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TPANS/F/TIA



***** OUR COVER ****

We have this month a new and permanent front cover design. Within this frame we can run other pics or drawings like the other big time magazines do.

This issue we are trying out something new--a "Girl of the Month". To start this series off we have selected Annette of Idaho. She has provided a number of photos and a brief history of herself to grace our cover and be our first "Cover Girl". Her other pictures and write up appear on pages 4-13.

Now to start a thing like this implies its continuance. This leads the Editor into two conflicting problems, 1. Whom to select as the next Cover Girl, and 2. How to keep from hurting feelings if someone is not selected and feels, "Why wasn't I picked, I'm just as pretty as "she" is". Now we don't want to hurt anyone's feelings or girlish vanity but an Editor's lot, like the proverbial policeman's, is not always a happy one.

I shall have to select subsequent Cover Girls on these basic points-

Quality and fitness of pictures submitted which means pose, clothes, and attractiveness. You don't have to be beautiful but the one selected will have to look authentic since she will in effect be representing TVs to the public.

2. Presentation of a brief descriptive article about yourself giving interesting points of biography.

3. Submission of pictures—at least 1 page of pics will have to be paid for, the mag will foot the bill for the extra ones printed.

Wouldn't you like to be Cover Girl on Vogue or Mademoiselle? If you can't make it, try out for our own Sorority publication. Send in a sketch of your life and your best picture first. The one selected will then be asked to provide more pics and more detail. Who's next??

A PRIVATELY PRINTED MAGAZINE

with

Three Objectives

To provide EXPRESSION for those interested in the subjects of exotic fashion and unusual dress.

To provide INFORMATION to those who, through ignorance, condemn that which they do not understand.

To provide EDUCATION for those who see evil where none exists.

Vol. 1. -- No. 5

Sept. 1960

Los Angeles, California

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FIGURE THIS OUT

A gal named Virginia, I met
Who is well known in TV-and yet
As far as is known
She's never been shown
On anyone's Video set!

Georgia-Colo

REAFFIRMATION OF PURPOSE

From time to time, in a magazine of this sort, it becomes necessary to restate its purposes. New subscribers come into the group who may not have read earlier issues, and non-TV persons may pick up one issue at random who may never see another. Thus each issue should reveal in simple and short form the intentions and methods of the publication.

TRANSVESTIA is the one publication devoted exclusively to the interests of persons to whom the clothing of the opposite sex and the wearing of same provide expression, exhileration and exhaltation. Such people make up our subscription lists, our contributors and our audience. Devotees of other forms of behavior may find our pages interesting but we do not intend to attempt to satisfy the interests of others. Homosexuals male and female have their magazines, Bondage and punishment addicts can find plenty of literature. Thus TRANSVESTIA is for Transvestites.

The Popularity Poll conducted in TRANSVESTIA #4 (with results reported elsewhere in this issue) has, much to the satisfaction of the Editor, confirmed our believe that there were enough persons interested in the field of transvestism alone to support a small magazine devoted to their interests. To even the Editor's surprise there was more enthusiasm for articles on the means and methods impersonation than there was for stories on the subject. Feminine expression by males is therefore a more serious matter than some would think -- not all fantasy and wishful thinking. This is a very fine thing to learn and will in time help to give clarification, dignity and tolerance to those males (or females) who find in cross-dressing a means of expressing personality facets that are unexpressible in the clothes of their real sex.

MISS ANNETTE--Our COVER GIRL of the Month

Our sorority sister, Annette is, in the Editor's opinion, an excellant choice to be the first to grace our cover. As anyone can see she is a lowely, attractive girl who has learned to make the most of her assets and to handle her disadvantages well. But let her tell it herself.

I am Annette, 28 years old, 185 lbs., 6'2" tall and my vital statistics are 42-31-41. I wear size 18-20 dresses and 12B shoes in heels and 13B in flats. I am married have one daughter 12 and another expected.

I have a healthy, muscular, masculine build and to achieve a semblance of a feminine figure I make use of the pads from a "Fredricks" girdle removed and placed next to the skin under a regular comfortable panty girdle. I take a 42 bra and use 2 pair of falsies to fill it. In the summer I do not shave body hair to avoid comments by unsuspecting friends, but in the winter I shave legs and under arms. I do not have much chest hair and that on my arms is light and fine so that is not a problem. My beard is blonde so there is not too much difficulty in covering it with a good foundation after a close shave.

I have a very complete wardrobe as you can see from the pictures submitted. My closet holds house dresses, street and sun dresses, evening formals, skirts and blouses, even slacks. I have several pairs of shoes—flats, slippers, play shoes, high heeled pumps and sling backs. The dresser drawers are rather well stocked with panties, slips, bras, girdles, waist cinchers, hose, jewelry and the other things a girl needs to appear chic. There is a Tall Girl shop in a nearby city which provides most of my clothes which I buy as a male sometimes trying them on much to the amusement of the sales girls. I can get my high heeled shoes locally, but send to stores in Calif. and N. Y. for the flats which require a larger size.

I have been aware of a desire to wear girl's clothes since I was four years old. My basic interest seems to have been women's shoes and somehow I developed a longing for all feminine things that now envelopes a complete wardrobe. Except for a few occasions when my sister saw me dressed up at home, no one knew of my interests until I was married and disclosed the fact to my wife.

Before marriage I was worried that I might marry and find that I could not keep my desires secret from my wife. She loved me as a normal male, but I was afraid that she might leave me if she discovered the truth. So I did not disclose my secret to her until about 2 months after the wedding. This I did nne night as we lay in bed. I related to her in a very serious manner that I had a longing to wear high heeled shoes and for some unknown reason it was very exciting to me to do so. I told her how I used to wear my mother's shoes when I was alone.

My wife did not understand the motives behind such actions, but instead of condemning my desires she suggested that we buy a pair of heels for my own to be worn whenever I desired at home. At the time I thought that to be able to wear the shoes would satisfy all of my transvestite desires, but I soon found that I had to have the other feminine articles too to be happy. Within a few months my wife and I realized that I was "dressing up" more and more until there were weeks when I was wearing the garments under my work clothes during the day and being completely clothed in the evenings for several days in a row. My wife was becoming nervous about my being detected by friends who might stop by so she thought it best if I tried to control myself.

I resented her for suggesting I part with my clothes, so instead of just wearing the clothes occasionally, I quit wearing them at all. As a result I slipped into periods of deep depression. Because of this she would sometimes coax me to put on my things for an evening. I would do so and feel much better, but this was too infrequent and the urge to wear them more often was as strong as ever. Finally when





ANNETTE--IDAHO









MORE OF ANNETTE





my depression periods were long and frequent, my wife went to see our family doctor about it and he called me in for a talk. Althought he admitted he was not familiar with the problem of transvestism, he knew of such matters and referred me to a psychiatrist in another city.

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After several sessions this doctor discovered at least part of the reasons for my depressions and also helped me find a part of my reasons for wanting to wear girl's clothes. But he told me not to try to push my feminine side aside, as I had done several times in the past, since this was the cause of my severe mental depressions which had given me thoughts of self destruction. He advised me to find a place for Annette (my wife selected the name) when she wanted to visit. This I have done and have never felt more relaxed emotionally and sexully than now. He said that he could not promise to lead Annette out of my life but that it was possible if I really desired this. But we all know that we would not part with anything that is so satisfying to as as this mode of expression. Still I think that if I should wake up some day and find Annette gone, painlessly as it were, and with a still normal sex drive left, I would doubless be better off mentally and have fewer problems. But this won't happen. So as a result of this psychiatric help Annette is still with me, but I am able to control the matter and wait for the opportune times to dress.

After a period of must dressing at home I felt that I needed someplace to go while I was Annette. This led me to the decision to confide in two couples who are our closest friends. We were all college people and knew that most people have peculiarities of behavior or skeletons in the closet. So one night I told them I liked to wear girl's shoes and clothes and that I became very depressed when I could not do so. I went on to explain that I wanted a place to go and people to visit with my wife while I was dressed as I'd like. These friends were and still are very close and they wanted to help if they could, so they told me I was welcome in their home in any

clothes I wished to wear. The only restriction being that we all felt it best that none of the children theirs or ours be present.

Now I visit them 3 or 4 times a month in feminine attire. I do not change character during these visits. Although I wear the clothes of a girl they still cannot accept me except as a male person. They find it impossible to call me by a feminine name or to pretend with me that I am a girl. However, the sight of me dressed as a girl does not repulse them at all. Though both couples know of my desire and have seen me so dressed, I have not had them both with me at the same time. This way I am able to study their reactions separately and have found that both couples have the same conseration of me.

They differ in their thought of how I should cope with the problem, however. One couple does not think I should let my secret go any further. They do not share my enthusiasm in wanting to be a part of those sending information about themselves to TRANSVESTIA or doing anything else to publicize my problem. They are looking for some way to have me cured. The other couple feels that I should decide for myself what I think is best for me and whatever I do is allright with them. I have attended dances (costume), movie theaters and restaurants with them while I was dressed up. Appearing in public with another couple I feel more at ease, as a group draws less attention than a single person. The husband of this couple is talled than I am too, so this helps me hide my height. I never wear heels in public as I am tall.

We have Halloween dances each year that give me a chance to wear girl's clothes and we also have another annual dance where husband and wife exchange clothes for the evening. These dances are the biggest things of my life. My ambition is to attend those in Chicago and N.Y.





DENISE--N.Y.









AND STILL MORE ANNETTE





I do not have any desire to dress exotically or to be dominated by my wife. I like to dress glamourously at the dances, but just want to be simple and pretty in public—just one of the girls. I wear just "enough" makeup and add a touch of perfume.

My wife accepts my present methods of expressing myself and usually goes out of her way to make me happy during the visits to our friend's homes. She helps me buy my clothes and although we never seem to have enough money to buy all the things we might like, she has never once complained about my spending quite a lot of money on clothes I am content with my present status and do not wish to change. I am satisfied with the present set up of visiting friends and do not desire to go any more often.

Just this year I mustered up courage to write to my mother and tell her of my desires. I enclosed some pictures of Annette in her letter. In her reply she said, among other things, that "you do make a snappy looking gal". She cannot understand why I should have such a desire as to wear dresses, but she has accepted it too and wants to help where possible. She still loves me. She told me that she knew of Annette from childhood but dismissed her as a childish idea and forgot it.

In my daily life I am a business manager and have enough brains and respect to have been honored by an appointment to an important city position. I believe that I am the youngest person to have been so honored in our city. We have our own boat and we love sports. We have 2 cars, and are buying our own home. So our lives are not any different than usual except for my love for and desire to wear feminine clothes. I know of no other TV's in my area and have yet to meet another personally. My only outlet now to new acquaintances is through this magazine which I read from cover to cover.

I am of the opinion that Transvestism is nothing to be ashamed of, but we do have to be cautious in our

in our activities and contacts since so many people ostracize anyone who is "different" and try to use such evidence to make trouble for him.

Personally, I would like to see the public and doctors particularly become more familiar with transvestism and I believe that TRANSVESTIA is a wonderful step in this direction and that it deserves and will get my support as long as remains reputable.

Best Wishes to all other TVs
ANNETTE

DE-FEETED

I got him in my skirts to see

If such persuasiveness would free

His too inhibited dancing feet.

It DID! Too much! Now I am beat.

38

In skirts and heels he went quite crazy

And while I am not exactly lazy,

I'm stretched out, pooped, upon the couch,

And both my feet are screaming "ouch"!.

...for...

Dressed, he danced with such delight

He wouldn't stop——We danced all night!

Lil——S.F.

Following is a case history sent me by a doctor. She says that whereas the greater part of it is undoubtedly true that parts of it may have been wishful thinking, but essentially it outlines the development of transvestism in a male aged 16 who had previously had no awareness of it. It tends to bear out the contention that the satisfactions in feminine dress may be awakened in a large number of men at adolescence and later if their first experience comes about in a proper way. The story itself was first sent to the doctor in 1952, the author was 22.

3

THE AWAKENING OF A TRANSVESTITE

My experiences with girl's clothes began in a most casual way. Father, himself always neat, insisted that we appear at the dinner table clean and neatly dressed-an invariable rule. One afternoon I got home from school a bit earlier than usual and so took my usual bath early in order to get out of my sister's way. (I was 16 at the time). Afterwards, clad only in a bathrobe, I wandered into mother's room. She too had bathed and was starting to dress, but when I came in she took the time to give he her usual hug and kiss. We have both always been terribly fond of each other with an unusual amount of things in common for mother and son. And rarely, if ever, have there been any secrets between us. Anyhow, mother kissed me as we were standing, both barefooted, before her fulllength mirror, and she, exclaimed with surprise at our apparent equal height. Because, I suppose, her heels had always made her seem taller than I, but when she turned with her back to mine we were exactly the same height.

She talked about my growth for a few minutes, then resuming dressing while I sat on the edge of her bed. I sat there chatting with her for some time, and as I did so I idly worked one foot in and out of one of her pumps lying beside the bed. It was a wholly unconscious motion, but when she stepped out of the room for a moment I realized what I was doing and was surprised to find that it fitted me. So I slipped my other foot into it's mate,

which fitted equally well, and when mother returned to the room held my legs out remarking, "Look, mother, your shoes fit me perfectly, I guess we are the same all over."

She laughed, saying, "Hardly all over, dear. You forget that I weigh a good deal more than you do, but the way you are growing I probably wont for long." She then went on talking, saying how glad she was to see me growing for she and father had been worried about my small size. I was small, and am yet, and like any normal parents it had been the subject of some concern. My sister, who had by then stopped growing, was 2 or 3 inches shorter than I, so comparitively I wasn't too badly off.

By then I was up and walking around the room wearing the pumps out of curiosity, for I had never had on high-heeled shoes before. Mother looking me over critically, observed, "Really, K--, you have very nice looking legs. I wonder how you would look in a dress?" The idea had never occurred to me, but I thought about it a moment, then replied, "Like the very devil, mother, I dont look like a girl." She said, "Oh, I'm not so sure of that. Really you have nice features and aren't too muscular, lets try it."

It never occurred to me to back away from her suggestion, for, as I said, we were the best of friends with no reservations. So mother took from her drawer a pair of panties and a slip and after I had them on helped me into the cotton house frock she had worn that day. At the time I felt a bit foolish, but there was no other reactin at all. But one thing was very apparent—the dress was too big.

Mother looked me over, exclaiming, "Oh, that will never do, K--. It looks like a flour sack on you. Don't try to tell me we are the same size all over." Then she turned to her clost, remarking as she did so, "that dress is big for me so no wonder it's terrible on you, let me find something that's tight for me." In a moment she selected a plain little dark blue daytime frock, and after taking the house dress off I pulled it over my head.

It too, was large for me, but not so horribly so. After further examination mother said, "Really K--, you dont look badly at all. That dress is still too big, and you lack proper bosom and hips, but all-in-all you dont look badly at all! Looking at myself in her mirror I thought I looked horrible—exactly like what I was, a boy wearing a dress. But there was one exception, the thing that mother had noticed about me first, my legs were set off by the hem of the dress and the high-heeled pumps were guite presentable indeed.

I walked around the room, glancing at myself from time to time and frankly curious about my strange clothes while mother finished dressing. As she finished, her ever-neat appearance, good figure and grooming, made me more than ever a scarecrow. I became conscious of the ludicrous contrast contrast and I wanted to get the things off. It is always embarassing to look badly.

But just as mother finished my sister came in. When she saw me she howled with laughter—not that I blame her now-but at the time it made me decidedly uncomfortable and there was nothing I could do about it for both of them insisted that I wear the dress until father came home and could see me too. So I waited uncomfortably, helping mother with dinner in the meantime until father arrived home. When he first saw me his jaw dropped a mile then just as sister had, he burst into laughter too.

Father and sister were just as close as mother and I were, and they really ganged up on me. Though I tried to slip away to change they would have none of it, insisting that I eat dinner that way. The whole meal was a sequence of one joke after another, and when the subject of my bosom, or rather the lack of it, came up, father got to laughing so hard he almost choked. All this humor at my expense bothered me at first but it was in good fun and before long I was laughing as hard as the rest.

Mother, however, seemed to feel the laughter was

more or less a personal affront, and though joining in it at imes there was an element of reservation about her.

Finally, after one particularly hilarious quip, she exclaimed in an aggrieved tone, "That's not fair of you at all. K-doesn't look that bad, and you know it". Then, turning directly at me, she continued, "Darling, let's just show these crude people". Not understanding her at all I was puzzled, and so was Sis, who asked, "Mother, what do you mean?"

"Mean? Why I mean that K-- could look really cute if we took the trouble to fix him up. And I think we should too, just so you and Dad will be quiet". At that there was another burst of humor and the dinner was over. I returned Mother's things to her room and within a day or so had largely forgotten the whole matter.

But Mother hadn't, and a few days later when I again came in early, she said to me, "Hurry K--, and get your bath. I have all the clothes ready to make you into a regular beauty." This was totally unexpected for I hadn't taken her seriously at all. As before I felt utterly neutral about it, but I didn't think there was a chance that I would be anything but funny, and I told her so. But Mother firmly insisted that she could make me look so well I halfway began to believe her, and relishing the chance to make father and Sis swallow their words I hurried to bathe.

Fresh and clean from my bath I went to her room where the process of transformation took place. First there was a panty girdle and it was quickly followed by hose, slip and a bra which she padded with a very critical eye. I was most surprised by the good fit and when I asked about it she explained that she had gone through everything she had to get things too small for her. The dress, which followed bore this out too. I could remember that mother had bought it a year or so before because she like it so well thinking it could be let out enough to fit her. But when it came to actually doing it there hadn't been enough material in the seams and it had been laid away every since. It was a simple little shiny blue silk print, shirtwaist style with full skirt.

Impossible for mother made it just right for me. It fitted very well through the shoulders and waist and covered my padded bosom beautifully. Too, it's full skirt was perfect for my slim-hipped figure--adding the illusion of curves where there actually weren't any.

My shoes were the same black suede pumps I had worn before. Then mother went to work on the rest of me. A complete course of make up, with more things than I knew existed, was followed by a soft pink nail polish and while it was drying she started on my hair. If nothing else, I had thought that if would prove an insurmountable obstacle at least without a wig. But mother was clever as could be with her own hair, seldom wearing it the same 2 days in a row, and she had a lot of accessory pieces to help her. Fortunately our hair was almost exactly the same shade of dark brown so her pieces matched mine.

First of all she combed my hair severely back smoothing it till not an end stood out. Then across the nape of my neck she attached a large figure eight chignon. It was long enough to extend from ear to ear, and rather deep too, so it effectively covered the close-trimmed hair at the back of my head. Though it didn't particularly change my appearance when looking straight ahead, I only had to turn a bit to show the effect of long hair severely combed to a bun in back. But it was a rather severe hairdo, particularly for a person of my age, and that was apparent even to me. There really wasn't too much choice for mother just using hair pieces as she was, but by making me a little curly bang effect with a pin surl across the forehead she softened the severity a lot.

The final touch was added by a lot of costume jewel-ry including a pair of long dangling earrings that also helped to soften the hairdo. The effect, when mother finished was simply amazing. As I said, I hadn't believed that it was possible for me to look like a girl, but wonder of wonders I did. Certainly no "regular beauty" as mother had predicted, but I looked nice in a healthy,

wholly feminine way. Mother had transferred to me her own immaculate bandbox sort of appearance that always helps anyone tremendously. The only drawback, only apparent after considerable study and after the astonishment had worn away, was the too old effect of hairdo and dress, particularly the hairdo. The dress, while cute as could be, wasn't the sort a 16 year old would ordinarily wear to anything but a very dressy affair—though that wouldn't be true of an older wearer. And one would expect a girl of my age to frame her youthful features with a soft curly sort of hairdo.

Free to move around when she was through with me I had to spend some time orienting myself for I wore a number of wholly new and unacustomed-feeling garments. The added hair and earrings made my head feel queer, and too, there was a whole process of mental readjustment to go through. Fortunately I had almost a half hour in which to do it, and though mother stayed in the room with me she didn't interrupt the process with idle words. So by the time Dad and Sis arrived I had myself more or less under control and prepared to face their humor with poise.

But their reaction, instead of the expected laughter was one of amazement, stronger, if possible, than my own. Neither of them could seem to believe me, though they hard ly took their eyes off me the whole evening. Nother, tho took up where they had left off and really poured it on them. I couldn't resist doing it a bit myself, but held back for fear of future reprisals. Instead of sneaking off to change as soon as dinner was over as I had done the previous time, I stayed downstairs all evening. Sis and I did our usual after-dinner chores, for the cleaning up was our responsibility. Afterward we joined from and Dad in the living room.

By that time Mom had worked herself out of jokes at the others expense so the rest of the evening was fairly normal. Dad though, gulped every time he looked at me-he just couldn't seem to get it through his head. He

didn't disapprove, for an isolated instance cannot make a parent question a child, but he did most firmly state that my dress and appearance must remain a family affair and not be bruited about. In that thought I most strongly agreed. Should it become known to my friends I would never hear the last of it.

Mother's efforts had completely stopped the others kidding and never again did they return to the humorous vein. While I had almost immediately forgotten my first experience in Mother's things, I could not do the same regarding the second. There had been too much amazement about it, and the satisfaction of checkmating Father and Sis, so I thought about it frequently. Mother and I talked about it several times—mostly because of some question that had occurred to me about feminine clothing. The completeness of my attire had introduced me to about every standard feminine item and their strangeness obviously gave rise to many questions.

There was no suggestion that I repeat the performance until Father's Aunt, Julia, heard of it. She was an elderly widow confined to her home by illness, and a great favorite of ours for she really was a grand person. When she heard of it she insisted that I dress up and come over for her inspection. This involved public appearance going to and from her home so I was most reluctant. But on the other hand I so liked her and felt sorry for her shut-in existance that I would have been rude indeed not to have given her a few moments of amuzement. Even Father thought it acceptable, so, one afternoon, I once again submitted to Mother's ministrations. Wearing the same things as before 1 emerged even better looking. Mother had profited by the previous experience and was able to soften the effect of hair do and makeup perceptibly. Then, wearing a little shortie coat of Mother's , I rode over to Auntie's with Mother and Sis. No one could possibly have recognized me sitting in a car so I had no qualms about it. Too, Mother's fine job and my previous experience with the clothes combined to (Continued on Page 66)



RUTH--FLA.







* LADIES DAY *

Dear Editor: I am writing this letter for your Ladies
Day section in the hope it may serve to enlighten other
wives whose husbands like to dress as ladies now and then.

Both my husband and I had been married before and both ended in divorce. Mine because of a husband who beat me and his because of a wife who went with other men. Shortly after our marriage, my husband offered to wear some of my panties to assure me of his faithfulness. This sounded like a good idea as I am a bit on the jealous side I then started buying 2 pairs of panties exactly alike when I shopped for myself. One day he saw a skirt while along with me and asked me to get it for him. I did and also got a blouse to match it. We then shopped for slippers with high heels. He finds these very comfortable and wears them every chance he gets. He now has a complete wardrobe of women's clothes and is happier when able to put them on and relax.

I think too many people have the mistaken idea that TVism is tied in with homosexuals. Nothing could be further from the truth. When my husband chooses men's clothing for himself they are always very masculine and in the best tasts. e would never go for these shirts with ruffles down the front, and bermuda shorts are out. My husband is all man, in every way and the idea of an affair with another man is very repulsive to him.

I think TVs make more considerate husbands. Mine helps me with the housework and never has been guilty of telling me how easy life is for women. He is most understanding when I am not feeling up to par and seems to know even before I do that I need some time alone and is quick to arrange things to make it possible. I see some husbands who have no feeling for their wives in this way and feel lucky to have the one I have, "Dresses and all."

I have been fortunate that my husband is interested

in ladies clothes as he always buys clothing for me as gifts for anniversaries, birthdays and so on. They are always picked with my personality and shape in mind and are in the very best of taste. In fact he has better taste than I have, I think this comes from his interest in ladies clothes. I have never had to return a thing he has bought for me because of poor taste. From my own experience I say, "Let them have their dresses for a hobby". It could be another woman or many other bad habits. When my husband goes out for a drive in his dresses and heels, I am sure he will not get into trouble and will come home sober and more relaxed because he has enjoyed himself.

I hope he can contact other TVs in our area and be able to discuss clothes and make-up problems with them. I would also like to be able to visit with their wives and get their views and so on. I am sure that the true TV is a far cry from a homo and could present an awfully good argument to anyone tying the two together. Some homo's resort to dressing to gain their own ends no doubt, but I for one have a most manly man and a perfect personal life with him.

A Happy TV's Wife---Mrs. D. H. Colo.

Dear Editor:

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My husband is a TV, but I am one of the happy few who loves a man for what he is and not for what society thinks he should be. We spend virtually all our time together as we are in business together. My only regret is that at 41 years of age I have only had 2 years of life as it is at present and that so many productive years were wasted in not knowing him earlier. Within the restrictions of our "outside" life, the business of earning a living etc. we spend all time possible with TV and Bondage. Within ourselves we have no angers, frustrations, or petty quarrels. We're in love and we love it. Best of all we live our private lives for ourselves and in the manner which is perfect for us.

Kindest regards, Mrs. Sarah T.--N.Y.

TVs who may wish to discuss the matter with them.**



"HE'S LEAVING AT THE END OF THE MONTH TO GO TO DENMARK"



"Your qualifications are amazing young man, but I'm afraid they're not legal in this country."



"LISTEN, JOHNNY, I'M ONE GUY WHO'D LOOK SILLY IN TROUSERS"



"WHY, JAMIE--YOU REALLY AND A BOY, AFTER ALL!"

* LETTERS TO THE EDITOR *

In magazines like Bizarre, Fantasia, Exotique etc. it seems to be customary to have a Correspondence Issue every so often. We have received so many letters which have some interesting comment to make that it seemed appropriate to devote more than the usual number of pages to this section this time. Almost all of them are highly approving of the afforts we have made in Transvestia, but a couple were not. Thus in the interest of balance and fairness these are intuded to. "----all the people all the time", you know.

If anybody wants to write to correspondents this may be done
In the same manner as for ads—send 50¢ in stamps or coin
Ind your answer in a stamped but unsealed envelope with a
Tote attached giving the initials and state and page on
Thich the signiture appeared to help avoid confusion if
Two letters were somewhat alike. We will address and mail.

ear Editor:

The first three issues of TVia I have read and reread with pleasure. TVia is all I ever hoped for and more. Please, please keep up the good work. I know I have contributed nothing to TVia but the subscription price up until now, and though I am not much of a writer Iwant you to know I am working on something which I will be sending in once I have completed it. I only hope I can make my contribution worthwhile and useable in TVia as I do want to nelp in whatever way I can.

Sincerely, C.W. Illinois

Dear Editor:

I have today received the #4 copy of TVia which you sent. I am enclosing a check for copies of #2 and #3 and #5 when it comes out. Your magazine interests me very much

It is absolutely marvelous. How did you ever begin to publish it? I have never knowingly met other men who cross-dress or even known of any. My wife knows I do it and helps. On and off I have gone places wearing feminine clothing and although at first I was rather nervous no one gave any indication they suspected.

I think this idea of Susanna's, the TV resort, is a wonderful idea. I certainly hope she opens it up and gives advance notice. -----

I saw your magazine mentioned in Sexology. I am a subscriber and search every issue for articles on transvestism as I am sure other people do.

Sincerely, Susan, Maryland.

Dear Editor:

Enclosed is a check for 3 more issues of TVia. Hope you can keep it up--you are doing fine. Also enclosed are some copies of clippings from the old "London Life".

I was particularly interested in "What to Wear" in #4 by Jo-Anne of Montreal. Exotic garb is certainly thrilling, but if you are going out in public it is a lot better to merge with the landscape. In other words be one of the common herd. A casual glance identifies you unless there is something out of the ordinary to hold someone's attention.

Assurance covers up a lot of sins of ommission and commission but it does not do everything. I have noticed that there are three features which attract attention, bushy eyebrows, wrong finger nails and shoes. Anything "wrong" is, of course dangerous, but a lot of women get by with a good deal of "wrong" just because they carry it off with assurance they may not feel but assert anyway.

A woman friend, who did a lot to make me feel natural, always told me, "Be yourself, dont try to put on and be something you aren't. (The fact that I was trying to be something "I wasn't" seemed to escape her, but I got her meaning and did not go to extremes.

Quit worrying about those fussy people who worry about typographical errors! If they cant get the meaning they ought to get somebody to translate it for them. What do they think this is, a dictionary?

Sincerely L. M. Minn

Dear Editor:

---I certainly did like TRANSVESTIA. I felt after reading the first copy that future copies would be better as you would have to use just whatever material you had at hand to get it off to a start. I like the magazine with the deiferent departments exactly as you have set it up. I do however, hope for one thing and that is that it can and will be true to fact material and educational. I am much more interested in reality than fiction. I also hope that the subject matter of TRANSVESTIA can be limited to the subject of transvestism. I think that is your purpose and its is the only magazine that I know of so far that deals with this subject exclusively. I for one hope the magazine will become a great success and will sincerely help all I can for it to be so.....

Dear Virginia:

I was never so thrilled as when I received your magazine "Transvestia" issue #4. It has been needed for a long time. You have a faithful reader from now on who will subscribe to every issue. An enclosing check for 3 issues also for an ad in your Person to Person column.

Re: the article "Susanna Says" in #4. I feel very sorry that her plan so far has not met with more success, but can understand why. I feel that many TVs are like me. We are afraid of showing ourselves even to our own kind. It is fear of ridicule more than anything else; lack of confidence in our dressing. Why does not Susanna form a club of TVs with monthly dues, that would help defray part of her expenses and once in a while throw a

party exclusively for TVs free of charge. Let the members come dressed in male or female clothes. I think that the more timid ones would gain confidence after meeting the more bold ones and eventually would want to attend the parties and spend vacations in the right clothes. This might be the answer to her disappointment.

Personally I would like to meet a an understanding lady very much for I must admit I am very lonely at times. Am 52 years old and have been a TV since the age of 11 or 12, can't remember exactly. My deep gratitude to you for having had the courage to start your publication. If I

can help in any way please let me know.

Sincerely yours, Marcelle, Calif.

축사자자료

Dear Editor:

It has been my pleasure in life to meet quite a few Tvs like myself, except that most of them differ from one another in many ways such as some are gay, some like bondage and paddling, others love to be dressed in leather or rubber. But mostly all I have known have been true TVs, loving high heels, sheer long hose, pretty dresses etc.

Some TVs frown on others if they stray from the straight and narrow path of just dressing like a woman. Here I am going to be very plain and say; I think we should all stop and think of our strong desire to dress up in pretty finery and stop censoring others who have desires just as strong for other things while enjoying the art of being a TV at the same time. I know some very wonderful and kind people who would never think of doing harm to anyone and are good citizens in real life. What I am trying to say is let's all be good sports and not condemn others who have special desires beyond being a TV. I consider myself a good sport in all these things even though I have never practiced anything but being a TV at home. I never go out in public as a woman, but love pretty lingerie, high heels and long sheer nylons.

I don't know if the editor will think my letter too bold to print, but if he does; I hope you all will know that you have a true friend in Rita and she loves you all. Write me if possible through our good friend the editor and who knows we may meet at the Chevalier D'Eon in Sept.---I hope.

Yours, Rita, N.Y.

Dear Virginia:

I have received my firs TRANSVESTIA and I cannot think of adequate words to express the praise that is in my heart. To think there are others like myself who are as understanding and sympathetic chough to encourage and give hope is truly wonderful.

All my life I have wanted to meet someone who felt as I did. Wanted to correspond and be friends. I still would love to meet someone. I would not care whether it were a woman or a TV. I would be so happy knowing I could be my real self. All my life I have wanted to be a woman, to live and dress as a woman, to take my place in life and take the secondary role of a woman which I honestly feel I can fulfill. I am inadequate as a male.

I have a true story to tell you of myself and how I truly lived as a woman for 5 years only to return her to... and live again a lonely, friendless, frustrated life. If you are interested I will type it for you. In my story I will tell you of the little fears, the big fears, the things a TV has to face when he goes out into a world that thinks only the worst, is quick to condemn him and ostracize him, merely because he is trying to live the only life he has in the way that makes him happiest. Oh, Virginia dear, you know, you understand how cruel people can be because we prefer to be of the so-called weaker sex. I do not like the word "transvestite", I think Femen is nicer, like wo-men or fe-male, why not call ourselves Fe-men?

Sincerely, Eleanor, Conn.

Dear Virginia;

Having read and reread issue #3 of our magazine, I thought I would write and pass on my thoughts about it.

The magazine has filled a large void in my life. I do not feel so alone and it has tended to channel my thought along more constructive lines. Most of the literature I have read prior to TVia was of an erotic nature and while I still find myself reading the fiction first, I turn to the articles for the real meat.

Your ideas on the separation of the 2 personalities are excellent. I find it quite difficult to accomplish but it gives me a worthwhile goal.

I have a difficult situation at home, although I have learned in my discussions with you that it is not unique, but with the help of the magazine I hope to convince my wife that I am not a freak and that transvestism can add a variety to both our lives. I think her main worry is that our friends will think I am effeminate If I can divorce the 2 personalities within me and be the masculine person she loves, but still be totally feminine without any masculine traits when I am Diane perhaps she will accept me as a woman and find in Diane a human being she can extend a different form of love toward.

I am hoping that in the not too distant future I will be able to go out as Diane. I hope that other TVs who have come to a compatible arrangement with both themselves and their wives in some other manner will write and explain their methods so that we may all benefit.

Sincerely, Diane, L. A.

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Editor's Note: Diane has struck here perhaps the principle problem facing TVs and one which needs the most work done on it and which will bring the greatest benefits—how to make wives and parents see TVism in its real light. Many of you have come to terms with wives by various methods. A discussion of these matters in our columns will, I am sure, be of considerable help to others who have not as yet been successful with this problem. This mag will not live if its only based on entertainment, it must also serve but the magazines role is that of a medium for the exchange of ideas—the ideas must come from you the readers. How about some contributions on this subject?

Dear Editor:

I received #4 of TRANSVESTIA and was really thrilled as I read all the nice articles and stories. Your magazine really fills a great need for we girls who are sexually males but mentally and spiritually are women. We love to assume the female role and dress and act just as feminine as possible.

It was so thrilling to read how "Lilly" and "Elsie" were made over and became ladies for all time and married to such lovely wives. I like to read "Edith's " account of her trip to Wash. and how she stayed at the YWCA. I have done the same and it is so nice to live for awhile in a 100% girl society and just be one of them.

I read Mrs. Sarah T's article about we TVs and I feel that she is right in her analysis. We are just too doggone cowardly to advance our cause so that people will accept us and not think us crasy. Well, I am doing something about it by feeling out others on the subject and if they are favorable to it I tell them that I practice female impersonation as a hobby. Now several women know about me and I was delighted by their attitude. They seemed interested and even pleased as I modeled my feminine apparel before them. After the first few embarassing moments talk was resumed and except for an amused glance now and then they gave no indication that here was a man with them but dressed as they were dressed.

I was wondering if you know of any men who have adopted the female role completely and live all the time as women. Perhaps they too would enjoy your lovely magazine. I know of one man who is now and has been a woman completely for the last 12 years. The name is Alice and she began her feminine career just after graduation from High School. Living with a widowed mother this boy could not find a job, he just looked everywhere. He saw many ads for women or girls to work in restaurants so one day with the aid of his mother he attired himself in a complete girls outfit including makeup and a wig and went out seeking a job. He got one waiting on tables in a cafe. Thus he was able to support his mother and himself. The work was pleasant and not too hard so Alice became a pretty

young lady and noone would ever dream that here was a male in disquise.

Alice's mother died about 7 years ago but she can see no place to go back and become a man again, so she continues to just be the sweet girl she has become. Alice is a lovely blond and her beautiful waved hair is shoulder length and is a real crowning glory. She wears large hoops in her pierced ears and her figure is a dream due to firm corsetting all those years.

I think your magazine is lovely and I hope you can keep it going. Best of luck,

Yours, Betty, Penn.

Dear Editor:

Your address was given me by a friend who knows of my interest in TV. I believe he has already sent in his subscription and I would like to have you send me a blank so I may be able to get a copy of this wonderful publication. I say it is a wonderful thing because we who love our silks and satins are not able in conventional ways such as personal ads, etc., to find any others who feel the same. This may be the answer to finding friens who's likes and dislikes coincide with ours. I have a few who I write to and exchange pictures, but that will never replace this opportunity to meet TV's on such a wide basis.

I have loved to wear women's lovely things since I was a very small child. I suppose I could start at the beginning. My mother kept me in dresses from the time I got out of diapers till I started school. Then she allowed me to wear shirts and trousers, but kept me wearing over-the-shoulder garters, long white stockings and white silken bloomers until I was out of grammer school. At first I was glad to be able to wear boy's clothing exclusively, but soon I found myself wanting to get the feeling of silken undies on my body again. Unfortunately the little silk bloomers that I had worn previously were far too small, so I went looking in my Mother's drawers for replacements. Of course, her undies were sizes too large for me, but that didn't deter me in the least. I

borrowed a pair of her pink silk bloomers and took to wearing them under my pajamas at night. Soon I wanted more of the feeling of silky things next to my skin, so I started wearing the bloomers daytimes under my boy's clothing. As was to be expected, Mother found out that I was wearing them and I was punished. That didn't stop me. I was about 16 then, and was earning money by delivering papers, and doing odd jobs. I got a mail order catalog, and sent for soom bloomers in my own size. It was a delight to have my own and I laundered them at night and wore them at every opportunity. Of course, eventually I wanted more, so when I was 18, I got a regular job, rented myself a small room and sent for slips, a corset, silk stockings, and a dress. At first, this was enough. I could wear the bloomers all day under my male clothing and at night could dress up in the other clothes. I thought my chest was flat so I sent for some bras. I stuffed them out to the proper contour, and each night slept in a rayon nightie. I was happy.

Then I fell in love with a girl, my future wife, and laid my lovely silks away for fear that she would be offended. We were married, and shortly after the first child came I was be-deviled with the same od longing to wear soft silky women's clothing. I got started again by telling my wife that I just hated the harsh cotton shorts that men wear, and wished I could wear soft silky undies like she did. She agreed that my underwear left a lot to be desired as far as comfort was concerned and agreed when I asked her if I could wear panties around the house. This broke the ice, and soon after I persuaded her to let me wear rayon vests. This led to my wearing nighties at bedtime and soon after, just as if she had known from the beginning, my sweet wife asked me if I would like a complete ladies outfit. If she had done nothing else in our married life, that suggestion would have been enough to endear her for the rest of my days.

I am one of the few who are blessed with an understanding help-mate. She helps me pick out dresses which are right for my shape, and insisted that if I were going to wear women's clothing, that I get some well-fitted foundations to provide the proper fit for my other things.

I now have a wardrobe of several corsets, corselets, bras, slips, myriads of bloomers which are my first love, nylons, high heel pumps, wedgies, a variety of dresses, and three lovely formals. I have two full hair pieces, one blonde and one brown, and my wife has taught me to use make-up in the proper way. I can definitely say that I am one of the luckier TVs but I still crave to correspond with others.....My wife and I have been married 15 years and have 2 children of junior high age. Neither of them knows about my TV desires and we work hard to keep it from them. I had a hard enough time in my life to satisfy my desires, and it was blind luck for me to find such a wonderful wife as I have. My children might not be as lucky, so I have raised them totally different. than I was. Do you not think I am right?..... Yours, "Bloomer Boy", Wisc.

To the Editor:

"All dressed up and no place to go!" An oft expressed phrase spoken aimlessly many times by mamy per-

sons without thought or reflection.

"any times have I said this same thing to myself in solidude and in lonliness with much afterthought and reflection. I look in the mirror and I see a black wool jersey sheath-clad figure, the legs encased in sheer, luxurious nylons, the feet in black paten opera pumps with 5" heels. The visible costume is complete right down to the last detail including jewelry-choker necklace and long pendant earrings, makeup-the right shade of face powder, mascara, rouge, and lipstick. Nails are polished and well groomed, hair-a wig of course-soft and becoming almost as if it were real.

I pick up my fur coat and slip it on, a hat and gloves, sling my black patent bag over my arm and walk towards the door of my apartment, high heels clicking satisfyingly on the hardwood floor as my soft fur coat

swirls about my nylon covered legs.

I reach for the knob on the door and stop hand out-

stretched—then I remember. Here I am, all dressed up and no place to go. Until now I am a lovely lady—I have bathed and dressed and primped, lingered over each little task, enjoyed every moment, loved every moment of donning my lovely clothes, from my dainty underthings, bra (properly filled for contour), girdle (padded in just the right places) and beautiful nylon slip trimmed with lace—right down to the tips of my toes in my beautiful black patent leather pumps with the 5 inch heels. I want to go thru the door, but of course I can't and don't. I want to be seen, but of couse I can't and won't. That is my lot for I am a Transvestite.

Until now I have kept my secret to myself. Life has been very lonely and without meaning many times. Even tho I was happily married for almost 8 years. Eight years during which I did not practice TV but instead devoted to my wife all my love, my affection and showered her with the lovely clothes which I am sure I would have enjoyed more than she. That all ended in divorce and now I am a practicing TV again.

To find true companionship and mutual understanding with people like myself is now my aim in life. Yes, I want to dedicate the rest of my life to Transvestism, to a better understanding of what it is, to find whether it has a place in the society in which we live. I want to thank Chevalier Publications for the very interesting letter I received. Mere words can't express my true feelings concerning the grand idea regarding the publication of "Transvestia". Since receiving your letter I have thought of nothing else and my enthusiasm for this project grows.

Because I want to be a part of and to help in every way I can to bring success to this venture I enclose a check for my subscription and wish it were more. I shall be happily anticipating the arrival of my copies of TVia and I am sure it will turn out to be a big success and a source of enduring pleasure and enlightenment to those of us whom I am sure are many.

Sincerely C.W. Ill

Dear Virginia:

I am truly thrilled with TRANSVESTIA. Really, TV's could not in their most girlish dreams hope for any publication more perfect. I have enjoyed Exotique, Bizarre, and other similar publications in the past. I have subscribed and enjoy very much the Calif. publication, Fantasia, which has always had a generous amount of material of appeal to TVs. But all of these seek to appeal to wider interests. But every page of yours is exciting for TVs Please keep up your wonderful work and let us know how we can be of help to you.

"Virgin Views" by Virginia was the most intelligent and worth while expression on TVism that I can recall. I'm sure that it must have been of great help to all readers. I too for many years fought the urge. Time after time I would resolve to eliminate all such feelings and be "all man". But it was not long before the desire was back with me (as if it had ever really left). And so I made up my mind, as your Dr. Bowman suggested to you, to accept it and stop fighting it. I vowed to learn to live with it and enjoy it. Certainly it is true that one cannot kill a desire unless wants to do so. What Tv really wants to lose touch with the heavenly sensations and feelings of being dressed in feminine attire? Not me!

I would guess that the thing feared most my the majority of TVs is not the possible "disgrace" to himself
through exposure, but rather the distress to his family
friends and associates. My reading over a number of years
has convinced me that a large proportion of Tvs are men
of some community worth and reputation. Many are possessed of jobs of considerable import. Professional men
are well represented. To such men, revelation could indeed mean their jobs and incidentally the means monetarily
to enjoy their desires. I suppose one can only accept the
calculated risk and, if the feared break comes just to
"grin and bear it".

The distress to ones family would be the more difficult. Incidentally in this regard I am speaking of parents, brothers and sisters. I believe definitely that a TV should inform his would be wife of his desires before

the marriage. But as to the parental family I don't know that there is a solution, except through a publication such as yours eventually causing some dent in the minds of the public in understanding and accepting the TV.......

Sincerely, Marilyn, Wash.

Editorial Note:

At about this point as a perspective-keeper amid all the letters of approval I was going to insert one of the two disapproving letters received, but find that I cannot locate it and possibly forgot to keep it. Anyway the burden of this friends complaint was that he didnt like Transvestia because there was not enough "buzz". He further illustrated this with the statement that the word "panties" was not even mentioned in No. 2. Just for the hell of it I glanced rapidly thru it and found at least three occasions where "panties" appeared. In order that he could go back and get his "buzz" and thereby his money's worth I gave him the page and line references. I do hope the little Bee is "buzzing" happily now.

I might add in relation to this complaint that I have been very pleased that there are so many of you who take TV for something more than a "buzz". It has confirmed the faith that led me to think that one could publish a magazine that was for TVs but was not just an erotic rag. The interest shown in the Poll results to date on the more serious and less exciting aspects of the subject

has really been quite enlightening.

The only other disapproving letter was one that objected because "If he wanted to hear a lecture on psychology he would go back to school or could read a book in the library". I wrote and begged him to please inform me promptly of the appearance of any really informative books on TV, and if any University began giving lectures on Transvestism to notify me via Western Union Collect immediately. That'll be the day, girls! I bet the professor's class would have a lot more "co-eds" than males. Maybe they could have a lab section along with it, studying "The Proper Location of Falsies in Relation to the Clavicle", or "The Psychological Aspects of Waist Nippers".

Dear Mr. Prince:

I just received my first copy of Transvestia and am thrilled with your publication. At last, here is a publication for "us", a publication which proves we are not alone. Congratulations on having enough courage to start such a project. As soon as "our" magazine becomes better known I am positive your endeavors will prove a tremendous success.

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After having read just the first few pages I realized the need and importance of your hard work. You may definitely count me as one of your regular subscribers. I would very much enjoy meeting or corresponding with other TVs in Wisconsin, preferably in the Milwaukee area.

Very truly Donna, Wisc.

Dear Editor:

Let me say that I think you're doing a wonderful job with the magazine and can count on me as a regular customer and contributor. I like certain things better than others, but there are no two people alike and a magazine like "ours" has to try to be versatile. The clinical approach can be boring to some who have delved into the subject thoroughly and in a scholarly manner, but there is a complete lack of knowledge among many of us. There are degrees and variations among TVs just like in any other group. This applies to intelligence, knowledge, in tensity of TV drives, frequency of desires to dress and the extent of dressing. By this I mean some of us are content in dressing periodically, some want to do it more frequently and some want to do it all the time. Some are content with only hosiery and lingerie, others must be complete as to dress, makeup, figure, voice, mannerisms etc.....

To me a TV's greatest enemy is himself. As F.D.R. onde said, "our greatest fear is fear itself", and most TVs mania for anonymity has backfired on TVs in general. I have often hear TVs wish, "If I only had someone to talk to, or somewhere to go." Yet right now, we have a place in New York—The Chevalier d'Eon, which fits a TVs

wish come true and what happens? The response is pitiful. Susanna received many letters and numerous phone calls, mostly from within a short distance of New York, and almost all of them just want to talk. I suppose the same thing holds true for the magazine. And for those who are dropping it just because they don't get an erotic stimulation from TVia, I say they are working against transvestites in general and themselves in particular.

Its a cinch that aside from a few dedicated medical men, no one who is not a TV will fight for us. So we have to fight for ourselves. I don't mean we have to stand on a street corner and shout, "I am a transvestite". That isn't necessary, but all of us should support TV projects wholeheartedly, all of us should want to meet others like ourselves, trust each other more and stop shying away from each other with the comment, "You don't understand, if my family and friends knew...." Don't most of us have the same problem? I have, but I am still ready to meet any TV in my house. I would introduce him as a "friend from Wisconsin"or whereever, not as a "fellow who likes to dress as a girl like I do."

This has gotten a few things off my chest and if you ant to print it, please do, the enclosed is for #s 4 and 5.

Your friend, Dorothea, Ill.

Dear Virginia:

The magazine surprised me. It is better than I expected and the organization is first-rate. The stories are obviously fictional but as you progress you should have some real experiences to relate from reality.

It is to be hoped the magazine will always continue to champion the cause of FREEDON while deploring irresponsibility. I am not a TV but I know some of the problems a TV faces. A publication like TRANSVESTIA fills an important psychological need for an important few. Every citizen should seek—even clamor—for the rights that are guaranteed him in the Constitution. This magazine can become the spoksman for that forgotten group, the transvestites, and perhaps bring some measure of

understanding to those who do not know, refuse to know or are definitely against anything they do not undere stand. It is unfortunate, but the most bigoted are in the policy-making groups of this nation. They should be informed. Fictional stories are fine for the gratification of the TV reader, but are of no value to the "outsider". More is needed to awaken him to the realization that here is a dedicated group who want recognition and who, banded together, will not be denied.

I am engaged and will marry soon. If my man turns out to be a TV I shall not deny him the privilege of pursuing his pleasure (discreetly, of course). I do not think he is of a TV inclination, but if he is I shall not love him less for it. I think too much of individual freedom to ever hold that against anyone. No freedom is ever gained without a fight; nor should it ever

be taken away without the same honor.

I think the transvestite need not apologize to anyone if he is well-behaved otherwise I am not concerned with the problems of TVism but of FREEDOM. is guaranteed by the 1,5, and 14th amendments but not the freedom to be <u>irresponsible</u> Each TV must make up his own mind as to his own acts. The changing of clothing doesn not make any difference to the law, but the actions when in this condition are sharply judged. No amount of bad conduct will be tolerated, nor should it be. There is no need. This applies to the TV who does not look sufficiently feminine to appear in public without causing a disturbance, even if it is the innocent one of just being laughed at. This TV will always be in trouble. He must learn that it is better to stay in the safety of his home. Call me harsh and narrow-minded but I do not approve of any TV going about in public unless he is absolutely sure he shant be detected. Getting picked up is only a matter of "vagrancy" or "public disturbance", and the law is clearly in the right. It does nothing. good to be picked up for the practice of TVism. I am in deep sympathy with those who cannot go out, but there are things we must all forego. The ratio of TVs who could go out and "get away with it"in N.Y. is very small.

The patrolmen are 90% accurate and can spot one a block away. Usually they don't bother, but they may stop the TV and warn him. In times of "clean-up" they will run in TVs. They have been on the alert for some time here. As I probably told you one of my ex-boy friends is a city detective. The took me to night court several times and often some woebegone TV would be standing there with such a doleful look. It just happened the TVs were there at the time we went in to watch. My friend was showing me some of his work was all. I met quite a few judges and they passed off the TVs as crackpots and usually gave them suspended sentences.

In France, where I have spent considerable time, it is common knowledge that a person may wear any clothing he desires. And in peace, without fear, and in public. If he obeys the laws of the Republic he is left to carry on as he will in the choice of attire. Many of the young TVs are very pretty and go about living their life with a verve that comes only from knowing that they cannot do otherwise. Under the Code Napoleon they are guaranteed the right to the clothing they wish to assume. But what is interesting is that only the young and pretty venture out into the streets and the old have sense enough to know their limits. Have you heard of Cocchinelle? He/She looks enough like Marily Monroe to be her sister. Cocchinelle means "Lady Bird" in French and "she" is really an eyeful. But therein lies the tale. Those like her can go about and nobody makes a fuss because she is pretty. For the unfortunates who are too masculine or "funny" to look feminine it is just as dull a life as for those here. They would be laughed out of the streets as freaks. Well enough for now.

Sincerely, K.M. New York

Dear Editor:

Hurray for you. Your wonderful issue of TVia just came in and of course I read it from cover to cover. So few people realize how much this is needed. Please, Oh

Please, wave our banner high and strong. Speak up for our cause, but keep it in the family. Never were so few mis-understood by so many. Tell us more and more of what others do and let us share with one another our thoughts dreams, hopes and aspirations.. Encourage your letters to the Editor column and print the plaintif cry of souls in anguish. We need it so much.

If I could find a hideaway here in the Southeast similar to the one mentioned in #2, I'd scrimpt and save and beg to spend a week-end there. What if each state could

have a place like this, wouldn't that be heaven?

(([Ed. Note: At the time this was written derrie had not received #4 and noted the disappointing experience that Susanna had with the Chevalier d'Eon—one which we all hope she will be able to remedy in time so that

the opportunity will not be lost for all.)))

I'd dearly love to correspond with and meet others of similar interests and definitely will be using your advertising column. The type of story I'd like to read are those telling of other's general practices and experiences. I'd also like to hear from others who are "over 30" and how they fare through the years. Does the urge continue unabated and how do they manage to keep their activities from becoming too well known? Because, much as we would wish to parafle for all the world to see and "pass" we dare not because of possible loss of social position, prestige livlihoed and/or jail as I understand is the case in some states.

Now, my imagination flies and dreams so often discarded come again to the fore. If, and what a wonderful IF, we could meet at a club, how much fun we could have with all kinds of parties. The "little girl" party sounds wonderful. How adorable! The very thought makes me tingle with excitement. Just think, a whole new wardrobe to explore. I've never dared to get anything like that lest undeen eyes might find the evidence. The results would be disastrous. But the danger would be less if there was a group. Seeing, meeting and talking to other TVs would let us share those special "trade secrets" we have taken so much time and effort to prepare. But party-

ing would indeed add to the spice of life, let's say a formal evening, a day for make-up lessons and experiments a day for sewing and fitting, a day for posture, walking and sitting practice, a day for styling--my oh my, but we could have fun.

Personally I shall look forward ever so much to each new issue. You're just so dear to start this and to thus add the very breath of life to life itself, that you can be sure that you have one very strong fan here in N.C. Here's \$5 for #3 and as soon as it arrives I'll want #4 and so on. Use the extra buck for general costs.

Sincerely, Jerrie, N.C.

Dear Editor:

I just received #3 of "TRANSVESTIA" a few days ago.
I want to tell you what a fine job you are doing with this very interesting magazine. It is the answer to my prayers. I have been a TV for several years and enjoy it thoroughly. Keep up the good work.

Sincerely, Lena, Ark

Editor's Reply:

Lena, you say that you have been a TV for "several years". Since you are a long way from being a child, this implies that you learned about and first experienced TVism as an adult. Since most TVs indicate a beginning of their interest in feminine things as beginning in childhood or adolescence it is always interesting to know the circumstances of its beginning in an adult. article, "A Doctor Becomes a TV" in #4 and the story of another case in this issue are cases illustrating that the "hobby" can develop from innocent causes. This has always fascinated me because I think it indicates that TVism is not the result necessarily of some psycho-traumatic childhood experience but can be merely another manifestation of the attraction between the sexes and is abnormal principally in the fact that it is unusual. I am sure that a story of your "conversion" would prove of interest to all of us, how about one for # 6??

Dear Editor:

I was interested in the small item on page 72 of #2 of TRANSVESTIA regarding the decision of the State Court of Appeals in the case of Frank Porter Jr., who was arrested in a tavern and fined \$68.80 for wearing slacks, ballet slippers, a woman's blouse and falsies. I searched the published reports of the Ohio Court of Appeals for '59 and '60 but could find no report of that case. It may be reported or rather, recorded only in the "unreported cases" or it may have been upheld without any opinion being written.

There is no statute (that is, there is no law) in Ohio making it a crime to wear clothing of the opposite sex, but there may be an ordinance in Toledo to that effect An examination of the laws of the various states fails to reveal many laws directly forbidding the wearing of the clothing of the opposite sex, and I am inclined to believe that in most if not all cases, TVs who become involved with the police because of their apparel, are arrested under the law penalizing "Disorderly Conduct," or vagrancy". These two time honored police charges are usually pressed into service when a policeman finds someone doing something of which he disapproves, and which is not forbidden by and Law the officer can find.

(((Ed. Note: The time honored "vagrancy" charge is apparently not valid any more. In entirely different matters in which I have had a run in with the City Attorney of Los Angeles, he has refused to sign complaints based on vagrancy or loitering (another old time police catchall) on the grounds that recent rulings of the Supreme Court have rendered these laws unconstitutional. This apparently pulls some of the teeth the police used to use, but "disturbing the peace" or "behavior affronting public decency" and such are still used.))))

I am clearly of the opinion that a TV properly and modestly dressed cannot legally be found guilty of either charge, but in almost all of the cases the unfortunate victim is glad to pay a fine and have it over with without getting an attorney and contesting the charges.

In some cities however, ordinances have been passed making it unlawful for a person to appear in public in attire not suitable to his or her sex. These regulations were of course aimed expressly at TVs. In some states and cities there are also laws or ordinances making it unlawful for one to appear in a public place in any "disguise". I am of the opinion that these laws do not apply to TVism or TVs, but I have no doubt that some have been arrested and charged under these "disguise" laws which were actually aimed at such things as "hooded" gatherings.

I thought some of the readers might be interested in the legal aspects of TVism. Having practiced law for many years, and having seen some of these cases, I would be glad to hear from anyone interested in this aspect of our world. Sincerely Ruth, Fla.

Editor's Note:

The following letter is one I received from a person who answered an ad I had in Emerald Press. The ad made no reference to TVism and when I replied to him I told him I was a TV. He has not written me since this letter and so far as I know is not a TV, but the letter itself is so broadminded and tolerant that I thought it worth reprinting.

Dear Friend:

I could not tell from your insert in Emerald Press that you were a transvestite and so I am sorry that my reply disappointed you. Now I am writing again because I feel like saying that I do understand you and I thought you might be glad to know it.

It seems to me that men in their endeavour to understand anything from the core of the atom to the infinity of space have lost their ability to even understand each other. For that matter how many even understand themselves? They let themselves be dominated by fear of censorship to such a degree that all natural expressions are suppressed and frustrated. One may say that we live in a free country with no free men in it. Most of our popular songs are but cries of frustration and utterances of despair over pent up

emotions. I think the songs reflect the mental condition of our nation and they reveal a great number of unhappy and discontented people.

The pursuit of happiness has lead man out among the stars where he is blindly following one bright spot after another while he has completely lost track of the fact that the only source of happiness lies within himself. But so thoroughly has man mislead himself that now the whole society frowns upon the few who have found the pleasures which are natural to them. Men's lack of understanding has made them intolerant and they do not feel for one another. Where is the man to whom you can say, "my wife's perfume was so pleasant that I am using it too?" How many men believe that the real virtue of manhood is gentleness and that to love and adorn ourselves with soft beautiful clothing does not make one less a man. To know the gentle caress of nylon stockings or the thrill of wearing panties and then deny ourselves the pleasures of doing so would only make one a fool. In fact it would be as silly as for a man to like a chicken dinner and refrain from eating it because women ate it too. The sort of superstition that forbids men to enjoy fine things because women enjoy them certainly contradicts our society's claim that people have freedom of choice.

Except for the sex organs men and women do not differ in their makeup either physically or mentally. Therefore the pleasures of one would also come natural to the other. Does not the woman go hunting and fishing with the man and compete with him in sports or on the job in factories and sometimes wear his clothes? What then could be more natural than that they find relaxation and pleasure in the same things? As a person is neither all male or all female but some of each, there is for the one who is intelligent enough to see it a double measure of pleasure. If course clothing and rough manners fit one side of our nature we should feel equally at home by pleasing the other side. You are fortunate if you are able to wear all the beautiful, sweet smelling luxuries of feminine clothing. I wish you well and much pleasure. Your Friend. C.J. Calif.

***** POPULARITY POLL RESULTS ****

I received back and tabulated 41 of the forms included in the last issue. Many obviously forgot to return theirs, but I think that the ones who did provided a big enough sampling to give useful results. Some of those that did make returns either had not read certain items because for example they might have been in No. 1 and the person reporting did not get No.1. Some did not apparently know quite how to vote on specific items and left them blank. These factors were taken into consideration in evaluating results.

The poll asked that each item be graded A thru E. So I went over the returns and assigned the values 5,4,3,2,1 to the grades of A,B,C,D,E, respectively. I then added these points up. Since there were 41 returns if any one item had gotten an A on every one the maximum possible points would have been 5 x 41 or 205. At the same time some returns were not complete on specific items. These were noted as blanks, and the total blanks for a specific item counted and multiplied by 5. This figure then was subtracted from 205 to give the maximum figure that could have been attained if all those who voted at all on that item had rated it A. Finally the actual points divided by the corrected possible total points for the item gives the result as a percentage. These results are tabulated on the next page.

As Editor I am particularly pleased with the results because they very broadly approve my choice of what material I thought would be interesting and thereby tacitly indicate that the greater number of you have very much the same viewpoint and interests that I have myself. This of course is pleasing to one personally, but more than that it is important because it makes my job much easier than if I had to be forever throwing in a little of this for this group and a little of that for the other group. I can further feel that since I am apparently being able to satisfy most readers wants that most of you will stay with

me on this thing and that we can make a going concern of it. Since TVia is OF, BY, and FOR TVs, I appreciate the vote of confidence that you have given my judgement and assure you that I will try to continue in the same vein.

Name of Item Actua	l Points/Poss.	Points %
Life With Aunt Cora	126/160	78
Miss Draft Dodger	136/160	85
Aunt Marian's Revenge	178/205	87
Edith Goes to Wash.	141/160	89
What to Wear	188/205	92
Glasses and TV	170/205	83
Dr. Becomes TV	191/205	94
Med. Art. Homo-, TV, & Transse	x. 133/165	81
Med. Art. Survey of TV	155/195	80
Susanna Says	194/205	95
Virgin Views	194/205	95
Question Box	115/130	89
Editorial Emanations	189/200	94
Poems	161/200	81
Pictures	193/205	97
Letters to Editor	163/170	96
News and Notes	177/190	93
Person to Person	188/200	94
Goods and Services	199/205	97
Reviews of Med. Arts.Not in T		75
Reviews non-medical	158/190	83
Make-up, Dress, Deportment He	lps 190/200	95
Case Histories	182/200	91
Real Life Experiences	195/200	98
Stories Involving Bondage	79/185	40
Stories Punish. Humil. Force		40
TV StoriesNo Humil. Punish	175/195	90

Although almost all items had a high score which indicates general approval it is still possible to pick out the thing which interest the greatest number of readers to the greatest degree, i.e. Letters to Ed.—96% and you see that this issue has a lot of letters—also pictures—O.K.????

A SURVEY OF VARIOUS ASPECTS OF TRANSVESTISM IN THE LIGHT OF OUR PRESENT KNOWLEDGE N LUKIANOWICZ M.D.

(Continued)

TRANSEXUALISM

Everything said about transvestism is applicable to transsexualism, with the following reservations. 1. It is likely that all transsexualists are homosexual. 2. Transsexualism is a typically male sexual deviation, and there is only one case which might be regarded as female transsexualism...3. The morbid desire "to be a woman" is much deeper in transsexualism, and turns soon into an obsessional urge for a conversion operation.

(((Ed. Note: Again indicating that a lot of psychiatric conclusions may be based either on inferior or inadequate case histories—I personall know of 4 females who want desparately a conversion operation. 3 of these I have met personally, 1 of them has had both breasts removed and lives and works and is known as a man and a husband. (The wife incidentally is a former male who has been "converted".) These two have lived their reversed roles for over 10 years and appear to be as happy as ordinary couples.)))

Clinically transsexualism may be divided into mild, severe and intermedieate types. In the mild or benign form the patient may be satisfied with a partial "operation" (or self-mutilation), without demanding an official change in his civil status (e.g. the soldier described by Wyrsch; the patient of Grotjahn) or a partial "operation (or self-mutiliation) and an obsessive demand for an official recognition as a member of the opposite sex, but without the desire for any further surgical intervention. There seem to be two possible explanations of the mechanism involved. Either the "operation" may represent an emotional shock, bringing the patient back to reality; or it may act as a strong emotional cathexis, a

a symbolic expiation of guilt (like an attempted suicide), thus relieving the aggressive and hostile feelings towards his own genitalia. The rationale in the second group may be the gaining of a stronger "barganining position" with authorities, presumably with the following line of reasoning. "Look here, I am physically no more a male; now it is easier for you to recognize and sanction it."

In the severe or malignant form the individual would be satisfied with nothing else but a complete conversion operation and an official recognition of his "new" civil status. When frustrated in his obsessive demand for the surgical "correction" of his "wrong" sexual organs, a transsexualist may attempt to mutilate himself.

The intermediate type of transsexuallism probably consists of cases of very slowly developing transsexualism, presenting for years a typical picture of a "mere" transvestism, and turning eventually into transsexualism often under the impact of publicity on cases of the "change

of sex".....

The author overlooks those individuals (((Ed. Note: who have been TVs for a long time and frustrated in their desires to be able to go about publicly dressed in female attire, who finally, tired of the fight, decide that the only way they can live their own lives without fear of prosecution is to cease being "males". The author has known several such cases. If society had given them the freedom that such persons enjoy in France for example, he would have been content to retain his male organs and simply live wholly or partially as a woman. This brings to mind the thought that of all of the cases of "sex change" that I have read or heard about, which is quite a few, I dont recall ever hearing of a French case. Interesting. if true, dont you think?)))

The extreme rarity of such cases justifies a brief survey. Only 3 such cases are known (though they were not recognized as such by authors who reported them.)

(((Ed. Note: To save space these three cases are summarized but printed in toto.

..... Case 1 A female homosexual living as a male with another female had her breasts removed as a first step in a complete transformation. She did not go further and tried to achieve male status thru legal action.

....Case 2. A 49 yr. old soldier, married and with children amputated his own penis. He lost desire to go further and remained "permanent partial TV" wearing female pants inside his soldier's uniform.

.... Case 3. Patient amputated one of his own testicles, but did not wish to go further. Still wore female attire on occasion and used to go for long walks alone and as a female.

MISCELLANEOUS

AGE OF ONSET OF TRANSVESTISM

Although the patient is seen by a doctor for the first time usually in his late adolexcence or early adulthood the beginning of his transvestite tendencies is to be sought in his early childhood. There is a general agreement on this point. Anthropologists (e.g. Mead, Ford and Beach 34), medical men and psychoanalysts alike, date the origin of transvestite trends from early childhood.

Friend was the only writer to witness the development of a case of transvestism, so to say in the "nascent state", occurring before the phallic period. Bender and Paster had the opportunity of studying a group of homosexual children, whose average age was just over 8 years. In many of them transvestite trends were already well established, which suggested that they began at a much earlier age.

(((ED. NOTE: Once again I take exception to the implied equivalence between homosexuality and TVism as implied in the preceding paragraph. This statement would be in place in an article on homosexuality in which the symtom of cross dressing was observed, but it is definitely out of place in an article on TVism, because homosexuality is not a symptom that may occur in a TV, it is a seperate entity entirely and a more basic and serious one than TV. Psychiatry seems to operate on the principle of the syllogism—

if 2 things or circumstances have one property in common then they have all things in common and are identical. Continually it is repeated one who cross dressis a transvestite. So he may be by the latin derivation of the word, but he is by no means necessarily a TRANSVESTITE as a defined clinical entity. We are simply going to have to get a different word—even Eonism is no longer sufficient—one is suggested in the "Editorial Emanations" of this issue.)))

It may be useful to divide transvestite phenomena into the <u>subjective</u> claims of patients that they "always wanted to be a woman," and the <u>objective</u> manifestations of transvestite behavior, such as cross dressing, avoiding the plays and games appropriate to one's own sex, and adoption of mannerisms and behavior characteristic of the opposite sex.

Such subjective claims as "I always wished to be a girl" are referred by patients to a very early but unspecified age, usually "ever since I can remember." However, on closer scrutiny it may be established that very many transvestites discover in themselves this desire"to be a woman" only after reading of cases of "change of Sex" in newspapers and popular magazines. Then their fantasy begins to play with imagining themselves in "beautiful female dress, high-heeled shoes", etc. A wishful falsification of memory takes place, the patients begin to recall and to misinterpret various insignificant incidents in their childhood, till they finally firmly believe that "ever since I can remember, I always wanted to be a woman" (The incessant progress of these emotionally overvalued ideas resembles the relentless development of delusions of paranoia.)

It should be easier to verify the first objective manifestations of transvestite behavior, and in particular the first attempts at cross dressing. Yet even here one has almost entirely to rely on the information supplied by the patient himself. Thus also this part of

the history is neither very reliable nor objective. (((ED.Note. I feel reasonably sure that the subscibers to this magazine are greater in number than any psychiatrist with the possible exception of Hirschfelt has ever seen (transvestites I mean.) Now if even ONE of you came by your transvestic pattern or became aware of its existance by reading about Christine or anyone else in a magazine or paper, will you please communicate the fact to me!! I don't think I've ever heard of such a far fetched idea in relation to TV. I cant say it hasnt happened because the author says it has, but I will strongly contend that its rarity is of a very high order. I also wish I know what Dr. Lukianowics has in mind in the way of "manifestations of transvestic behavior" other than cross-dressing in some degree or other. How can you be a transvestite unless in even a limited way you utilize feminine apparel. Sounds to me as though he is mixing up transexual behavior with transvestic behavior. I know TVs including myself who have never said even to ourselves that we've always wanted to be a woman. I dont think this is a typical feeling of true and I say true transvestites. Any comment from others?)))

'(There follows a long paragraph referring to patients of various authors who could date their first activity at some precise age—nothing of any importance to us.)

There are only a few reported cases, where the transvestite tendencies manifested themselves for the first time in the relatively late teens......

Progress and Outcome of Transvestism.
......The present writer suggests the following.

1. Transvestism is self-limiting in its course and its airm. Although showing considerable differences in its intensity from case to case, and some temporary fluctuation in each individual case, it usually confines itself to a mere cross-dressing, without any desire for the surgical "change of sex". The therapeutic implication of

this fact is clear: a case of simple transvestism can be helped by psychotherapy, combined with an understanding and permissive attitude on the part of his environment.

- 2. Transsexualism, on the other hand, shows a progressive, malignant course, and any permissive gesture or concession always brings some new, more far-reaching, and more morbid demands.
- 3. The few intermediate cases seem to belong to two clinically different sub-groups. In the first group a hitherto typical case of transvestism becomes acutely disturbed (usually under the impact of some sensational literature), turns, as it were, malignant and degenerates into a full blown picture of transsexualism with its gloomy prognosis. To the second group belong the cases of transsexualism turning "benign" after the initial mutiliation and showing a spontaneous arrest, just on the verge of a full conversion operation.
- 4. Time, as such, does not appear to have any therapeutic, or limiting, effect either on transvestism or transsexualism. The same applies to the factor of age. "The problem is alive in men almost aged 60" (Hamburger), and our patient was 54 when he weote in his autobiography, "All through the years the feeling of really being a woman has persisted...."

Frequency of Occurrence of Transvestism

There are no statistical data on the incidence of transvestism. Hence the views on the occurrence of this phenomenon are not only diverse but highly speculative. Thus one group of authors believes that the number of transvestites is negligible. "Genuine transvestism is certainly an exceedingly rare afflication...We are in personal contact with five Danish transvestites in a population of nearly 4 million" (Hamburger). (((Only those

interested in surgery would have had reason to contact Hamburger so that he was in fact commenting about trans sexuals and not about TV's as they would not have gone to him. Persons not wishing surgery and not wishing to be "cured" would not be included in his comment.

This is another example of muddled medical terminology, thinking, and conclusions regarding true TVism.)))

Similarly Benjamin thinks that transvestites and transsexualists in the U.S.A. "...are hardly enough to constitute a problem...even if restrictive laws were relaxed with the help of medical certificates." Another group of writers is of the opinion that transvestism is not at all as rare as it may appear. For instance, Wilson says that "transvestism is quite a common perversion" (Damn

his terminology—Ed)), and Ellis states that in his experience transvestism comes next to homosexuality in frequency. Within the last three years we have personally treated 4 male transvestites in Bristol, a city with half million population. Thus our figure is over 6 times higher than Hamburger's. Yet both figures have no meaning and no value. Nobody knows, how many transvestites, apart from our 4 patients live in Bristol alone. The same lack of information applies everywhere.

The paucity of the literature on transvestism may be easily explained. The great majority of transvestites usually succeed in achieving a fair social adjustment, and are never discovered or even suspected. A further reason for the scarcity of reports on transvestism is "the extreme reluctance of transvestites...to undergo any treatment that ...would remove the perversion and deprive them of their

perverse gratifications" (Weideman).

(((Ed Note: No we are finally "cooking on the front burner". The sad part is that although admitting the above, all that has gone before has been based on what is obviously a poor sample of the field. This is the kind of thing that has caused so much heartache because the average practitioner, M. D. or Psychiatrist draws his information from published reports of cases. So when the literature is made up of relatively few cases and these are "mixed up kids" or unrepresentative special types your doctor and mine have very little to go on and are therefore of little help to TVs generally.)))

With transsexualists the situation is somewhat different. They are much more dynamic and restless, and do not try to conceal their desires. On the contrary, they molest their doctors (often using threats of suicide), demanding to have a conversion operation. At a later stage they are usually in conflict with society (represented by legal authorities) and demand an official recognition of their "human right to be a woman". Thus they easily achieve publicity, and soon find their way into the lay press and the psychiatric literature. Tet even here an attempt to procure approximate figures on the number of transsexuals is doomed to failure.

Sex Distribution in Transvestism

It is equally impossible to collect any reliable data on the incidence of transvestism in the two sexes. The study of literature shows that there is a definite preponderance on the part of the male sex among the transvestites, and the majority of writers express the same view. Benjamin believes that "Transsexualism as well as transvestism is decidedly more frequent among men than women,".

Yet, as has already been pointed out, the discriminative social attitude towards each sex, in our culture is greatly responsible for the obvious preponderance of male transvestites in the psychiatric literature. For example, in most Western countries the male transvesite may be arrested and charged for wearing female dress in public, whilst female transvestism is tolerated by custom and law. Therefore the male transvestite, feeling the hostility and the contempt of society (and often also his own wife) is virtually compelled to seek medical advice, with the risk of being reported as "another case of male transvestism". The female transvestite, even if she were a notorious homosexual will quite certainly remain unmolested for her transvestism and her lesbianism, unless she commits an offense of some other punishable nature.

Moreover, thousands of transvestite females may choose an occupation (e.g. bus conductresses, gas station attendants, station-women, farm or stable workers, etc.) which provide them with an excuse for customarily wearing a male "uniform", without exposing them to any suspicions.

Men on the other hand, do not have similar, socially approved channels of outlet for their transvestite tenencies. Though Wilson alleges that "there is a considerable freedom of opportunity to act out certain degrees of transvestism, particularly in theatrical and entertainment world" only a negligible number of male transvestites may occasionally satisfy their transvestite cravings by impersonating female characters on the stage. Wilson himself quotes only two such instances. One could add, perhaps, one or two more examples but that is all. (((Ed. Note. This man is

writing in England, there are certainly a number of cases in America—I could name a dozen myself.)))
Here again, female transvestites have more possibilities of acting out their desire for cross—dressing by impersonating young male subjects on the stage. For instance all roles of pages are, as a rul, performed by women.
....Finally it should be remembered that transvestism is a typically male sexual deviation and that the female cross—dresser is etiologically something entirely different.

(Next there is a sextion on TV and Psychoneurosis the only point of interest in it being that sometimes TVs deprived of opportunities to express may react with psychoneurotic periods. Or conversely, apparently non-TVs who get into a severe psychoneurotic state may break out in transvestic behavior. Then there is a sextion on TV and heredity—the conclusion of which is that there is no connection

The Role of Cultural Factors in Transvestism.

The important part which cultural factors play in the etiology of transvestism may be illustrated by two quotations. "Whether transvestism will occur seems to be a question of cultural recognition of this possibility" (Mead)

"Any aspect of sexual behavior...may be simultaneously determined biochemically, anatomically,,, and by...cultural factors...like economics, religion and social organization" (Honigman)

The social attitude toward transvestism varies a great deal among different cultures. Some social groups do not recognize transvestism at all (the Samoans) others cultivate it (Mojave Indians). Certain societies not only openly approve of transvestism but keep the transvestites in a high social esteem (shamans in Siberia). Some cultural groups forcibly procure artificial, quasi-eunuchoid transvestites, used later for homosexual rituals.

There are a number of examples of such "compulsory transvestism", usually enforced by tribal tradition. Plains Indians "expedted so much of their youth that many were drived to accept women's dress and a woman's role" ("Janett Thompson"). "Sarimbavy," found among the Movas of Madagascar, are usually brought up as girls, because their parents desired to have a girl (Ellis). Ehlers described the "Pu-Mea" (men-women) in Indochina, brought up as women, and living among them. Sometimes they "marry" other men (most often the impotent opium smokers), such "marriages" being socially accepted. Frazer reported that among the Sea-Dyaks of Borneo some men live as women after a dream regarded as a "call to do it".

In Western culture there is only one example of socially enforced, temporary transvestism resembling the "Sarimbavy". On the island of Maarken in Holland there is an unusual custom to dress boys as girls till they are seven. Jelgersma regards this as a "symbolic castration", imposed by men "to guard against the incestuous tendencies of children among a seafaring population."

(((Ed Note. Those dutch kids must really be precocious—insest at 7 yet! But what happens at 8 and beyond? One important thought comes here—it would be most interesting to know whether the custom had any bearing on the frequency of adults being TVs. My

guess would be that if anything there would be a lower incidence, since (1) it happend to all little boys and (2) that it puts off till a relatively late age any opportunity for the boy to be jealous of his sister or to feel that she had any edge on him clothes-wise.)))

On the whole, the attitude towards transvestism is more permissive in the non-Western cultures. For example Ford and Beach found among 49 out of the 76 societies under survey, that some form of transvestism is there "considered normal and socially acceptable for certain members of the community." (((ED.NOTE: This brings up a very interesting thought. TVism and other forms of behavior are called "sexual deviations", and "perversions" by the medical profession in the same way as they refer to homesexuality, bestiality etc. Yet whereas the last two can be considered as biological variations or deviations because they go against the obvious biological purpose of sex, TVism, voyeurism, exhibitionism etc. are only cultur al deviations. It would be very gratuitous of a Western psychiatrist to visit one of the cultures mentioned above where TVism is considered "normal and socially acceptable" and call it a sexual deviation. Thus medicine should distinguish between behaviors which are in opposition to fundemental biology and those which are merely in opposition to the established cultural pattern of the time and place in which they occur. To put it another way, TVism as an "illness" could be cured by society's suddenly saying it was 0.K. for men to dress as womenthe problem would disappear over night, but even though society said that homosexual activities were O.K. it would not "cure " this "illness" because it is not cultural in nature.)))

Transvestism is not related to any social class, though it seems to occur more frequently in children from a broken home, as the survey of the social and family background of Bender and Paster's group of sexually perverted children has shown. (((The frequenty of most other forms of sexual and psychological "mis"-behavior is too.)))

The Role of Transvestism in Marriage

It appears from the literature that more than half the heterosexual male transvestites are married and have children. In "Janett Thompson's" experience "by far the larger number...are married and with children". Moreover, there are not a few among them, who have been married even more than once.

Transvestites of both sexes usually marry with an optimistic, though fallacious hope that the marriage will "cure" their desires for cross-dressing, and will bring an end to their doubts and uncertainty as to their "proper" and "true" sex. Not all of these opportunist marriages are lasting. Yet the male transvestite more often makes a fairly satisfactory adjustment, and his marriage has every chance to survive, if his wife shows some understanding and a certain amount of permissiveness for his transvestic cravings.

It is significant that if divorce occurs in a male transvestites marriage, it is usully brought about by his wife. The most frequent reason is that she "got tired with his masquerading and all that sort of thing." Yet if a female transvestite is divorced it is again she, the wife, who seeks the divorce, the reason being that her husband's heterosexual approaches are "disgusting, nauseating and unbearable" to her. (((ED NOTE: Note here again the the implied equivalence of homosexuality and TV. When the male is involved he is called a TV and this is clear, but when it is a female who is called a TV she is repulsed by normal heterosexual advances making it clear that the is not properly a TV but a momosexual female. I think the medical profession is more confused than the Tvs by far.))) It appears that the attitude of the wife is always the

decisive one in a transvestite marriage.....It is characteristic that all reported divorced male transvestites make a success of their second marriage, finding more sympathy and more permissiveness from the second wife.....

Transvestism and the Law

(This section is not particularly usefull so I will shorten it by giving only the important passages)

In Britain..."the mere wearing of clothes appropriate to the opposite sex...cannot...be made the ground of any criminal charge," yet "cross-dressing may, prima facie, be evidence of an intention to commit some crime", and a "man, masquerading as a woman in a public place, may incur suspicion under the Vagrancy Act..."

In the U.S.A. "There is no law which expressly forbids a man from wearing the clothes of a female...but this does not mean that the transvestite will not be arrested for merely wearing the clothes of the opposite sex under a wide and broad Disoderly Conduct Statute"

In some European countries (Germany and Scandinavia) there predominates a more permissive attitude towards transvestites of both sexes. The authorities there may allow a male transvestite to wear female clothes in public on a medical recommendation, that this is indispensable for the mental health of the patient.

In most Western countries castration requires a judicial authorization except where a pathological process necessitates the operation. The view of the Roman Catholic Church on Sterilization is identical. In some protestant countries (Scandinavia), voluntary castration is legally permissible, "when the patient's sexuality makes him prone to commit crimes,...or when it involves mental disturbances to a considerable degree, or social deterioration". Under certain circumstances castration may also be sanctioned in Switzerland and Holland.

In the U.S.A., "there is no law which specifically prohibits a doctor from performing this operation with the consent of the patient. Nevertheless, there is hardly a district attorney in the country, who would not inform a doctor that it would be illegal under the Mayhew Statute."

Change of name and civil status has been granted in several Eoropean countries—Britain and Switzerland.

The Treatment of Transvestism

Various kinds of treatment have been attempted in cases of transvestism, though none of them can claim to be really successful.

Psychotherapy: In sexual deviations, as in other fields of medicine, there is considerable controversy as to the usefullness of psychotherapy. Some authors criticize it, while others enthusiastically advocate this approach. For instance, Ostow advises an "intensive, prolonged, classic psychoanalysis" in the treatment of Transvertism. Peabody believes that, "Up to the present time, the analytical approach or psychotherapy with emphasis on dynamic understanding and guidance offer the best results."

There can hardly be any doubt that almost every transvestite has various difficulties in his interpersonal relations requiring some kind of psychotherapy. The results of such treatment should not be overestimated and its possibilities and limitations should be clearly realized. Nonetheless, it seems that in quite a few cases some encouraging results were achieved by a superficial psychotherapy, an understanding and permissive attitude and some environmental manipulations. There are even reported cases of a complete cure through psychotherapy.

On the whole, psychotherapy seems to have some chance of success in mild and uncomplicated cases of genuine transvestism, provided the patient really desires to be cured. However, only very few transvestites have such a desire. Almost as a rule, a transvestite merely "wants advice on how to keep working, without breaking down, and without getting into trouble. If he ever comes to a physician on his own initiative, it is usually with the sole aim of obtaining a certificate to the effect that the wearing of clothes of the opposite sex is indispensable for his mental health....

Physical methods (such as insulin shock) cannot cure transvestism as such but can relieve the patient fromsome accompanying psychoneurotic symptoms, such as depressions feelings of guilt, anxiety etc.

Glandular treatment, which amounts to "chemical castration" has been applied to transvestites with the aim of inhibiting testicular function. Hamburger also advocates glandular treatment, though he uses it rather as a preparatory measure for the subsequent surgical procedure.

Surgical treatment is most controversial as it involves ethical and legal problems as well as medical ones. The main reservation is the obvious irreversibility of a conversion operation, should the "demasculinized" patient later change his mind. No surgeon could later provide him with arteficial testicles and an artificial penis.... Such a situation is not only theoretically possible, it has already occurred. Patient B of Battig. four years after his castration and "legalization as a woman, came back as a man into the psychiatric polyclinic ... He lost his illusions...he cared now only to be changed again into a man... He was utterly lonely, very depressed ... blaming the authorities, but no less the doctors". This poor creature presented a most pathetic picture of a "cured" transsexualist, and is a grave warning to all enthusiasts of conversion operations.....

Conclusions

- 1. Transvestism is a sexual deviation, met in all ages, and in all cultures.
- 2. It is most often confined to a desire to cross-dress only; less often there is a wish to cross-dress and to be socially recognized as a "woman".

3. Transsexuadism is characterized (apart from the desire for cross-dressing) by a morbid urge for an anatomical "change of sex."

4. If this urge is frustrated, it may precipitate severe psychoneurotic reactions, self-mutilation or suicide.

- 5,. It is important not to confuse transvestism with other related sexual deviations (such as homosexuality, fetishism, masochism, exhibitionism, etc.) although the traits of some of these deviations may be found in TVism
- 6. It is also important to adhere to the division of the phenomenon into 2 separate clinical syndromes, one of transvestism, and one of transsexualism. This facilitates understanding, prognosis and evaluation.

7. The course of transvestism is self-limiting, that of transsexualism incessant.

8. A male heterosexual transvestite is usually capable of making a fairly satisfactory adjustment to marriage, provided he meets with an understanding and sympathetic attitude on the part of his wife. It seems that all female transvestites are homosexual, and unable to adjust themselves in a heterosexual marriage.

9. Genuine transvestisme and transexualism appear to be male deviations exclusively brought about by a pathological female identification.

10. Cultural factors are of utmost importance in the development and social status of transvestism.

11. Neither transvestism nor transsexualism are hereditary.

12. The attitude of the social environment toward a transvestite should be sympathetic and permissive, and psychotherapy may help him to achieve a compromise between his transvestite cravings and the social prohibitions...(((Get this Point 12, it should help with wives and families-Ed.)))

FINIS.



T.I.--CALIF.



PEGIE--MO.

THE AWAKENING OF A TRANSVESTITE (Con't.)

give me a poise I had not had before. I was really awfully glad I had gone to Auntie's—she thoroughly welcomed my visit—while the novelty I presented made a very interesting day for her. She was lavish in her praise, and said just before we left, that it was really too bad clothing was so rigidly stereotyped for she thought I looked better this way than I did in my usual clothes. That was, to say the least, a somewhat surprising statement. Mother, commenting on it on the way home, said she thought I looked like two entirely different people, with which I was entirely in agreement, and it was too bad I couldn't dress both ways for variety. Sis giggled but said nothing more.

I thought for sure that Auntie's inspection ended the matter for once and all, but no. Some week or so later Auntie asked Mother to dress me up again and bring me over when she was having some old friends for tea. Mother objected, telling her as she had before that the matter was not to be made public. Auntie said that she knew that and had no intention of giving me away but just wanted the fun of seeing her visitors thoroughly fooled.

When Mother said she doubted if I could carry such a deception off—not because of appearance but because of mannerisms—Auntie remarked that I would have completely fooled her had she not known about it and that certainly I should have no trouble with strangers. Mother finally agreed to help should I be willing to do it, and that evening it was the subject of a family discussion.

When I first heard of it I was most dubious, but as I thought of it the idea began to appeal to me. There was no doubt that my appearance would be authentic and I could probably get by the rest by being quiet and circumspect. The humor of the situation provided wonderful possibilities, but more than that there was something spine tingling about being able to put across such a deception. Hence, Father's firm objection to the idea was

very disappointing. It was hardly my position to say much about it other than I was willing to try it. Piother saw the practical difficulties but was willing to risk it, but not being enthusiastically so I didn't urge it. But, surprisingly, support came from a hitherto jeering quarter—my sister. She thought the idea a wonderful one, and, from the first, assuming that it would be carried out, swayed Father into agreement. Sis said, that though she hadn't been invited she wouldn't miss the party for anything. It was agreed that I should do it. I was delighted—not with with the thought of the clothes but with the intrigue of it.

Next afternoon the three "females" of our family went to Auntie's. But only after I had had a course of treatment even more thorough than before. In place of the dress I wore a very full, soft, dark blue skirt that swirled wonderfully. With it I wore a tailored longsleeved white blouse and over it a little waist-length pink vest. Snugly fitted, it buttoned with big silver buttons, and what it did for my padded bosom was wonderful. Instead of the pink nail polish I had worn before, Mother put on bright red but with a bluish cast so it didn't clash with my vest. There was no doubt I looked well and certainly the skirt and blouse were more appropriate for my age.

We arrived at Auntie's before her guests. I was raved over as before, and then plans were made to introduce me as a friend, "Gloria". The name was Sis's inspiration, though I had doubts I would remember that "Gloria" was me.

As the time approached I tingled all over--a thrilling sort of tingle such as one feels when a roller-coaster is poised at the top ready to begin it's first horrible down ward plunge. Then the guests arrived.

To Be Continued in No. 6.





GLORIA--PENN.





**** SUSANNA SAYS *****

well my darlings, it's finally happened. The dream of a lifetime has become a reality. More than 35 years of longing have suddenly burst into the dazzling radiance of achievement. I am sure all of us have secretly wished we could be in a real professional female impersonator show ... there's something in those performances that attracts us like a magnet...an enjoyment which is almost bliss...divine gowns...jewelry that is blinding under the spotlights... exquisite footwear...and above all, an audience...people who'll applaud you for looking so much like a female... people who, after the show, will invite you over to their tables just to praise you...to tell you that you look wonderful...that your gowns were exquisite...that your hairdo was fabulous...and you sit bathed in an aura of admiring glances. This is a dream that usually ends in a sigh of resignation...that couln't possibly happen to us. And now Susanna is in ecstasy...she is now performing on the stage as a bona fide member of the Chevalier Revue, one of 5 female impersonators who entertain the vacationists in the Catskill area every week-end.

Remember how blue and despondent I was a few weeks ago? Business is still horrible and the season will end in a terrible financial mess which will necessitate my working through the entire winter just to pay part of the debts--- I should be feeling disgusted with everything--but the Chevalier Revue keeps me going. The cast of impersonators which I described in the last issue of TVia is a thing of the past. Business was so bad that the "girls" quit in search of greener pastures. It was a painful blow since the Chevalier Revue was the only attraction which kept people coming to our resort at least on week-ends. We lived a two week-end hiatus. No show. But I wouldn't give up and in those two weeks I organized a new Revue of impersonators, 3 professional ones plus Susanna. I rehearsed like mad...drove my dressmaker crasy and made my debut on Friday July 29th as a professional impersonator ... a dancer.

It was quite a change from my customary "dressing up". Make-up becomes an entirely different proposition. stage lights do wash away your regular street make-up. your eyes become smaller, your lipstick almost disappears So you have an entirely different problem to solve ... fortunately, the professional impersonators were most helpful in creating a Susanna-for-the-stage and taught me their tricks. The most fun we've had was the week-end when Marilyn from Seattle was our guest. She's one of the most sophisticated TV's I've ever run across. is graceful and knows how to move. It just happened that our "Mistress of Ceremonies" could not come to the resort that week-end. So I invited Marilyn to pinch hit in that capacity. She rehearsed her introductions throughout that Friday...we gave her a stage make-up that nite... and wow! She was beautiful! She kept the show running smoothly.

Our show opens with Tone Monroe (the only member of the old cast still with us) doing her impersonation of Marilyn Monroe in one of her numbers from "Some Like It Hot". She's as cuddly and soft and round as the real Marilyn and imitates her to perfection. Next on the program is "That Scintillating Dancer", Susanna Valenti with an act from old Spain..heels and castanets... in which I knock myself out all over the floor...the gown is a green satin sheath, strapless, which bursts out in pink, purple and green ruffles slightly below the hip line. It's so tight on me that I can hardly breathe, but it's worth the suffering...it gives me a most convincing silhouette (25 inch waist!). The wig is dark brown with hair coming to my shoulders.

Third Act. It's Terry Allen, a vivacious, petite vamp who brings the house down with her songs. Her best number is "I've Got That Thing". She is a phenomenol performer who knows how to take possession of an audience. Her wardrobe is equally good. She always has to give encores. Then we go back to Toni Monroe. This time it's a real, hot chacha number which she does in a black sheath

that shows her beautiful shape to advantage. She's a bundle of dynamite and a great dancer. She looks gorgeous in her blonde wig, hair-styled a la Marilyn Monroe. Following Toni it's Susanna again. This time in a dramatic African dance entitled "Dance of Death". The gown is made of leopard skin material, one shoulder bare...opens at the left hip and the line slashes diagonally in front and to the right ankle. This leaves the entire left leg bare...plumes on the head...and oodles of wild jewelry on wrists, upper arms, neck and ankles give the jungle touch. A skull on the center of the stage is the focus of the dance done to African drums in an eerie blue-green light.

Terry Allen comes back now with a second round of songs. This time she's wearing a fabulous black velvet gown with red accessories...hot, torchy songs which drive the audience wild...then the lights dim. Its time for our strip-teaser: Angie Saxon. Nature really made a boo-boo with Angie. She just wasn't cut out to be a boy...It's all female...small frame...soft narrow shoulders..lwide hips...skin like a baby's...mannerisms you only get at Vassar...and above it all, real female breasts which never called for hormone treatments. They just grew all by themselves when Angie was about 13 years old...most embarassing for her in her masculine life. I'm certain she'll decide to live as a female...she's most unconvincing as a boy. Wonderful performer. Has learned all the tricks of a real stripper...and of course she leaves the audience gasping at the end of her dance when she takes the bra off.

The show ends like most impersonator shows do, with a finale...a parade of "beauties". Here Susanna becomes a blonde and wears an all-sequin black gown. We all do a simple parade routine to the music of "The Lady is a Tramp" and that it. I wish you "gals" who are reading this would shake the dust off those ruffles and come over some weekend. It's the only place where you can see a show like this while you yourselves are wearing your pretty dresses.

The Chevalier D'Eon Resort will stay open until the

lst of November, week-ends only (unless by means of spee ial arrangements with Susanna an all-week stay is arranged. Our constant companion, Edith Eden has taken some nice group and individual pictures of the show. These are available at 50¢ each (25¢ at the resort). I am sending virginia a couple of these pictures. (They will be seen in Tvia #6--Virginia)

Just received a letter from Marilyn of Seattle. She was so entranced with her "Mistress of Ceremonies" part that she is seriously considering taking dancing lessons and maybe go into the professional field. Why not, she is pretty and talented. Go ahead, baby, its the most wonderful thing a TV can do...have the rest of society applaud you and praise you for looking and acting feminine.

That's all for now girls...hope to hear from you all. SUSANNA--New York

From Ye Ed: It is pleasant to hear that one of our number has succeeded in fulfilling a life long ambition since so many are frustrated intensely. It shows that while there is life there is hope. It occurs to me that the Chevalier Revue might be a wonderful place for the younger TVs (and usually therefore prettier and more available) to try out their talents like Marilyn did and see whether they have what it takes and if they'd like it. It would be much easier in a TV haven like this than to try to get on at Finocchio's or the Club 82 in N.Y. There you've got to be proven to start, here it would be different. Susanna, in addition to your professional revue couldn't you put on an "amateur night" for talen tryouts? It would lend interest, provide a longer show and give the girls a chance. It might even intrigue more of them to come to the Resort. They used to do something like this at the Beige Room in S.F. once in a while.

Now that the Resort has sort of found its level I hope that more of you in the east will avail yourselves of its facilities next year. Susanna has done her part in providing such a haven, now its the TVs turn---Virginia.

Because of the inclusion of so many Letters to the Editor and the necessity of finishing off the Medical Survey article, the much enlarged Person to Person section etc. this issue has grown slightly beyond the usual 80 pages. For this reason there wont be any VIRGIN VIEWS Column in this issue. I'll try to make up for it in #6 What I have in mind to write about takes some thinking and for some reason I usually let the Views go to the last because that is where I place them in the mag. This means last minute scurring around to write the column in order to not delay the mag. But this time I'm going to skip it and speak to you only thru these "Emanations".

I'm sure you are all as glad as I am to see the much increased use of our Person to Person section. One of the main purposes behing TVia in the first place was to provide a center of contact which was not available elsewhere. Sometime I may have time to take a census by states of our subscribers to show where the concentrations are so that readers will have an idea how many they can contact. The biggest concentration of course is in the biggest population centers—New York and vicinity, and the whole state of Pennsylvania. The mag is yours to use, so do so.

PLEASE! I know you regard TVia as a personal thing, and I'm flattered that all of you consider me a friend which I want to be, but dont endow me with non-human capabilities. I get letters signed "Susie", or "Maryanne" etc. and nothing else. I have a pretty good memory and early realized that I would have to keep records of feminine names too, but as the list grows longer each week it is beginning to be increasingly difficult to remember who is who. Especially is this so when we have several "Helens" "Bettys" etc. So please sign anyway you want but off in the corner put your subscription name—it will help.

And while we are on the subject of letters-may I suggest once again that you all put return addresses on your

letters. If they are not delivered to Chev. Pubs. for any reason such as incorrect or illegible address, they will be sent to the dead letter office and opened. Since many of you put your addresses on the inside and also say some things that you'd rather not become public this is not a desireable situation.

Please dont think that material submitted that does not appear in the next issue has been forgotten. Planning the issues is not quite as simple as it appears so many things are left in the hopper for use in some future issue when the space considerations are just right. But let me take this place to thank all of you who have contributed—keep it up. At the same time many are so interested in the continuation of the magazine that they want to help and ask how in letters. Since it isnt very feasible to help on the actual production of the magazine I have given a little thought to some ways in which you could help as indicated below:

- 1. When submitting material type it in the same size pages as used in the mag. This helps planning greatly.
- 2. Send in small items that you see in newspapers or magazines. I don't have time to look for them.
- 3. Take one of the following topics and write a short article on it.
 - a. Ways of Winning Wives to TV.
 - b. How to Tell Friends About TV.
 - c. How to Approach Someone on the Street Whom You Suspect of Being a TV.
 - d. What TRANSVESTIA has Done for Me. (I'm after some indications of the mag. being of real service)
 - e. Suggestions of New Words to Replace Transvestite.
 - f. A Motto for TRANSVESTIA
 - g. Fashion Forum--Give ideas and suggestions about clothes, makeup etc. Everyone can use what she wishes and forget the rest.
 - h. "Tricks of the Trade". Helpful hints on various aspects of impersonation.

When I collect enough items on "g" and "h" above I will print a page for that department. It should be helpful.

In the first announcement of TRANSVESTIA that was sent out and in the first couple of issues it was suggested that the price of the mag. might be reduced when the size of the subscription list warrented. We are not yet quite to the point where this could occur, but I am making the decision at this point anyway. You have all noticed that the size, variety and quality of the magazine have improved with each issue, and the present one is no exception. While the size of the subscription list has also increased, and I hope will continue to do so, I feel that rather than reduce the price to \$3.50 which would be awkward for many since a lot of subscriptions are paid in cash, I would rather put this savings into added value in the magazine. This policy you see in this issue. I have gone to heavier and less translucent paper which makes a better appearance. This paper not only costs more but weighs more which will probably necessitate increased postage. Also I have begun to publish pictures and cartoons which are unsubsidized. The price of \$4 is not out of line with what you are getting in this magazine because you can get it nowhere else. All of the Nutrix booklets advertised in this issue and many not advertised go for \$3.75 plus postage. In TVia's \$4 the postage is included. In short, therefore, the price will stay as it is and the quality too, I hope, and trust that those of you paying the bills will feel that they are well treated.

I would like to take this occasion to thank a great number of you who have been sufficiently interested in seeing this magazine "make it" to have sent in little extra contributions along with your subscriptions. Some have sent \$5 for \$4 subscriptions some have sent an extra \$5 or \$10. One good friend sent me a personal check for \$50 and told me to use it for the magazine or for a new dress which ever I wanted. He said he was sending it because he was so glad that a magazine dealing with TV had come into being and it was his way of saying thanks. To this friend I say, "I split the difference. The new cover which you find on this issue was bought with some of this money as were some of the extra pictures. On the other hand I couldnt resist a most darling black and white satin hostess outfit with

divided skirt for \$15. So this was your thanks to the Editor personally, and in return I extend mine to you." The receipt of these extra moneys whether large or small is gratefully acknowledged for their monetary value, but they are actually appreciated more as expressions of your approval and enjoyments of my efforts. This satisfaction is very important to me as I want to feel that this magazine is doing a service to each and all of you.

To those of you who have sent in pictures and funds for printing them I want to say thank you also. Some pics and cartoons will be provided by the mag. but these will be limited, so I will appreciate your continuing to help the photo fund and thru it the appearance of the magazine

I am dedicated to one idea in TRANSVESTIA -- that is that most TVs are or have been lonely, many of you have had few or no contacts with other TVs till this mag. came to your attention, most of us suffer from guilt, fear and lack of understanding from loved ones, and lastly few of us understand the nature of our problem. This magazine has contact with more TVs I'm sure than most psychiatrists see in a life time. I subscribe to the few that the more we can all know about each other the more we can understand ourselves and learn to live with ourselves. end I should like to use this magazine as a research instrument to try to gather some statistical information about TVs. I am planning therefore to run a questionaire in TVia #6 to try and learn what we can about TVs as a class. You all realize that our social disapproval stems largely from ignorance. While I certainly have no expectation that TVia alone can do much about this, I do strongly feel that knowledge and information about the subject are the first requirements and with your cooperation I'd like to gather them. The point of mentioning this in advance is that I'd like to have some expression of opinion about your willingness to cooperate in filling out a multipage questionaire and sending it in like most of you did on the Popularity Poll. When sending in your subscription money or answers to ads please express yourself to me. Thanks--Your Editor.

- 11.) "Hilta", calling all TVs in the Ogden-Salt Lake area.

 Lets be friends, perhaps form a club. "ould also like to correspond with other TV's anywhere Hilta--Utah
- 12.) Would like to contact persons interested in Bondage in connection with TV ism. Am male, 54, live in New Eng. Have large feminine wardrobe and many items used in connection with bondage. Please write. C.B.--Vermont
- 13). TV-New York City. Travels New Eng. and Mid-Atlantic states. Wishes corres. and meet TVs in this area. Considerate, discreet. Interested in role playing. Jay-N.Y.
- 14.) TV and chess player. Wish meet others with sim. interests, espec. in Kan-Nebr-Mo. area. Like play chess by mail discuss TV same time. 2 hobbies better than 1. Jane-Kan.
- 15.) Confirmed TVite like to correspond. poss. meet others in Va-Tenn-N.C.-S.C. area for discuss. and exploitation of favorite subject. Mutual confidence expected. Jerrie--N.C.
- 16.) "Jacqueline" of Holland wishes contacts with women or "women" everywhere in West. Hemisphere. Offers info. and interesting pics. of European TVs. Jacqueline-Holland

- 17.) Like to meet fellow TVs and understanding ladies in San. Fran. Bay area. Am very lonely and want to make some new friends. 52 yrs. 5'7" single. Please write W.N--Calif.
- 18.) Would like to hear from TV8s in Alberta, Canada, perhaps meet same. Will answer all letters. E.U.--Canada
- 19.) "Rita" of upper New York State wishes to hear from other TVs and bondage enthusiasts. Pics sent if asked. Rita
- 20.) Would like to correspond with other TVs. Will answer all letters and send photos.

 Jean Howard--N.Y.

- 21.) Married TV Chicago area wishes contact with other TVs in this area. Married, 35, college grad. exec. position, well travelled. Interested in others of sim. age & interests partic. prof. or exec. types. Helen-Ill.
- 22.) TV in late 20s like to corres. and/or meet other sympath. fellows and girl in Youngstown-Pitts--Cleve. area. No prev. contacts, want new friends. Louise--Ohio
- 23.) "Babs" of Rhode Island wishes contact with woman or TV within 200 mi. capable of giving exacting training to inexperienced & awkward ladies maid.

 Babs.--R.I.
- 24.) Petite, fem. TV who once lived as woman for 3 yrs. love to meet or corres. with others particularly in Connecticut area. Lonely please write. Eleanor—Conn.
- 25.) Would like to corres. and meet others interested in TV in Pac. Nor'west. Olivia--Portland Ore.
- 26.) I was an active TV for 15 yrs. Due to marriage put it aside last 10. Now free to "live" again and want to meet others in this area. Helen-Atlanta, Ga.
- 27.) "Girl" desires to corres. with a "sister" to talk over mutual inerests, poss. meet. Especially like to hear from those in the S.F.Bay area. Winfie—Calif.
- 28.) Like to meet TVs nr. Boston to corres. & visit at times. Live alone-room for guests. Like to hear from Lena-Ark. and Nancy-N.H.

 M.L.--Mass
- 29.) Like hear from & meet others inter. in TV-male or female, old or young, partic. San Diego area. Betty-Calif.
- 30.) So. Calif. man 30 yrs. wants make new friends and corres. with anyone inter. rubber cloth. espec. those in Calif. Sinc. friendship, discreet, letters ans. T.S.-Calif
- 31.) Like to meet understand. woman in N.Y. area & to corres. with other TVs & trade pics & ideas. Vicki-N.Y.

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DO YOU NEED A WIG? HERE'S HOW

Many of you have asked about wigs—where and how to get them Many of you live in small towns where there are no wig shops. Therefore as a part of its service to TVs, TRANSVESTIA has made arrangements with a Hollywood Wig maker to supply made-to-measure human hair wigs in a variety of styles and colors and at a reduced price—\$195 for pieces usually selling for \$225 to \$250. This is still a lot of money however.

This transaction will have to depend on your confidence in me your Editor, and I have no means of proving my honesty to you. The fact that I have undertaken this mag and its attempts to serve the needs and interests of TVs everywhere will have to serve as proof of my sincerity and honesty. Here is how it is arranged;

1.)) Select the type of wig from the pictures note Style 2.)) Cut out last page of mag. with measurement chart on it.

Measure as indicated and write legibly!

3.)) Send chart, Style, and color (hair sample if possible) and a deposit of \$100 to Service Dept. of TVia. A picture of yourself (male) would help for facial shape too.

4.)) It will take about 6 weeks to make the hairpiece. When it is ready I will notify you and you will send the remaining money and the wig will be sent by return insured mail.

5.)) I may be able to obtain blocks and clamps too, we'll see 6.)) Future dressings can be done in your own city or sent

back to the maker. Dressings and cleaning cost \$10.

- 7.)) The special price to TVia is based on the fact that the wig man doesn't have to spend a lot of time dealing with the customer. I will receive the order and information, take it to him, he makes the wig, gets paid and I pick it up and ship it. Please do not write numerous letters with numerous questions. The complete information needed is on the next 2 pages. I am swamped with work as it is. However, your order and deposit will be acknowledged. Patience will then be needed until you are informed the piece is ready and the balance due.
- 8)) The wig man will not begin the work without the deposit and if the balance cannot be paid the \$100 cant be refunded.



STYLE B. 8-10" HAIR NO PARTING



STYLE D. 8-10" HAIR 4" PARTING



STYLE E. 14-18" HAIR 4" PARTING



STYLE F. 5-6" HAIR 4" PARTING



STYLE I. 5-6" HAIR NO PARTING



STYLE G. 5-8" HAIR 24" PARTING



STYLE K. 5-6" HAIR NO PARTING



STYLE L. 15" HAIR AT NECK, 4" PARTING

HOW TO MEASURE WOMEN'S WIGS

Important! For exact measurements, the hair should be cut short. Or else the hair must be tightly brushed back and pinned down flat. NOTE: Be sure to measure from point to point as shown by the tape measure. State where part is to be worn.



..... Inches

No. 1— Measure from where hair grew on forehead a round back of head to starting point.



..... Inches

No. 2— Measure from where hair grew on forehead over top of head to the nape of neck.



..... Inches

No. 3— Measure from ear to ear across the forehead.



No. 4— Measure from ear to ear over top of head.



No. 5— Measure from temple to temple around the back of head.

..... Inches

Indicate clearly just what each measurement is

Circle where part is to be made - Right - Left - Center

**** NEWS AND NOTES ****

columnist Bert Bachrach commented: "Because Jack Lemmon wore feminine apparel in "Some Like It Hot" and again in "Pepe" his stand-in for the 2 pix was a gal. One of our readers comments:

Oh where have I been sleeping, for alas I am a-weeping.

The reason I am sad you see is 'cause I've never seen "Pepe"

And worse yet never heard of it. Have any of you?

Christine is scheduled to appear at Ann's 440 Club in San Francisco in not too distant future.

Anyone who may have missed the book "Man Into Woman" which was republished in 1953 as a paper back might be interested in knowing that it has been obtainable from Popular Library Inc. 10 E. 40th St. New York 16. Price 25\$\psi\$-224 pages.

Hilta writes us that there is an impersonator club called the Faust Club in E. St. Louis Mo. and the Jewel Box in Kansas City, Mo. (Can anyone else add to the list—Ed)

Does anyone know of any twins in which one or both were TV's? One of our number, a sociologist, is most interested to learn of such cases. If you know of such RSVP.

Well the British have done it again. I suppose you have all read about "Miss Turtle" the ex-navy dental officer who made the change. Too bad somebody doesn't make a study of all these changelings. I am afraid that if they did they would find so many bad social results that the surgeons would be even more reluctant. I'm all for it when the person leads a reasonable feminine life afterward, but there are too many who go in for strip teasing and prostitution. We have enough of these already unfortunately.

Then in Florida there was reported a man who had been brought up as a girl, married as a woman and divorced as such now turns out to be a man and marries a woman and gets her (?) name changed from Sara Ella to Stephen Edmund Goad.

*** ITEMS AND PRICES ***

TRANSVESTIA is published about the 1st of even-numbered month at \$4 per copy. ALL back issues are available. Nos. 1 and 2 are in 1/4 page photoreductions at reduced prices. All others \$4 each

TV"CLIPSHEET" is published the 1st of each odd-numbered month and consists of reproductions of newpaper and magazine clippings both old and new sent in by readers. Its purpose is to provide material for scrap books that might not otherwise be available. Price \$1 an issue or \$5 per year of 6 issues.

The FEMMEMIRROR is published monthly on the 15th and consists principally of excerpts from letters, suggestions, discussion of questions of interest, news notes etc. It is a newsletter for FemmePersonators. Price \$1 an issue or \$10 per year of 12 issues.

NOTE: As an inducement to save a lot of record keeping, the who wish a full year of each of the 3 publications above and will pay for them all at once will receive one issue of TVia free. Pr: of 6 TVias, 6 Clipsheets and 12 Femmemirrors---\$35. This offer make applied to past as well as future orders so long as same quantities are ordered.

DRESS CATALOG: A catalog of all types of dresses, skirts, blouses, lounging wear and lingerie all custom made to your own measurements. Full information on prices, measurements etc. \$1.

"FATED FOR FEMININITY": A seperate full length story about a boy who only wants to be a cheer leader but ends up as a beauty queen and as the bride of a beautiful woman. A wonderful TV story

NAMECOL	E NO.
TRANSVESTIA #s 1 & 2 (Photoreductions 1/4 size \$2.50	ea \$
TRANSVESTIA all other issues from #3 on \$4.00	
TV: CLIPSHEET Issues No\$1 ea. \$5/ yr.	(6) \$
FEMMEMIRROR Issues No. \$1 ea \$10/yr.	
"FATED FOR FEMININITY" Book length story \$5.00	
CUSTOM MADE DRESS CATALOG \$1.00	\$
REALISTIC FALSIES: Special bra with plastic inserts	\$5 \$
Special jelly for filling inserts	
CANVAS "HEAD" WIG BLOCK (Give head diameter)	
SWIVEL CLAMP FOR HOLDING WIG BLOCK	\$5 \$

TRANSVESTIA is published about the let of even-numbered month Nos. I and P are at the ner copy, ALL back tesues are available, dose to sivere in osen thelly page photoroductions of Toduced prices. to repend the contract shed the contract of th and consists of reproductions of newpaper and magazina stippings both old was sent two by, reiderty also purposes and only of the . olderlaye ad salumente ton salument shoot cares for Third Prior 31 and esus or 35 per pensy ofedesterns that bank San Isomerisans to published wonthly on the 15th and consist principally of excerpts from letters, suggestions, disourates of questions of interest, news notes etc. It is a newsletter for Anyone the day have missed as 12 miles and 12 miles and 12 miles an inductional topassed a lottest report reasing Illy bus inverse and timelifus a sense to nose to the life and but pay Port whom all at once will recover one distance of the work Prof year or 6 TVias, 6 Clipsheets and 12 Femmemirrors---\$35. to him the to bast near the transite control so Long at same quant the Faust Club in E. St. Louis Mo. and the Thorn out in BRESS CATALOG: A catalog of types of dresses, stirts photos and of the motaus lie alterall the took and the control course a Full spotting tion of deriford measurements etc. The Period of the second of the story about a boy who only wants to be a cheer leader but ends up as a beauty Tota VI Sedine and Seding word | word | word | in word | change ishange a hose autor of orginal of the state and of the state o Transport ind one thought asset tong for Aireavenant (che persons assis reasonable femignos erest rons land thereoage too sand all sold a first was said difficulty of the the souls the season of the soul the season Special bra with plastic inserts \$5 Special of the tent of the post of the section of CHNA'S "HE'D" MIC BLOCK "CIT" HOLD WINE OF THE name changed from Sara Ella to Stephen School to

***** PUBLICATION POLICY *****

TRANSVESTIA is made up primarily of material submitted by its readers. Material is solicited on this basis.

- 1. Material is offered for publication gratis, no fees are paid to contributors.
- 2. Material submitted will not be returned unless requested and a stamped envelope provided at the time of submission
- 3. Material or pictures of an obscene or objectionable nature will not be published and the Editor retains the right to be the sole judge and to edit alter or delete any material submitted when it is in the magazine's interest.

ADVERTISING RATES AND INFORMATION

Person to Person Section: This section is intended to make it easier to make new friends—there is no other means available to TVs to get acquainted—SO USE IT. Rates: \$1 per ad per issue for up to 5 lines. Replies 50¢ in stamps or coin. Send in open, stamped envelope to be addressed and forwarded by the Editor. Answers to authors of letters or articles accepted on same basis. TRANSVESTIA'S responsibility is limited to mailing replies not for subsequent actions of the parties.

Goods and Services Section: This section is open to those having items or services of use to TVs. The Editor asks to have any literature or pictures sent to him for examination prior to acceptance of advertising. This space is not open to those who have pornographic material to peddle! Rates!

Full page (40 lines $6\frac{1}{2}$ verticle inches) 1 issue \$20.00 Half page (20 lines $3\frac{1}{4}$ verticle inches) 1 issue \$10.00 Fourth page(10 lines $1\frac{1}{2}$ verticle inches) 1 issue \$5.00

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