle responsible for most diseases.
10. Have a gall bladder.
11. Usually consume drugs and chemicals in minute doses over a life time.
12. Lysodren causes kidney damage.

Throughout history, observations on animals have had disastrous results for humans. The ancient physician Galen was responsible for the deaths of thousands of women from infection during childbirth because his observations that animals could give birth in unsanitary conditions were taken seriously. He also gravely misled anatomists and physiologists because they believed in the false information garnered from his animal dissections. Successful inter-species blood transfusions between non-humyri animals led scientists to try them on humyri before blood typing was discovered, leading to numerous deaths.

Despite the past 50 years of experimenting on thousands of animals, few useful cancer-fighting therapies have resulted, and cancer deaths continue to climb. Not a single important new drug for the treatment of humyri cancer was first detected from an animal system. Scientists have found 700 ways of causing cancer, but they have not discovered one way of curing the disease. It is impossible to study these processes in any animal species because there is no animal model system which resembles the humyri cancer process. Most mouse cancers arise in bone, connective tissue or muscle (sarcomas), while most humyri cancers arise in lining membranes (carcinomas). The "oncouse" developed through genetic engineering for cancer research, develops cancer and quickly dies, however, it doesn't accurately depict any humyri cancers.

The cystic fibrosis mouse also becomes ill and dies, but again it does not develop the primary cause for death in humyri with cystic fibrosis, infection and blockage of the lungs. Non-invasive CAT and PET scans as well as

tests performed during autopsies, consistently show different patterns of brain damage from that induced in animals. The tuberculosis of the guinea pig is not the tuberculosis of humyri, anymore than the cancer of the mouse is the cancer of humyri. Currently, attempts to mimic humyri heart attacks and high blood pressure are hampered, because in humyri high blood pressure is caused by a gradual narrowing of the arteries. The disease can only be induced artificially in non-humyri animals by tying off portions of blood vessels, so it isn't the same as the humyri disease. No one can reproduce a spontaneous disease, such as epilepsy, in healthy animals or, for that matter, in healthy humyri. Visectors can only try to recreate similar symptoms in lab animals. It is a waste of taxpayer dollars to take healthy animals out of their natural environment and artificially induce diseases in them that they normally wouldn't get, or which occur in different form, when we already have the sick people who can be studied while they're being treated.

Dogs have been repeatedly forced to smoke cigarettes for years and years, but still have not developed lung cancer, failing to demonstrate a correlation between cigarette smoking and lung cancer. (Dogs used in asbestos tests were also not affected.) Why? It takes many years to have an adverse effect. Dogs don't live long enough to become ill. As a result, public warnings about the dangers of cigarette use were delayed, in spite of the fact that the link had already been discovered through a wealth of compelling humyri clinical studies and autopsies. Cigarette manufacturers use the alibi that a causal relationship between smoking and lung cancer has not been "proven", because according to the dogma of biomedicine, this can only be "proven" by animal experimentation. Until it is "proven", the manufacturers claim that their products do not cause cancer. Since the "proof" is lacking, smoking experiments on animals continue. The reason animals are forced to inhale tobacco smoke, to drink alcohol, to become drug addicts is because of our lifestyle.

Because pseudo-researchers waited for the results of animal tests, 20 million children's sleeping garments treated with TRIS, a fire retardant, remained on the market 1-1/2 years after modern non-animal methods identified TRIS as a cancer-causing agent. The tragedy might never have occurred were it mandatory that chemicals be studied and cleared for safety on the basis of quick and inexpensive laboratory tests such as those utilizing bacteria cultures and *in vitro* systems.

Nutritional studies on rats and other animals, which require 3 1/2 times greater amounts of protein than humans, can prove disastrous for people, because excessive protein in the diet is responsible for much of the kidney disease we have today. Animal experiments in stroke research led to false conclusions, misleading researchers and wasting time and research funds. Of the 25 drugs which appeared to reduce the effects of strokes in rodents, not a single one worked in humyri patients.

Many drugs considered deadly for humyri can be tolerated in great quantities by many animals. A single poisonous mushroom can wipe out a humyri family, but is safe for rabbits. A porcupine can consume opium and prussic acid in amounts that would make a room full of people sick, and sheep can swallow enormous amounts of arsenic

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Cyanide - safe for owls. PCP is a horse tranquilizer. Medications prescribed for pets cause their humans. FOR VETERINARY USE ONLY.

The availability of potentially helpful drugs for human beings is often delayed when animal have adverse reactions to them. Aspirin can kill cats, sedatives for humans cause cats to become over-excited, eyedrops can cause blindness in non-human animals. Digitals, used for the control of heart disease in humans, dangerously raises the blood pressure in dogs. Penicillin kills guinea pigs. Veterinarians give humans warnings about not giving medication prescribed for them to their pets.

Animal tests are poor predictors of the effects of drugs on humans. Since each species of animal is a different biochemical entity, and the metabolism between species is not exact, various substances will cause each species to react differently. Therefore, why expect a drug tested on any animal to have the same result on humans? With some drugs, the negative and positive effects on human beings do not parallel those in animals. Even when a drug had been subjected to a complete and adequate pharmacologic investigation on several species of animals and found to be relatively non-toxic, it is frequently found that such a drug may show unexpected toxic reactions in diseased human beings.

Medical science has introduced thousands of animal tested drugs, that were thought to be quite safe for people but proved to be toxic. Some of these drugs include Thalidomide (tranquilizer) which caused over 10,000 birth defects and fetal deaths. It does not cause birth defects in rats. Menthanol, although highly poisonous, is still used today. If drunk it can cause temporary or even permanent blindness in humans. This does not happen with rats, mice, dogs, cats, rabbits or chickens. Anti-breast cancer drug SFU is the worst substance in wide use today. Hundreds of women with breast cancer have paid with their lives for this dangerous drug that can destroy their host defense systems. Azaracil, a potential anti-cancer drug, was well tolerated by dogs and monkeys with no signs of toxicity to the nervous system. At 1/20th the dose, almost all patients developed central nervous system disorders including coma, lethargy, mental deterioration, twitching, muscle weakness and hallucinations. Mitoxantrone, another potential anti-cancer treatment, was tested on people dogs without side effects but caused heart failure and other side effects in humans. Scientist Robert Koch thought he had the perfect cure for tuberculosis when he tested his Tuberculin on guinea pigs, yet it caused the disease in humans. Animal model systems not only kill animals, they also kill humans.

The drug DES (Diethylstilbestrol) was thoroughly tested on animals and found safe. Women who were prescribed the synthetic hormone to prevent miscarriage, learned decades later that it caused their daughters to have a much increased risk of developing cervical and vaginal cancer, and their sons testicular cancer and sterility. After DES had turned out to be the first drug that the medical fraternity itself recognised as being responsible for creating a new type of cancer in humans, animal tests with DES were started all over again, and again the test animals did not develop cancer. One hundred thousand to 300,000 victims in Canada and some 2.3 million American women and 3 million babies were exposed to

DES. Now the consequences have been extended over 3 generations, as grandchildren of the original users are being born with genital defects. DES is added to feed for chicken and beef cattle to stimulate rapid weight gain, and a high consumption of meat has been linked to the increase in a condition known as 'precocious puberty' in which youngsters of both genders under the age of 10 are developing female sex characteristics and ovarian cysts are forming in many girls.

Some "thoroughly tested" drugs that injured and killed: Phenacetin (pain killer) - caused kidney and red blood cell damage, Amydopyrine (pain killer) - caused blood disease, Reserpine (anti-hypertensive) - increased risks of cancer and caused nightmares and depression, Methicazate (leukemia and pancreas) - caused intestinal hemorrhage, anemia and tumors, Urothene (leukemia) - caused cancer of liver, lungs and bone marrow, Milofane (leukemia) - caused kidney damage, Cyclophosphamide (cancer and transplants) - caused liver and lung damage, Isoniazid (tuberculosis) - caused liver destruction, Kanamycin (tuberculosis) - caused deafness and kidney destruction, Chloromycetin (typhoid) - caused leukemia, cardiovascular collapse and death, Cloquinal (diarrhea) - caused blindness, paralysis and death, Paracetamol (painkiller) - caused users to be hospitalized, MEL 29 (anti-hypertensive) - caused cataracts, Methaqualone (tranquilizer) - caused severe mental disturbances, isoprenaline (asthma) - caused death, Trielperg (anti-allergic) - caused viral hepatitis, Flammil (rheumatism) - caused loss of consciousness, Atromid S (cholesterol) - caused deaths from cancer, liver, gall bladder and intestinal disease, Valium (tranquilizer) - addictive in moderate doses, Mexiton (diet pills) - caused damage to heart and nervous system, Nambutol (insomnia) - caused insomnia, Plixon & Pronap (tranquilizer) - killed many babies, E Ford (vitamin) - killed premature babies, Accutane (acne) - caused birth defects.

Drug damage not predicted by animal tests: Eraldin (for heart disease) - caused severe digestive tract and corneal damage including blindness, Chloramphenicol (antibiotic) - often fatal aplastic anemia, Ibufenac (for arthritis) - deaths from liver damage, Floxir (for arthritis) - several deaths, Zipeprol (cough suppressant) - severe neurological symptoms at high doses - seizures & coma.

Many pharmaceuticals tested on animals must be periodically withdrawn as unforeseen, sometimes fatal, side-effects manifest themselves in humans. Of the 198 new drugs that went on the market in the US in the decade ending 1985, 102 (51.5%) turned out to be more dangerous than pre-market animal control tests predicted. Phenformin (diabetes) caused 1,000 deaths annually until removed from the market place. Within 10 years, the Italian ministry of health has withdrawn from the market 22,621 drugs, of which an unspecified number were withdrawn due to toxic side-effects. Within 3 years, 14,836 "side-effects" (euphemism for "toxic damages") from drugs were reported. Four million patients per year are hospitalized for side effects caused by the drugs, and of those up to 500,000 die of the "cures", not the disease. This is the pattern of most new drugs: first the media announce it, the high expectations, then the deaths and lawsuits and finally, removal from the marketplace and the search for a new drug.

Drug orientated doctors and lobbyists use animals to allay the public's fears, but no matter how many animal tests are done, the first two or three generations of humans who use a new drug or medical technique are the real guinea pigs. There is only a 5-25% correlation between harmful drug side-effects on people and animal experiments. It is even problematic to try to develop one pill for all humans, since drugs cause different reactions depending on one's sex, race and many other variables.

The difficulties are the results of the differences in the action that a drug takes in a living organism that will determine how the drug will effect it. Any small change can result in a major change of effect. One of the most important factors is the way a drug is broken down by the body. Variation in drug metabolism between species is the rule rather than the exception. Amphetamines are metabolised by the same route in dogs and mice, but by a different route in the rat and still by another in the guinea pig. Toxic effects of drugs, not anticipated in animal tests, can be seen in people if their metabolism is slower or where they form its poisonous by-products. The drugs phenylbutazone (Butazolidine), used in the treatment of arthritis, often caused aplastic anemia, a possibly fatal blood disease, due to the loss of bone marrow, and oxphenbutazone caused many deaths in humans, because it takes humans longer to metabolise these drugs. Tests on rats at 5 to 10 times the amount required for humans had no toxic effect. In humans it takes 72 hours for the body to break down half a dose of phenylbutazone and oxphenbutazone, whereas in the rhesus monkey, dog, rat and rabbit the corresponding times are 8, 6, 6 and 3 hours respectively for the phenylbutazone, and for oxphenbutazone, it takes dogs only 1/2 hour. The anti-arthritis drug Oraflex was withdrawn after causing death in a number of elderly patients because they were unable to eliminate the drug quickly enough.

RATES (per hour) OF DRUG BREAKDOWN IN ANIMAL SPECIES THAT DETERMINE DANGER LEVELS.

DRUG	Human	Rat	Dog
Hexobarbital	6	2.3	4.3
Mepredone	5.5		0.9
(Demerol)			
Ethyl biscoumaccate	2	2.1	
(Tromexan)			
Antipyrine	12		17
Digitoxin	216	18	14
Digitoxin	44	9	27

70% of new medicines add little or nothing to those already available and are introduced mainly to boost profits. They are a waste of financial and practical resources, and contribute to the high incidence of dangerous side-effects. The majority of drugs currently used aren't even really new, but combinations of drugs already in use or ones in which very minor molecular changes have been made. The actions of these drugs have been known for a long time through human use.

Aside from species variation, there are also so many other variables that can affect a laboratory experiment with animals, that different results can be obtained with the same experiment when it is repeated. Different results are derived from the same tests carried out in different laboratories or even in the same laboratory at different times. These variables caused failure in an

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experiment that was repeated a second time, prompting German researcher Herr P. Mueller to blow the whistle on his superiors after he was instructed to inject 70 rats with a drug in order to induce seizures, and dispose of them, to cover up the experiment that contradicted the results of the previous one. Factors such as who handles the animals, types of food given, how they're housed, cage mates and even the time of day or year can lead to inconsistencies. In addition, questions are raised to the validity of test results as the animals are made to live in stressful, unnatural environments where they live out their brief lives in fear, discomfort or pain. Nausea, headache, dizziness, anemia and depression escape notice in a lab.

The non-conclusive nature of data compiled from animal experimentation allows drug and chemical manufacturers to arrive at any conclusion they desire. "Correlations" are used to make you believe that if one group of animals reacts the same way to a drug as humans do, then the results "correlate", but you won't be told about another group of animals that didn't react to the drug the same way as humans do. Out of this mess of contradictory data scientists can choose whichever statistic they desire to fit their preconceived theories.

Animal experimentation allows the chemical, pharmaceutical and petroleum empires to manufacture all kinds of toxic and hazardous materials. We've created completely new chemical molecules, foreign to both the human organism and the Earth. We disseminate these molecules in the ecosystem, besides introducing them into ourselves. Chemical carcinogens present a danger to us all. These tests are cruel to people as well because they take so long to complete that they actually guarantee continued human exposure to dangerous carcinogens for years. If you suspect a chemical in use near your house causes cancer, the Environmental Protection Agency begins animal tests, yet years will go by before you hear anything about it. The EPA will not have the chemical removed until the tests are finished. To do so might financially injure the businesses that produce the chemical in question. Experimentation involving animals causes long delays and retards progress.

Animal tests for the safety of cosmetics, household products and chemicals are outdated, inaccurate and unnecessary. Antiquated tests are less reliable and more costly than existing non-animal tests. Since there is such keen competition between companies, there is little sharing of test results. This means that millions of animals undergo the same tests, as each company repeats the tests of the others. Commercial businesses use animal tests to give the public a false sense of security about their products. Testing on animals does not guarantee the absolute safety of these products for consumers, since they are not tested on human beings. Manufacturers of consumer products generally conduct tests on animals simply to have data on hand to protect themselves against product liability lawsuits. If a company is sued for the harmful effects of one of its products, it can claim it tested the substance on animals.

Vested financial interests are blocking change. Special interest groups benefit from vivisection for financial reasons, for further grants, to ensure job security and for legal alibis. When you give money to support research, you are not helping to find a cure. You are actually helping vivisectionists kill more

animals so they can publish more papers and keep their jobs forever. University professors and ambitious students use animal tests to publish their "findings" and further their careers. Science's "publish or perish" environment and universities' hunger for large grant awards drive a system in which wasteful and redundant animal experiments are commonplace. The Medical Research Council, a government-funded granting body and the largest funding organization for medical research in Canada, allocates money to up to 3,000 researchers a year. Three quarters of those researchers use animals. The total amount given is \$232 million - all of it tax dollars. Universities, hospitals and private laboratories will get a slice of the pie as long as they devise new animal experiments. Usable results aren't required, only proof that the experiment has been done. This perpetuates the endless animal studies wherein 75% of first grant requests are honored and, once on the rolls, are 90% renewable. Vivisection is a big, big industry. The bottom line here is money. Companies like Dow Chemicals and Eli Lilly have too much at stake, as do the thousands of researchers living on animal research grants. A huge industry has also grown up that thrives on breeding animals, producing animal food, providing surgical equipment and even making the numerous animal cages the laboratories use for experiments. The media protects its advertisers, who use animal tests to clear their products for public use, by eliminating any criticism of the scientific validity and presenting the issue as a conflict between "animal rights" and human health, between science and emotion. Lawmakers, generously endowed with money by the vivisection lobby, legislate animal tests. Regulatory agencies also promote animal research because they themselves are headed by the top executives of the businesses they're supposed to monitor.

The medical schools and research facilities of the biomedical establishment that share in this bonanza are certainly not going to let mere facts interfere with this lucrative business. The practice of medicine is only a business for doctors, hospitals, drug companies and the research industry, as each benefits from the drug and technology orientated treatment of disease after it has occurred. In the contest between profits of the medical/industrial complex and the health of the patient, the patient is always the loser because our medical system is satisfied with treating symptoms endlessly. Drug-orientated medicine chooses to "treat" symptoms rather than "heal", ignoring the body's wondrous ability to heal itself and is determined to protect its profit seeking ways rather than the interests of the patient.

Our science seems to be more taken up with studying disease than health, with what is abnormal rather than normal. The medical industry uses these bogus experiments to push drugs and high-tech treatments on an unsuspecting public. This insures our dependence on it and diverts us from taking responsibility for our own health. We are lured with the promise of quick fixes which encourage us to continue our destructive lifestyles with the assurance that technology will "fix us up" when something goes wrong. Hippocrates, the ancient physician who those in the medical profession are so fond of quoting, stated that nature is the great healer, yet our medicines get in its way. Our medicines wage a war against the human body and against nature. While the overburdened body craves the removal of the

poisons that made it sick in the first place so that nature can heal, medical practitioners further pollute it with dangerous drugs. It's a tribute to the human body that it heals in spite of the poisons forced down it rather than because of them.

Animal experimentation, in attempting to simulate human diseases in healthy animals so as to "prove" a drug safe for marketing, is directly responsible for the rapid growth of an endless list of ill diseases - cancer, heart disease, diabetes, birth defects, muscular dystrophy, and new afflictions such as Alzheimer's disease and AIDS. The rumour in the science community is that Alzheimer's disease is due to all the different drugs we've been taking. No one knows how all these drug compounds react when combined, and every person has a different reaction. Every long awaited cure for a dread disease obtained through animal experiments ends up only covering up symptoms, or worse, causing new diseases for which ever new drugs must be found to counteract the evil effects of the previous ones.

Not one disease has been cured in the 20th century through animal research. Infectious diseases have been controlled thanks to nutrition, hygiene, and improved public sanitation practices. Changes in lifestyle and environment have been responsible for saving millions of lives. Drugs and vaccines account for only 3.5% of the dramatic improvement in life expectancy between 1900 and 1973.

Experimental scientists claim credit for the discovery of treatments that were originally folk medicines discovered thousands of years ago by common people before organised medical science existed. Some of these remedies include Digitalis for the control of heart disease; Quinine, an anti-malarial agent; Aspirin; Penicillin, which has been found in its original mold form in Egyptian tombs (and rediscovered by a bacteriologist without the use of animals); many pain killers which derive from opium; lithium compounds, used for centuries for the treatment of melancholia; and iodine, used by the ancient Chinese as an antiseptic, to name only a few. Drug companies only mass marketed them in a synthetically altered form after they had already developed their reputation for medicinal properties through extensive use by people the world over. Pharmaceutical companies don't always really discover new drugs, but adopt herbs that are already being used. One example is an old African remedy for the treatment of male impotence that is currently being advertised on television. Experimentalists also take credit for the discovery of multiple uses for a drug, while it is the clinical practitioners who discovered that drugs given for one ailment could at the same time alleviate another. For example, that Vitamin B6 can be used for the relief of asthma, and that Quinine can also lower the blood pressure.

All medical health breakthroughs and advances are the result of clinical, post-mortem and epidemiological (origin, nature, cause and prevention of disease) studies. The idea that a female "hormone" could cause cancer in human beings arose originally from clinical observations. The majority of materials that are carcinogenic in humans were shown to be so through epidemiological studies, not through animal experiments. The discoveries of the relationships between cholesterol and heart disease, the #1 cause of death among Americans, smoking and cancer, and high-fat



# ANIMAL RESEARCH IS FRAUD

diet and cancer, the #2 cause of death, and chemical exposures and birth defects come from epidemiologic studies. Such studies also demonstrated the mechanism of transmission of AIDS, and showed how to prevent it.

Other advances made without animals are: the discovery of the relationship between hypertension and stroke, the #3 cause of death for Americans, and the causes of trauma, the #4 cause of death in the United States; the elucidation of the causes of many forms of respiratory disease, America's #5 cause of death; the isolation of the AIDS virus; the discovery of humyn blood groups, the chemical and physiological visual processes in the eye, the mechanism of protein and nucleic chemistry in cells, and the action of the hormones; understanding of cholesterol biochemistry and familial hypercholesterolemia, and humyn anatomy and physiology.

In the course of treating patients, much has been learned about the causes of disease. Knowledge of cancer causation by chemicals originates from clinical observations in 1775 of chimney sweeps. It is in the clinic and not in the vivisection room that we have learned the physiological function which each organ in the human body plays, through having treated them when injured. Studies of humyn patients using sophisticated new scanning technology (CAT, PET, and MRI) have isolated abnormalities in the brains of victims of schizophrenia, epilepsy and autism. Dietary studies on patients with multiple sclerosis showed that adherence to a low-fat diet significantly reduced their death rate and the rate at which the debilitating disease progressed.

The link between the pancreas, high fat diets and diabetes was known through the study of human autopsies and observations by doctors. Food scarcities during wartime caused the incidence of diabetes to drop, then to rise dramatically again in peacetime when food was plentiful. This had been observed long before Banting and Best's alleged insulin discoveries through dog experiments. It was also through studies of human autopsies that scientists made the link between plaque on the arteries and heart disease. Autopsy studies revealed that Alzheimer's disease patients have abnormal concentrations of aluminum in their brains. Autopsies were also responsible for the discovery of the abnormalities involved in congenital heart defects, multiple sclerosis and the viral infections in the brain that cause dementia shown by some AIDS victims.

Medical training should concentrate on the study of humyn beings. Videos, computer simulations and highly sophisticated anatomical models have rendered the use of animals in education obsolete. Human placents can be used for microvascular surgery practice. In England, practice surgery on animals has been outlawed for many years. To learn basic skills, and techniques for even complex surgical procedures such as heart transplants and bypasses, first an aspiring surgeon works with humyn cadavers, then observes senior surgeons. To gain experience, they apprentice in the operating room, and finally progress to operating under the close supervision of experienced colleagues.

Non-animal research methods, including epidemiological and clinical studies of humyn patients, as well as preliminary test tube studies using humyn cell, organ and tissue cultures, are directly applicable to humyn

treatments and promise safer results than experiments on animals. They are more accurate, less time-consuming and less costly, and provide reliable and practical data.

If environmental protection agencies were to use non-animal tests, such as the Ames Test, chemicals could be indicted within a week. The Ames tests is a bacteria-based test. It is not only more reliable, but much quicker and cheaper to perform than animal tests. The Ames Test can be completed in approximately 2 to 7 days, at a cost of \$100 to \$250 per substance tested, animal tests in an average of 2 to 4 years at a cost of \$200,000 to \$400,000.

An enormous amount of valuable in-vitro (test tube) research is conducted today. By utilizing in vitro methodologies, the toxicological response of humyn tissues can be directly assessed under controlled experimental conditions in advance of humyn exposure. Thus many of the confounding factors that make interspecies extrapolation a difficult task are eliminated. In vitro alternatives to the Draze test can be successfully used to classify materials into broad toxicity categories.

Comparative studies of humyn populations have provided important information about the causes of many diseases. Societies that are free from the disease in question should be studied for diets and life styles that promote health.

We could cut the use of drugs and be the healthier for it. Animal tests aren't needed for non-toxic therapies such as dietary changes. There are safer alternatives to drugs and surgery. Many degenerative diseases can be reversed by removing excess protein and fat from the diet and through fasting. Absorption of cataracts (rather than surgery) and cures for arthritis, diabetes, cardiovascular diseases, can be accomplished this way, but would cut deeply into doctor, drug and vivisection profits.

We already have the humyn patients, and better results can be expected through careful study of specific disease conditions as they occur spontaneously at the source. There are many desperately ill people who are eager to enter experimental programs, but there are not enough of these programs, and lives are being lost. Subjecting animals to unbearable psychological stress to determine how human will react is totally illogical. There are enough humyns in every conceivable stress situation to interview about their reactions and feelings.

If we want a model for humyn cancer, it must model the humyn cancer process. Cancer cells are only slightly different from normal cells in their inherent genetic make-up. It is therefore more relevant for the cancer researchers to study the mechanisms underlying the genetic damage that initiates the uncontrolled growth process and the failure of the body's defense system. To avoid problems of extrapolation between species, cancerous tissue is better studied in cell and tissue culture. Since cancer is many separate diseases, it is important to study tissue from the species which naturally develops the diseases. Alternatives to animal testing which incorporate data from humyn cancer patients prove to be the most successful in fighting cancer in humyns.

It is clear that the incidence of cancer will never decline until we look at prevention rather than cure, because it is easier to prevent than cure cancer. At least 80-90% of cancer deaths are due to various elements of environment and lifestyle, such as

environmental poisons, including industrial chemicals, factory emissons, nuclear power plants, automobile exhaust, gas-powered engines, incinerators, plastics, diet, smoking...

Carcinogenic material is in medicines, exogenous hormones, x-rays... and in the air we breathe, the food we eat, the water we drink. It will be impossible to remove all carcinogens from our environment, but 50% to 80% could be eliminated. Campaign against cigarette smoking, the use of drugs, and environmental pollution. Push for "zero" pollution emissions, and an end to artificial and devalitized processed foods, food additives, colourings, preservatives, pesticides, fungicides and herbicides, and irradiated food.

The billions of dollars now spent on this unscientific "research" must be used in ways to more definitively benefit humyn health. We need a sustainable system of medicine. Monies spent on preventative measures would produce greater long-term benefits to the public health, as well as to the public purse.

An emphasis should be directed toward the prevention of ill-health, treatment of causes not symptoms. Many birth defects, which have risen 300% in the past 20 years, are the result of vaccination, dangerous prenatal diagnostic and treatment technology and polluted environments. Social and economic conditions have a great influence on infectious or malnutrition-related diseases. America's major killers - heart disease, cancer and stroke - are difficult or impossible to cure, yet preventable in over 80% of cases. We know what causes heart disease and lung cancer, but there is no heart in prevention. People must take responsibility for their own health by correcting destructive habits and diets. Animals must no longer be "sacrificed" as scapegoats in order to atone for our irresponsible lifestyles.

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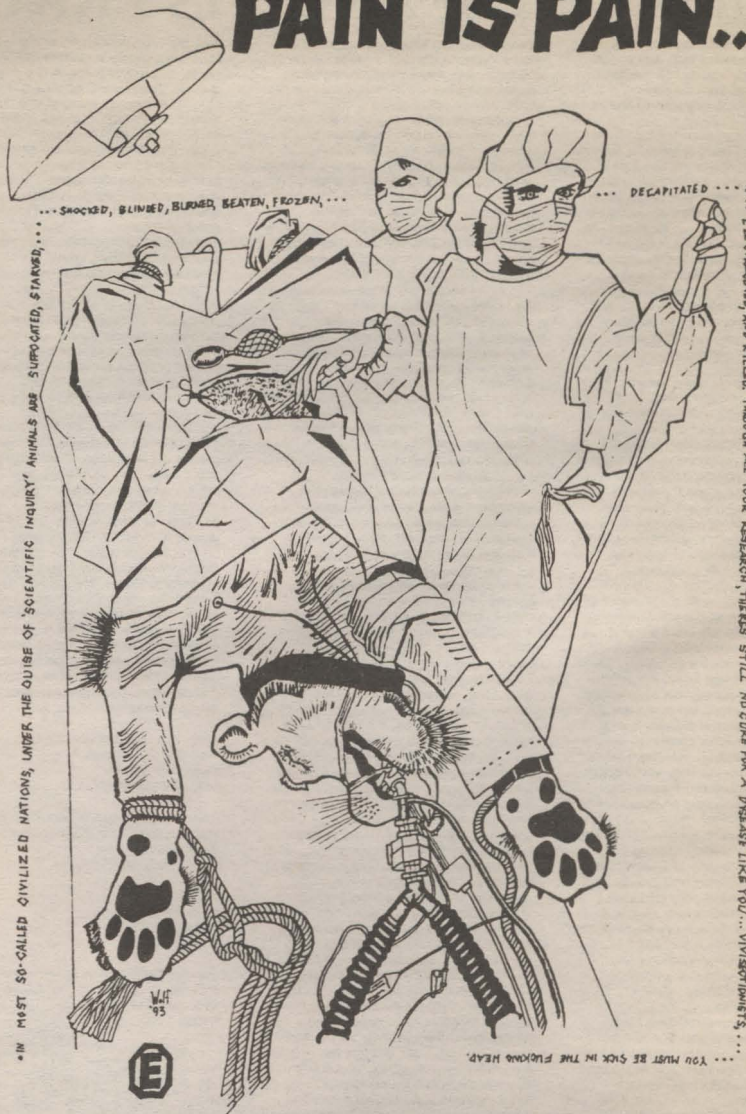
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# PAIN IS PAIN...



... IN MOST SO-CALLED CIVILIZED NATIONS, UNDER THE QUISE OF 'SCIENTIFIC INQUIRY' ANIMALS ARE SUPPORTED, STARVED, ...

... ELECTROCUTED, AND KILLED THROUGH ALL YOUR RESEARCH, THERE'S STILL NO CURE FOR A DISEASE LIKE YOU... VIVISECTIONISTS, ...

... YOU MUST BE SUCK IN THE FUCKING HEAD.

..... WHATEVER THE SPECIES OF BEING THAT EXPERIENCES IT.

**EQUAL CONSIDERATION FOR ANIMALS NOW!**

# VACCINATION

Childhood immunisations have been associated with significant short- and long-term adverse effects and death, and are not universally effective in preventing children from contracting infectious diseases.

Vaccinated and non-vaccinated children contracted the relevant infectious diseases either at approximately the same rate, or vaccinated children are even more susceptible.

The immune system is not developed yet when a child is vaccinated. Vaccination weakens the immune system. Vaccines are injected into the bloodstream, when natural transmission of disease is through the mouth and nose. Viruses build up an immunity to vaccines.

There was a high incidence of S.I.D.S. in Japan. When they stopped vaccination of infants it went down. When they started it again, it went back up. Vaccination is the single greatest factor preceding cot death in a large number of cases. The timing of 80% of cot deaths occurring between the 2nd and 6th months is due to the timing of immunisations.

Vaccines contain foreign genetic material, formaldehyde and/or aluminium. The great increase in brain-related conditions, like autism, learning difficulties, cerebral palsy, dyslexia, hyperactivity, deafness and blindness, closely followed administration of vaccines an messe.

There is no vaccination program in Germany, and they have a good track record. Vaccination is voluntary in most countries. Parents are not told if there are no laws against not having your child vaccinated.

The main cause of polio in the world today is the vaccine. The only cases of polio reported in the U.S. in the past 30 years have been acquired from exposure to children who have been recently given OPV (polio vaccine). A child will excrete live polio virus up to 6 weeks after vaccination, which leaves any non-immune person in close contact with the child at risk of contracting polio. Of the 18 reported cases of paralytic polio in 1977, 3 of the patients were persons who were in the U.S. but who were not residents, and 2 of the other 15 victims apparently contracted the disease abroad. Three cases occurred in recent vaccine recipients, and 10 cases had been in close contact with recently vaccinated people. In the U.S. during the period 1980-1985, 55 cases of paralytic polio were reported. Of these cases, 51 were caused by the oral vaccine and 4 occurred in people returning from developing countries. There is no evidence to show that the polio vaccine offers protection against polio. Paralytic polio was rare until the late nineteenth century, at which point mass vaccination for various diseases became routine in the West. By 1933 cases of polio had declined, but went up 80% after the introduction of the polio vaccine. With increasing levels of vaccination against various diseases in the Third World, paralytic polio is now a problem there as well.

Four out of 16 victims of diphtheria had been fully vaccinated against the disease, and 5 others had received one or more doses of the vaccine of which 2 of these showed evidence of "full immunity". Cases of diphtheria went up 250% 3 years after the introduction of the diphtheria vaccine. Because of improved general public health measures, housing and diet, diphtheria is now virtually non-existent in western countries. If contracted, diphtheria is readily treatable.

The tetanus vaccine has been made weaker and weaker to try and reduce its side

effects. Now the vaccine is so weak it doesn't offer much, if any, protection against tetanus. Tetanus shots may cause a temporary case of tetanus (tightening of the muscles) in the area of the injection. Routine tetanus booster vaccinations weaken the immune system of the recipients. To prevent tetanus, thoroughly cleanse wounds, and remove foreign bodies and dead tissue.

Pertussis (whooping cough) vaccine has caused irreversible brain damage in children. Other side effects include high-pitched screaming, inconsolable crying, fever, drowsiness, vomiting, collapse, convulsions, local swelling, redness and pain. Pertussis is the vaccine most likely to cause S.I.D.S. Fifty-three of 145 SIDS victims had received a DPT (diphtheria, pertussis, tetanus) vaccination within 4 weeks. It also has a high failure rate, with between 30 & 50% of whooping cough cases having been vaccinated against it. Sixty percent of whooping cough patients had received less than 3 doses of DPT vaccine, while the other 40% of victims had been fully vaccinated (3 doses or more). Because of improvements in living conditions the incidence and deaths from whooping cough have declined significantly, well before the introduction of the vaccine.

One of the main reasons we're told to vaccinate our children against measles is that if a child gets measles s/he could suffer a complication such as encephalitis. However, encephalitis is also one of the possible side effects from measles vaccines. Other possible side effects include ataxia, mental retardation, aseptic meningitis, seizure disorders, and hemiparesis. Secondary complications associated with the vaccine include subacute sclerosing panencephalitis, multiple sclerosis, toxic epidermal necrolysis, anaphylactic shock, Reye's Syndrome, Guillain-Barre Syndrome, blood clotting disorders, juvenile onset diabetes and even Hodgkin's Disease and cancer. Measles vaccines also have a high failure rate. A vast number of children who were injected with a measles vaccine are subject as young adults to what is called "atypical measles". This is a very severe form of the disease. Because of the vaccination, there is an increased susceptibility to measles viruses, resulting from a damaged immune response. Fifty-eight percent of school-age cases had been previously vaccinated. Measles is a common childhood disease with rare complications, and these are easily preventable.

Since the widespread use of the mumps vaccine, the incidence has shifted to adolescents and adults who are much more susceptible to the complications of testicular and ovarian infection which can lead to sterility. During the period between 1967 and 1971, the annual average cases of mumps in persons greater or equal to 15 years of age was 8.3%, in 1987 this same age group accounted for 38.3% of all cases, which is more than an 8-fold increase. Mumps in children is a mild, benign disease.

There has been an increasing number of adults contracting rubella (German measles) since widespread childhood vaccination. Twenty-three percent of rubella cases occur among persons 15 years or over. Rubella is a minor childhood disease which requires no treatment. Immunising prepubescent girls with rubella has dramatically increased the incidence of their very young offspring not receiving passive immunity and thereby falling victim to the disease, which is significantly more life-threatening to infants. A woman who contracts rubella during the

first 3 months of pregnancy risks miscarriage or birth defects in her child. There has been no drop in the number of birth defects caused by exposure to rubella in early pregnancy. Rubella vaccine may have side effects such as polyneuritis. As much as 26% of children receiving rubella vaccination develop arthralgia or arthritis. Many have to seek medical attention and some are hospitalised for rheumatic fever and rheumatoid arthritis.

The meningitis vaccine has caused convulsions, anaphylactoid allergic reactions, serum sickness-like reactions and death. Forty-one percent of meningitis occurred in children vaccinated against the disease. The vaccine's protective efficacy is 58%. This means that children are much more likely to get the disease if they are vaccinated.

The recombinant Hep B series has not reduced overall mortality from sequelae of viral hepatitis. The hepatitis B vaccine is preserved with thimerosal, a derivative of mercury, which may induce auto sensitivity, persistent local skin eruptions and inflammations, hives and rash, and asthma which can be long lasting.

## Recommended reading:

*The Vaccination Connection* by Sue Marston  
*Vaccinations? A Review of Risks and Alternatives* by Isaac Golden  
*The Risks of Immunisations and How to Avoid Them and How to Raise a Healthy Child... In spite of Your Doctor by Dr. Robert S. Mendelsohn*  
*The Immunisation Decision* by R. Neustaedter  
*Vaccination and Immunisation* by L. Chalkov  
*A Shot in the Dark and Vaccination, Social Violence and Criminality, the Medical Assault on the American Brain* by H.C. Coulter  
*Super-Immunity for Kids* by Leal Gallant  
*The Case Against Immunisation* by Dr. Richard Moskowitz  
*Don't Get Stuck! The Case Against Vaccinations and Injections* by Hannah Allen

For more information:  
Immunisation Investigation Group  
P.O. Box 900  
Katoomba, NSW  
2780 Australia

Campaign Against Fraudulent  
Medical Research  
P.O. Box 234  
Lawson, NSW  
2783 Australia

Natural Health Society of Australia  
28/ 541 High St  
Penrith, NSW  
2750 Australia

Association for Vaccine Damaged Children  
c/o Leona Rew  
22 Malone St  
Winnipeg, MN  
R3R 1L4 Canada

Consumer Health Organisation of Canada  
280 Sheppard Ave. E #207  
PO Box 248  
Willowdale, ON  
M2N 5S9 Canada

American Association of  
Naturopathic Physicians  
54 Lafayette Place  
Greenwich, CT  
06830 USA

# THOUGHTS

I like to travel around. I have been to Seattle and Portland, and to Rome, Biel (Switzerland), Sobrance (Slovenia), and London. I would like to be able to travel around all the time. I guess I need to be able to live with less money and "things". Being a nomad, how would you get around? The bus and train would take so much money, and even gas for a van/ car. How would you be able to make money while travelling around? Maybe if I were a musician, or made stuff to sell. I guess you could hitch-hike, but that's dangerous.

I have squatted before - 4 months as a teenager, and 2 months as an adult. I have stayed at a squat in London for a few days, and saw shows of squats in Biel and Rome. Squating is a lot different here as it is against the law, so you usually don't stay in one place very long, don't get a chance to fix it up, have to be secretive and secure yourself in, and it's not too long before they're busted and the cops come and lock you out. Squating is usually done in secret, in dilapidated buildings with no heat, electricity, running water, etc. There isn't a squating movement here. There have been two "public" squats that lasted for a while and were fought for in Vancouver that I know of.

I used to want to live in the woods, mountains, countryside or something, but now I don't want to. I would be bored and lonely. I live in a small town outside of Vancouver now, because it is less expensive, and I can have a bigger place with a yard, and can have a garden and grow my own vegetables and fruit, but I miss the big city. I think this "going back to the land" thing is over-rated. It has been shown that it is more ecological for people to live in high densities, then they don't have as many reasons to have to go driving all over the place. I think we should leave the wilderness to the other animals and not go there and bother them and destroy stuff and take away their homes.

There are urban punk and anarchist communes. A bunch of punks/ anarchists get together and rent a house and share meals and grow a garden in the yard. There are community gardens here, on vacant pieces of land.

It is impossible to be able to do/ grow/ make everything for yourself, and doing what you can is very hard work. I think it is more efficient and easier to have anarcho-syndicates/ worker's co-ops (as long as they are not environmentally harmful) concentrating on one thing and trading between each other.

I have great respect for the Native American way of life - it is very harmonious with nature and other people. White society makes it very hard for them to live traditionally, though, and it seems every time they try, there is an armed stand-off and they end up in jail.

Dumpster-diving is great! I have lived in Vancouver and Victoria and got most of my food that way. You never have to buy bread, fruit or vegetables, and can even find stuff like tofu, veggie-burgers and Wieners, pasta, spices, ketchup, etc. You can find other great stuff in dumpsters too, like furniture, lamps, clothing, tapes, paper, books, toys...

I live a less materialistic life than most white N. Americans, but am quite attached to the production and consumption of zines and music, but all DIY and mostly trading. I don't keep most of the stuff I receive; I pass it on to other people.

I buy 50 lb bags of flour, grain, & dried legumes, and big boxes of bottles of oil, sweeter, etc. from organic small co-ops.

# TRADING

Sometimes I get sent stuff in trade for Flour Power. The trouble with sending stuff for trade, is that it has to be something the person wants. You should always write first, to see if the person agrees to the trade. Yes, it is correct that I do trades - but not for just anything anyone sends me! It used to say in Flour Power (and in my ads) "or your political zine or D.I.Y. political punk tape/ record for trade (no CDs, no big labels). I now have had to add "write first" and "no discriminatory material", as I have been receiving so much unsolicited stuff that does not fall under that classification and expecting a trade. If it doesn't fit into that classification I don't want it. If I don't like what is sent to me, I will try to sell it, and if I can, I will send a FP in trade, but if it is say a tape you've made up from other stuff you had, I can't get money for it, so I will not send a zine. Before you go calling me a capitalist or materialist or cheap - I have to pay for my zines. It costs me to trade, so I'm not going to go giving them out to everyone for anything they send me. When I do a trade, it is the equivalent of me buying the thing, so I have to think its worth it.

If you send me something that didn't cost you very much, you're the one trying to get out of having to pay for my zine. It's nice that some people have stopped "buying" stuff, and now only trade, but I have still have to "buy" stuff like food, housing, clothing, transportation, medicine... - so I have to get the money back from my zine. If I am going to trade for (or "buy" for that's what it really is) something, it's got to be something I would have spent my money on. You wouldn't expect me to buy something I didn't want, so why would you expect me to trade for it? When someone has something you want, and you have something they want, you trade. Like, instead of sending money for someone's zine/ tape, etc, and then sending you money for your zine/ tape, etc, seeing as you both want each other's stuff, you just trade. It has to be mutual, though. Money is a kind of middleman - you give me money, I give you a zine, I give the money to the store, they give me food. Sorry, but the grocery store won't take your tape as payment. Everytime I make a trade, I am taking the price of the zine out of my own pocket. I am, in essence, "buying" whatever it is I'm trading for.

## Rag Rag



## Bodywear

- CLOTH MENSTRUAL & BREAST FEEDING PADS**  
 ● MADE FROM: Soft cotton flannel & terry cloth (organic available too)  
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 ● MADE FOR: ♀ who are not willing to risk their lives / health / wombs to the dangers of tampons, TSS, toxins & are tired of supporting the feminine sanitization industries & their 'disposable' garbage!!  
 ● P.M.S (Proudly Menstruating Sisters !!)

**PADZ**: \$3.00 each (incl. pad, towel, & liner) +.50¢ POSTAGE EACH  
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**BREAST FEEDIN' MINI PADZ**: \$4.00/pair +.50¢ POSTAGE/PAIR  
**\*NEW\* HAG BAG**: a pouch packed full of little goodies from crone stones... to menstrual mascot w/ other fun & empowering/ inspiring stuff in between: \$10 + \$1.00 POSTAGE  
**\*NEW TOO\* HAG RAG DOLLZ**: I love these gals so much I can hardly contain myself!  
 Like everything else they're individually hand made (by me) w/ lots of witchy love, in the following three characters: **RAG HAG** (of course!) she's sorta the 'self portrait of the bunch w/ her crazy pink hair. **AUNTIE CRAMPY** is the witchy healing womyn who wears a backpack that doubles as a hot water bottle cover/ or you can fill it with your personal selection of cramp fighting remedies. Both of these crafty characters come with funky dresses, underwear and their own mini-pads). And then there's **GRANDMA PAUSE** the wise older animal loving crone (who doesn't need pads any more), but is still a snappy dresser & has a little animal companion. 335 each. (add \$5 for hot water bottle) + \$4.00 POSTAGE EACH  
**RAG HAG PATCH OR STICKER**: \$1.00 each (free patch or sticker w/ order of 3 or more pads).

(PLEASE DOUBLE POSTAGE AMOUNTS OUTSIDE U.S.)

\*\*\* Available soon: cloth diapers & covers, funny punny baby clothes, jewelry, and a RAG HAG BODYWEAR catalog/ zine. (write for details @ anything above)  
**PLEASE MAKE ALL CHECKS/ MONEY ORDERS OUT TO T. GOLDBERG** (postage, I.R.C.'s, a.c.: trades welcome - just write first with offers)  
**SEND ORDERS, COMMENTS, QUESTIONS TO: RAG HAG BODY WEAR c/o Martinez P.O. Box 51538 Light House Point, Florida 33074 USA**

"HAG RAG" ZINE / CATALOG #1A  
 AVAILABLE NOW FOR \$2 ★

# SCENE NEWS

Me and some friends are trying to put off some politically-minded punk shows and want to sell zines.

Rodney Wigfil  
14 Bleich Ave.  
St. John's, NF  
A1C 4P5 Canada

I moved back to California in July of '95. Bash Back is defunct. Without Jon (of Warpeth) and the lack of many (if any) queer punks, I've given up for now. I keep my eye out for fellow queer punks, though, just in case, in your face queer core band is really needed. I have another band in the works (no name yet) with no queer members, but everyone's very queer positive and that's great. The other vocalist (Jeka) started a queer support group at his high school. My new zine is still in the works. It's called "Choose Your Poison" - it's main focus is whatever I choose - art, music, whatever. I'm doing art on hopefully a full time basis. I'm working w/ Last Record Records here in CA. We're gonna do T-shirts next.

#5 was the last issue of Werfare. Besides the Warpeth/Population Control split 7", Werpath also had two other records - a Jim Jones split 7" and we were on a double 10" comp with 3 other bands, a Japanese released 2xCD comp. The '94 demo, and the second demo (from '95) - compare the difference. Our '95 demo Warpeth is a 4-piece - me, Jon, Lori and Justin. Tim was kicked out because we felt he was making homophobic comments. The first 5 songs on the '95 demo are from the 2x10". The Warpeth/Jim Jones split 7" is my last one. I don't have any 2x10" comps left. I'm also out of Werfare #5's.

Jethro  
13711 Rosay Dr.  
Garden Grove, CA  
92643 USA

I am re-releasing the Peace compilation. A double album with the DKs, Crass, Butthole Surfers, Corby and a total of 52 bands from Japan to Africa. It's a winner and it's a benefit concept. The Peace comp. is supposed to come out on CD in the US, maybe through Canada we could do vinyl. It's due out in Jan '97.

Also, I've collaborated with Tom Pig of Poison Idea on a band called the Submissives, and it's my perverted love songs that states my sissy boy lust for dominant women. We have song titles like *Baby Dykes Kick My Ass*, *Lesbian Bitch Clubhouse Slut*, *Koter Nectar Tea Party*, etc. It's cool and hot and kinky and hopefully loveable.

Dave Dactor  
1606 SE Division #321  
Portland, OR  
97236 USA

The Final Knowledge Collective has died, but I am replying to the letters and paying back the money owed to the different labels/publications.

We will start working with our own printing machine for posters, patches and t-shirts.

Also, I continue doing my publication "Simbiosis en la abstraccion". I released with 2 friends more a 3 way split zine "see review - 3 lanzanas diferentes en un proyecto comun". Now I don't have copies.

I do a local radio show with a friend, so any info about your activities or about any interesting/political/protest/artistical things can be useful on it.

I want to know of any distros in North America carrying written stuff in the Spanish language. We were printing 725 copies of the last issue and perhaps we'll do a re-edition.

I also want to know of any bands from Canada I'd be interested in. I distro records of bands such as Uranus, Shotmaker, Drift, and I'd like to hear more. Also I know the Glory Stompers, that I also think are good.

Miguel Angel Larca -  
Apdo. 28041  
28080 Madrid  
Spain

I am starting a zine again. I used to be involved in this tiny zine called Berafot, like 5 years ago or something - but we only did like 1 issue & a half. It's again the same old mini-zine - half the size of my zine with only a print run of about 100 copies per issue. I plan to interview the people from Food Not Bombs when they come over on their euro-tour.

I am also in a band again. We are one of the very few bands which have a female member (on bass). We are 5 totally different people in one band. Some of them are straight edge, some are not, some look kinda regular (essholes like me), some look sorta crusty. I hope people will be confused because I dislike all those prejudices based on labels.

Stefan  
Kuyperenvijver 8  
2431 Laakdel  
Belgium

I play guitar/ sing for Coexist. Coexist is kind of a joke nowadays. As for our 2 demos we had, they'll be available again. I am involved with a collective called the Crasshole Collective. Our distro label Thought Crime should have them.

We used to do a zine collectively called Disorderly Conduct, but recently decided to stop. However, since I started Dis Con 2 yrs ago, I'm taking up the project.

Also, the Crasshole is putting out a newsletter/ listing publication called Counter Culture which is basically like "Book Your Own Fucking Life" but focusing on anarcho/anti-authoritarian organisations/bands/zines etc... So send listings. Just write something about your project, keep it to the basics. If you can collect any other @-ist listings please do! It would be very appreciated! Spread the word!

Angel  
PO Box 73  
Odenton, MD  
21113 USA

We'll not be coming to trial before September 1997 and that's likely to go on until January 1998 before judgement, but we're getting together a UK speaking tour, campaign video and demos before then, more to mobilise the movement to avenge us and take up where we leave off than because we think we'll get off. GA will continue regardless - we've already got people lined up to take over when we go down.

On the "Glorious" 12th, the first day of the grouse shooting season, in the UK, a mob of 50 sabs did over a gamekeeper whilst

rushing 12 rich animal abusers on one of the moors and there were lively scenes outside the Savoy where people prostrated the annual race to serve the first grouse of the year there. Grouse shooting's dying as a blood sport anyway because of ecological factors. Birds of prey are eating a bit of a comeback and are killing more grouse before the shooters can. Of course, they want to shoot the birds of prey too "to save a fragile rural economy", but people won't stand for that, especially as grouse are the introduced species and grouse moors are wholly artificial habitats.

Oxford GA's  
BCM 1715  
London, UK  
WC1N 3XX

In Spain, there is an @ school with 130 children. The school has the ideas from the @ school in 1910-30 in Spain, but the girls/boys are not educated to be @, only to be free and responsible. There are no exams, etc. The school is called Paideia. There is a video and some books about it, but in Spanish. (Learn Spanish!)

Guillermo Lopez  
Apdo. 2530  
11080 Cadiz  
Spain

I am a 28 yr. old punk from Berlin/Germany. If you can help me with any information about:

- travellers
  - squatters
  - people living in the woods, mountains, etc.
  - punk communities
  - nomads
  - survivalists
  - traditional natives
  - dumpster divers
- Generally anything about people (or groups) living a non-materialistic way of life. Being more or less independent from the producer-consumer society, being more or less able to get their food without being slaves of society

Otto Valentin  
Schliemannstr. Nr. 39  
10437 Berlin  
Germany

I'm doing a zine, Dissent. I would like contacts for interviews in my zine. I am especially interested in bands with a strong female presence. Even if it's all-male, as long as it's non-sexist, it's fine. I'll also print free ads so send them in.

The scene here sucks as there are only a few women involved and there are lots of sexist bigots, which is a big contradiction to the spirit of punk. Next to mention the constant infighting, profiteering scums, neo-nazi wannabees (stupid!) and other shit. It really is about time to take a confrontational stance to prevent the scene from sinking into the muck of stagnation.

Loi Cato  
820 Amanillo St.  
Mandaluyong 1500  
Philippines

The Crapped Cop Paints/ System Shift split tape is no longer available, but I am going to combine a tape of all the System Shift demos's released.

# SCENE NEWS

Derek McElhone  
98 Stewart Norris Dr.  
Dartmouth, NS  
B2W 3Z7

The interchange of information and ideas between anarchists is very important. More and more is necessary. Friends, more and more note that people are discredited by this system. It's supported by the economic market and lead only by politics, and financed by the multinationals, World Bank, International Monetary Fund. The sad thing is that people, instead of perceiving that the solution is to finish with those pigs, adhere to the extreme. This is the cause of the existence of much of the fascists and neonazis in the world

Moesio Rebouças  
CP 78  
11510 970  
Cubateo, SP  
Brasil

Booking gigs is going a bit hard for us at the moment due to no help from people in the "scene" (I hate to use this word when there's not a scene) and a big anarchist repression as concerning good squats. Fucking communists monopolise everything in this fucking town. "Attacco Sonoro" is still going on better and better with a massive audience now and I still enjoy it. On the contrary, our Info-Cafe is finished due to personal reasons and lack of interest. I'm singing now with a band called "Scum Of Society".

Nicola c/o L. Lapenna  
Via Montelancio 12 (Int. 3/A)  
00171 Rome - Italy

Project Vegetable no longer exists. I started P.V. a few years ago because I felt that the argument for vegetarianism was vastly suppressed and distorted by our society. A main goal of P.V. was to help change this and to help alert the public about the benefits of vegetarianism. Since the inception of P.V. I started publishing my own fanzine called "Chautauqua". In it I talk about many political issues such as vegetarianism and animal liberation. Other things featured in the magazine are not so political. Running both Chautauqua and Project Vegetable, I eventually got to the point where I realised that my purposes would be better served if I only used Chautauqua as a basis for my communication. Things became more efficient and economically easier this way.

That Project Vegetable no longer exists is only true in the literal sense. I still hold its ideals about animal liberation, vegetarianism, and the fighting of ignorance through education very close to my heart.

Luciano  
PO Box 314  
Inglewood, CA  
90306 USA

Thank you for helping to make the RENT is THEFT tour a success! Over 1,500 people saw the show in more than 50 cities. During the past 6 months, dozens of groups and radio stations started in part as a result of the tour. Keith McHenry and CT Butler are currently writing a book entitled *RENT is THEFT* that will describe the tour and encourage people to get involved in direct

action groups like Earth First!, Homes Not Jails and Food Not Bombs. The 125 page book will include diagrams on how to turn on utilities in abandoned buildings, start an uncensored FM radio station and build community. Just like Keith and CT's first book *Food Not Bombs, How to Feed the Hungry and Build Community*, this is an excellent book to share with other people who care about the world and mankind.

Food Not Bombs.  
3145 Geary Blvd. #12  
San Francisco, CA  
94118 USA

223 Freedom and Mutual Aid Centre is an "infoshop" run by a group of individuals brought together to work co-operatively for social, political and economic change. An infoshop serves two primary functions. First, outreach to the public and general education about what we see as necessary and desirable changes needed in our society. Secondly, providing organisation and resources to further this change.

223 is a cross between a radical bookstore, a movement archive and an activist resource centre. You can come to 223 to read or buy books, magazines and other stuff; attend meetings, lectures, films or classes; or just plain hang out.

- What you'll find at 223:
- Books, magazines and pamphlets for sale; as well as other merchandise: t-shirts, buttons, bumper stickers and posters.
  - Free publications, flyers and posters.
  - A sizeable lending library.
  - Computer and internet access.
  - A space for meetings and organising.
  - Classes and study groups on subjects related to social, political and economic change.
  - Coffee and a place to hang out, talk and/or read with others who work for social change.

223 is organised co-operatively, without any central governing body. No one holds a paid position; all work is done voluntarily. The people at 223 believe in organising ourselves so that we reflect the kind of society we want to live in. 223 welcomes all those interested in working towards a more free, just and humane world.

Infoshops are prevalent all over the world. Along with 223, they form a decentralised information network, distributing magazines, flyers, etc. to local activists and providing information about local activities to other infoshops. As with infoshops in other cities, 223 serves the role of a local movement centre, building community and facilitating action. 223 receives numerous papers and magazines and makes them generally available in order to help keep the movement better informed.

223 W. Burnside  
Portland, OR  
97209 USA

The purpose of the North American A.L.F. Supporters Group is to support the work of the A.L.F. by all lawful means possible.

- This includes:
- support of imprisoned A.L.F. activists
  - support and defence of the A.L.F.
  - educating the public as to the need and rationale of direct action
  - providing a communication forum through the Underground newsletter

• raising funds for all the above activities  
The Supporters Group is for those who wish to support the A.L.F. without breaking the law. We encourage the participation of all activists - including those who are unable to, or do not wish to, take part in direct action.

P.O. Box 66597  
5845 Yonge St  
Willowdale, ON  
M2W 4K3 Canada

Bob Black, alleged anarchist and author of anti-work tracts, turned someone into the police for drug possession after a disagreement - so take anything you read by him with a grain of salt.

Roger, Tempest zine  
Oberlin, Ohio

Nothing justifies a letter-tip to the local Narcotics Division Sweet Team to cause your fellow men/ woman/ human to get nailed "high-risk-warrant-eerch" style. We should exclude him from our "freedom lovers/ freedom seekers" community. He is not one of us. The law enforcers/ coercers are our common enemy which creates a common bond. Black violated us all by supporting (joining forces with) the enemy. He committed the (maybe only) unforgivable sin. (Treachery, hypocrisy.) May he live in shame and isolation for the rest of his days. The Hogshire's legal defense fund is a worthy cause. We all have to stick together and support someone in Jim's shoes. What hurts so much is that he was betrayed by a fellow "anarchist". So senseless, so petty, so unnecessary, so evil.

Helen  
Stone Mountain, Georgia

Read Jim Hogshire's story, the sorry tale of a once-respected writer turning snitch, in the 1996 Fall supplement of the Loompanics Unlimited catalogue.

Loompanics Unlimited  
PO Box 1197  
Port Townsend, WA  
98368 USA

Send checks and money orders made out to S. Jila Trust Account ("Memo" section should read: James Hogshire Defense Fund) to:

Stephan Jila, Attorney At Law  
3000 Smith Tower  
506 Second Ave.  
Seattle, WA  
98104 USA

Bob Black was supposed to speak at the Niagara in Vancouver, with Brian Salm of Terminal City newspaper, on Sun, Feb. 11, after being in Seattle. He called to say he wasn't going to make it, and we were told it was because he couldn't get through customs (Salm took the call.) Later, Black wrote a letter to Terminal City telling his side of the Hogshire incident.

Terminal City  
#203-825 Granville St.  
Vancouver, BC  
V6Z 1K9 Canada

# VANCOUVER SCENE REPORT

(All addresses are in Vancouver, BC unless otherwise noted, and the area code for all phone numbers is 604.)

Vancouver is pretty good right now for getting to see cool shows. There have been more gigs lately, about 1-2 a month. Quite a few decent bands playing. Tonnes of corporate label slaves play here every night, too, of course. The punk scene here is pretty happening and enjoyable. There is a DIY spirit, but a lack of unity and communication (ex. different cliques holding shows on the same night.) Only about 25 people show up at all-ages shows. More come to bar shows. It seems pointless to put on all-ages shows for "the kids" when they aren't interested, and then you lose all the older crowd who want to be able to drink. The other places in Canada that have a punk scene that I know of are Victoria (BC), Edmonton (AB), Winnipeg (MB), Toronto (ON), Quebec City (PQ), and Dartmouth (NS). If you don't like this: WRITE YOUR OWN SCENE REPORT!

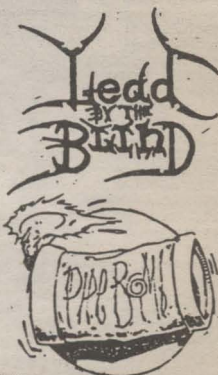
## LABEL: Misfortune Records -

I do this with the oh-so-hot bass player for Soldiers of Misfortune and the do£e. We have released the Soldiers of Misfortune tape. We put out non-commercial Vancouver punk bands that have somewhat-meaningful-at-least lyrics. Don't ask us to release or distribute your stuff!  
P.O. Box 78089/RPO Grandview  
2606 Commercial Dr./V5N 5W1  
254-3845 (Shawn and Rejice)



## MISFORTUNE RECORDS

**Pipebomb** - Diverse heavy upbeat old 80's hardcore with clear, strong, angry vocals. They remind me a bit of Minor Threat. They drink, though. Lyrics about beer and the pigs, the system and how it feels us, and people in everyday situations. Single-long choruses. Have a 7" out, see review.  
133 E 7th Ave./V5T 1M5  
873-6006 (Chad)



**Lead by the Blind** - Aggressive political metal/punk/crust/HC grind with lots of tempo changes. They are influenced by Black Sabbath, Capitalist Casualties, and early-mid 80's political bands like Flux and Rudimentary Peni. 4-piece with male vocals and the guitarist doing back-up.

They are anarchist, anti-rich, pro-poor, class war, anti-fascist, and believe in equality. They believe in the Earth before everything else and want to destroy society for Gaia, the government for the trees. Their lyrics deal with street level survival, the police, society in general, dealing with ignorance, the difference in the classes, and trying to be as free as possible. They also have a safe sex song. They want to get their message across, especially to youth, spread info, and they want to tour/travel and meet other people. They distribute at their gigs that they want you to read, and they hand out condoms that they want you to use. Music is great to enjoy and have fun, but they hope you take in what they're saying, listen to their lyrics, because lyrics are important. They want to enlighten and open people's minds, show them what's going on, so they will act and do something about it.

Contact by mail through Misfortune Records.



the do£e

## BANDS

**The do£e** - Steady tempo new-school that wants to be old-school punk rock. Classic-style (Business, Dead Kennedys, The Clash) with influences of oi and ska. (F-uckin' hot bass player.) Snotty vocals. Makes you want to pogo and sing along. Songs about being punk and getting drunk, American/Canadian relations, living in Vancouver and how it's a shitty city, the discontentedness of being young and living in N America, and criticism of upper-class elitist lifestyles and beliefs. Will be touring the West Coast of the US July '97, and will have a 7" out by then.  
251-3547 (Cint & Greg) or 736-7941 (Nick).  
Contact by mail through Misfortune Records



# VANCOUVER SCENE REPORT

**Soldiers of Misfortune - East Van New Corps.** Lyrics that touch on everyday social problems that become so common place that people look the other way and a unique sound that mixes the best aspects of L.A. punk, N.Y. hardcore and metal to bring you a style that can only be described as "newcore". A hardcore singer, skinhead guitar player, hippy drummer, and a punk bass player (who's really hot). They have temporarily broken up until summer, because their guitar player has to go to jail, and lock a heroin habit. Have a tape available, though (see review), from Misfortune Records. 254-3845 (Shawn)

**Submission Hold - An artsy eclectic political punk band with a female singer who has a beautiful angry wide-ranging voice - singing to screaming. Slow to fast, melodic to stea to crust to hardcore, sometimes all in one song! Intellectual lyrics about rape, sexism, and other political topics. They have 7" and tapes out. PO Box 21533/ 1850 Commercial/ V5N 4A0 254-4152 (Jan & Andy)**



**Work To Rule - The band that neither works nor rules. 3-chord punk with reggae bits and attempts at crust, but it's the message not the medium. 3-piece with dual male vocals. Lyrics are politically motivated, about different aspects of the system and how it affects people, such as right-wing political parties, immigration, prisons, nationalism, the rise of the right, workers' rights, classism, "progress", political prisoners, sexism, homophobia, racism, and fighting back/ resistance. Political slogans that you'd chant at a march. Throw out copies of their "manifesto" at gigs. Do a Devo cover. Influenced by everyday living Hardcore anti-Canadian nationalism. Their purpose is to have fun and to inform people. You could throw them on a flatbed and have them play at a demo. Organically tied to the struggle for workers, woman, and immigrants. Working class socialists. They broke up for 2 years while Garth (guitar, vocals) lived in London. Steve (bass, vocals) was in Tee & 2 Slice, and Derek (drums) is also in Soldiers of Misfortune. They just got back together, and are currently playing material that they wrote 2 years ago, that was never released, but are writing new stuff. They want to continue propagandizing and increase the scale. 255-6967 (Garth) E-mail: gmullins@direct.ca Contact by mail through Misfortune Records.**

**SUBMISSION HOLD**



**WORK TO RULE**



**SOLDIERS OF MISFORTUNE**

**VENUE: Philby's Gateway To Doom**  
Submission Hold's basement. The only venue to hold all-ages shows, that isn't too far out and you don't have to pay rent for. Very small. They give you food and all the cash. Can also get you a show at a bigger venue. 2024 E 1st Ave (at Nainimo) (6 blocks east of Commercial Dr) 254-1159 Contact by mail at Submission Hold address. ZINE:

**Walter, There's A Conspiracy In My Soup - Social commentary and humour. Reviews. Cut and paste with lots of graphics and clippings. Anarchist and (anti-corporate) punk. Irreverent, witty, intelligent. Really big, and comes with lots of "stuff", like stickers and a tape. (See review) 3185 Kilmer St / Port Coquitlam/ V3B 2K2 942-7327 (Twitch)**

**RADIO SHOW: Stark Raven - Anti-authoritarian music and news. On Co-op Radio, a non-commercial, volunteer-run station. 337 Carrall St / V6B 2J4/ 684-8494**

**STORES: There are two new stores that sell indie punk records, tapes, and zines. Lucky's 3934 Main St / V5V 3P3/ 875-8058 (Gabe)**

**Washout 1020 Granville / V6Z 1L5/ 688-5444 (Cory/ Todd)**

Sorry that this is mostly music, but there are no anarchist, animal rights or anti-fascist groups in Vancouver that I know of.



## GOOD SHOWS WE'VE BEEN TO THIS PAST YEAR

Ⓜ = all ages

Pipbomb, *Soldiers of Misfortune*  
 - The New York Theatre - Sun, Nov. 26 Ⓜ  
*Soldiers of Misfortune* - Columbia Hotel  
 - Fri, Dec. 22  
*Soldiers of Misfortune* - The Old American  
 - Fri, Jan 19  
 Submission Hold, *The Dole*, *Soldiers of Misfortune*, *Tea & 2 Slices* - Action Youth Centre - Wed, Feb 14 Ⓜ  
*The Forgotten* (Nanaimo), *Pipbomb*  
 - *The Crib* - Mon, Mar. 18 Ⓜ  
*Soldiers of Misfortune* - Old American  
 - Sat, Mar. 23  
*Soldiers of Misfortune* - Old American  
 - Fri, Apr. 5  
*Soldiers of Misfortune* - Old American  
 - Sat, Apr. 6  
 Submission Hold, Kerr - Seylwynn Hall  
 - Sat, Apr. 27 - benefit for Punkfest B.C. Ⓜ

*Soldiers of Misfortune*, *Pipbomb*,  
*Dunderheads* - St. James Hall - Sat, May 4  
 Submission Hold - Magick Theatre  
 - Sun, May 5 Ⓜ  
*The Dole* - Samco's - Thurs, May 23  
*The Dole*, *Pipbomb*, *Soldiers of Misfortune*  
 - *Phibs's Gateway To Doom* - Fri, May 24  
 - benefit for Punkfest B.C. Ⓜ  
*MDC - The Niagara* - Thurs, May 30  
*The Dole*, *Soldiers of Misfortune*,  
*the Dunderheads* - The Old American  
 - Sat, June 1  
*The Dunderheads*, *Wisecrack* - St. James  
 Hall - Sat, June 15 Ⓜ  
 Wellington, Unruh (Arizona) - *Phibs's*  
*Gateway To Doom* - Wed, June 19 Ⓜ  
*Defestation* (Portland), *Wisecrack*, *Kerr*  
 - St. James Hall - Fri, June 21 - ALF support  
 pg Ⓜ

*Soldiers of Misfortune* - The Niagara  
 - Thurs, July 4  
*Soldiers of Misfortune*, *The Dole* - Youthworks  
 (Victoria) - Thurs, Aug. 15 Ⓜ  
*Pipbomb*, *The Dole* & *MDC* - The Niagara  
 - Sat, Aug. 17  
*Soldiers of Misfortune* - St. James Hall  
 - Sat, Sept. 21 Ⓜ  
*Third World Planet* - *Phibs's Gateway To*  
*Doom* - Tue, Oct. 29 Ⓜ  
*The Dole* - The Town Pump - Tue, Nov. 5  
*Work To Rule* - Starfish Room  
 - Wed, Feb 5th - Eating disorder benefit  
*Ebolsa Monkey*, *Work To Rule* - *Phibs's*  
*Gateway To Doom* - Fri, Feb. 7 Ⓜ  
*Ebolsa Monkey*, *Kerr*, *Pipbomb* - Seylwynn Hall  
 - Sat, Feb. 8 Ⓜ



## POLITICAL EVENTS

"Talk Family To Me" - workshop series for  
 queer families - Sat, Jan 20  
 Demo against welfare cuts - Mon, Jan 22  
 Ser FM - all day programming about sex -  
 CFRO 102.7 FM Co-op Radio  
 - Thurs, Jan 25

"American Defense Monitor" - 6 video on the  
 military-industrial complex with speaker  
 Nathan Popkin - La Quena - Tues, Jan 30  
 Candlelight vigil to commemorate the  
 Guatemala massacre - Guatemala  
 Embassy - Wed, Jan 31

"When Women Kill" - video and speaker from  
 Vancouver Rape Relief and discussion on  
 violence against women - La Quena  
 - Tues, Feb 13

March to remember lower-class women killed in  
 the Downtown Eastside - Wed, Feb 14  
 "Take Back The Mall" - dyke visibility march  
 and kiss-in - Pacific Centre Mall  
 - Sat, Feb 17

Protest against the seal hunt - Fri, Mar. 1  
 Noam Chomsky - Hotel Vancouver  
 - Sun, Mar. 3  
 Noam Chomsky - UBC - Tue, Mar. 5  
 Noam Chomsky - "Peace In The Middle  
 East?" - Ridge Theatre - Tue, Mar. 5  
 Noam Chomsky - Queen Elizabeth Theatre  
 - Tue, Mar. 5  
 International Women's Day - Rally and march  
 - Sat, Mar. 9  
 Talk about Mordcaai Vanunu - Tues, Mar. 12  
 "Women And The Economy" - lecture and  
 discussion series - Tuesdays, Mar. 19  
 - May. 7  
 ("If Women Counted", Guatemala, the  
 Philippines, Women's Community Economic  
 Development, food security)  
 Spring Street Festival - in front of Waterfront  
 Centre Hotel - Sun, Mar. 24

Open forum on Car-Free Sundays  
 - Mon, Mar. 25

Toots For Peace all-day workshop  
 - Sat, Mar. 30

"Don't Be Fooled By The Neo-Cons" demo -  
 Fraser Institute - Mon, Apr. 1  
 Legal action against bashing of queer women  
 - Tue, Apr. 16

May Day march - Sun, Apr. 28  
 Memorial for Claire Cuthane (prison activist) -  
 Maritime Labour Centre - Sat, May 11  
 Anti-Canada Day protest - Mon, July 1  
 Queer Pride parade - Sun, Aug. 4  
 International Day of Protest Against the  
 Imprisonment of the MOVE 9 - Thurs, Aug 6  
 Prisoner Justice Day rally (Pre-Inel Centre)  
 and Rock Against Prisons - Sat, Aug 10  
 Under The Volcano - Sun, Aug. 11  
 Take Back The Night walk - Fri, Sept. 20  
 Montreal Messacre memorial events  
 - Mon, Dec 2 - Fri, Dec 6



# KAMLOOPS/KELOWNA SCENE

Welcome to cattle country! Kamloops is not very big, and there's not much to see or do. Kamloops does lack a real punk or skin scene. There's nothing really anarchist or political that goes on at all-ages shows. Kids support the local bands and enjoy the music. There's rarely ever any trouble or mecho violence at shows; people get along alright. Touring bands usually draw big crowds and door prices are fair. Mike from Longshot mefordor was a guest on 08.3 CFM's "Cutting Edge of Rock" playing some classic punk cds. Longshot has lots of classic/ska/punk music and merchandise. Prices are about fair. 12 Pointbuck was on "Rocks Cutting Edge" the night before New Years. They have a great upbeat 80's punk oi sound. They were talking about their record deal with Tomcat Records and D.S.S. (The Bouncing Boot) Records from Austria, and the compilation tracks for an oi cd. 12 Pointbuck is about the only skin/oi band to have ever come from Kamloops. There have been some good punk bands like Desperate Minds, Inner Anger, Real Truth (aka Infinite Aggression), but that was so long ago. I don't have a clue about the scene in Salmon Arm. There has been gigs in the past.

I was in Kelowna, and I met this young punk that sings for Moral Dispute. I think there's better gigs in Kelowna than Kamloops. There's this 20 year old punk named Greg whose running for the mayor of Kelowna! He does have anarchist beliefs and wants to create a more tolerant society.

There's 2 record shops that I know of, that is Cop Out Records and Memories, both located downtown. Cop Out Records sells some real punk and ska mainly cds/tapes and very few records. It also has a small collection of zines, patches, shirts and stuff. Memories record shop specializes in rare/collectible vinyl and also new/used cds and tapes. It doesn't sell much punk, but it's still worth a check. I bought Sham 69's - "The First, the Last, and the Best" cd at Memories for \$12. There's only one military surplus store in town called Army Surplus Warehouse located on 1911 Dayton St., about 4 blocks from the Orchard Park Mall. It's actually a small shop that sells mostly used clothing and supplies. Not a heck of a lot, either. The Kelowna city transit time schedule is limited. Buses run from 6am-10pm and 9am-6pm on Sun and Hol. There's also a bus stop just outside the Greyhound station which is convenient. I stayed at this place called the "Backpackers Hostel". It's located on 2343 Pandosy St. (ph. 763-9024), about a 20 min. walk from downtown or catch the bus. The rates were \$10 a night and there's no curfew, the door is always open. The Hostel has all the conveniences of home and the staff are hospitable. I believe there are other hostels in Kelowna, but I don't have their addresses. The (men's) Kelowna Gospel Mission is downtown at 251 Leon Ave. (ph. 763-3737). Unless special arrangements are made, stay is limited to 5 nights a month. There's a rigid curfew and rules to follow, just like being in the army.

Greg never won the mayor's election, he wasn't even a close runner up. I guess Kelowna's just not ready for an anarchist society.

Don Edwards  
Adams Lake, BC

## Kamloops

**The Love Shack**  
(tapes)-7 1/2's  
324 Victoria  
V2C 2A5  
851-0076

**Longshot**  
1027 Columbia St.  
V2C 2W2  
1-888-SKA-BEAT  
851-8397  
(Mike/Laura/Pam)

**D. B. Bound**  
374-5345  
(James Dreyer)

**The Disfigurenes**  
369 Melrose Place  
V2C 6S1  
573-2732/ 573-5246  
(Jettrey McCloy)

**12 Pointbuck**  
861 Kehanie Dr.  
V2C 5R1  
573-5889 ♀  
(Bob)

## Kelowna

**Cop Out Records**  
1571 Abbott St.  
V1Y 1A8  
-1114 (Rob)

see Thought Crime zine review

## All Ages Shows

The Defects, 12 Pointbuck, The Disfigurenes - The Grind (Kamloops)  
- Sat, Aug. 31

Dacey, Moral Dispute, The Goodtime Clubsters, Bomb Fetish, The St.Vincent Boys Choir - Cop Out Records (Kelowna)

- Fri, Nov. 1 - fundraiser for Greg's campaign  
Vermin, Pirates, Fools Court, Nick Fil, The Disfigurenes - Family Resource Centre (Salmon Arm) - Fri, Dec. 13

12 Pointbuck, Authority Disorder, Thirsty - First Nite (Kamloops)

## GIG RIOT

A gig ended in a riot April 6. The Smalls were headlining an all-ages gig at the CMHA Hall on Seymour St. in downtown Kamloops. Music promoter Cal Black locked the doors when the hall looked full, but a large group gathered outside. Around 9:30 pm, local police responded after neighbours complained that crowds were spilling into the streets. Police entered the building, and an officer started yelling at Black to get everyone inside the hall. Black tried to tell him it would overflow the hall, but he wouldn't listen, so Black let everyone in for free. The hall has a capacity of only 160 people. Estimates put the headcount at about 400. Officers stopped the band on stage and sent everyone home. The Smalls were on stage when the concert was cut short. They didn't get to finish their set. The RCMP pepper-sprayed people in the crowd, when concert-goers did not exit the building quickly enough, and everyone poured into the street. Rocks, bottles and cans were thrown at police, and officers responded with pepper spray and batons. Eleven police cruisers and a fire

department vehicle were damaged. Several young people were arrested outside after acts of vandalism. Two RCMP officers and three youths were treated at hospital. In weeks that followed, area residents and parents of concert-goers fought over whose fault the riot was. Several parents were incensed at RCMP for using force with their children, when they claim, their children were doing nothing but trying to leave the hall. The CMHA Hall cancelled future all-ages shows. Black won't face charges, but is prepared for a battle when he sets up another gig in Kamloops. He organised a concert May 18 in Salmon Arm because he couldn't rent a hall here.

## CONTRABAND

### Love:

Love is contraband in prison. The sweet carass, the warm embrace. The sharing of family, friends, and lovers dear. They have no place inside this savage world. There is no room for love in hell.

### Freedom:

Freedom is contraband in prison. 'Cause freedom is an acid that eats away bars.

### Unity:

Unity is contraband in prison. Because, through union, you, me, and tomorrow hold hands. We stand together, make vows, and struggle against those who hurt us.

### Truth:

Truth is contraband in prison. Because if we ever knew, even half, the things they didn't want us to know. Surely, the walls would come tumbling down.

### Justice:

Justice is contraband in prison. Because if they really treated us with respect, if they ever truly gave us that which is ours by right. They would see us for what we are - human beings, and not the "scum" or "garbage" we are thought of as.

But, if you take my hand,  
if we join forces,  
Then maybe, you and I can still fight, against this tyranny.  
Against this lie the system calls "corrections"  
Together we can find a way out.  
The hacksaw has two blades.  
The shotgun has two barrels.  
We are a pair  
We are a team  
We are a movement  
We are a conspiracy against silence.

Alfred N. Roe  
Inmate # 206314  
Garner-Corr. Inst.  
PO Box 5500  
Newtown, Conn.  
06470-5500 USA

Alfred N. Roe also writes short fiction, and would like pen-pals.

# PUNK VETERINARIAN

Gani is the editor of *Make Your Own Zine*

When I was in college, I had the problem of no money other than to pay for the high tuition fee, to buy veterinary books and expensive instruments, and other school expenses. I'm poor, but most of my classmates were rich. My poor parents did all the sacrifices to support my college schooling. The Philippine educational system is really bad. If you are poor, you have no right to be not entitled to earn a college degree. If you are rich and able to pay the school tuition, you are allowed to enter and enroll in the college. Education here is a privilege enjoyed by a few rich people. I used to be a student radical activist during my college days to fight this oppressive and anti-poor school system.

I started to work as a veterinarian in 1961 after I passed the veterinary licensure examination. I'm currently working as a wild animal practitioner (wildlife conservation) since 1982. Before this, I had a veterinary clinic for small animals like dogs & cats in 1991. Unfortunately, I closed the said clinic due to mismanagement of some of my colleagues. I'm interested in naturopathic, herbal, holistic and preventative medicine for treating non-human animals. I haven't heard yet of any veterinarians practicing alternative medicine here in our country. Books and other reading materials about alternative methods of treating animals are not available here. Some of the pet owners, especially the poor sector, can't afford to buy the expensive drugs. I prescribe herbal drugs to some cases like skin disorders, U.T.I., diarrhea, etc. This is cheaper compared to conventional veterinary drugs. The Philippine government is inactive to promote the alternative therapy, and according to them this practice is obsolete and a form of quackery or empirical medicine. That's why all Philippine veterinarians are still using the conventional western medicine and drugs, because we have no choice. Special courses and training for veterinarians to study this alternative medicine are not available in our country. How can we apply this method if we only have a little or no knowledge at all regarding this alternative veterinary therapy? I got a copy of *Natural Pet* magazine (foreign magazine for alternative medicine for all companion animals) and this is really great and quite interesting to read. Unfortunately, all the herbal plants, herbal drugs and other cruelty-free products they have printed there are not available here in the Philippines. Sad but true.

Our zine is the first and only punk zine for animal awareness in our country. Local punks are still wondering about my identity. Veterinarian into punk music and scene? That's true. I really hate yuppies. I started to apply punk attitude and dig punk music since 1983 during my high school days. I'm 28 years old at the moment, but still supporting the underground punk scene. I'm always interested to get the flyers, literature, zines and info about animal rights activism of different animal rights and welfare organisations in foreign countries, to spread their flyers and materials here and to educate the Philippine punks about animal rights and welfare issues including wildlife conservation and environmental awareness. Punks here are still naive about animal rights activism and veganism because there's no single animal rights group existing in our country. Philippine punks don't even know that vegans/vegetarians couldn't eat fish. Some self-proclaimed vegans are still drinking milk,

eating eggs, fish and cheese, and still using animal by-products. Veganism is difficult to practice here due to the fact that most of the sellers of vegetables are dipping and spraying formalin solution on their veggie and fruit products to preserve their freshness. This procedure is toxic and dangerous to humans; that's why some of the people here are afraid to eat vegetables. Since we released our zine in the underground, local zinesters are starting to communicate with us to get a Xerox copy of animal rights/animal welfare/vegetarian zines, flyers, literature, and newsletters. I am happy now because animal awareness in the local punk scene is sprouting. I hope this is not a fad for them.

Filipino overseas contract workers are more susceptible to maltreatment, rape, frame-up, and inadequate salary. Their foreign employers treat them like a slave, and this is a form of racism.

Dr. Teagani Requizo  
815 Itale St., Muzon  
Taytay 1920 Rizal  
Philippines

# LIBERTARIAN

"Nobody sees a flower, really - it is too small - we haven't time, and to see takes time, like to have a friend takes time."  
- Georgia O'Keefe

Do you know anything about "obtaining services without a social security number"? Here, this number is often abused as well as sold (Equifax consumer reports/credit reports) in situations for which this number was never intended (as national I.D.#). For ex dentists, doctors, pharmacies, driver's licenses, colleges, universities and professional schools, libraries, banks, landlords, employers, etc. even car insurance. It was only intended as a S.S. account # (I) originally (taxes and benefits, employers, banks maybe). Now everybody is building their own data banks (dossiers) on everybody, and is selling the data and/or basing their decisions on the data without even allowing the person involved access to their own info, or without even telling them about it, for that matter! A lot of errors creep in, and it's a battle to get them to disclose and correct the info to the individual involved. Therefore, there is a movement that objects to the unintended, indiscriminate use of SS# by Radio Shack, Eckert Drugstore, K-Mart Discount Store, State Farm Car Insurance, etc. Now, they just refuse service if not accommodated w/ #S, claiming they can not establish or access any files without them (which is bull). The thing to do is, to pressure them legally into having to supply services without these numbers, which they were never meant to have or are entitled to in the first place. That's what I would like to have more knowledge about. The problems being surveillance, tracking, control, violations of privacy and errors, etc.

We should set up a kind of "Yellow Pages" among "ourselves" with all our goods and services available. I would much rather spend money with a person who will not then use the profits as a weapon against me later,

by supporting "hate groups" whose agenda will later harm me (from "pro-life" to "Partnership for a Drugfree America"). I would also have more faith in their promise of confidentiality where appropriate, as well as their integrity and honesty! This could be legal services, midwifery, childcare, medical services, dentistry, self-defense, or goods such as used cars, RVs, books, even help moving, or elderly care, or gardening, or youth hostel service for the night, you name it. Each one of us has much to offer. Why not support each other, barter or cash? Here, the gay community has a "Gay Community Yellow Pages". That's where I got the idea from. Distance problems could be overcome. "Black Pages" would be a good name for such a project.

We have to support one another to the extent that we can. No one else will. Too bad that, since we are not (most of us) a very materialistic bunch, most of us are (severely) financially limited. (By "not materialistic", I mean that I would not make a whole bunch of sacrifices for \$ - in terms of abandoning, dress, lifestyle, urine testing (I refuse out of principle), etc.) We share, loan and forgive debt a lot also, which means less "savings", etc. We don't "rip-off", over-charge and gouge as much as the rest of society. It's not what we stand for. So, we end up with financial non-power (clout). That's all in addition to inflation, low wages, expensive, privatized child-care and expensive and privatized tuition for college through doctoral degrees. I think our own home businesses are one way out. Serving our own community, bartering, trading, etc. Who needs a "state-licensed" child caretaker at top \$ who will slander you for "bad house-keeping - a potential danger to the child", for example. Hire a friend, one of your own, and maybe serve vegan meals in return, etc.

Do you remember the family who asked that their child be excused for the duration of the Dare-program? They just did not believe in the tactics of betrayal among family. That alone and in itself was sufficient (probable) cause to get this family raided, doors forced in and guns drawn, etc. This happens all the time. What we don't pay in extended taxes, we pay in legal fees to defend ourselves from the government. Keep 'em pregnant and barefoot (broke). Whatever your involvement with the system, keep you guard up. Their first loyalty is not to you or your children. It is to their own self-righteousness, their boss for brownie-points and career-advancement, and so on. Don't ever say, do, show them anything that may leave you at their mercy! Don't trust social workers, etc. They side with the state (coercers, enforcers) everytime. They'll call the police, remove your children, etc. in a heartbeat. These raids and assaults, the war-on-drugs, the war-on-freedom, war-on-right to pursue happiness is the reason why I hate police and "the state" (government) so much. The abuses of power, abuses under colour of law, the brutality, the deceit, the lies, the fraudsters, etc. I

In liberty and the right to our pursuit of happiness  
o free speech, expression, press  
to peacefully assemble  
(& dance)  
to be armed to protect life, liberty & property  
to be free...!!! (from searches, taxes, interference)

Helen  
Stone Mountain, Georgia

## WOMYN IN PRISON FOR KILLING ABUSIVE HUSBAND

I need help! I need my story spread about. I need help from my sisters out there who can identify with the unjust treatment of women in society.

First off I will have been in Hell (prison) now for (13 1/2) years, because of a man who repeatedly made my life hell on earth for 14 long years. October will mark my (14th) year of injustice! I reside in ORW prison in Ohio.

I am serving a 20 to life for the killing of an abusive man, a man I gave myself for 14 miserable, long years! I was abused mentally, physically & sexually. I became a stranger to myself, no longer knowing who I was. He controlled my every move. I couldn't even go to the bathroom without his permission. I lived under an unmerciful, cruel tyrant. I lived in total fear for my very life & my 3 children. I was stuck with no one to turn to & no one to help me. I tried to leave several times, once by an overdose of pills, and several times by divorce & each time he brought me back by threats of killing me & my children.

For 14 years, I lived under these Nazi concentration camp techniques of mind control & torture.

I was black-mailed by him by pictures he took of me being raped by his friends while he took pictures. He would publish these sick pictures to low-life, obscene magazines that degrade, discredit women.

I killed not a man, but a monster! I did not kill w/ intent, I killed in defense of my very life. We all have this tiny thing within us all to survive. No one wants to die, and I'm no different. The gun went off by accident.

I am sorry he had to die at my hand, but I am not sorry I don't have to live under that cold-blooded monster & live in fear every day!

Ohio has no justice for women. In Ohio, women are nothing, the lowest class people there are. A man can kill a woman & either do no time in prisons or do less time than a woman, but let a woman defend her life & end up killing a man & the judge throws the book at her. She will get the maximum sentence. A woman in Ohio does 10 x more time than a man. Tell me where is the justice.

It's the same in prisons, we women are treated like dirt. The state receives \$30,000 a year per prisoner and we live in condemned buildings, over-crowded conditions, because there is only one woman's prison in Ohio, but the man have at least 12 prisons. Our food is terrible, mostly spoiled or they give you child's portions. Some of this food I would not feed my dog. Medical care is terrible; they think Tylenol is the cure-all to every ache & pain. It's getting worse every day, and every day I feel like I'm losing a part of me. I am so tired and frustrated with life.

I am now (42) years old, I was 29 at the time I was arrested. I lost everything including my 3 children.

I need help from my sisters out there who identify with my situation & realize women in the world's eyes are low-class, but we as women know we are survivors! We are the real power in the world.

I am not saying all men are bad, because I know it's not true. One bad apple doesn't make the crate of apples bad.

I am in need of financial help! In order to take my case to a civil action & plead my case to an involuntary manslaughter with time served. I need \$2000 in U.S. currency to start. If anyone is into fund-raising for a worthy cause, to free a woman unjustly sentenced to die in prison just for trying to protect herself, then I'm pleading with my sisters to contact me. If anyone who has

ever suffered by the hand of a man would give a helping hand there would be less women behind bars for killing their husbands or boyfriends because they felt the pain would not stop till they were dead.

I will be happy to answer any questions or letters of support. I have no one to turn to for help! I would appreciate any help you can give me.

In chains,

Linea Couch  
17943 NC  
1479 Collins Ave.  
Merysville, Ohio  
43040 USA

## GET PISSED DISTRIBUZIONE

A couple months after starting "Get Pissed Distributions", I became so frustrated, because of the poor response, that I quit the whole project. Why? Due to the confusion the leaflets seem to spread around. One of the main reasons for this failure is the way I had structured my leaflets and flyers. Too confusing and not enough details. People didn't have the faintest what they had to do or what it was all about. Not many people actually knew what I was expecting from them. They did not quite understand what the distro was actually about. People weren't taking the time to read what was in the leaflets. They just saw the word distribution, and thought, yet another guy selling stuff to collect. Most people didn't even bother to read it, and most of the replies I got sent were only the "standard" letters asking for a price list to buy records, and those were just the things I wanted to avoid! No matter that those flyers stated that "Get Pissed" was and still is a non-music distribution. Most people don't get the idea and still try to ask me if I want to sell their records, T-shirts, t-shirts, etc., but I don't want to start something that other people are doing for more than 5 or 10 years now! Don't underestimate the fine and honest job that these people are doing in spreading music in a non-commercial (?) and non-capitalistic way. They have the experience, so why should I push them aside? It's just not my cup of tea, and I'm not interested anyway.

Now I've started things back up and I'm giving it a second shot. "Get Pissed Distributions" finally is back from the dead. After more than 2 years of hibernation, I felt that sitting on my ass wouldn't help me any further than where I started.

I'm actually working on a new set of leaflets, flyers, stickers. I'm re-arranging them, as I wasn't very pleased with the result the first time. The new flyers and leaflets that I'm working on these days, will be completely different from what the former ones had in.

them. Not the content itself, but the way it will be presented is changed radically. So what's the difference from the old leaflets you'll ask yourself. Well, it's a lot more aggressive and I hope to provoke a lot of reactions this time. It can work out well, but on the other hand I can get alot of trouble on my head. I have tried to make these leaflets a bit more understandable and less confusing.

This distro differs from the rest of the distributions, because here you have to contribute instead of taking. You first have to give something before you take something back. I don't mean that literally. I only mean that this distribution can only work if people get involved in it and not wait until all the work is done by me or a few people. I want people to get involved as much as possible. That won't mean however that I will tell others what specific themes they should send in or give comments on. NO WAY!

What do I expect from people who read one of these leaflets? Well, first of all, I want them to make up their own mind on what they are going to contribute. I don't have limitations, restrictions on how a contributor should send in his/her piece. It's completely up to themselves. I'm not intervening and telling them what should be done, no rules. Rules keep you from giving the

### best that's inside you

It may seem illogical to do, but if I don't give these contributions as much freedom as I am having in collecting and working things out (to some extent) what should the use be of asking for contributions anyway, if you dictate to those people what, how... it should be, look like, etc. They can contribute whatever they want and in whatever form they like as long as the contribution was/is instigated by emotions. I want to feel the emotions behind each entry. I want the people to come up with things that other people (you don't have to be some related or whatever) can relate to. Things you stand 100% behind. Things you have criticisms on, things that make you angry, sad, happy. Things you simply want to share with other people, because you feel it's interesting enough to read and discuss, and that you think are worthwhile to know... events, poems, drawings, whatever... as long as it symbolizes the true spirit of communication & solidarity.

Yes, that's where I come in. I hope to get as much different viewpoints and opinions so that I can bundle them in little booklets. In doing so, I hope that people reading them will see that there's more than only thinking in black & white, yes or no... and that they start thinking about it and react to those writings, or whatever that's in it, themselves too. As you have noticed, it's all heavily based on communication & solidarity. It's a distribution which is not for the people, but by the people (contributors, etc.) So I think that I made myself clear enough this time.

Just let me state that I prefer to trade things instead of buying and selling stuff. I mean not only books or zines, but also other things that can be useful. I don't see the point in having to pay for everything you need, be it to survive or be it to educate yourself or whatever. Although that isn't always possible, I would like to push this way of working more in the spotlights.

Get Pissed Distributions  
Groenlaan 29  
9506 Schiedamsche  
Belgium

## CANADIAN HC PUNK

I'm interested in getting hold of all hardcore records, either new or secondhand. I'm mostly interested in trading, but I will also buy some of my most wanted items if you prefer.

Here is a short list of records I'm particularly after from your country.

### CANADA

#### My most wanted records:

**Asexuals** - "New World" e.p.  
**Beyond Possession** - "Tall Tale Hear!" e.p.  
**D.O.A.** - Live Vancouver '78 e.p.  
**Genetic Control** - "1st Impressions" e.p.  
**Dayglo Abortions** - "Out of the Womb" l.p.  
**Stretch Marks** - "What D'Ya See" l.p.  
**S.N.F.U.** - "She's Not on the Menu" e.p.  
**Riot 303** - "Crowd Control" e.p.

**Bob's Loony Tunes Records**  
60 Wyleham St.  
Scarborough, N. Yorks  
YO12 7SA England

I can probably get you a used copy of the D.O.A. "Live Vancouver '78" e.p. for \$10-20 for the counterfeit, \$25-40 for the real one. The real one has a photo of kids stage-diving at the gig on the sticker on the record. The counterfeit just has a white sticker. The other records are really rare. None of the stores had them. There's a guy who has a table at the flea market who sells old rare punk records, maybe he might. The Asexuals were from Toronto or Montreal. Beyond Possession was from Calgary. The Stretch Marks were from Montreal. Try writing to people from these cities. The Dayglo Abortions are still around and playing gigs (unfortunately) and live in Victoria. Half of "Out of the Womb" was rereleased on "Feed Us A Fetus". The have some very sexist and racist songs. S.N.F.U. were based in Edmonton when they released "She's Not on the Menu". They now live in Vancouver and are a corporate rock band. The Riot 303 e.p. was their only release. One of the members of the band now does Roto-Flex Records. They put out a "Huevo Rancheros 7". His name is Alvin, and his address is:

P.O. Box 64252  
Calgary, AB  
T2K 6J1

Vacume Head tape label has released a few tapes of old Canadian (and other) bands. The tracks on these tapes are mainly taken from the original vinyl or good quality live recordings. The idea behind these releases is to offer the chance to hear rare and often expensive releases/tracks at an affordable price. I realise you're just interested in the original records, but for informational purposes, they have

#### VIA "Lumberjack City" C80

A sampling of Canadian punk and hardcore bands: D.O.A., The Subhumans, Forgotten Rebels, Nis, Pointed Sticks, S.N.F.U., Violetones, Young Canadians, D'strags, Asexuals, Problem Children, House of Commons, Randy Rampage, Bill of Rights, Dayglo Abortions, Rude Norton, Personality Crisis, Unwanted, Arson, Lowlife, Private School, Rock 'N' Roll Bitches-Hot Nesbies, Bureaucrats, The Swindled, Riot 303, No Means No, Doughboys, Cardboard Brains, The Curse, Simply Saucer, Wasted Lives, Stretchmarks, Zero Option, Youth Youth Youth, Youth Brigade.

#### The Subhumans "Party At Wimpy's" C80

A look at some of this Canadian band's finest moments from 1978-1980. Featuring tracks from the Incorrect Thoughts LP, Firing Squad 7", Subhumans 12" EP, and Death To The Siccoids 7".

#### The Forgotten Rebels "Surfin' On Heroin" C80

A compilation of tracks taken from this "unknown" Canadian band's releases, "Tomorrow Belongs To Us" 12" EP, "In Love With The System" LP, "The Pride And The Disgrace" LP, "Bomb Khadafi Now" 7", "This Ain't Hollywood" LP, "Surfin' On Heroin" LP, "Forgotten Rebels" LP.

c/o Pete  
6 Crossways  
Jaywick, Clacton On Sea  
Essex, U.K.  
CO15 2NB

I personally find The Forgotten Rebels offensive, because they had an anti-immigrant song ("Bomb The Boats"), a song saying gays deserve to get AIDS, and a song glamorising heroin use, but if you want to get all records...

The Subhumans are a legendary Vancouver punk band. They were one of the first punk bands in Vancouver back in 1977 and were very politically active. The bassist, Gerry "Useless" Hannah, later became a member of the anarchist "terrorist" group The Squamish Five. I have seen a copy of their 7" "Death to the Siccoids" at Scratch Records. The "Incorrect Thoughts" LP is available from:

C.D. Presents  
1230 Grant Ave., Suite 531  
San Francisco, CA  
94133 USA

Jason Flower of Mexican Power Authority and Break Even Records could probably help you, he collects Canadian punk records.

2185 Amity Drive  
Sidney, BC  
V8L 1B2

Addresses of current Vancouver political D.I.Y. HC/punk bands are included in the scene report in this issue.

## AUSSIE CORE

Shorty of Northcote, Australia made me a tape of some old Australian bands.

Legend Killers - Upbeat tuneful HC with distorted pissed-off male vocals. Questions, locked inside...

Blitz Babies - Upbeat tuneful punk with sike parts. Female vocalist with a beautiful strong voice. You can understand what she's singing, and sing along. Lyrics: now he's gone (and she doesn't give a fuck), he's a marine and he's only 17, die looking good (of anorexia), wicked world, equality's a birth right... I love this

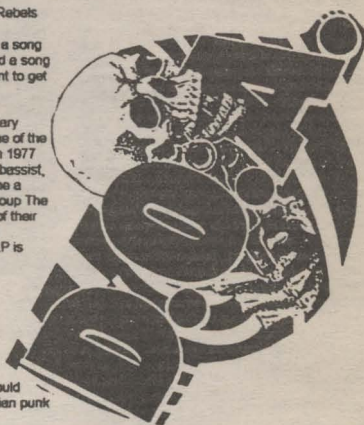
Messapeel - Fuzzed-out mid-tempo heavy punk with harsh snotty male vocals. Can't understand him. Rat in a hole, pissed on life...

Depression - Kind of sound like Oi Polloi. Clear shouted male vocals. Mid-tempo to fast harsh heavy HC oi metal. Social tension, T.V. lies, money, their war/ your death, religion, work all day...

G.A.S.H. (Girls Against Sexist Hype) - Heavy plodding upbeat to fast HC punk. Gruff female vocals. Can understand some. Cleo/ Cosmo, because you're a woman, lovegame bullshit, God is dead (heaven is empty), stick a needle (in your arm), environmental rape, baby seals, South Africa...

Hard-Ons - Melodic pop with gruff male vocals singing about naked girls all set to go, how it's heaven just to be with you, and other such important topics.

He apologises for including the last band.



# The subhumans

# MUSIC REVIEWS

\* means I really like it

## \* Animal Liberation Front Supporters Group Benefit Compilation tape Break Even Records Summer & Fall 1995

A collaboration of 17 bands, mostly from Vancouver Island, Max Black Kronstadt, Ninth Hour, Forgotten, Third World Planet, Hermit, Ultra Vires, Plastic, Saintry Crossover, Submission Hold, Mexican Power Authority, Sub-Genius, Offal Consumption, Enfil/Lak, Disaster Area, Insurrection, and Let's Put The X In Sex. Almost all of the songs have political lyrics. Wimmen are well represented, with over 1/3 of the bands having female vocalists. Most of the bands are punk and crust, with some postry, noise, hardcore, grind, metal, crossover, melodic, experimental, silly and fuckin' hilarious. Samples about animal rights. Recordings were made live during benefit shows, but they have been re-mastered, and the tape is professionally duplicated, so the sound quality is high. Cover design by Wolf of Black Kronstadt. Comes with a 24 pgs., 1/2 size booklet with lyrics, recipes, and information about animal rights, the A.L.F., vegemism, and the A.L.F.S.G., etc. "ALF Supporter" sticker included. This tape is a non-profit project and all proceeds from the sale will be used to further the cause of animal liberation and directly benefit A.L.F. activists and their families.

Cheque or money order made out to NA ALFSG.

CA\$7.50 CA (US\$ 5)  
US\$9.50 overseas

NA-ALFSG Distro  
Box 241532  
Memphis, TN  
38124 USA

## Argue Damnation

1st, 2nd demo and new recording tracks. Home-reproduced on 90 min. tapes, only half of one side used. Export edition. Circle A, circle E. Tuneless grind, dual male crusty vocals. Can't tell whether they sing in Japanese or not. Simplistic political slogan lyrics in Japanese and badly translated into English ("Fuck Society", "Smash The State", "Authority Piss Off"). \$4 ppd.

Kouchiro Matsubara (F.F.T.)  
7-16-9, Tsutsugi Ga Oka  
Tarumi-ku, Kobe  
655 Japan

## Christedriver

"Your Vision Leaves Me Blind" ?  
Heavy slow noisecore. Personal lyrics.  
\$3 ppd. N America  
Profane Existence

## Civil Seven Inch

I never would have ordered this record, if someone had at least told me what was on the cover. Well, I'm telling you now, it's a sketch of a teddy-bear. That's a warning. Slow heavy testosterone hardcore. Photos of the band (straining and jumping). Some of the songs have a violin. Thank Kent Ebulition and Rorschach. Negative lyrics. Can't understand the angry male vocalist.

Sacro Egoismo

## Dead Silence

"Hell, How Could We Make Any More Money Than This?" 7" EP

Profane Existence 1995

Back together again after they disbanded for a few years. Title is a spoof of the Bad Religion record "Worth it for the 16 pg booklet alone. Funny and political. Articles, Repof's Believe it's True!, mazel! Green Day and getting rich and famous of punk experiences touring, people that don't think they should have to pay the cover charge but will buy beer, elbism in the scene, crusties and just getting drunk all the time, making a real change, not supporting capitalist "purks" who don't contribute anything to our scene and say absolutely nothing, spotting major labels like Epitaph, Ben Weasel and NOFX, panhandling when you don't have to. Not too many sell-outs get off without being targeted here (Ofspring, Henry Rollins...). Loong intelligent well-written lyrics with song explanations. Hard to describe their lyrics, because they are so complex, but... capitalism and poverty in the US, voting, work, "chaos". Repetitive plodding midtempo hardcore. I seem to remember them sounding heavier than this. Actually, the best sounding song (in my opinion) is the "Total Chaos" spoof. Rhythmic partially-understandable male vocals. One female member (bass).

PO Box 9546  
Denver, CO  
80209-9998 USA

## \* Defiance "European Tour 1995" single Consensus Reality

Sold only at gigs on the 1995 European tour. Catchy rockin' upbeat popo-style punk rock. This is my favourite release this issue. I play this all the time and sing along. Recorded in a studio June 1995. Cover "Back On The Piss Again" by the Sex Aids. Long well-written intelligent right-on ultra-political incitative slightly nihilistic social criticisms. Group sing choruses. Clear angry gruff funfully "sung" male vocals that you can understand every word. You probably won't be able to get this record from them, but you can get others, though Kelly has left the band and I hear they are now a-political fashion punks.

Detestation "Unheard Cries" demo tape  
Home-reproduced on 90 min. tapes, but only 20 min. taken up with 8 songs.  
1995/1996

Fest, heavy metallic HC crust punk. Two guitars, occasionally whining lead. High-pitched monotonous shouted female vocals. Cover "Children Of The Universe" by Black Sabbath. Lyrics included. Against having children, animal exploitation, working class pride, homophobic humour, using drugs as a crutch, apathy, alcoholism.

Consensus Reality  
1951 West Burnside #1654  
Portland, OR  
97209 USA

# DEFIANCE

## Disabuse 60 min. tape

I'm not sure whether it's called "At War" or "Free The Land". Same thing both sides. Cover is the poster from the Lumpen Proletariat ?. Comes with a lyric sheet. Some great long lyrics, some short, about the reality of family life and childhood, testing on animals, unity, child molestation, D.I.Y., opinions, our justice system, the army. Too bad you can't understand a damn thing they're yelling about, except for the occasional chorus. Crusty roaring. Male vocalist and two male back-ups. Female on bass (she doesn't sing, though). Crust-grind. Admittedly "another Disclone". Recorded on a 4-track. Derek of System Shift is also in Disabuse.

Gerard  
13 Earleton Ave.  
Dartmouth, NS  
B2T 2A6 Canada

## Dilekoto "A Shattered Society" 7"

Not just another Swedish "Dis" band, despite the name. Short lyrics, though. Lyrics in Swedish, no translations or explanations. I hear they're political, though, if that makes you feel any better. I don't think you'd be able to understand what he's shouting about anyway. Fast heavy crust-punk. Nothing spectacular, though. Short songs. Recorded in a studio Dec. '94.  
25 SEK (Scandinavia/ Baltic States)  
\$4 (other places)

Stefan Petterson  
Ritargatan 8A  
754 33 Uppsala  
Sweden

## Endless Struggle double L.P.

The Worst Of The 1 In 12 Club, Vol. 12/13  
Benefit for the Anarchist Black Cross and the Zapatistas  
Unreleased songs by Terminus, "Disaffect, Sedition, "One By One, Cluster Bomb Unit, Blitzkrieg, Sarcasm, Wolf Tyler, "Sore Throat, "O Polio, Voorhees, Ironside, Nailbomb, Wordbug, Decadence Within, Contraportere, "Doom, Concrete Sax, Scamps, Virtual Reality, Hatus, Protest, Bear Beast, Immortal Dead

All bands appearing on this L.P. have all played the 1 in 12 between July '89 - July '92. Front cover by Simon ("Amis" came). Comes with 14 pg. booklet. Info about the ABC, lyrics (not for all the songs), the best places to eat in South London. Most of the lyrics are political, but a couple are personal, one is silly, and a few are stupid. Only a few bands with female vocalists. Hardcore, crust, grind, punk, pop, oi. Some of the songs I really like, but the majority I don't. (Well, it's called "The Worst Of.")

1 In 12 Records is a non-profitmaking organisation which produces compilation L.P.'s to chronicle the musical history of the club.

£ 8 UK/ \$14 Europe

\$16 world ppd.

Cheques or postal orders made payable to:

"1 In 12 Records" No foreign cheques, I.M.O.'s only.

1 In 12 Records  
21-23 Albion St.  
Bradford, West Yorkshire  
BD1 2LY, UK

# MUSIC REVIEWS

## Fall Silent/ Wellington split 7"

One song each. Both bands are slow heavy hardcore metal. Lyrics included.

Fall Silent: Screaming male vocals. I think this song is about achieving something before you die. (Pretty vague poetic.)

Recorded in a studio.  
Wellington: Crusty male vocals. Song about city expansion. These guys are on a real satanism kick.

Fall Silent  
P.O. Box 15051  
Reno, Nevada  
89507 USA

Wellington  
3844 E. Indian School Rd.  
Apt. Rear  
Phoenix, AZ  
85018 USA

## Fear Persuasion Violence Obedience comp. 2 x 10"

Wiggy Records 1995

Capitalist Casualties (CA): Fast grind thrash HC with indecipherable vocals. Cryptic lyrics criticising the state, drinking, drugs, scene segregation.

Cripple Bastards (Italy): Filthy fastcore screamed in Italian. Cover "Spero Venga La Guerra" by Wretched and "Miss Media" by Indigesti. Recorded live.

Messkontroll (OR): Swedish-style HC. Lyrics about war, autonomy, smashing corporations, pointless apolitical fashion punk.

Warpath (PA): Fast crusty HC punk. Female vocals on 1 song. Spoken words of Chief Seattle, hate crimes, Christians, 3rd World starvation, animal abuse. I especially like "Christian Headfuck".

Nicely layed-out fold-out cover with graphics and lyrics and a strange poster of a woman wearing rubber gear, chain collars, and a gas mask, and holding a rape whip.

## \* Free To Fight

2 x LP + 76 pg. 5" x 12" book

An interactive self defense project. The purpose of this music/ art project is to spread the word about self defense to as many women and girls as possible. Profits will fund the Free To Fight self defense/ rock tour and be used to teach free self defense classes. This material is intended for use by women and girls only.

On the record

Third Sex, Team Dresch, Mizzery, Sue P Fox, Rebecca Gates, Fifth Column, 151, Containe, Nidd, Jen, Reuben, The Lois, Target Practice, Cheesecake, Azteca X, Heavens To Betsy, Excuse Sevanteen, Nidd McClure. All girl bands. Melodic pop, noisy rock, R&B rap, experimental, alternative grunge. Guilt-free easy listening. Lyrics about violence against women, etc. Plus spoken word by various women. Actual self defense instruction. Stories about fighting back, definition of self-defense, what is violence, body language, yelling, making a scene and assertiveness, assertiveness practice, primary targets, striking.

In the book:

Bill Hooks and other wimmin. Writing, diagrams, stories, cartoons, poetry, artwork, statistics, advice. How to make a fist, how this project came about, definition of self defense, what is abusive behaviour, options and choices, intuition, rape myths and facts, body language, boundary setting, domestic violence, teens, queer wimmin, will of the womyn, verbal strategies, scary rape-promoting excerpt from a book called "How To Pick Up Girls", primary targets, striking, child molestation, conditioning, Supergrill cookie recipe, safety planning, start self defense in your town, how to make a punching bag, hate crimes. Womyn of different races represented.

"Saying yes to consensual sexual activity is also self defense, because yes is only meaningful if we have the power to say no." Even though this is a double album plus a big booklet and a benefit, I bought it for only \$8 from them. You'll probably need to add money for postage. Put out by Candy-Ase Records, a lesbian-run label.

PO Box 42382  
Portland, OR  
97242 USA

## Glory Stompers/ Templars split LP Knock Out Records

6 songs. The 3 tracks from The Templars have a catchy "clockwork" sound, rough vocals and intelligent lyrics. However, I was a bit disappointed in the Glory Stompers tracks. They were recorded in '95 at the Rat's Nest in Victoria. Their sound is completely different from previous records. It sounds like those boring American Oi bands that praise drinkin' and fightin'. They traded in their street punk look for classic Ben Shermans and flunk jackets. Lorna and Matt didn't play on this album and nazi Greg got really fat, too. So maybe it was best that the "G.S. Boot Boys" broke up afterall. (reviewed by Don Edwards)

## Heartline/ Messkontroll split 7"

Melene Records 1994

Lyrics translated into English, Czech and Polish.

Heartline are fast HC punk. Annoying screaming vocals in Czech about stagnating, refusing additions, and uniting for freedom. Messkontroll sound exactly as they do on their EP (see review). Songs about war and work.

Heartline  
c/o Vifa Richter  
Nerudova 974  
735 81 Bohumin  
Czech Republic

## Internal Autonomy

"Only You Have The Power" 2 x 7"

Profane Existence

Slow soft melodic pop. Saxophone. "Sung" male vocals. Sounds kind of like old U2. Nice booklet. Front cover illustration of hierarchy, back cover the hierarchy is dismantled. Long, well-written political lyrics and articles; too bad the music sucks. \$4.50 + postage

Dying Earth  
13 Warren Close  
Camberley, Surrey  
GU17 8EL UK

## \* Jim Jones Party Miss/ Werpeth split 7"

Jim Jones Party Miss: Anarchist Anthem (anarchy can happen if we work together), Soldout System (cops), Victims of Apathy (doing something about what's wrong with the world). Flooding mid- to up-beat crust-punk Warpeth: Needless Brutality (animal testing), Kill For Peace (war). Abomination is one of the best songs I've heard (Fuck you I'm queer). Recorded on 2-track live to DAT. Fast metal grind punk with crusty male vocals. The female guitarist sings dual vocals on Abomination.  
Pay no more than \$3

Brian Skelton (J.J.P.M.)  
852 Marten Ave.  
Fond Du Lac, WI  
54935 USA

## Messkontroll "Warpath" EP

Hevoc Records

Heavy west-of-norse. Black-metal and Swedish hardcore-influenced. Dual guitars, whining lead. Indecipherable crusty male rrrring. Side Anarchy and violence. Recorded March 1995 in a studio by Pig Champen. Punk as fuck. Tired lyrics about... war, nazi skinheads, holocaust, genocide. Insert with one side a poster about fascism, and the other side a bit of writing about the path we as a race have taken, and that just being punk is not a solution for change.  
Consensus Reality

## Negative Stance

"Spectators Of Decadence" 7"

1992

Piano. Upbeat boring hardcore. Group male vocals. Lyrics in Greek. No translations. Both tracks speak about a decadent, pathetic human race. 8 pg booklet about torture and ill-treatment in Greece.  
\$3 (NAmerica) from Profane Existence

## "Pipebomb" 7 45

This is one of my favourite releases this season, partly because I can sing along to almost all the lyrics (of the choruses at least). A lot of people around here say this sounds like crap, but I think that's just "soap opera politics". It sounds exactly like they do live, except the recordings a bit thin. If you don't like them live, you're not going to like this (but what did you expect?) 7 short songs (not including the filler). Boppy fast HC. Has some of my favourite songs of theirs. I Don't Care (a great "fuck you" song), Fuck Vancouver Pigs and Hatred For Authority (self-explanatory), plus Kill Whitey, I.R.A., Bear Run, and Hari Rama (an old one about Hari Krishnas). Unfortunately it doesn't have any other favourite songs of theirs like Ivanhoe (about this lame bar all the punks go to in Vancouver, but I guess you wouldn't understand that song if you weren't from here. Excellent cover art of burning buildings, a rotting cop, and a judge's head on a stake. No lyric sheet.

\$3  
Chad  
133 E.7th Ave  
Vancouver, BC  
V5T 1M5 Canada



# MUSIC REVIEWS

**P.U.S. "A Life In Fear" 7" EP**  
Released on Know Records from the States  
Simplistic lyrics about government oppression, bullfighting, death, French nuclear testing, war, foetus hunting... Melodic dual male and female vocals, and crusty male back-up vocals, but you can hardly hear the women and the crusty guy. Upbeat punk with metal guitar wanking and a ska part. Two guitarists. Inspired by Anti-Sac, Discharge, Doom, Conflict, Crass, Societal Death Slaughter, and the Subhumans. They have got other stuff available

Nik & Ness  
Marston House, Main Road  
Elm, Weston, Cambs  
PE140AB UK

**Reelart "Ignorance is Bliss" LP**  
Recorded Spring of '93 to Spring of '94  
4000 copies have sold, so this is another pressing of their second and full-length LP and final release. Hard to hear the lyrics. Sounds kind of like Kelly's projects now, but not as metal. That low, low, high guitar riff. Repetitive upbeat heavy HC punk. Cross-style cover folds out into huge poster of a cow's head being stomped down by a boot, and a whole bunch of statistics about meat eating. Other side has clippings, photos, lyrics, addresses of organisations, recommended books. Animal rights is a big theme. Political and personal lyrics about compromise, Third World debt, ignorance, war massacres, freedom, drinking, television, being sheep, deception, admitting your wrong. They need to update the cover, as most of the addresses have changed. It also says "pay no more than \$6" on the cover, but it is \$7 + postage from Profane Existence

**Speedy Huffer Kings**  
"He Doesn't Have A Nose" 7"  
Lyric sheet enclosed. All of humanity should be killed, white upper-class "anarchists", injuring people for fun, farking puppies. Pretty tasteless humour. Four guys. Distorted vocals. Fast hardcore punk. Recorded on a 4-track

Matt  
c/o Hardcore Noises  
3 Elm St  
Ottawa, ON  
K1R 6M9 Canada

**"Soldiers Of Misfortune**  
"Pay Attention." 45 min tape  
Professionally duplicated. Side A: 4-track demo (Sept. 1995) - 7 songs. Side B: studio recording (Nov. 21, 1995) - 11 songs  
Second half of side A taken up with annoying samples. Galloping Swedish hardcore. Just kidding. Early 80's SoCal punk, NY HC, metal, even a little Sex Pistols. Very original, described as "newcore". Heavy, rhythmic. Lots of time changes - slow to fast. Very complicated and technical - no 3-chord punk here. (Amazing bass playing.) Shouted hardcore-style decipherable male vocals. Personal, poetic, sometimes warped social commentary/criticism on homelessness, asshole neighbours, propaganda, theidiousness of lawn mowing, alcoholism, guns, domestic violence, bestiality and paedophilia, conformity, inner truths...

Cover "New Age" by the Subhumans. Comes with a lyric sheet and a sticker.  
\$5CA, \$4US ppd world  
Misfortune Records

**State Of Fear "Wallow In Squalor" EP**  
Fast rockin' crust. Harsh belted male vocals. I really got into the music, I just wish the vocals were understandable. Recorded in a studio, October 1995. Lyrics and explanations included. Brief political lyrics (about blind consumerism, violent crime, rape, encroachment...) that ask questions. Aesthetically pleasing cover - photos on silver paper.  
\$3 ppd. in N America from Profane Existence.

**Still Angry "Le Coupe Est Plein" 45**  
Sing in French, except for one song ("Asshole") by Gut Issue in English. English translations included. Long lyrics about animal testing, asshole of gigs, eating animals... Upbeat hardcore punk with guitar solos.  
Still Angry is finished. Now, one of the members, Vincent, plays in a new band: Porc Bleu In 1997 (Jan, Feb/7) they will have a split LP with Recusant.

Hulard V.  
30 rue Duguay Troun  
76000 Rouen  
France

**Strahler 80 "Das Kann Jeder" 7"**  
All right, who wrote the review of this that made it sound like I'd like it! If I had seen this in a store I wouldn't even have looked at it. Full-colour cover of boys shooting each other with water pistols. Slow soft melodic emo-pop. Lyrics are in German with no translations. One song is called "Goldhamster", though. I hear they're all love songs (I couldn't be bothered to translate them). He sounds pretty angry at times, though. It's the Austrian Green Day! Some of this sounds scary Top-40 rock. Put out by Sacro Egismo (see Cwll review) - avoid this label.

**Total Control "Fuck The System" EP**  
The A in the band's name is circled, and one of the O's is a peace symbol. One of the best designed covers I've ever seen. Front has a photo of a little girl wearing a "Fuck The Polit" T-shirt and giving you the finger in front of a wall covered with punk stickers. Fold-out with drawings of punks doing punk stuff, and lyrics in French. Centre spread has a fashion photo shoot of the band, the lyrics in English and lots of safety pins and barbed wire. Very punk! Some of the people in the photos look very familiar (and very punk). Memories of Protest... Political lyrics about inventors, pets, our species is nature's biggest blunder, education, priests, businessmen and politicians, atomic bombs. Sing in English, awkwardly with "quant" French accents. Vocals "sung", but with anger, and you can understand every word! Three members - two men and one woman - all do vocals. Mid- (off-) tempo very-unofficial-but-very punk with a melody. Recorded March 1995 in a studio. Not available on CD ever.

21 FF (France)  
from  
Classes Dazzutri  
13 Res. Memoro  
91220 Brétigny/Orge  
France  
or  
SFR 4 - (Switzerland)  
\$4 (Europe), \$5 (world)  
from  
Resistance Productions  
29 Chemin des Champs  
2504 Bienna  
Switzerland

Unruh "Return To Untermyer" demo  
Home-reproduced onto 90 min. tapes, but only 4 songs - 10 min. worth of material. Rest of the tape is taken up by phone conversations recorded on high speed. Lyrics included. Slow to super-fast super-heavy black metal hardcore grind crust. Made me bang my head when I heard them live. Growled semi-decipherable crusty male vocals. Poetic cryptic stream-of-consciousness lyrics up to interpretation, seemingly about wage-slavery, selective history, technology...?  
Record soon.

P.O. Box 10221  
Scottsdale, AZ  
85271 USA

## MY TWO BITS

I wish everyone would put prices on their stuff.

As you will notice I did not like most of the music I received this issue. (Most of the stuff got good reviews other places, maybe I am too picky.) Come on, I went up upbeat - not necessarily fast, but at least faster than my heartbeats when I'm sitting down. Music with a beat as fast as your heart when you're jumping up and down, makes you want to jump up and down. I went heavy, hard, tenebrous punk. I like six parts. I hate it when every song sounds the same. I like clear, angry, gruff, vocals that I can understand. Sing-a-long choruses. I want long, intelligent, well-written political lyrics done with a sardonic sense of humour, and of relevance to other people besides yourself. Defiance "European Tour '95" single is a perfect example. I think all bands should have at least one female member. It would be better than a whole bunch of all-male bands, and the occasional all-female band. I prefer female vocals, dual male/female vocals are good, too, like Disaffected. I prefer records, especially LPs. I like tapes, because they can be long, but there is no room for a bunch of stuff in the cover, and I don't really like booklets because they're difficult to store and get misplaced, etc. I like covers with good graphics that have a political message, and include lyrics, explanations, comments, addresses of political organisations, zines, etc. a big poster, political articles, clippings. Photos of political stuff, but ones of the band and gigs are good as well (I like to see what the band looks like). I would say the Total Control and Resist "Ignorance is Bliss" covers are two of the best. I liked the Dead Skelpage "Hell, How Could We" \* booklet, too



# PUBLICATION REVIEWS

\* means I really like it

**1996 The International Year for the Eradication of Poverty**  
12 pgs., newspaper  
Put out by the National Anti-Poverty Organisation, a non-profit non-partisan organisation of people who have experienced poverty at a personal level to give a national voice to low income Canadians.  
All about poverty in Canada.  
Canada's United Nations commitments on poverty vs. actions on its promises, NAPO's campaign for a Social Security Act and an end to poor-bashing, organising for the International Year to Eradicate Poverty, putting human faces on the need for a Social Security Act, tracking the impact of social cuts, welfare hurts us all. Cartoons, greed facts, and what you can do  
Free

NAPO  
250 King Edward Ave  
# 316  
Ottawa, ON  
K1N 7M1 Canada  
1-800-810-1076

**3 fanzines diferentes en un proyecto comun**  
#1, 1996  
54 pgs., A5  
En español. Comunicacion, cooperacion, individualismo.  
SIMBIOSIS EN LA ABSTRACTION.  
La publicacion del odio, escepticismo, relaciones humanas, desesperacion, rabia, amor, introspecciones. Entrevista "Simba" y Brandelli D'Odio, photos.  
HOMO HOMINI LUPUS  
NOSTRAE EDUCATIONIS FALATIA.  
Las ruinas de vuestra civilizacion.  
Editorial, Fanzine Alternativo, articulos de opinion, la terrible amenaza de los pseudos, al Gran Hermano se esta mirando.  
Revoluciones Sangrientas, en el desierto de las drogas.  
FRAGMENTOS DE NORTE AMERICA (7).  
Violencia, patriotism, television  
200 pts

Miguel Angel Lorca  
Apdo. 28041  
28080 Madrid  
Spain

**Agonizing Torment**  
number "0"  
24 pgs., A5  
In Polish.  
Crust/ punk/ noise/ H-C/ XXX fanzine.  
GAJA, Aikans, Upside Down, Torun City, Homomilitia, Post Regiment, Messkontrol, Anty Nazi Front, 7 Minutes Of Nausea, S O T O.  
The second issue (#1) is totally sold out. Now se is doing #2. Se is looking for all noise/ punk/ crust/ H-C/ XXX bands, zines, labels, distributors. Se also plays in a crust band called "Disabused Independent Youth" and they have got a record label - "Autonomy".

Mariusz Raszak  
P.O. Box 69  
43-430 Skoczow  
Poland

**Amneheart**  
Pricing people off since 1991.  
#3  
24 pgs., half-size  
Interviews with political punk bands: Third World Disease, Inosicao, and Vaise Triste, and anarcho-parents. Asks music and political questions. Also short criticisms of ads where records are sold by saying who is playing in the band not by what the record itself presents, and that bands that play pop but put out their own records are considered "sell outs" but Dis bands on major labels aren't. Band photos, political graphics, ads, stuff about beer.  
\$2 ppd.

J-P Muikko  
Kielokatu 7 as 2  
80130 Joensuu  
Finland

**"Angry People**  
For a strong united working class  
Angry People are a group committed to spreading the ideas of revolutionary class struggle.  
Lucky No. 13  
20 pgs., full-size  
Divide and rule: that's the bosses game - playing the race card (Aboriginal land claims), gun control, what are the government's motives - selling our sights on community control, are Greens just hasbeens? (the lack of class politics in the environmental movement), anarchism needs new blood (the oppression of youth), police inquiries, the banning of strikes in Australia, prisons are for keeping the working class in line, the working class are the losers with the Olympics, legalising dope, stop police violence against the community, don't prey on your own kind.  
\$1

PO Box 108  
St. Paters, NSW  
2044 Australia

**Animal Info**  
News For Animal Liberation  
Editorial, direct action, worldwide resistance, Animal Liberation Front actions, animal liberation prisoners, prisoner news, support groups, reading, addresses, coming events  
November 1996, Number Eight  
8 pgs., full-size  
Six arrested for "trespass" protest at vivisection house, four arrests as office invaded on Daffodil Day, more Daffodil Day reports, McLibel trial update, McDonald's protests, Action for Animal Conference, fur war continues in North America, GANDALF Campaign.  
\$1  
Free if you send them a letter or news of animal rights issues.

Box 22-459  
Christchurch  
Aotearoa/ New Zealand

**\* At The Crossroads**  
#5 April & May '96 final issue  
40 pgs., half-size  
A.L.F. info, vegan recipes, Dumpster Diving 101, Food Not Bombs info, zine reviews, vegetarian & animal rights info, travel info, abortion info, libeum stuff, pirate radio & T.V. info, lots & lots of cool quotes, important addresses/ contacts, fun new laws & prison info, personal zines & lots of other fun stuff.  
Has done 2 different zines over the past year and is going to do a new zine called "Love & Liberation", which bust sums up what he believes in and what the zine will be about.  
For no particular reason changes the name of the zine every 5 issues and thereby starts a new zine. Offers free ad space for zines, projects, etc. for things se likes and/ or agrees with.  
\$1 + postage

Travis M  
POB 1022  
Co Spgs, CO  
80601 USA

**Aversion**  
Issue Number Three, Winter 1996  
28 pgs., half-size  
Interviews with Cracked Cop Skulls, Doom, and Profane Existence. News, short bit about animal liberation, Philippines regional report, bio of band Violent Headache, zine reviews, W. Australia regional report, noise reviews. Interviews ask music and political questions, and have some lyrics printed.  
30p/ \$1/ trade

Chris  
PO Box 22  
Bradford  
BD2 4YX UK

**Bald Cactus**  
Issue No 12  
28 pgs., half-size  
The Bus Station Loonies, the Newtown Grunts, the Short 'N' Curles, Flag of Democracy, Four Letter Word (British punk bands). Articles, reviews, competitions, humour. How he got into punk, Dave Roberts - Dog On A Rope's bassist killed on tour in Poland, news of the kids, the Nottingham punx picnic, death to rockstar adulation.  
40p/ \$1

Andy  
P.O. Box HP171  
Leeds, W Yorks  
LS6 1XX England

## AGREE TO DISAGREE #3

\$2.00 postpaid

P.O. Box 56057  
1st Ave Market Pl.  
Vancouver, B.C.  
V5M 4S9  
Canada

The Swingin' Otters  
AnarchyNet, columns, reviews,  
sarcasm, underground news...



# PUBLICATION REVIEWS

Co The Glenner  
100 West 48th Ave  
Vancouver, BC  
V5Y 2Z6 Canada

\$2pd N.America, \$3 world

Bathing  
Newsletter of SIKUAB-Vancouver (Sikuu,  
Inyogoy ang Kauragan ng mga  
Mangangangang Pilipino sa Labas ng bansa)  
April 1989 Vol. 1, No. 2  
8 pgs., full-size

In English and Tagalog  
Black Pacific trade and the Philippine Labour  
Export Program, migrant workers need  
protection, Asian gathering, key thing  
ng buriy ng esang magtutal, pepoy vow to  
reest. US-Russia requires open terror rule, and  
the exploitation of migrant workers - an action  
Committee - partners in exploitation, comments  
on work and ill in Canada, Schult in Edm  
on work, upcoming events and  
announcements

Donation:

512 E 55th Ave  
Vancouver, BC  
V5X 1N5 Canada

Black Autonomy  
News, Views, Black Revolution. (Previously  
A newspaper of activism and Black  
revolution.)

Published by the Black Autonomy Collective -  
Black Autonomus International.  
The core elements of their philosophy are  
enrichment (from a class-struggle perspective)  
and revolutionary Black nationalism (as  
defined by BPP Minister of Defense Huey P  
Newton). Independent, pro-revolution,  
community-based Black media that provides  
a place for voices seldom (or never) heard in  
the mainstream or Black-owned press.  
Vol 42, Issue #5 Nov-Dec 1986

Over has a picture and quote of Malcolm X.  
Adomus and essays, "very strong" in the  
views on racism, if you support prisoners  
you must support self-determination,  
Garrison & Loyal, National Political  
Convention needs will help from progress  
leaders, electoral politics, why we should  
not say no, inmate orders in police killing of  
Black rioters, present support paper  
from Mumukshu Bhawan, letters, statement of the  
BACCBA.  
\$1. line for the homeless or imprisoned

323 Broadway Ave E  
Box 6914  
Seattle, WA  
98102 USA

## The Bull in The World

A campaign effort by the sisters and brothers  
of The Third World Alliance, an organization  
of and for people of colour, committed to the  
re-education of themselves, their histories  
and their cultures

April 1986  
Volume 2, Issue 4

5 pgs., newsletter  
Principles-Candian (Youth Alliance, Lotus  
Rocks a queer Asian gathering, how the  
system is laid out, exchange, Canada  
& Guatemala indigenous exchange, interview  
with Nelson social activist from Harlem who  
was wronged extensively with communists of  
colour and political prisoners, brown feminist  
and poet, interview with The Roots  
This issue attempts to show you that struggle  
exists in many different forms. Insert in The  
Observer, the paper of Langara College

Centre Update  
Newsletter of the Philippine Women Centre  
Summer 1989 VOL. 9, No. 2  
12 pgs., full-size

No to AFPEC (Asia Pacific Economic  
Cooperation) - a group of countries of the  
Asia-Pacific promoting free trade and  
movement within the region, Sarah  
Baldonado - a migrant worker jailed for killing  
her employer who report her "resist",  
"I'm not a prostitute", "I'm not a prostitute",  
changes in the Canadian social safety net mean for  
marginalized Filipina women, beauty  
pageant and college rape in Africa, (unmarked)  
poet and educator, women and the global traffic  
in women, commitment and understanding  
growth in the Grassroots Women's Discussion  
Group, youth begin to understand their roots  
in the Uprygn Conference, the AFPEC  
counter-conference in Manila, violence  
against women research, community  
economic development, announcements &  
upcoming events.  
Donation

1011 E. 59th Ave  
Vancouver, BC  
V5X 1Y8 Canada

## ContentFlow

Autumn 1989 No. 20  
4 pgs., full-size  
Solidarity between bicycle activists and fire  
dock workers and subway strikers, murderer  
copps go free, arrests at a free festival, a letter  
from the Zapatistas, contracts, benefit cuts,  
subjects of a series of discussions, an  
independent police monitoring project, the  
German government represses a radical  
internet server, interesting publications,  
calendar

5600 Johnston  
39 Clampton St.  
London  
SE17, UK

## ContraResistance

Number five  
40 pgs. 3/4 size  
A four-month publication devoted to the D.I.Y  
ethic and the growth of a truly independent  
alternative to mainstream culture. For the  
dissemination of information that he feels is  
important for people to know.

Forwards included in researched articles.  
No hard interviews, only a few show photos.  
Interviews with two radicals, instead. The  
meaning of the term "contraresistance" and why  
he does this zine, freedom in the United  
States - recent attempts to further hinder  
whiter radicals. Announcements have,  
American textbooks and historical fiction, why  
Thanksgiving sucks, Craig O'Hara on the AK  
book tour & The Ethical Society of Dulak, the  
classist nature of our society, Studio of the  
Stars - collective all-ages punk club, the  
dropping of the atomic bombs on Hiroshima  
and Nagasaki, Pinar Synthesis - political artist  
and teacher, military spending, biases in  
media to be aware of and addresses of  
alternatives to mainstream news, list of  
distributors. Lots of heavy research, you  
really have to think to read this!

Bryan AM  
P O Box 8344  
Minneapolis, MN  
55408-0344 USA

## Counter Information

Produced by an independent collective based  
in central Scotland. Their aim for the past 10  
years has been to assist in the struggle  
against all tyranny, oppression and  
exploitation.

No. 47, Nov/Dec 1986, Jan 1987

44 pgs., full-size  
Make the JSA unworkable, international  
news, no to politicians, state prosecutors,  
protest, the British, the British, the  
Street/ Church issues actions, McDonalds,  
social worker strikes, addresses to get  
involved

By donation

Tranmension  
28 King St  
Glasgow G1 5CP  
Scotland

## Drop The Attitude Fucker

36 pgs., full-size  
Interviews with Sound Pollution Records,  
Rene, Helmut, Excrement of War, the  
Mullato Furies, reprinted pamphlets about  
these myths about world hunger and class  
struggle everywhere, a baseball story,  
identification of 3 sub-species of punks,  
discussions of Christian masturbation literature,  
etc.  
\$1

Geniv  
10 Hawthorne Parkway  
Leaving 6148  
Western Australia

## Edge the Mighty

Volume 3, limited issue 8)  
February 26 1989  
A weekly anarchist journal  
Also a monthly publication, it is a companion  
to the Daily Anarchist Star. This weekly  
provides the best of the daily (and the  
monthlies or return)

Gay rights recognition, - just another reform,  
majority of black crimes go unreported, Glen  
Curt - new NDP minister, impact  
Christian for status of power, Nitbog land  
claim - betrayed by government still land  
bloody dogfight burns in Ontario - Harris, Pt  
Ball vs. Phelps, Bill Channel - a demonstrator  
assaulted by the prime minister - decimates for  
dread action & against the court process.  
Geniv Clark: BINCO - caught at the pig  
trough, electronic messes mean problem, shorts  
and cartoons, I R A. Swedens from  
unproductive talks, Bible quotes.  
This is put out by an older Christian gay  
couple, who stand out on Robson and 1,3  
thruout in the West End every day from 1-3  
selling their small print-run publications. Also  
now custody, femininity & hard readings  
Now called Liberation

\$3

Bill and James  
Ware 7357-1014 Robson St  
Vancouver, BC  
V6E 4L9

# PUBLICATION REVIEWS

## Evilspeak

no. 2, 1996  
20 pgs., double-size (11x17)  
It has neither something to do with black metal nor with obscure morbid death fanatics. This issue is without the amount of political stuff he wished to be in it, maybe next time it's more musical stuff (interviews, etc.) Just tape/ zine reviews, because he thinks records are very too much represented. Anti-commercial attitude. There's no news section, but in every issue is enclosed an issue of Gecko newsletter.

The lack of discussions within the punk movement, as punk just entertainment, why he doesn't put personal stuff in his zine, interviews (asking political, music and personal questions) with Funeral Oration, Homomilitia, D.D.I., Cochobomba, Muff Potter (political European HC punk bands) and Fred - a punkrocker from Belgium, shit going on: state oppression in Germany, why he's not into CDs, some words about the struggle against new motorways in Germany, and a consumption zone (reviews).

Band photos, interesting lay-out. Cover lists the names of the people interviewed, instead of the names of the bands they are in. Back cover has a great Discharge spoof.  
\$2?

## Sascha May

Liststrasse 35  
40470 Dusseldorf  
Germany

## The Fire Fly

A tiny glow in a forest of darkness  
Issue #35, 1996  
8 pgs., full-size  
Grocery shopping on the reservation, an interview with Tony Roos (Lakota) - the youngest prisoner ever incarcerated in a S. Dakota adult prison - about growing up in prison, being a deaf feminist, iodine deficiency, the story of a farmer's life, letters, drawings by their children.  
\$2

## Jane Kirby and Jon Lurie

213 Argonaut #57-G  
El Paso, TX  
79912 USA

## Freegan Menu

Free eating for you  
1-8 1/2 x 11 pg  
Put out by Food Not Bombs Vancouver.  
Locations of and info on good food dumpsters in Vancouver, and tips about dumpster diving.  
\$1 ppd world?

PO Box 21533  
1850 Commercial Dr  
Vancouver, BC  
V5N 4A0

## Gecko

#8 (Jan 96)  
1 pg., full-size  
A bi-monthly newsletter for a political DIY underground.  
News, reviews and bits  
Very small print  
\$1 ppd worldwide

Pille Weibel  
PO Box 5037  
6002 Luzern  
Switzerland

## Green Anarchist

"For the destruction of civilisation." (Was "For a free society in harmony with nature" before.)

No. 42 Summer '96  
28 pgs., newspaper  
The anti-technology issue Technocracy is tyranny, the Unabomber, fuck the vote  
Ecoelance diary, prisoner updates, diary of animal liberation, sex news, letters, counter-culture book, pamphlet, zine, video and music reviews, projects listings, editorial about the paper, green anarchism mandate, contact list, mailorder catalog.  
75p Free to prisoners

## GAMO

PO Box 407  
Cambarley  
GU15 3FL UK

## Heg Rag catalog/ zine

Issue #1, Summer 1999  
32 pgs., half-size  
This is more of a catalog of the stuff she sells, than a zine. Cloth pads, breast-feedin' pads, carrying bags, hag bag, patches & stickers, hag rag dolls/ D.I.Y. doll, runes, perching jewellery, plus washing instructions a contest, why use cloth, instructions on use, and rune readings. Hand-written, some drawings, plus empowering wimmin graphics. Say fuck off to disposables, and become a rag hag now!  
\$2

## Marinez

P.O. Box 51538  
Light House Point, FL  
33074 USA

## Help in The Downtown Eastside

16 pgs., 1/3 size  
Put out by volunteers at the Carnegie Community Centre, located in the Downtown Eastside of Vancouver, and run by and for its lower-class residents. Free or low-cost food, clothing and other goods, clinics, free showers and laundry, and services for wimmin and non-English speakers in the poorest neighbourhood in Canada. Available in French, English and Spanish.  
\$1 ppd world (?)

## Carnegie Community Centre

401 Main St.  
Vancouver, BC  
V6A 2T7

## Hip Mama

The parenting zine  
Yo Mama's day book, features, poetry & fiction, editor's trip, rants & raves (letters), commentary, not exactly fast breaking news, recipes, reviews of literature for mothers and children, photos and descriptions of contributors, a reading list, and quotes without stones

## #11 4th Quarter 1996

The dreaded election issue  
36 pgs., full-size  
What you can do about the end of welfare, Yo Mama for president, drowning in family values - post-modern family life and political depression, plus fiction, poetry of rage and pride, a breastfeeding story, learning to walk, remembering our moms, bus harassment - in your face, an invitation to the right, photos from one of their kid's birthday party, feeling like you've been used by Clinton, reader survey results, snapshots of Momhood, cheap easy one-pot veggie meals.  
\$3.95 US / \$4.95 Canada

P.O. Box 9087  
Oakland, CA  
94613 USA

## \* Immune?

Issue #1  
28 pgs., half-size  
Did this so she could rant & rave, but mostly to inform people on things which are important to her  
White pride = racist, alternative menstrual products, just say no to dairy, easy vegan recipes, environmentally friendly, animal friendly products, why she is an angry womyn, using condoms, make your attacker regret ever having fucked with you, dumpster-diving, recycling, composting, leather, yeast infections, addresses of cool people/ zines/ stores, etc.  
The cost of postage, or send her stamps.

706 Revell Crs.  
Edmonton, AB  
T6R 2G1 Canada

## Initiative

no. 3 March 1996  
\$2 pgs., half-size  
(Was called Brainsdeath, and then The Meaning of Resistance)  
Front cover has lyrics by Hex - an old UK @ punk band, editorial, news, a short interview with Who Moved The Ground, thoughts about how westerners don't appreciate tapes, achieving energy through educating children, and the use of words, a quite long interview with Crooked Cops - political hardcore band from SW, reviews, some thoughts from Serbia, Marko/ In Media Res interview, anarchist peace poem, a graphic concerning pornography, recommended stuff.  
\$2 ppd world

## Resistance Productions

29 Chemin des Champs,  
2504 Bienne  
Switzerland

## John Kao

#1, Oct 1996  
48 pgs., full-size  
Sick, impersonal. Fiction and music.  
Columns, short stories, interviews with Meat-Banana, Serpenca, TRENGR, and Sabot, reviews of sound recordings and zines, classifieds, an alternative guide to Prague \$2/3DM in Europe, \$3 to the rest of the world

T. Nielsen  
Faerøgade 57, 3th  
8000 ÅB  
Denmark



# PUBLICATION REVIEWS

## Kineels

News about women that's not in the dailies  
A non-sectarian feminist voice for women  
that works actively for social change.  
News, features, centrespreads, arts and  
regulars - movement matters, letters, bulletin  
board...

April 1996

24 pgs., newspaper

A conversation with two-spirited First Nations  
poet Chrystos, building global solidarity  
among third world women workers, new  
child-support strategies, book reviews, an  
overview of the federal budget, rally for  
Filipino migrant workers, a call for review of  
refugee rulings, urgent action appeal for  
Vilma Gonzales - a Guatemalan labour  
organiser who was kidnapped and tortured,  
domestic worker wins sexual harassment  
case, National Film Board's Studio D - the  
only government-funded feminist film and  
video producer/distributor in the world - set  
to close, linking Filipino women in Canada  
and the Philippines, working out the language  
of solidarity, photos from International  
Women's Day '96, garment workers rights in  
Guatemala - interviews with a garment  
factory worker, a union organiser, and a  
labour activist, resources and action  
campaigns.  
Published 10 times a year  
\$2.25

Vancouver Status of Women

#301-1720 Grant St.

Vancouver, BC

V5L 2Y6 Canada

## Krik fanzine

Issue #3, Winter 1995/96

24 pgs., full-size

Articles, opinions, reviews, and recipes.

Nik speaks, Krik Records, words, veggie  
power!, models are freaks, record reviews,  
why smoke?, music is for people of all ages,  
those enigmatic bathroom people, untitled  
poem, vegetarian recipes.

Not a single photo to be found. No zine  
reviews. Opinion-type articles/columns. No  
interviews.

The Edmonton scene, verbal taboos, there is  
no such thing as scarcity, big label CD  
reviews and ads.

Free

Nik Kazub

PO Box 246

Edmonton, AB

T5J 2J1 Canada

## Libel 17

52 pgs., half-size

The true story of the last year or so of her life  
in rough chronological order. Notes to and  
of herself. Quotes that saved her, glory days in  
Berkley/San Fran, a sarcastic look at the  
police-prison state through the eyes of a  
Food Not Bomber, how school mentality  
messed her up, depression, account of being  
in a mental institution, pro-choice and beauty  
pageant/crossdressing actions, rebel  
sexuality, youth oppression, p.s as from the  
Cunt Front, poetry, the 80s turned me gay  
and other tales, non-sexual ways of showing  
affection, feminism that includes men,  
peaceful revolution, criticism of schools,  
ideas for projects to do, we need a punk  
community not a clique.

\$2

Jenna Delorey

c/o 3rd Pic

P.O. Box 1266

Venice, FL

34284-1266 USA

## Libel@

Informativo do círculo de estudos libertários

ideal pares

Ano 6, No. 60, Mar '96

4 pgs., A4

No país dos massacres, os rumos da união  
sindical italiana, o fim das revoluções,  
notícias libertárias.

Gratuito

CELIP/ RJ

Caixa Postal 14576

CEP 22412-970

Rio de Janeiro, RJ

Brazil

## "Major Labels

Maximumrockroll

A condensed reprint.

20 pgs., full-size

The cover is a photo of someone pointing a  
gun in their mouth, and was conceived before  
Kurt Cobain took his own life.

Some of your friends are already this fucked "

An editorial from Tim Yohannan, how the

game works - a primer on some of the scam

indies, the problem with music - A&R scouts,

corporate rock - punk?, the big six - who

owns who, the Metadot/Atlantic deal,

(almost) everything you ever wanted to know

about major labels that they never told you,

CDs and digital recording, plus columns by

Tim Yo, Kent McCleard, Sarah Zimmerman,

Larry Livermore, Rev. Norb, Eugene

Chadbourne, Mykal Board, and Ben Weasel.

The articles and commentary that appear

here, were originally printed in MRR issue

#133, which came out in June of 1994 and is

now out-of-print. Given the popularity of that

issue and the wide attention it received, they

have extracted all the portions of that theme

issue that relate to the impact of major label

corporate incursions into the world of punk/

independent music and culture.

50c

MRR

PO Box 460760

San Francisco, CA

94146 USA



## Make Your Own

Issue No. 2, first half of 1996

48 pgs., 3/4 size

Phil. Violators, Capajevs Vagons, G.I. & the

Idiots, Cross X Blood Hardcore Records,

Decasaid.

Articles, opinions, band/label interviews,

Animal Revenge Man comics, Latvian scene

report, underground news, hardcore/straight-

edge band photos, reviews, contact

addresses, and much more.

Wildlife extinction is man's creation, attaining

justice and peace towards the survival of our

environment and nature, animal reviews/

trivia/ info, opinions from underground animal

lovers from different parts of the world on why

we should be kind to animals, plus guest

opinions from the younger generation, 50

reasons why we should all be vegetarians,

why some activists break the law, what you

can do to support ALF prisoners, the cruelty

of bullfights, what should be the proper role of

exclusive Catholic schools (?), facts about

the Philippine eagle, classifieds

20 bucks pcd, \$3 (airmail) or \$1 (surface), or

trade

Adie Abns

146 A - Dala Cruz St

Tayabas 4327

Quezon, Philippines

## No Compromise

The militant, direct action newsmagazine of  
grassroots animal liberationists & their  
supporters

To encourage movement community and

unity, facilitating coalition building and the

sharing of tactics, providing a forum for

activists to engage in respectful and open

dialogue, inspiring and empowering activists,

and keeping the movement informed on the

activities of the ALF. Dedicated to uniting

the grassroots animal liberationists by

providing a forum where activists can

exchange information, share strategy,

discuss important issues within the

movement, network with each other in an

open and respectful format, and strengthen

the grassroots

A joint effort of dozens of grassroots animal

rights/ liberation organisations in N America:

"In the Trenches" section to help you network

with other grassroots organisations so you

can learn from their experiences or take

advantage of the resources they offer

interviews with dynamic movers in the

movement, so that you can learn from their

experiences and be inspired by their work.

Answer column to questions people have

about animal rights activism. News,

commentary, stories and photos of protests,

lists of recent ALF actions, useful info on

fighting animal abusers, analysis, and stories

written by activists for activists.

March/ April 1996

Volume 1, Number 2

An 8-page special pull-out section on the

ALF, including an interview with an ALF

activist, update on ALF sabotage and

liberations, and a complete Action Pack for

"ALF Appreciation Day". Fur wars! Activists

withstand brutality to close down a fur auction

in Washington - 6 arrested, demonstrators

charged with fur felonies, civil disobedience

and total resistance for the animals, blockade

of Bullocks - a major Hollywood store - by

anti-fur activists, Dayton campaign to end a

retailer's cruel practices picks up steam,

Federated Stores targeted - closing down

Macy's boardroom leads to court victory, ALF

liberates hundreds of mink on the same

weekend activists arrested at mink producers

convention in Wisconsin, police harass

Animal Defense League in Syracuse, a

competition of key grassroots groups around

N America, a list of animal rights prisoners,

press cuttings from national newspapers and

communiqués by the ALF explaining their

mink liberations in British Columbia.

\$2

# PUBLICATION REVIEWS

Student Organisation for Animal Rights  
235 CMU  
300 Washington Ave. SE  
Minneapolis, MN  
55455 USA

Noticias Anarquistas  
4 pgs., A4  
Gratuita

CP 78  
11510-970  
Cubatão, SP  
Brasil

## \* The Philosophy Of Punk

More Than Noise!  
Craig O'Hara  
AK Press 1995  
164 pgs., book  
Reasons for and defining characteristics of the punk movement: background, companions with previous art movements, some defining characteristics of punk, media misrepresentation, skinheads and racism, intra-movement communication: fanzines, key particulars of the punk philosophy  
anarchism: as an alternative to existing systems, opposition to left wing democracy, formulation of anarchistic ideas, pacifism and direct action, criticism and problems, gender issues: sexism and feminism, homosexuality, environmentalism: ecology, animal rights, straight edge  
Gig photos, graphic collages, bibliography, books to read and things to see or hear.  
Written to fulfill a graduation requirement from university. Pretty good summation of what punk is basically about. Not too much that I didn't agree with, or thought he left out.  
\* The important point to stress is this: anarchy does not simply mean no laws, it means no need for laws. Anarchy requires individuals to behave responsibly. When individuals can live in peace without authorities to compel or punish them, when people have enough courage and sense to speak honestly and equally with each other, then and only then will anarchy be possible \*

PO Box 40682  
San Francisco, CA  
94140-0682 USA

22 Luton Place  
Edinburgh, Scotland  
EH6 9PE

## The Punker's Vanguide

or "Book Your Own Fucking Life - Vancouver" or "Cheap or free, vegan and cool stuff in Vancouver - restaurants, food stores, hostels, soup kitchens and food banks, record/ book and other stores, events, hangouts - plus ferry/bus and transit information, climate. Ask, if there's anything else you want to know about. For info about dumpsters and other free and cheap stuff not covered, get copies of "Help in The Downtown Eastside" and "Freaqun Menu" - see reviews.  
\$1 ppd world  
Available from me

Splinter  
Spring 1996 #11  
4 pgs., half-size  
What's going on in the HC scene in Belgium, read and listen opinions (zine and music reviews), mail, introduction to Jons and his zine Forbkoj  
Do not mention "Splinter" on envelope  
16 BEF ppd., 1 US\$ ppd world

Stefan  
Kuyperenvijver 8  
2431 Laakdal  
Belgium

## Squell

Necessity breeds ingenuity  
Produced by CoMolton in peaceful sediton  
Regulars: News, observational wit, snippets of informed gossip, intrigue and odd occurrences, gems from the media mire, quotes, road rage, sports news, top ten free party tunes, reviews of books, music & arts, letters, photos, cartoons, competitions.  
Produced on a shoestring. They rely on money raised through benefit gigs, donations and your subscriptions. Everyone who works on the magazine are unpaid volunteers. Any donations go straight to the magazine  
No. 14, Autumn '96, "All fired up"  
72 pgs., newspaper

Interview with an artist in prison for graffiti, interview with political Banner Theatre about their history and their latest satire on the Criminal Justice Act, a report on how the success of Reclaim The Streets has induced a recent rash of police attention, a reply to recent media mis-info on ecstasy, interview with Brazilian squatters tired of having no land, no food and no rights, stuff on McLabel, Zaoista, pirate radio, gay consumerism, guns, MPs and pre-agenda gobble-de-gook, a report on the history of the use of the people of Bougainville - an island in the Pacific - as profit fodder by a succession of governments and corporations, and the involvement of British mining company RTZ, words and pics from the big road protest stand-off in Famille, a review of the history of the ploughshares movement and the implications of the acquittal of the four women for breaking the nose-cone of a Hawk jet fighter, article about the new Job Seekers Allowance scheme - the strictest benefit system ever designed to knock people off welfare - and a few ways to the hatchet, an interview with some modern day free festival organisers on how to sow the vibs in the harsh 90s, an interview with Travellers about surviving the Criminal Justice Act, a review of the 10 year strategy designed to eradicate Travellers and festivals, a launch of a new magazine for Travellers, a description of the manoeuvres behind Steve Platt's ousting as editor of the New Statesman, a celebration of the Reclaim The Streets occupation of the M41, info on planning to live in a bender, caravan or tent on your own land, a discussion of incendiary devices, an investigation into a squatted monastery, recommendations of rail sites, and problems multinationalists run into because of language and cultural differences  
£2.20 (\$5?)

PO Box 8059  
London, UK  
N19 5HW

Subverdade  
Combativo apenodico  
Publicacao apenodica divulgadora de ideias anarquistas

Blastema, contra cultura, anarquismo, subversao.  
Ano 1, No. 1, Maio /96  
4 pgs., 28 x 43  
Vamos direto ao assunto, movimento punk - um movimento de luta e acso direta, universidade e representatividade, o que visa o anarquismo, o sexo de dius.  
Gratuita

Caixa Postal 758  
CEP 86010-970  
Florianopolis, SC  
Brasil

## Taking Liberties

Published by the Anarchist Black Cross - a revolutionary organisation that works toward the abolition of the prison system as part of the class struggle, and supports prisoners.  
Issue 19  
6 pgs., 11 x 17  
Protests, strike in Perth Jail, report on Holloway and Durham, deaths in prison, international news, views and opinions, Prisoners Justice Day.  
30p/ \$1, free to prisoners

London ABC  
121 Raiton Road  
London, UK  
SE24 0LR

## Tempest

40 pgs., half-size  
Used to be called Rodent.  
Hitchhiking on a package tour of European squats, the trial of the Autonome Antifa, being told by the postmaster to stop publishing or face prison because he printed information on herbal abortion (why this isn't called Rodent anymore), prison disturbances and the current repressive law 'r' order mentality in the US, a fictional story of government control gone mad, his involvement in the road protest movement in England, arguments against gun control laws, cancer industry fraud and alternative treatment  
2 stamps

Roger  
OCMR 1947  
Oberlin, OH  
44074 USA

## \* Thought Crime

The magazine that's so left it's right  
Issue Three  
30 pgs., full-size  
Pro-anarchist, anti-fascist, pro-choice, anti-oppression religion, pro-environment, anti-capitalist, pro-homosexual, anti-communist, pro-feminist, anti-censorship, pro-pacifist, anti-patriotic, pro-individual, anti-corporate, pro-punk, anti-racist, pro-drug legalisation, anti-drug abuse, pro-animal rights, anti-nukes, pro-worker's rights, anti-rich bastards eating all the pie, pro-human rights, anti-New World Order, pro-freedom of expression, anti-Christ. Done by a couple of white guys with a photocopier and a chip on their shoulder.

# PUBLICATION REVIEWS

A summary of some of the common goals that tie anarchist thinkers together, anarchic quotes by Crass, Jello Biafra and dead classical European anarchists, an article/three page ad about Crass, a talk about queers, John Hestfield - an anti-Nazi photomontage artist in 1930s Berlin, why all cops are nazis, the fine art of activism (graffiti), and politics, art and creative crime. Yay! Another anarcho-punk zine from a small-town in B.C.  
Free

P.O. Box 101  
Okanagan Mission  
Kelowna, BC  
V0H 1S0 Canada

**TIN!**  
1995 Issue #8  
80 pgs., half-size  
"For caring & thinking hardcorapunk"  
The content is quite varied. Music/bands (mostly emo-core) and personal stuff. Essays about investing in too many projects in an effort to get bigger, co-operation with use of the capitalist music industry, how some of the scene reproduces aspects of the capitalist system, re-distribution of labour, interviews with bands: Acme, Graue Zellen, Fabric, Shortstight, Undone, and Voorhees (where they come off sounding like idiots), answers from wimmin in the HC scene who do zines to questions about sexism, gender-roles, sexuality, pornography, menstruation, love, and wimmin's lib and empowerment, and fanzine, tape, record and CD (?) reviews.  
60 B/F \$2/ £ 1

**Brob**  
Tennisbaanstr. 85  
9000 Gent  
Belgium

**Total Disorder**  
Rabbia punk zine  
36 pagini, A4  
Wretched lirici, redazionale, punk fumetto, punk e' morto, Contempt auto-intervista, '77 Spreads intervista, sfruttamento animele, Atrox intervista, Profane Existence (chi siamo, che vogliamo, cosa facciamo), Chaos Days in Hannover, The Business intervista, punk famiglia fotografi, punk aspetto, lo stato reprime la polizia il suo braccio, The Verukers autointervista, Tomato Rotten intervista, Active Minds intervista  
L3000

**Masi Salvatore**  
Via Campobasso 19 Int 6  
0G176 Roma  
Italia

**Underground**  
The magazine of the North American Animal Liberation Front Supporters Group  
Info about the North American A.L.F. Support Group, A.L.F. guidelines, letters, articles, international diary of actions, news, animal liberation prison: addresses, pro-ALF zines and alternative press, merchandise  
distribution: Always interesting and readable.

#6 - Winter '96  
32 pgs., full-size  
Animal liberation: if not you, who?, interview with an A.L.F. activist, preparing ourselves for action (hunt sabotage), fur farm liberations continue, most intense A.L.F. campaign in years, a quick guide to MOVE, quiz: are you a true animal liberation activist? (just like Cosmo!), just say no to the FBI, RCMP and the police.  
\$3, free to prisoners

PO Box 767295  
Roswell, GA  
30076 USA

**Walter, There's A Conspiracy In My Soup**  
Channel 5  
38 pgs., full-size (not counting all the fold-out and stapled-in pages)  
A look at that cultural enslaver television and reflections on punk. The history of television, a tribute to the Bionic years, the lesson of Gilligan's Island, favourite shows of the 80s, the top seven constants in the local news, television destroys intellect and cultivates insecurity, network bias and altered news coverage, the positive aspects of television, the 7-point program to conquer T.V. addiction, what T.V. could be, why "The Addams Family" locks ass over "The Munsters", and T.V. shows that have had punks on them, and why the exploitation of the scene should bother you, suggestions for fighting back against it, corporate punk parodies, and ... corporate punk gg reviews (?). Also loads of in-depth reviews of out-of-date music (garage, punk, pop, cheapie shit), comics, zines and other products, lyrics to a song so wacky "Generation Exploited", wacky Christian pogs, video game ratings, scams, and a corporate logo collage. Comes with lots of "stuff", like stickers se's designed (it's supposed to come with a bag of cereal with a prize, but what I got was a bag of sunflower seeds)... and Walter, There's A Fish In My Pants Vol.2 tape (see review)  
\$3 ppd  
From me, or.  
Twitch  
3185 Kilmer St  
Port Coquitlam, BC  
V3B 3K2 Canada

**Wif**  
January '95 Nr 2  
1 pg., double-sided, full-sized  
Totally D.I.Y. Respect people's different thoughts, punk has become a fashion thing again, reviews, show listings.  
Totally free

**Benny**  
Jagerslaan 18  
3630 Maasmechelen  
Belgium  
or.  
Jo  
Heinstraat 540  
3630 Maasmechelen  
Belgium

**Xyter**  
#2  
44 pgs., half-jetal  
It's kind of weird, this zine is from my own city, but I'd never heard of it until someone in New York ordered my zine saying they'd read a great review of it here. I feel bad not giving this zine a good review, as they gave my zine such a glowing one (though it's F.L.-O-U-R, not F.L.-O-W-E-R, aargh), and they seem so nice. I'm not attacking them, I'm offering "constructive criticism". First of all, I hate it when zine editors complain that their zine looks shifty because they only have an old version of PageMaker... and their zine is totally sick with scans and computer lay-out. Actually, I found it hard to read with the text superimposed over graphics. The spelling is really bad, and there are lots of misplaced punctuation marks and symbols, such as fancy computer, surely they must have SpellCheck. Next issue they'll be doing 1,000 copies. It pisses me off that a zine on only their 2nd issue has a print run of 1,000, when I've been busting my ass off for 8 issues and 4 years trying to expand my distribution, and I was pretty proud that I'd reached the 500 mark. How about helping me out with distro? Their ad rates are the same as Slug & Lettuca's (who's print-run is 8,000), and they accept full page ads. Mostly taken up by interviews with Submission Hood (10 pgs) and Cog. Both bands are poetically-conscious punk and the discussions cover politics and music. Columns by the editors and people from the States about what is punk (yawn), ska and "Warped Tour" gig reviews. One columnist says she hates hippies and then goes on to describe them "The girls sometimes wear those disgusting home-made tank top shirts that show their hairy armpits" (I wear home-made tank top shirts and have hairy armpits). One purposeful column on non-violent revolution as a means to abolish the state. Reviews of mostly non-political (though mine's in here) zines from Canada. Article about Anarchy Net - a company launched by a guy with a background in management and marketing who gives advice on strategic P.R. campaign planning for bands, record labels, zines and distros so they can build competitive advantage and resist the lure of major labels. Telephone consulting sessions for the low fee of \$75! (How anarchistic!) So now you have another choice of who you get fucked by: Political and punk comics (Gasp) web site reviews. So-called "record" reviews (though only 7 out of 38 are records, most are CDs). Half-page ads by major labels who sell CDs for \$12 and have mottoes such as "Just like my dick we're getting bigger and better every day" (Dr Strange). Mine was the first zine of it's type that they'd read. After reading my zine, they learned a bit more about the type of stuff I cover and they're going to do their zine as the same kind of thing. They want to educate as many people as they can, about what is going on. They already have stuff on Mumia Abu-Jamal and Anti-Racist Action, and hopefully they'll be able to find more. I think it's great the new direction they're taking, they have my support. The next issue is going to be called Agree To Disagree  
\$2

Andy and Brian  
P.O. Box 56057  
1st Ave. Market Pl  
Vancouver, BC  
V5M 4S9 Canada

E-mail: xyter@express.ca



Rejoice  
PO Box 78068  
2606 Commercial Dr.  
Vancouver, BC  
V5N 5W1 Canada

50g  
80¢ International  
- Printed papers surface  
77¢ USA  
- Standard lettermail  
71¢ Canada  
- Standard lettermail

"...fucking awesome... You'll be reading this for hours in your squat. Everything you ever wanted to read about... is in this zine... you'll really love it as much as I do... There are lots of addresses for you to contact to get in touch with different sources... Do you wanna keep informed on topics most people don't even inform themselves that should inform themselves on? Then this is for you. 100% accurate information to make you smarter than all those lazy bastards, that don't give two shits about what's happened in this world, if you do, this is for you." - Xyster