

<https://doi.org/10.58066/gyr3-nn34>

This transcript was created in part by using artificial intelligence.

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00:00:00.000 --> 00:00:04.240

<v Caroline Woodward> know you're dancing happily and singing in the background. You don't know a lot of the same.

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00:00:04.240 --> 00:00:12.240

<v James Hoffman> No, no, no. I can't even remember. I look at some of these notes and I go,

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00:00:12.240 --> 00:00:19.679

<v Caroline Woodward> really? Yeah, yeah, I know, I know that feeling. Yeah, yeah, but you know, yeah, it's um, it's

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00:00:19.679 --> 00:00:28.719

<v James Hoffman> about community and sometimes it gels and it's positive and sometimes it kind of hurdles and nobody supports it. That's right yeah that's it's but you keep

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00:00:28.719 --> 00:00:35.200

<v Caroline Woodward> trying you know. You do keep trying you do keep trying and you know people um are

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00:00:35.200 --> 00:00:39.359

<v James Hoffman> basically in the arts you have to be an optimist because otherwise you know

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00:00:39.359 --> 00:00:45.640

<v Caroline Woodward> Absolutely absolutely yep yeah you get discouraged easily and you can't.

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00:00:45.640 --> 00:00:47.880

<v James Hoffman> By the way, quick, before we,

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00:00:47.880 --> 00:00:49.520

<v Caroline Woodward> I think we're near the end here, Caroline,

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00:00:49.520 --> 00:00:50.439

<v James Hoffman> and I really appreciate,

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00:00:50.439 --> 00:00:53.740

you've been a great font of information.

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00:00:55.420 --> 00:00:57.359

On Run's Good, Some Rust,

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00:00:59.799 --> 00:01:03.799

I'm in my notes, I get references to

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00:01:03.799 --> 00:01:07.739

the notes in the archive that it was taped. Are you

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00:01:07.739 --> 00:01:12.379

aware of a tape of that show? You don't have one or know?

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00:01:12.379 --> 00:01:21.739

<v Caroline Woodward> No, I am not aware, but again, that is something Bill Duggan would have had the technical wherewithal.

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00:01:21.739 --> 00:01:23.739

<v James Hoffman> He's the guy to talk to, yeah.

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00:01:23.739 --> 00:01:26.719

<v Caroline Woodward> Yeah, so please do ask him.

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00:01:26.719 --> 00:01:27.719

<v James Hoffman> Yeah.

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00:01:27.719 --> 00:01:31.680

<v Caroline Woodward> Well, next on my list of doing what I'm doing with you right now, and probably in a week

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00:01:31.680 --> 00:01:34.560

or so, is Richard Robery.

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00:01:34.560 --> 00:01:37.239

Oh, yeah.

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00:01:37.239 --> 00:01:40.359

<v James Hoffman> He should be quite revealing too, so look for him.

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00:01:40.359 --> 00:01:42.799

Just putting together questions for him.

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00:01:42.799 --> 00:01:43.799

<v Caroline Woodward> Yeah.

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00:01:43.799 --> 00:01:46.799

<v James Hoffman> Well, Caroline, I'm done and I really appreciate him. Yeah. Well Caroline, I'm done.

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00:01:46.799 --> 00:01:48.000

And I really appreciate it.

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00:01:48.000 --> 00:01:49.299

Thanks again so much.

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00:01:49.900 --> 00:01:52.700

<v Caroline Woodward> Well, I hope I contributed something.

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00:01:52.700 --> 00:01:56.700

I wish I had minutes and I wish I had my original script.

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00:01:57.000 --> 00:02:00.900

But at least I'm able to look at a bit of stuff

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00:02:00.900 --> 00:02:02.099

and I don't know.

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00:02:02.200 --> 00:02:05.120

You know, I'm just one of the many people who

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00:02:05.120 --> 00:02:11.840

<v James Hoffman> that's right try to do something you know and enjoy the process and not enjoy the

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00:02:11.840 --> 00:02:25.000

<v Caroline Woodward> process take your pick that's right yeah okay yeah well we'll see at a young stage in your career and your case, and so it's all good.

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00:02:25.000 --> 00:02:28.000

<v James Hoffman> Yeah, we're glad you're writing the book.

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00:02:28.000 --> 00:02:31.000

<v Caroline Woodward> Yeah, we'll see what comes out of that.

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00:02:31.000 --> 00:02:36.000

<v James Hoffman> I've got a lot more work to do, but I hope to do something.

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00:02:36.000 --> 00:02:37.000

We'll see.

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00:02:37.000 --> 00:02:38.000

<v Caroline Woodward> Good, good.

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00:02:38.000 --> 00:02:40.000

<v James Hoffman> Well, thanks Caroline.

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00:02:40.000 --> 00:02:41.000

<v Caroline Woodward> You're welcome.

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00:02:41.000 --> 00:02:43.000

<v James Hoffman> We'll sign off now, okay?

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00:02:43.000 --> 00:02:44.000

Alright.

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00:02:44.000 --> 00:02:45.000

Thanks again.

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00:02:45.000 --> 00:02:46.000

Cheers.

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00:02:46.000 --> 00:02:47.000

Okay, cheers.

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00:02:47.000 --> 00:02:48.000

<v Caroline Woodward> Bye.