

L. E. Hudec 16mm Film Index

Created by Alvin Hudec

Abbreviations **LEH** = Laszlo E. Hudec / **GIH** = Gisela Isabel Hudec (Meyer) / **ETM** = Eileen Theodora Bredt/Streil (Meyer) **IEM** = Isabel Eleonor Meyer (Tisdall) / **IET** = Isabella Eleonor Tisdall (Duff) / **CTM** = Carl Theodor Meyer / **MGH** = Martin George Hudec / **TPH** = Theodore Peter Hudec / **AEH** = Alessa Eleonor de Wet (Hudec)

| File: Ladislav_Hudec_2_UVic.mp4 (12.52 minutes) | |
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| Time Stamp | Description / Location |
| | Switzerland, South France, Spain |
| 00:00:00 - 00:00:51 | Empty film leader |
| 00:00:52 - 00:01:06 | CTM walks along waterfront in Geneva, Switzerland |
| 00:01:07 - 00:01:46 | Reformation Monument w. William Farel, John Calvin, Theodore Beze & John Knox (erected 1909) Geneva, Switzerland |
| 00:01:47 - 00:02:03 | Scene in front of large church with many columns out front. CTM can be seen walking in foreground. Perhaps still in Geneva. |
| 00:02:04 - 00:02:15 | City street scene in Geneva church on hill in background clearly seen |
| 00:02:16 - 00:02:34 | Scenes from Geneva |
| 00:02:35 - 00:03:04 | CTM on terrace, then courtyard scene at Papal Palace Avignon, France |
| 00:03:05 - 00:03:29 | Tower view looking down over old city of Avignon w. river and Pont St. Benezet |
| 00:03:30 - 00:03:47 | CTM strolling along w. Papal Palace in background, Avignon. |
| 00:03:48 - 00:03:52 | CTM in city center of Avignon |
| 00:03:53 - 00:04:23 | Colosseum of Nimes, France exterior & interior views |
| 00:04:24 - 00:04:39 | Two boys w. dog and mailman in arcades of colosseum, Nimes, France |
| 00:04:40 - 00:04:52 | Interior detail w. Theodor Meyer walking in ring of colosseum |
| 00:04:53 - 00:05:18 | Outdoor gardens, walls & staircase Jardins de la Fontaine, Nimes, France |
| 00:05:19 - 00:05:24 | Street/City scene with Maison Carree, Nimes |
| 00:05:25 - 00:05:56 | Pont du Gard - 1st century Roman aqueduct. |
| 00:05:57 - 00:06:03 | Countryside road lined with trees |
| 00:06:04 - 00:06:22 | Priests walking in courtyard Siena, Spain |
| 00:06:23 - 00:06:33 | Mounted Hussars w. swords Madrid, Spain |
| 00:06:34 - 00:06:43 | Entrance gate to Plaza de la Armeria w. CTM and guard |
| 00:06:44 - 00:07:10 | Downtown street scene, probably Madrid, Spain |
| 00:07:11 - 00:07:24 | City street w. lots of traffic and close-up of traffic policeman, Madrid (?) |

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| 00:07.25 - 00:07.42 | Different city street scene w. lots of traffic & pedestrians |
| 00:07.43 - 00:07.57 | Courtyard of Royal Monastery of San Lorenzo de El Escorial, Madrid |
| 00:07.58 - 00:08.18 | s/a aka. El Escorial Fachada Principal del Monasterio, Madrid |
| 00:08.19 - 00:08.47 | Dome (Basilica) of San Lorenzo de El Escorial, Madrid |
| 00:08.48 - 00:08.59 | Street scene, possibly Madrid or more likely in Segovia |
| 00:09.00 - 00:09:10 | CTM in arcade w. double columns of Romanesque church of St. Martin |
| 00:09:11 - 00:09:24 | Cathedral of Segovia, Spain |
| 00:09:25 - 00:09:31 | Town scene with a man leading horse behind church – Segovia, Spain |
| 00:09:32 - 00:09:47 | CTM atop walls of Alcazar w. Segovia in background |
| 00:09:48 - 00:10:10 | View from Alcazar of surrounding countryside around Segovia with Monastery of Vera Cruz standing alone along the road. |
| 00:10:11 - 00:10:39 | Extended pan view from Alcazar terrace w. CTM walking along ramparts below. |
| 00:10:40 - 00:10:45 | Looking back at Segovia w. small Church of La Vera Cruz (Iglesia de la Vera Cruz) in background |
| 00:10:46 - 00:10:49 | Classic view of La Catedral Desoe el Pinar, Segovia, Spain |
| 00:10:50 - 00:10:58 | Street scene w. pedestrians (& soldiers) in front of Casa de los Picos (House of the Peaks) Segovia |
| 00:10:59 – 00:11:03 | Street scene w. Roman Aquaduct in background. Segovia, Spain |
| 00:11:04 - 00:11:17 | Horse drawn cart at base of aqueduct – pan upwards w. overview |
| 00:11:18 - 00:11:44 | Pan of surrounding countryside w. Segovia on hill above |
| 00:11:45 - 00:11:52 | Man walking up lane with Parral Monastery, Segovia in background |
| 00:11:53 - 00:12:11 | Another view of the same monastery w. its tower followed by pan of countryside |
| 00:12:12 - 00:12:31 | Another view of Segovia seen from below on the outside of town walls looking up at town. L.E.H. was standing in front of the small Church of La Vera Cruz (at left) mentioned earlier at 10:40 mins. The church is from the 13 th century & was built in the Romanesque style by the Knights Templar. Floor plan is a 12-sided polygon |
| 00:12:32 - 00:12:51 | Looking at the front of the Church of La Vera Cruz |
| 00:12:52 | The end |